

Kwella

GuitarRama Jazzical

By Associate Professor Jens Christian Kwella

The aim of this artistic research project has been to further develop, record and release a number of compositions by Jens Christian Kwella from the previous research projects GuitarRama Jazzical and Multiple Strings Attached.

The further development and recording took place in collaboration with assistant professor at the at The Royal Academy of Music, Aarhus Thea Vesti Pedersen (classical guitar) and external collaborators Maher Mahmoud (Oud) and Orhan Turan (Saz).

The album will be released both as a physical LP and on all relevant streaming services. Since an LP has a limited playing time, there is an extra track on the digital release, which is Sazoud, written in collaboration with Maher Mahmoud and Orhan Turan

