

RAMA Research 2026

The Royal Academy of Music, Aarhus/Aalborg/Holstebro invites EVERYONE to a day of inspiration showcasing the Academy's research and development activities. On this day, teachers will present their research, artistic research, and educational development projects in poster format and in short oral presentations by means of speech, sound, image, and live musical performance. Selected student projects will also be presented.

New Horizons: Developing Research Across Genres and Traditions

Friday, April 24, 2026, 9:30 AM to 12:00 PM

LOCATION: RAMA, Aarhus, w. oral presentations and live music in Room 236, demo at The Club Stage, and poster presentations in the hallway outside The Club Stage/Chamber Music Hall

Program:

09:30-09:45: Poster preview and coffee/tea

9:45-9:50: Welcome, by Professor of Research Peter Vuust

09:50-10:05: The Didactics of Improvisation, by Christian Windfeld

10:05-10:20: Expanded Concertos in the 21st Century, by Lasse Lauersen

10:20-10:35: A certain (S)ambience, *incl. demo at The Club Stage*, by Merlyn Perez-Silva

10:35-11:05: Poster session

a) Arranging Guitars, by Martin Granum & Rasmus Birk

b) Sangteksten og det feminine (Song Lyrics and the Feminine), by Kristina Holgersen

c) Basunens historie i Skandinavien (History of the Trombone in Scandinavia), by Niels-Ole Bo Johansen

d) KORVÆRK – udvikling af tværstilistisk kormusik (CHOIR WORK – Development of Cross-Stylistic Choral Music), by Malene Rigtrup & Carsten Seyer-Hansen

e) Koppel, Møller & Öström – Exploring Electronic Orchestration In Modern Jazz, by Søren Møller

f) Kashperova Sonatas, by Søren Rastogi

g) Chamber Music for Tomorrow: Collaboration, Diversity and Excellence, by Nicolas Sublet & Henrik Brendstrup

h) Percussion Perspectives PodCast, by Henrik Knarborg

i) Joint Module – a Documentation, by Torben Jensen and Lena Gregersen

j) From the Concert Hall to the Intensive Care Unit, by Margrethe Langer Bro

k) SColor: Exploring Game Structures in Real-Time Notation for Open-Form Performances, student project by Angelos Thomas Karelias

l) Beauty in the Beast, student project by Adam Spanggaard Saarup

11:05-11:30: Songwriting as a Performative Practice, *incl. live music* by Kasper Staub (RAMA) & Soffie Viemose (RMC)

11:30-11:45: Symbolic Peaks for AI systems and DAW, by Jakob Thorkild Overgaard

11:45-12:00: PLAY- Timbral Diversification for Personalised Learning in Aural Skills Pedagogy, by Niels Christian Hansen

See program online here:

