

Accompaniment, Groove & Improvisation

by Assistant Professor Rasmus Birk



- **Background:** As a guitarist, teacher and composer, I have always been fascinated by different genres and particularly by the special characteristics that define each genre.
- **This fascination** has been a driving force in my efforts to develop a comprehensive interactive teaching material for guitarists.
- **Contents:** Eight tunes in different genres, documented in performance & tutorial videos, sheets (standard musical notation and TABs) and audio stems.
- **The audio and video material** provides a thorough introduction to a large number of technical and musical aspects of the instrument's role in different genres.
- **The tutorial videos** provide insight into many aspects of technique, sound, aesthetics etc. with a special focus on the guitar parts and on an educational outcome.
- **Target group:** The material is suitable both for self-study and as material for guitar teachers who are looking for new, challenging material for their intermediate to advanced level students.
- **Method:** Knowledge of the genre-specific role of the instrument is conveyed through compositions and improvisations created for the project.
- **Outcome:** Interactive educational material for guitarists and for artistic practice at international level.
- **Collaborators:** The Saint Louis College of Music, Rome, strings from Aalborg Symphony Orchestra, teachers and students from RAMA.
- **The eight tunes and their corresponding genre:**
 - [L.A. Ballad: When I Think Of You](#)
 - [Shredding Fusion: House Of Math](#)
 - [Fast Country: Country Guitar Exercise #1](#)
 - [Rhythm Change: Guitars For Gershwin](#)
 - [Smooth Jazz: B On Manhattan](#)
 - [Samba: Summer Samba](#)
 - [Rock: The Rock](#)
 - [Jazz-Blues: Razzblues](#)

All material can be freely accessed from Rasmus Birk's website:
<https://www.rasmusbirk.com/foku/>
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Participants:

Alessandro Gwis & Pierpaolo Principato: piano
Andrea Rosatelli & Marco Siniscalco: bass
Esben Wind Elvstrøm: drums
Christian Thrane: video
Rasmus Birk: guitars, compositions, mix & mastering

Rock/Fusion
Lead guitar in standard notation and TAB
4/4 120 bpm
- Demo, alternative guitar line and bridge section included
Composed & arranged by Rasmus Birk
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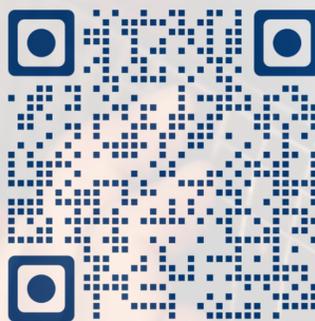
Swing Jazz
Lead guitar in standard notation and TAB
Swing, 4/8
Composed & Arranged by Rasmus Birk 2020
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Rock/Fusion/Smooth Jazz, #104
Lead guitar in standard notation and TAB
Composed & arranged by Rasmus Birk
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Example sheets



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