



UKRUDT - Et Herbarium i lyd

WEEDS - a Herbarium of sound

Frederik Munk Larsen , Guitar

Musik av:

**Nils Molin, Jakob Malmfors, Mercedeh
Gholami, Daniele Parati, Gustav
Syrén, Emil Alsenfors**

Illustrationer:

Kamilla Askholm Jørgensen

Örgryta Nya Kyrka, 7. Maj

kl 19.00, 2024

Tak til :

**Det Jyske Musikkonservatorium,
Aarhus**

**Högskolan för scen och musik,
Göteborg.**

Nils Molin: *Chenopodium*



Jakob Malmfors: *Reynoutria*

Composers Notes:

Reynoutria depicts a struggle between invasive species and normal vegetation. *Reynoutria*, latin for knotweed, is a family of plants that commonly grows to heights of several meters, crowding out all other plants in fight for sunlight. In this piece, the harmonics and its sustained sound symbolise the knotweed and the non-harmonic tones being the other vegetation struggling to breach through the knotweed's dense ceiling of leaves.



Mercedeh Gholami: *Venus Hair Fern / Blood of Siavash*

Adiantum capillus-veneris, maidenhair fern, or Venus hair fern, is a species of ferns. This plant is called "Par Siavushan" in today's Persian language which refers to the myth of "Siavash".

Siavash is the symbol of innocence in Iranian literature. The defence of his own innocence, self-imposed exile, constancy in love for his wife, and ultimate execution at the hands of his adopted host (Afrasiab) have become intertwined with Iranian mythology and literature over the past millennia. Siavash is beheaded, and as his blood reaches the ground, a plant grows upon the same spot, later named "Khune Asyavushan," or the "blood of Siavash." It is said that "This is a plant that grows and revives whenever it is cut. This plant is a sign of life after death, and the continuity of Siavash's eternal life."

This piece is dedicated to "Siavash Mahmoudi" (January 7, 2006 - September 21, 2022), an

Iranian citizen and protester who was shot dead by security forces of the Islamic regime during the Woman, Life, Freedom uprising in Iran.

Daniele Parati:

Like Wind on the Moors – A Storm

Walking the path, surrounded by Moors.
Mountains all around, Sunset getting closer.
Slowly, from nothing, Wind starts to blow. It
whispers through the Moor, getting more and
more intense, colder and colder. A Storm is
bulding up; on the Grass, on the Skin. As
Humidity in the Air grows the Sky gets darker
and darker, the Clouds denser and denser.
Home is lost, no place to return to, nowhere
to go. Yet Home is everywhere, surrounded by
Nature. Faith. Rain will come, Thunders will
explode. The Sky will let go of all its weight.
Then Day will come again. (99). – THE
RAIN WILL RINSE YOUR SKIN –

Guitar – Wood, Frets, Neck. Resonance.
Strings, Cold, Fingers. