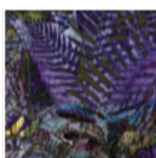


CURRICULLUM VITAE



**BARNDOMMENS
GADE**
Gaffa ★★★★★



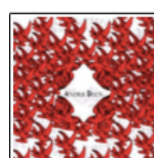
*Verden Består af
Samlinger af
Stykker*
Soundvenue:
★★★★★
Gaffa ★★★★★
Politiken ★★★★★
JP ★★★★★



Danser Til Radio
Politiken ★★★★★
blandt årets 5
bedste danske
albums



People and Birds
GAFFA ★★★★★
Femina ★★★★★
Undertoner
★★★★★Lydtapet



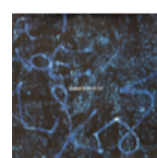
*Samme Stof
som Stof*
GAFFA
★★★★★
Politiken,
★★★★★
Ekstra Bladet



*Soundtrack 2 ryk
og en aflevering*
GAFFA ★★



*Det er mig der
holder træerne
sammen*
GAFFA
★★★★★
Undertoner
★★★★★



Under Byen: Kyst
GAFFA ★★★★★
Årets danske
album Ekstra
Bladet

Releases(from left)

Katrine Stochholm:

- 2025 **BARNDOMMENS GADE**, Lyd+Litteratur PLUS
2021 **Verden Består af Samlinger af Stykker**,
HUN SOLO Records
2016 **Danser Til Radio**, SOPA

Islets of Dust:

- 2012 **People & Birds**, Playground Music

Under Byen:

- 2005 **Samme Stof som Stof**, Morningside Records
2002 **Det er Mig der Holder Træerne Sammen**,
Have a Cigar
1999 **Kyst**, Have a Cigar

Education

- 2020 Post Advanced Graduate Diploma in
Composition Royal Academy of
Music(RAMA)
2014 Master's Degree in Composition, RAMA
2021 Bachelor's Degree in Rhythmic Singing, RAMA

Further Education

- 2022 Short course (9 weeks) at Gladiator's Writer
School (Gladiatorskolen)
2018 Vocalist & Vocal Pedagogy Continuing Education
Anne Rosing Metoden
2015 Method Writing, National Film School of Denmark

Selected Work

- 2024- Jury Member of Recidency-
program Skagen AiR, Skagen
Museum
2023- External examiner, Kolding MGK
2007-13 Soprano, Hasle & Fredens Churches

Concerts/touring

Katrine Stochholm:

- 2014-25: Headliner performances at Radar, Loppen,
Viften, Turkis, Huset Kbh, The Danish Gender
Museum, Huset i Magstræde, Nørgaards
Højskole, Engelsholm Højskole among others
2020 & 2018 LMS school tours
2018: Spot Festival, Open Stage (Åbne Scene)
Godsbanen
2016: Spot Festival, Symphonic Hall (Symfonisk Sal)

Islets of Dust:

- 2011 Bremen Music Theatre, Aarhus Festuge and
others
2011 Support act for Joan as Policewoman, Voxhall
2012 Radar, Headquarters

Under Byen:

- 2003 & 2000 DK Headliner Tours: Lille Vega, Voxhall,
Studenterhuset, Aalborg, Gimle, Pitstop Kolding
among others

KATRINE STOCHHOLM 2025

Teaching Experience

- 2016- Songwriting, Ensemble, Singing, Artistic
reflection etc, Royal Academy of Music
Aarhus and Holstebro
2018- Piano and singing, Favrskov Musikskole
2016-18 Piano, Vejen Musikskole
2015-20 Songwriting and ensemble, Piger I Spil, project
supported by Statens Kunstfond, Dmf and
Aarhus Kommune
2015-16 Banddoctor, Grobund Band Academy

Camps(instructor)

- 2022 Wintercamp Aarhus Sangskriverværksted
2022 Autor Tekstgenerator
2020 Symposium Week, Royal Academy of Music
2016 Musikstarter
2016 Jazzcamp for piger
2016 Sommerjazz for Piger
2014-17 PigeBEAT, Creative ensemble and
songwriting

Commissions

- 2022 **Solens Sang**, work for Børnenes
Gigakor & Aarhus Jazzorchestra
created in cooperation with school children from
Kochs Skole, Interskolen and Beder
Skole in celebration of H.M.
Queen Margrethe's 50th jubilee
premiered live for H.M in
Mindeparken, Aarhus
2021 **BARNDOMMENS GADE**, new
compositions of nine poems by Tove
Ditlevsen for Lyd+Litteratur
Festival
2014 Theatre music for **Ærter & Ar**, Teater Filuren
2003 Film score for **2 Ryk + 1 aflevering** (Under Byen,
Birds hit plane/BMG) directed by Aage Rais
2003 Theatre music for **Portpolis** by Von Baden, Aarhus
Harbour(Under Byen)

Grants:

Statens Kunstfond:

- | | |
|-------|---------|
| 2025: | 50.000 |
| 2023 | 110.000 |
| 2022 | 40.000 |
| 1999 | 40.000 |

Autor/DJBFA:

- | | |
|------|--------|
| 2024 | 18.000 |
| 2023 | 26.000 |
| 2022 | 14.000 |
| 2021 | 36.000 |
| 2020 | 20.000 |
| 2018 | 25.000 |
| 2016 | 25.000 |

DPA:

- | | |
|---|--------|
| 2018 | 15.000 |
| Edvard Eriksens Mindelegat/Havfruelegatet: | |
| 2012 | 25.000 |