

STUDENTS, TEACHERS & STAFF

RAMA Research 2025

The Royal Academy of Music, Aarhus/Aalborg invites everyone to a day of inspiration showcasing RAMA's research and development activities.

On this day, we will present research and development projects in speech, sound, image, and live musical performance.

Crossroads

- Applications of Music Research & Development Projects

Time: Friday, April 25, 2025, from 9:00 AM to 12:00 PM

Location: Chamber Music Hall, Aarhus branch.

Program:

9.00 Opening ceremony – viewing of FoKu posters – coffee/tea

9:30 Welcome by Professor of Research Peter Vuust

9.35 [The Town Musicians of Aarhus](#) by Nicolas Sublet

9.55 Digital Tools in Music Teaching by Søren Rastogi

10.10 [Musical Waypoints](#) by Torben Westergaard and Cecilie Møller

10:30 Poster presentation

a) [Magic Flutes from India & the Middle East](#) by Jens Chr. Chappe Jensen

b) The Dynamic Ensemble by Kenneth Dahl Knudsen

c) [Transformator – Site-Specific Compositional Work](#) by Mikkel Bolding

d) The Intelligent Choir – Practice-Oriented E-Book for Choir Leaders and Music Teachers
by Jim Daus Hjernøe

e) [Collaborative Co-Teaching in Music Education](#) by Torben Westergaard

f) [Electronic Music - Listening, Analysis, Dialogue](#) by Jakob Thorkild Overgaard

g) [Pièces de Concours](#) by Kristian Steenstrup

h) I See You – Piano Concerto by soloist student Louise Schrøder Sørensen

11:00 [The Poetics of Maintenance in Song Lyrics](#) by Kristina Holgersen

11:15 [Guitar Maestro](#) by Martin Granum and Rasmus Birk

11:35 Touch, Perception and Listener Participation in Contemporary Music and Sound Art
by Juliana Hodkinson

11:50 Roundup and farewell

See program online [here](#)