

International seminar on Artificial Intelligence, the HUMAN, and Sound

Monday 30 September, 10.30 - 18.00

Music Hall Aarhus (Musikhuset Aarhus), "Rytmisk Sal"

Organized by Aarhus University and RAMA, The Royal Academy of Music, Aarhus/Aalborg

The seminar AI, HUMANS, SOUND concentrates on challenges and potentials in the shared field of Artificial Intelligence, the Human, and Sound.

Read more: <https://musikkons.dk/en/events/seminar-we-robots/>

PROGRAM:

10.30-11.30. Session 1

Introducing WE/ROBOTS

Signe Bisgaard (Composer and head of studies, RAMA) & Morten Riis (Associate Professor, RAMA)

Working with Shimon

Prof. Gil Weinberg (Institute for Robotics and Intelligent Machines, Georgia Institute of Technology)

11.40-12.40. Session 2

Human Futures. AI and the Humanities

Prof. Mads Rosendahl Thomsen (Aarhus University)

Robotics and AI research

Søren Tranbjerg Hansen (Aalborg University, Alexandra Institute)

12.40-13.30 Lunch break

13.30-14.30. Session 3.

How machines can crack the perceptual codes of sound

Daniel Rothman (Machine learning engineer, KANDA)

Mastering, listening, modelling

Jakob Erland (Sound hardware designer, Gyraf Audio)

14.30-14.50 Coffee break

15.00

Fernisage (Chamber Music Hall & Club Scene)

Works by students from RAMA, The Royal Academy of Music, Aarhus/Aalborg.

Post-creativity and AI Post-creativity and AI

Jan Løhmann Stephensen (Associate Professor, Aarhus University)

17.00

Concert: WE/ROBOTS ("Rytmisk Sal") (included in seminar fee)

Aarhus Jazz Orchestra feat. marimba-playing robot Shimon