

FREE ENTRANCE

ALLE ER VELKOMNE

RAMA Research 2024

'Curiosity and transformation'/ 'Forundring og Forandring'

The Royal Academy of Music, Aarhus/Aalborg invites you to a day of inspiration about the academy's research and development activities. On this day, teachers will present their research and development projects in speech, sound, image, and live musical performance. As something new, selected student projects will also be presented.

The oral presentations will cover miniatures for guitar, how a public library can provide a framework for an electronic music laboratory, analysis of and dialogue about electronic music, and Danish music for trombone written by female composers. The posters will showcase projects including the electronic interpretation of a classical percussion piece, musical waypoints, and contemporary madness, among others.

Time: Friday, April 26, 2024, from 9:00 AM to 12:00 PM

Location: Chamber Music Hall, Aarhus branch.

Program:

9.00 Fernisering – besigtigelse af FoKu-postere

9:30 Welcome by professor of research Peter Vuust

9.35 WEEDS - A herbarium of 12 newly composed miniatures for guitar by Frederik Munk Larsen

9.55 Composition on display by Mikkel Bolding

10.15 'Motuz' - exploring the relationship between music and dance by soloist student Mark Hurell

10:30 Poster presentation

- a) *Fractals of Psappha - An electronic interpretation of Xenakis' masterpiece* by Merlyn Luke Perez-Silva
- b) *Manus Obscurus - Cross-aesthetic examination and work* by Henrik Knarborg and Christian Windfeld
- c) *Musical waypoints* by Torben Westergaard
- d) *Folias and anomalies – travels toward contemporary madness* by Nicolas Sublet
- e) *Skal/kan kunsten være fri? - institutionalisering af kunst, frihed, fejl og kvalitet i tværæstetisk perspektiv* v. soliststuderende Rikke Østergaard
- f) *'Motuz' - exploring the relationship between music and dance* by soloist student Mark Hurell
- g) *'Live and recorded music interventions for patients experiencing long term pain'* by MA student Rebecca Vats Johnsson

11:00 Electronic music – listening analysis, dialogue v. Jakob Thorkild Overgaard

11:20 'Live and recorded music interventions for patients experiencing long term pain' by MA student Rebecca Vats Johnsson

11:40 Danish music for trombone by female composers by Niels-Ole Bo Johansen

Se program online [her](#)