# Master in Creative Music Practice (Aarhus)

For the "Creative Music Practice" programme, you must choose at least two main subjects. However, it is recommended to choose three main subjects in order of priority.

Some of the admission tests will be conducted digitally and others are with attendance in Aarhus.

See the admission requirements on our website here:
https://musikkons.dk/en/programmes/admission/admission-requirements/

**Interview:**
Attendance in Aarhus in week 4 of January 2027.

**Classical Composition:**
The applicant has the option to have the admission test online.
(If you have chosen classical composition as one of your main subjects, you may choose a classical main instrument as your second main subject. Please note that, in this case, you must take a main subject audition as described under the classical master's degree programmes in the admission requirements.)

**Jazz/pop Composition:**
The applicant has the option to have the admission test online.

**Electronic Composition:**
The applicant has the option to have the admission test online.

**Songwriting:**
The applicant has the option to have the admission test online.

**Production:**
The applicant has the option to have the admission test online.

**Singing, Dancing, and Playing (SDS):**
Attendance in Aarhus Wednesday in week 1, 2 or 3 of January 2027.

**Music pedagogy:**
Attendance in Aarhus Wednesday in week 1, 2 or 3 of January 2027.

**Co-creation:**
Attendance in Aarhus Wednesday in week 1, 2 or 3 of January 2027.

**Main Instrument:**
The applicant has the option to have the admission test online.

**Main Instrument - Concert:**
The uploaded video must be an ***unedited*** video recording of your performance test (10 minutes)
In the ***unedited*** video recording must also be the brief solo piece lasting maximum 2 minutes, so in all 12 minutes ***unedited*** video recording and the video MUST be one unified video.

It is your responsibility that the video footage and sound provide the board with enough information to evaluate the presentation.

The censors will see your video according to the schedule and will then call you via zoom so you can have the grade with a short oral explanation.

Please consider the following, which is very important!
a. Camera angle: both you and your instrument must appear clearly in the picture/frame
b. Microphone placement and instrument balance: The board must be able to hear you clearly and the balance between the musicians must be appropriate
c. Recording level: Please be aware that the sound must not be either too loud or too low
d. In the video the applicant must briefly present the song title and composer

It is very important that no login or subscription is required for the examiners to watch your video, so you can e.g. use a private YouTube channel, which is accessible via a direct link only.

You must e-mail this link directly to study coordinator Jolle, Jette J. Jensen, at jjj@musikkons.dk ***no later than Monday 28th of December 2026*** **at noon.**

**Main Instrument - Practical test*:***
The admission test is online.

**Main Instrument - Interview:**
The admission test is online.