

Solistkoncert: Leevi Rosin, violin "Omne trium perfectum"



Tirsdag d. 10. december kl. 19.30
Musikhuset Aarhus, Lille Sal

Medvirkende: Aya Tominaga, klaver

Værker af J.S. Bach, E. Grieg, E. Ysaye og Artur Lemba

Fri entré

KONCERT

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PROGRAM

JOHANN SEBASTIAN BACH:
(1785-1850)

Violin Sonata no. 3 in C major, BMW 1005

- Adagio
- Fuga
- Largo
- Allegro Assai

EDVARD GRIEG:
(1843-1907)

Violin Sonata no. 3 in c minor, op. 45

- Allegro molto ed appassionato
- Allegretto espressivo alla Romanza
- Allegro animato

EUGENE YSAYE:
(1858-1931)

Sonata no. 3 in d minor, "Ballade"

ARTUR LEMBA:
(1885-1963)

"The Poem of Love"

PROGRAMNOTER

"Omne trium perfectum"- everything that comes in threes is perfect, or, every set of three is complete.

Johann Sebastian Bach:

Sonata for solo violin No. 3 in C major, BWV 1005 (1720)

Profound in spirit and monumental in scope Bach's Six Sonatas and Partitas for solo violin are arguably the most difficult original solo works ever written for the violin.

Some believe the literal meaning of the title's "sei solo" (You are alone) is an intentional reference to the recent sudden death of his wife.

The third sonata, also known as the grand sonata is a work of such consummate mastery, so perfectly planned and balanced that it is a challenge even for the great masters of the violin.

The opening movement of the work evolves from a single, repeating dotted rhythm - one harmonic layer is added and then another, the steady pulsation being interrupted only twice (once near the beginning and once near the end). The Fuga, which, like all the solo violin fugues, is actually a fugue/ Baroque concerto hybrid, ranks among the longest fugues, measure-wise, ever created by any composer for any instrument or ensemble. The subject is derived from the chorale "Komm, heiliger Geist, Herre Gott" ("Come, holy Spirit, God").

The Largo is a meditative and thoughtful prayer whilst the final movement Allegro assai gives a virtuosic and positive ending to the whole cycle."

Edvard Grieg

Sonata for Violin and Piano in c minor, op. 45 (1886-87)

In January 1900, Grieg performed his three violin sonatas with Wilma Neruda-Hallé in Copenhagen. Afterward, he wrote to his friend the Norwegian poet Bjørnstjerne Bjørnson that his violin sonata trilogy was closely related to his own life's experiences. "They characterize the three periods of my own evolution," he explained. "The first, ingenious and full of new ideas; the second, nationalistic, and the third, turned toward vaster horizons."

The set of three sonatas culminates with the massive C minor sonata, which Grieg has said to be his personal favorite. The work was dedicated to the painter Franz von Lehnbach.

The opening movement offers a tense first-subject motif, with the second group altogether more relaxed and consoling in mood. The darkly somber development section is based entirely upon the first theme, which also makes a further appearance after the recapitulation just prior to the very dramatic coda.

PROGRAMNOTER

There follows a slow movement in the serene tonality of E major. Interestingly, piano and violin assume quite independent roles here; though each is heard in the noble main theme, there is little sense of dialogue or equitable exchange between the two. The individuality of the two instruments is heightened to a surprising extent here, and even in the final section the two are never fully reconciled.

The finale has a sonata structure (ABAB-Coda) without a development section, the lack of which is compensated for in a series of daring modulations that involve digressions into A flat major and F major. In the words of Rune J. Andersen, the piece contains "universal and national elements fused into something deeply personal and specifically Griegian."

Eugene Ysaÿe

Sonata for solo violin No 3 in D minor "Ballade", Op 27 (1923)

Each sonata in Ysaÿe's set of six sonatas for solo violin was dedicated to one of Ysaÿe's contemporary violinists. The sonata no 3 is dedicated to the Romanian violinist, conductor, composer and teacher George Enescu (1881-1955). Enescu's early compositions owed much to Romanian folk music, as a violinist he espoused not only Bach but also modern composers. Ysaÿe's "Ballade" also balances traditional tonal passages against ones that embrace the melodic and rhythmic wildness of central European folk song. The sonata places high technical demands on its performers. Yet Ysaÿe recurrently warns violinists that they should never forget to play instead of becoming preoccupied with technical elements; a violin master "must be a violinist, a thinker, a poet, a human being, he must have known hope, love, passion and despair, he must have run the gamut of the emotions in order to express them all in his playing."

Artur Lemba

"The Poem of Love" (1916)

The famous Estonian pianist and composer Artur Lemba wrote his "Poem of Love" for his wife Sophie Lemba.



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