

Det jyske Musikkonservatorium

Kandidatuddannelsen i klassisk hørelærepædagogik

MASTER'S DEGREE, CLASSICAL EAR TRAINING TEACHER

OPTAGELSESPRØVE

ENTRANCE TEST

3. del

PRØVE I SPECIELLE TASTEFÆRDIGHEDER

SPECIAL KEYBOARD SKILLS

Eksempelsamling

EXAMPLES

1. A list with ten strophic songs which must be played without access to a score and with chords in two keys is submitted in advance. Examiners choose 1-2 songs from the listed keys for the test.
2. Secunda vista performance of a fairly easy piano movement (difficulty similar to e.g. Schumann: Erster Verlust)
3. Secunda vista transposing of a fairly easy piano accompaniment (difficulty similar to e.g. Weyse: Fuglen sang paa Kviste)
4. Secunda vista singing to own accompaniment (difficulty similar to e.g. Schubert: Heidenröslein)

30 minutes of preparation will be given for the secunda vista assignments.
Duration of test, including evaluation: about 30 minutes.

② Secunda vista playing

R. Schumann

Erster Verlust
Premier Chagrin First Sorrow

Nicht schnell (*Moderato con sentimento*)

The musical score is presented in two systems. The first system shows the beginning of the piece in G major, 2/4 time, with a *fp* dynamic in the piano part and a *p* dynamic in the violin part. The second system includes first and second endings, a *cresc.* marking, and a *poco rall.* section. The third system features an *a tempo* section with various dynamics like *f* and *p*. The fourth system concludes with a *f* dynamic and a *p* dynamic. Fingerings and articulation marks are clearly indicated throughout the score.

③: Secunda vista transposing

N^o 12.

Allegretto.

Weyse

SANG.

1. Fug - len sang paa Qvi - ste „Jomfru! om du vid - ste, hvi jeg syn - ge
 2. Fug - len flei saa han - ge dybt i Sko - vens Gan - ge, fulg af Pi - gen
 3. Hop - ped' den paa Gre - ne Pi - gen fulg - te e - ne, lok - ke - de og
 4. Dybt den fløi i Sko - ven hen mod Kil - de - vo - ven, alt med snil - de

To A

PIANO.

1. nu!" Pi - gen stod ved Ro - den, traad paa Blomst med Fo - den;
 2. Fod. Sang den der paa Qvi - ste: „Jom - fru! om du vid - ste!"
 3. had: „Pur - pur - bær, de re - de. Man - del - mælk den se - de,
 4. Hop: Pi - gen fulg - te han - ge, lok - ket af dens San - ge;

1. thi hun hav - de Fug - len kun i Hu.
 2. Pi - gen lyt - te - de ved Træ - ets Rod.
 3. skal du faae hos mig i Ro - sen - blad!
 4. snart var den ved Rod og snart ved Top!"

④ Secunda vista singing to own accompaniment
3.

Heidenröslein.

Goethe.

(Orig. G dur.)

Libblich. (♩ = 69.)

Op. 3. No 3.

61. *mp*

Sah ein Knab ein Rös - lein stehn, Rös-lein auf der Hei - den,

war so jung und mor - gen - schön, lief er schnell, es nah zu sehn, sah's mit vie - len

cresc.

nachgebend *wie oben*

Freu - den. Rös-lein, Rös-lein, Rös - lein rot, Rös-lein auf der Hei - den.

mp

Knabe sprach: ich bre - che dich, Röslein auf der Hei - den!