

# **Study Programme for Bachelors degree in Music**

**The Royal Academy of Music, Aarhus**

## **1. The name of the degree in Danish and English**

The Bachelors degree in Danish (Bachelor i Musik/BMus) corresponds to Bachelor of Music (BMus) in English. This is followed by a definition of the field of specialization, e.g. Bachelor of Music (Electronic Music).

## **2. Credits**

The study programme is credited with 180 ECTS points.

## **3. Entrance requirements**

Applicants are requested to check the requirements relevant at any given time, as they vary from year to year. See [www.musikuddannelser.dk](http://www.musikuddannelser.dk)

## **4. Aims**

The Bachelors degree at the Royal Academy of Music is a 3-year course, based on artistic skills and on special research areas. The course is centred on a globalized study environment with international elements. The Bachelor course provides a foundation and develops students' musical abilities by providing them with the fundamental knowledge, skills, and qualifications to become practising, creative musicians as well as teachers of music. The Bachelor course also provides the foundation for further studies at Masters level. Finally the course provides a foundation for making a living within the field of music.

The course enables the students to study in depth and to develop their skills as musicians with a starting point in the main study area of the particular course. The course concludes with a student-defined, independent project.

After a Bachelor of Music degree the students will have acquired the following:

### **Knowledge and insight**

- Music knowledge in practical terms, methods, and theory, which make up the basis for being a musician in a modern globalized world
- Understanding of, and reflective ability on, praxis, methods, and theory within the music area.

### **Skills**

- Mastery of methods, tools, and modes of expressions within the subject of music, and mastery of general skills for working in the music world.
- Ability to assess musical challenges and problems and to employ relevant models for solutions and make qualified artistic choices.
- Ability to communicate musical expressions and music problems to both peers and non – specialists.

## Qualifications

- Ability to understand and manage complex and creative challenges in the development and activities in the life of a musician in a globalized world.
- Ability to enter into musical interaction and cross-curricular cooperation with a professional approach.
- Ability to identify own learning needs and creative development potential, as well as ability to structure own time and efforts.

## 5. Course content and learning aims:

The Bachelors degree in Music includes a number of different lines, each marked by a special combination of subjects covering the following five major subject areas:

**The Main Area, learning aims (110 ECTS):** On completion of their Main Area studies Bachelor graduates have:

- Basic knowledge of musical and technical praxis, repertoire, methods and theory.
- Knowledge of the conventions in the main area as regards acting in a professional way.
- Ability to reflect on praxis and choice of method as regards own praxis.
- Ability to employ technical and musical skills and ways of expression within the main area.
- Ability to make artistic choices and evaluations.
- Ability to communicate musical and artistic expressions in a relevant way for a given target group.
- Understanding of, and ability to manage, artistic expressions in a creative, investigative, and analytical manner.
- Ability to independently enter into a variety of musical connections – including group playing.
- Ability to identify own learning needs and creative development potential within the main area and to prioritize time and structure work, e.g. as regards own practising and joint rehearsals.

**Teaching skills, learning aims (30 ECTS):** On completion of their Main Area studies Bachelor graduates have:

- Basic knowledge of relevant pedagogical, didactic, and psychological theories, concepts and methods.
- Understanding of ethics and responsibility as regards the role of teacher and communicator.
- Ability to reflect on praxis and choice of method as regards a variety of situations in teaching and communication.
- Basic teaching skills.
- Ability to plan progressive, pedagogical courses.
- Ability to communicate verbally and musically with students and other non-specialists.
- Understand of, and ability to manage, educational challenges in a creative, investigative, and analytical manner.

- Ability to independently enter into and manage co-operation with students and other non-specialists and possibly fellow musicians.
- Ability to identify own learning needs and creative development potential within the educational area and to prioritize time and structure work in planning teaching courses.

