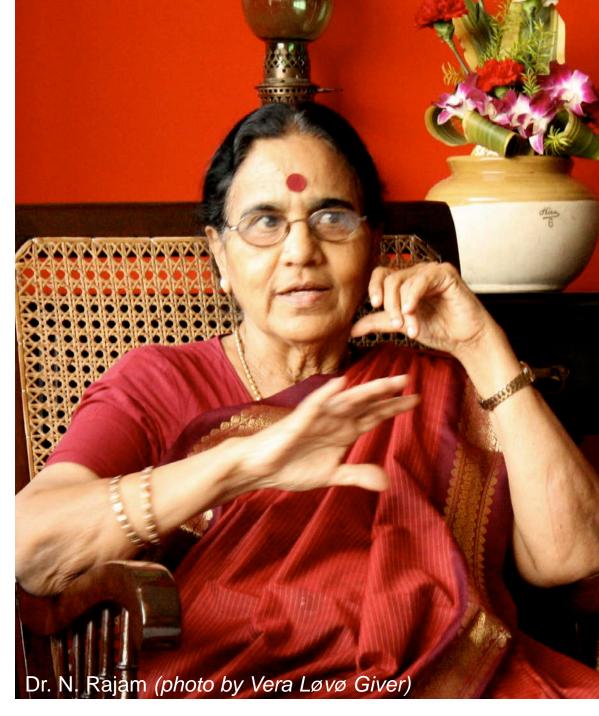
Seeking New Horizons Intercultural Music for Large Orchestras

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The aim of this artistic research project is to develop the basis for new orchestral music, combining elements from Western, ethnic and electronic music, and new strategies for large orchestras. Highlights

- ♦ August, 2015: Release of CD: "Awareness", featuring Palle Mikkelborg, Moussa Diallo, Aye Solomon, Baba Sacko, Habib Meftah Boushehri, Moslem Rahal, Maher Mahmoud & Mike Sheridan. Visuals by Elle-Mie Ejdrup Hansen & Søren Lyngsø. Compositions and arrangements inspired by music from Mali and Syria.
- ♦ Aarhus Festival Week 2015: "Light & Love of South Africa", concert featuring Dizu Plaatjies (14 new arrangements)
- October 2015: Blood Sweat Drum + Bass performs at Cairo Jazz Festival with Naseer Shamma (Oud). For this occasion, 4 new arrangements
- January 2016: Study trip to Kolkata, India, with Aarhus Jazz Orchestra and Glomas students; rehearsals and concert with Abhijit Banejee (tablas) & Kala Ramnath (vln)
- ♦ Elaborate introduction to Indian music by Dr. N. Rajam, Banaras Hindu University Visit eportfolio.musikkons.dk/wordpress/jcj for e-learning videos on Indian music

Next steps

- ♦ Aarhus Festival Week 2016: grand show with Mali musicians and Mali music
- ♦ Glomus Camp 2017: Natal Brazil new music for the Glomas Orchestra
- Vinterjazz 2017: BSD+B and Randers Chamber Orchestra: "Concierto de Scheherazade"
- Aarhus Festival Week 2017: new World Music show for The RAMA Orchestra



















