

Question of Matter

- 3 short videos incl. music

*In 1932, Stefan Zweig wrote in the book *Medicine of the Soul* that although Europe was now covered by a fine-mesh train network and that entire cities with all luxury facilities could be built around one single person, the psychic constellation of the humans had remained unchanged. That humans, regardless of material possibilities, earthly prosperity and increased awareness of possibilities of action, had not changed significantly.*

Can knowledge of and experience with an analogue prehistory of digital sound technology expand sonorous and musical imagination and thereby add increased possibilities in the creation of music?

With the production of music, lyrics, dialogues and reflections the outcome of the project will be 3 short videos trying to process the question above.

Dialogue and conclusions will be used as important parameters in the making of the three videos.

The project will generally relate to methods from didactic art and pedagogically point in the direction of methodologies derived from reflexive practice learning and creativity.



Still picture from video nr. 1. 'Mechanical Metrics'

That the progress of art has been closely linked to scientific and technological development and vice versa is a basic assumption. This project seeks to repeat and update this basic assumption and basically visualize this in a contemporary context

This project by Jakob Thorkild Overgaard is part of a continuous work focusing on the formation of experience and its influence on perception and the formation of meaning. Question Of Matter is made with kind & valuable contributions by among others Christian Thane (camera, ed), Louise Overgaard (facilitating coding)

