

# Inspiration Course in Rhythmic Choir Direction

## (I-RC)

### General goals

Developing the participant's artistic, singing, theoretical and direction skills within the Rhythmic Choir Direction main subject. In addition, the inspiration course aims to develop, consolidate and communicate knowledge in the field.

### Course structure

The main subject of I-RC is Rhythmic Choir Direction, and classes are planned with campus events of minimum 1 semester (1 module) of 3 x 3 days courses in Aalborg, as well as the possibility of an optional package of distance learning including guided training with the student's own choir and/or piano, singing, ear training.

### Who can apply?

Music teachers and others with at least 2 years of professional experience within music education and choir direction.

### Prerequisites for participation

The student is encouraged to rehearse with his/her training choir on a weekly basis between tuition blocks throughout the inspiration course.

## I-RC structure and content

Schedule goes from Thursday 12:00 to Saturday at 17:30 (approximately).

**You must sign up for one module as minimum. Classes are diversified to fit every participant the best way. We recommend 2 modules of training.**

### Rhythmic Choir Direction (including Choir Methods)

#### Objectives

Furthering the participant's personal skills in the field of rhythmic choir direction based on traditional as well as contemporary forms of expression within rhythmic music.

Classes are mixed with other students from the academy. Every participant will work with a trainee choir for 1,5 hours in total at every campus, besides sitting in the trainee choir and learn from the other

participants work.

### **SSB (move & groove)**

Objectives

Developing the participant's musical and dancing expression and skills within the SSB field in connection with work as a rhythmic choir director.

Classes are mixed with other students from the academy.

### **Ear Training/Theory of Improvisation**

Objectives

Developing the participant's skills of hearing, reading, and theoretical skills in relation to his/her work as a rhythmic choir director.

Classes are mixed with other students from the academy.

### **Piano**

Objectives

Developing the participant's skills of using the piano as an aid when studying repertoire, when learning new material, and as an accompanying instrument.

Solo classes of 0,5 hours at every campus.

### **Singing**

Objectives

Developing the participant's practical skills regarding voice functions when speaking and singing.

Solo classes of 0,5 hours at every campus.

## **Economy**

- 1 module of 3 x 3 days is 1080€.
- Accommodation, travel expenses and meals are covered by the participant's themselves.
- It's possible for the students to buy an optional package of distance learning including guided training with the student's own choir and/or piano, singing, eartraining. All sessions will be taught in English.
- After completing the course a diploma is issued by The Royal Academy.

## Signing up

Please use the application form at the homepage and send it to Anne Vilsen.

### STUDY ADMINISTRATION

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## Leadership

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