**General Studies, learning aims (15 ECTS):** On completion of their General Studies programme Bachelor graduates have:

- Basic knowledge of relevant repertoire, variety of styles, and history of music.
- Ability to understand and reflect on general theories of musical terms and concepts, used in Denmark and abroad.
- Ability to employ these various critical and analytical methods in music and musical praxis.
- Ability to find relevant information.
- Ability to communicate in speech and writing with peers and non-specialists.
- Understanding of, and ability to manage, challenges in music history and theory in an investigative and analytical manner.
- Ability - with a background in knowledge of music history and theory - to enter into musical interaction and cross-curricular cooperation.
- Ability to identify own learning needs in the area of music history and theory.

**Entrepreneurial Studies, learning aims (15 ECTS):** On completion of their General Studies programme Bachelor graduates have:

- Basic knowledge of the field of music and cultural life in a modern, globalized world.
- Understanding of, and ability to reflect on, general praxis and relations between the field of music and the actors in cultural life.
- Ability to plan and communicate with regard to work within the world of music.
- Can assess challenges and problems as regards own career potential.
- Can communicate own artistic and educational choices to peers audiences and media agents.
- Ability to work in a creative, investigative, and analytical manner in the field of music and the arts in a globalized world.
- Ability to act independently in various professional contexts and enter relevant cross-curricular cooperation.
- Ability to identify own development potential and make a well-considered choice of career.

**The Bachelor Project, learning aims (10 ECTS):** On completion of their Bachelor Project Bachelor graduates have:

- Basic knowledge of praxis, methods, and theory within the chosen project area.
- Ability to reflect on own praxis and choice of method as regards the project.
- Ability to use relevant methods, tools and modes of expression in a creative, practising and/or educational situation.

- Ability to independently identify and gather knowledge relevant for the project and to use relevant, project-related models of solutions.
- Ability to communicate the idea of the project and the results achieved both in speech and writing.
- Ability to carry out project work in a creative, investigative, and analytical way.
- Ability to find relevant partners and act professionally in subject or cross-curricular co-operation.
- Ability to plan and work according to a realistic time schedule.

The ECTS distribution among the three subject areas is common for all the lines, but there may be variations in the ECTS distribution in a few of the subject areas in certain semesters. The table below makes clear which ECTS sections are mandatory and thus common to all courses. The variation possibility is there to ensure that the subject-relevant progression is planned most efficiently for each individual course.

<b>Bachelor of Music (BMus)</b>							
<b>ECTS</b>							
	1. sem.	2. sem.	3. sem.	4. sem.	5. sem.	6. sem.	total
Main subject incl. Electives min. 35 ECTS							110
Teaching skills							30
General studies							15
Entrepreneurial skills			5	5	5		15
BA project							10
<b>total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180</b>

The content and plan for each of the courses is described in a special study plan containing all the aims for each subject, teaching forms, work structures, examinations etc  
It is the responsibility of the board of studies to ensure that the current study plans are in agreement with the present description of the courses.

## **6. Provisions concerning merit, praxis, interim arrangements and dispensation**

### **Merit:**

Following a concrete application, merit can be given for qualifications from courses, subjects, or areas of specific subjects achieved at other institutions of education. On approval of such merit, it is transferred as 'passed' without a specific mark. The application must be handed in to the course director.

Please refer to the merit agreement made by the various Academies of Music on 3 November 2005 for further information. Approved by the Council of the Royal Academy of Music on 3 September 2010 5

### **Praxis:**

Elements from a Bachelor or a Masters degree can on application be exchanged for praxis. The application must be handed in to the course director. In a combined Bachelor and Masters degree at the Academy (giving 300 ECTS) no more than 30 ECTS can be exchanged for other elements of the course.

### **Curricula:**

This study programme applies to all curricula under the Study Programme for Bachelors degree in Music at The Royal Academy of Music, Aarhus from 2019 and onward.

### **Interim arrangement:**

In principle, students complete their Bachelor or Masters degree in agreement with the course description they started

### **Dispensation**

The Academy may give dispensation from the rules in the course descriptions set by the Academy itself.