

# Test in general musical skills - Royal Academy of Music Aalborg

## Jazz/Pop Bachelor – Accompaniment & Improvisation (and Imitation)

- 1: learn to play the melody (bar 1-2), Drums: learn the bassline, and construct a groove that supports it.
- 2: learn your instrument role (singers: melody+guidetones), bass: bassline, others: comp with chords)
- 3: Improvise over the form (A-B) - Drumsolo on A, supporting the bassline in odd bars and cues to B

♩ = 82, halftime shuffle,  
funky jazz-pop.

**A**

By Rasmus Birk  
2019

(Chords + melody:)  
Keyboard

(Bassline:)

Am<sup>7</sup> D<sup>9</sup> G<sup>13</sup>(sus4) C Am<sup>7</sup> D<sup>9</sup> G<sup>13</sup>(sus4) C

Play this fun - ky mu - sic play it all a - long.

5 Am<sup>7</sup> D<sup>9</sup> G<sup>13</sup>(sus4) C Am<sup>7</sup> D<sup>9</sup> G<sup>13</sup>(sus4) C

Play this fun - ky mu - sic e - ven if it's - wrong - ! It's in the

**B**

9 A<sup>b</sup>maj<sup>9</sup> Fm<sup>7</sup> C C

air we breathe the songs we sing to - geth - er It's in the

13 A<sup>b</sup>maj<sup>9</sup> Fm<sup>7</sup> C B<sup>b</sup>1<sup>3</sup>(#11)

air we breathe the songs we sing to - geth - er

Test in general musical skills - Royal Academy of Music Aalborg

Jazz/Pop Bachelor – “Accompaniment & Improvisation”

(By Rasmus Birk 2019)

A:

Play this funky music

Play it all along.

Play this funky music

Even if it's wrong!

(It's in the)

B:

Air we breathe, the songs we sing together - It's in the

Air we breathe, the songs we sing together



### Eartraining- intervals

A musical staff in treble clef showing eight intervals. Each interval is represented by two notes on a five-line staff. Below each pair of notes is a label: 3, 4, 2, b6, 7, 8, b5, and maj7.

### Eartraining- triads

A musical staff in treble clef showing eight triads. Each triad is represented by three notes on a five-line staff. Below each triad is a label: Dm, E°, F, G°, A, D°, Em, and G.

### Eartraining- tetrachords

A musical staff in treble clef showing eight tetrachords. Each tetrachord is represented by four notes on a five-line staff. Below each tetrachord is a label: Dm7, E°7, Fmaj7, G°7, A7, D°7, Em7, and G7(sus4).

### Eartraining- scales

A musical staff in treble clef showing eight scales. Each scale is represented by a sequence of eight notes on a five-line staff. Below each sequence is a label: mix, lyd, locrian, phrygian, dorian, mix, lyd, and ion.

# Test in general musical skills - Royal Academy of Music Aalborg

## Jazz/Pop Bachelor - Prima Vista melody & Piano Chord playing

1: Sing or play melody on piano, or other instrument.

2: Play chords on the piano - groove and tempo of own choice.

Rasmus Birk 2019

Musical notation for the first system, measures 1-4. The top staff is in treble clef and contains a melody. The bottom staff is in bass clef and contains a bass line. Chord symbols are placed above the top staff and below the bottom staff.

Measures 1-4:  
Chords: C, Dm7, C/E, Dm7, B<sup>ø</sup>7, E7  
Bass line: Am7, D<sup>13</sup>(#11), G<sup>9</sup>(sus4), C(add9#11)

Musical notation for the second system, measures 5-8. The top staff is in treble clef and contains a melody. The bottom staff is in bass clef and contains a bass line. Chord symbols are placed above the top staff and below the bottom staff.

Measures 5-8:  
Chords: C, Dm7, C/E, Dm7, B<sup>ø</sup>7, E7  
Bass line: Am7, D<sup>13</sup>(#11), G<sup>9</sup>(sus4), C(add9#11)

