

Curriculum for Soloist Program

The Royal Academy of Music, Aarhus

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1 Name of the education

The name of the Education in Danish: *Solist (speciale)*. In English: *Advanced Postgraduate Diploma in Music (speciale)*

2 Work-load of the education

Work-load of the education: 120 ECTS-points.

3 Admission requirements

Reference is made to the admission requirements in force at the time in question.

www.musikuddannelser.dk

4 Aim of the education

- **Profile**

A Soloist student at the Royal Academy of Music, Aarhus, participates in a two year educational course and the aim of the education is to educate musicians and composers on the highest artistic level possible. The Soloist education is making the student capable of carrying out individually artistic developmental work and aiming for a future career within the international music environment.

- **Aim**

Knowledge and comprehension

- Possess the coherence between the theoretical and practical aspects of the course against being able to strengthen the artistic development.
- Control repertoire, styles and practical experience in relation to the main instrument and related areas.
- Have a thorough knowledge of the music profession and its correlation with the surrounding society.

Proficiency

- Have the ability to create and develop own artistic ideas.
- Have the ability to arrange artistic visions to collaboration partners
- Have the ability, individual or in a role of a leader, to work project based with music.

Qualifications

- Have the ability to work independently and controlling.
- Have the ability to make and justify personal artistic decisions in a complex or incomplete background.
- Have the ability to initiate and follow through experimenting musical projects in a new context.
- Have the ability to communicate orally and written with both professionals and laymen

- Have the ability to place central qualifications in a larger social context
- Have the ability to collaborate, including taking leadership, negotiate and organise.

5 Structure of the education

Soloist	1. sem.	2. sem.	3. sem.	4. sem.
Main instrument (S)	24 ects	24 ects	21 ects	15 ects
Accompaniment				
Repetition				
Concert activities (S)	6 ects	6 ects	6 ects	15 ects
Music business (C)			3 ects	
I alt	30 ects	30 ects	30 ects	30 ects

S: Solo
H: Class

 Exam with external marking
 Certificate

6 Content of the education, individual courses and examination

6.1 Main instrument (main subject)

The teaching aims at giving the student a masterly control of all relevant technical and musical disciplines to be able to work as a soloist on a international level.

ECTS

84 ECTS

Teaching and work methods

The teaching in / of the main instrument is arranged as continuous solo teaching and a certain amount of master classes and joint teaching.

Semesters

1st – 4th semester

Evaluation and examination regulations

Please see Concert Activities

6.2 Concert Activities

Aim of learning

The student must achieve a capability of individually preparing a program as well as planning a public concert where the student self is centre of attention.

Content

During the first 3 semesters the student will arrange at least 1 public concert every semester placing him/her self in a central role / having his/her own compositions performed. The place and form of the concert is planned in collaboration with the event commission.

The program for the arranged concerts is sent to the Student Administration office at the end of each semester. Signing up for the exam can only take place if the program is handed in on time and the concerts carried through. In other words, it is the student's responsibility that the concerts are carried through.

The program for the debut concert (the exam) is sent to the Student Administration office and the PR department no later than 1 May on the 4th semester.

The soloist student has an obligation to contribute to the arrangements and concerts which are taking place at the academy during the study year.

Soloist students within orchestral instruments in the classic department are furthermore obligated to participate in orchestral projects. The content of this participation will be agreed upon by the head of studies and the head of orchestra. Possible exemptions from this can in specific situations be applied for, written at the head of studies.

Moreover, the Academies general rules concerning attendance is applicable but if absence is agreed on with the teacher or conductor it is the student's obligation to find a qualified replacement so the teaching, including course of test and concerts, can be carried out satisfactorily. The replacement may be a fellow student, a student from another academy or a professionally educated musician. The replacement must at all times be approved by the teacher or conductor of the course and all expenses in connection with this are covered by the student. In cases of emergency illness, force majeure etc., this regulation will be repealed.

ECTS

33 ECTS

Semesters

1st – 4th semester

Evaluation and examination regulations

The final exam – the soloist education's official concert- is arranged after the 4th semester. The concerts will be organized as a kind of soloist festival where all the soloists will make their *début* over 2-4 days dependent on the number of soloists.

The student will have to produce detailed program notes for the *début* concert. These are sent to the student administration office, no later than 1 May, along with the program for the *début* concert. If the program and notes is handed in to late one examination attempt is considered used. The program notes are not considered part of the evaluation of the concert.

The soloist education's *début* concert is arranged as a public concert of approx. 1 hour. The concert will solely include works/pieces where the soloist student will appear as soloist, composer or prominent ensemble musician. No demands will be put forward for the stylistic width of the repertoire. Furthermore are applied for classical examinations: The repertoire must as far as possible consist of original compositions for the instrument in question or **pitch** and be accompanied by the original ensemble. **Pieces with piano reduction** of orchestral accompaniment should as far as possible not be presented.

The final exam will be evaluated with approved/not approved and a written statement.
The group of examiners will consist of 3 members: One practical leader from the academy appointed by rector and 2 officially appointed external examiners.

6.3 Music Business

Aim of learning

The aim of the course is to place the soloist student in a position where s/he is able to handle the specific parts of the professional life which are particular to soloists.

Content

Topics such as production, branding, specialisation, planning, travel activity, press, relation to agents and record company etc.

ECTS

3 ECTS

Teaching and work methods

Seminars with preparation. The teaching is attended by several teachers.

Semesters

3rd semester

Evaluation and examination regulations

Certificate of satisfactory participation in class.