

In Dialogue with Bach - Henrik Brendstrup, cello



Onsdag d. 21. oktober kl. 20.00
Godsbanen, Åbne Scene

Entré: 140 kr. + gebyr - billet.godsbanen.dk

Det Jyske
Musikkonservatorium
The Royal Academy
of Music

KONCERT

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Som led i et større forskningsprojekt over J.S.Bach's ikoniske solosuiter for cello har cellisten Henrik Brendstrup bedt seks unge komponister give hvert deres bud på et soloværk for cello baseret på en af de originale suiter. I en gensidig dialog mellem komponist, udøver og gamle Bach er således skabt en række spritnye, spændende værker for instrumentet, der samtidig aktualiserer og fornyr de gamle mesterværker.

Ved to koncerter på Godsbanens Åbne Scene uropføres en række af de nye værker - selvfølgelig sidestillet med Bach's musik for celloen.

Henrik Brendstrup er celloprofessor ved Det Jyske Musikkonservatorium, der sammen med Kulturministeriet har støtte projektet.

Ved koncerten d. 21/10 uropføres værker af to polske komponister, Monika Szpyrka og Pawel Malinowski.

Ved koncerten d. 1/12 uropføres værker af Elias Nurmi Schomers og Astrid Solberg fra Musikkhøgskolen i Oslo.

PROGRAM

J.S.BACH/ ERIK ØRUM V. SPRECKELSEN :	Præludium i c-mol
J.S.BACH:	Præludium i C-dur
PAWEŁ MALINOWSKI:	Fear of Falling Remains a Constant
J.S.BACH:	Bouree 1 og 2
MONIKA SZPYRKA:	Rise and Bend

PROGRAMNOTER

PAWEŁ MALINOWSKI

Born in 1994, Paweł Malinowski is mainly interested in recreating previously existing musical material into different contexts, camp aesthetics, and ordinary stories about daily life. He won Grand Prix in 58. Tadeusz Baird Young Composers Competition (2017) and in December 2017 he was awarded the prize of the Ministry of Culture of the Republic of Poland for the best students. In 2019, his piece Robotron was chosen to represent the Polish Radio during 66. International Rostrum of Composers. In the season 2020/21, he is working with London Philharmonic Orchestra as a part of the LPO Young Composers Programme.

His works were performed during Edinburgh Festival Fringe, Sacrum Profanum, Ferienkurse für Neue Musik Darmstadt, Pulsar Festival, Ostrava Days, Örebro Contemporary Music Festival, Musica Electronica Nova and others.

Currently, he is doing PhD programme in composition under prof. Wojciech Widłak at Academy of Music Krakow. He graduated with honours from the Academy of Music in Krakow (Masters) and he studied composition (MMus) under Juliana Hodkinson, Niels Rønsholdt and Simon Steen-Andersen at Royal Academy of Music, Aarhus.

fear of falling remains a constant for cello, electronics and video (2020)
In Yo-Yo Ma's & Mark's Morris movie Falling Down Stairs (1997), for me, there is this element of fascinating ambiguity between technical perfection of the performance and a cliché in the whole approach to the interpretation of Bach's 3rd Suite. I have started to consider the piece as a constant falling down, which I derived from the initial gesture of Suite's Prelude.

PROGRAMNOTER

MONIKA SZPYRKA

Composer, born in 1993 in Cracow. Her pieces were performed during 'Musica Electronica Nova' Festival in Wrocław (2015, 2017, 2019), Darmstadt Summer Course (2018), International Festival of Krakow Composers (2018), Young Composers Meeting in Apeldoorn (2017), 'Organ Music Days in Cracow' Festival (2015, 2016); Warsaw Autumn Festival (2020, 2015, 2017, 2018); 'Ostrava New Music Days' Festival (2017); Pulsar Festival in Copenhagen (2019), RAMA Festival in Aarhus (2019), Panorama Festival in Aarhus (2019), Festival Aktuelle in Nuremberg (2018).

She collaborated with ensembles: Airborne Extended, Duo van Vliet, E-MEX Ensemble, Orkest de Ereprijs, Goška Ispording, Kompopolex Ensemble, Lutoslowski Quartet, Małgorzata Walentynowicz, Ostravská Banda, W/L Duo, Vocal Federation 6. She also participated in workshops: Donaueschinger Musiktage Next Generation (2016), SYNTHETIS (2016, 2017).

She broadened her skills during master-classes with: Mark André, Richard Ayres, Marco Blaauw, Zygmunt Krauze, Johannes Kreidler, Bernhard Lang, Martijn Padding, Stefan Prins, Rebecca Saunders, Marco Stroppa, Jennifer Walshe, Agata Zubeł.

Szpyrka received the prize of The Ministry of Culture and National Heritage for the best students (2017), Sapere Auso scholarship (2017/18).

She graduated in composition from the Academy of Music in Cracow, where she was studying with Anna Zawadzka-Gotosz. She also holds a Bachelor's degree in theory of music. Currently, she is doing her PhD on parental Academy and studying on soloist program with tuition from Juliana Hodkinson, Niels Rønsholdt and Simon Steen-Andersen at Royal Academy of Music in Aarhus.

Bend and Rise (2020) for cello and audio-playback

The piece refers directly to Bach's Cello Suite no. 4. and is an attempt to face the danciness of this genre. As they were based on real dances and, in a way, became fake ones, here is the chance to shift the intention, exaggerate the real dance by choreographical movements of the performer and try to break the established convention.



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