

# **Study Programme for Masters degree (cand. musicae) in Composition**

**The Royal Academy of Music, Aarhus**

## 1. The name of the degree in Danish and English

The Masters degree gives the right to use the Danish title “Cand. Musicae” (Composition). In English: Master of Music (MMus) (Composition). This is followed by a definition of the field of specialization, e.g. cand. musicae (Composition, Electronic Music) corresponding to MMus (Composition, Electronic Music).

## 2. Credits

The study programme is credited with 120 ECTS points.

## 3. Entrance requirements

See under the individual course programme.

## 4. Aims

The Masters degree in Music Teaching at the Royal Academy of Music is a post-graduate 2-year artistic and pedagogical course, which in certain areas is based on research. The course is centred on a globalized study environment with international study elements. Masters students broaden their knowledge, skills and qualifications in relation to Bachelor students so that as graduates they can initiate and run musical projects and educational courses. Based on their qualifications, graduates can fulfil highly qualified functions in the field of work. The study programme will also provide a basis for further studies either as a soloist or a researcher. The study is completed with an independent Masters project.

After a Masters degree the students will have acquired the following:

### Knowledge and insight

- Music knowledge which in certain areas is based on internationally acclaimed artistic and pedagogical praxis, entrepreneurial activities, and leading research within relevant subject areas.
- Understanding of, and reflective ability on, music knowledge, plus the ability to identify artistic and pedagogical challenges and issues.

### Skills

- Mastery of methods, tools, and modes of expressions within the subject of music, and mastery of general skills for working in the music world.
- Ability to assess and select among methods and tools within the subject of music and to set up relevant models for solutions and make qualified and considered artistic and pedagogical choices.
- Ability to manage communication activities within the subject of music and discuss professional music issues with both peers and non-specialists.

### Qualifications

- Ability to handle complex and unpredictable creative challenges in the development and activities in the life of a musician in a globalized world.
- Ability to initiate independently and lead musical interaction and cross-curricular cooperation, as well as to accept professional responsibility.

- Ability to take responsibility for own learning needs, possibilities for specialization, and creative development potentials, as well as ability to structure own time and efforts.

## 5. Course content and learning aims:

The Masters degree in Composition includes a number of different lines, each marked by a special combination of subjects covering the following three major subject areas:

**The Main Area, learning aims (85 ECTS).** On completion of their Main Area studies Masters graduates have:

- o Specialized knowledge of artistic and technical praxis, as well as specialized and internationally accepted knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- o Understanding of, and reflective ability on, praxis and choice of methodology as regards personal artistic development, also in relation to teaching and communication courses.
- o Mastery of advanced teaching skills as well as musical and technical skills and modes of expression.
- o Mastery of critical and analytical approaches to music and musical praxis.
- o Ability to assess and choose among pedagogical methods and tools and to set up relevant models for solutions and make qualified and considered artistic choices.
- o Ability to manage musical and teaching enterprises and to discuss music and professional problems with both peers and non-specialists.
- o Ability to manage complex and unpredictable creative challenges in teaching processes as well as in their musicianship in a globalized world.
- o Ability to independently set up and lead musical ensemble playing and cross-curricular cooperation in the role of musician and teacher.
- o Ability to act professionally in accordance with ethics and responsibility.
- o Ability to be independently responsible for personal learning needs, possibilities of specialization, and creative development potentials, as well as the ability to structure time and efforts.

**Entrepreneurial Skills, learning aims (10 ECTS):** On completion of their Entrepreneurial Skills study Masters graduates have:

- o Specialized knowledge of the world of music and the arts in an international context.
- o Understanding of, and reflective ability on, professional praxis and the complex relations between the agents in the music world.
- o Ability to manage programme planning and communication with a view to working in the world of music.
- o Ability to assess challenges and issues as regards personal career and to set up relevant models of solutions and make qualified and considered career choices.
- o Ability to manage the communication of their personal profile and the discussion of professional issues with peers, audiences, and media agents.
- o Ability to manage complex and creative challenges as regards the world of music and the arts in a globalized world.
- o Ability to independently initiate and lead various professional and cross-curricular contexts and cooperation.
- o Ability to be independently responsible for personal creative development potentials in a professional career context.

- The Masters Project, learning aims (25 ECTS):** On completion of their project Masters graduate have:
- o Specialized knowledge of praxis, methods, and theory within the chosen project area.
  - o Understanding of, and reflective ability on praxis, methods, and theories as regards the project.
  - o Mastery of relevant methods, tools, and modes of expression in a creative, practising and/or educational activity.
  - o Ability to independently and critically identify project-relevant knowledge and to assess, set up, and choose among project-related solution models.
  - o Ability to communicate and discuss the project with peers and non-specialists as well as to communicate the results in speech and writing.
  - o Ability to manage complex and creative challenges with regard to the project work.
  - o Ability independently to find relevant partners and enter into a critical and professional cooperation in musical and/or cross-curricular activity.
  - o Ability to independently take responsibility for personal learning needs and development potentials with regard to setting up and implementing a realistic time schedule.

The ECTS distribution among the three subject areas is common for all the lines, but there may be variations in the ECTS distribution in a few of the subject areas in certain semesters. The table below makes clear which ECTS sections are mandatory and thus common to all courses. The variation possibility is there to ensure that the subject-relevant progression is planned most efficiently for each individual course.

<b>Masters degree</b>					
<b>cand.musicae (Composition)</b>					
<b>ECTS</b>					
	1. sem.	2. sem.	3. sem.	4. sem.	I alt
Main subject					85
Entrepreneurial skills	5	5			10
Master project			10	15	25
I alt	30	30	30	30	120

The content and plan for each of the courses is described in a special study plan containing all the aims for each subject, teaching forms, work structures, examinations etc. It is the responsibility of the board of studies to ensure that the current study plans are in agreement with the present description of the courses.

## **6. Provisions concerning merit, praxis, interim arrangements and dispensation**

### **Merit:**

Following a concrete application, merit can be given for qualifications from courses, subjects, or areas of specific subjects achieved at other institutions of education. On approval of such merit, it is transferred as 'passed' without a specific mark. The application must be handed in to the course director. Please refer to the merit agreement made by the various Academies of Music on 3 November 2005 for further information.

### **Curricula:**

This study programme applies to all curricula under the Study Programme for Masters degree in composition at The Royal Academy of Music, Aalborg from 2019 and onward.

### **Praxis:**

Elements from a Bachelor or a Masters degree can on application be exchanged for praxis. The application must be handed in to the course director. In a combined Bachelor and Masters degree at the Academy (giving 300 ECTS) no more than 30 ECTS can be exchanged for other elements of the course

### **Interim arrangement:**

In principle, students complete their Bachelor or Masters degree in agreement with the course description they started on

### **Dispensation**

The Academy may give dispensation from the rules in the course descriptions set by the Academy itself.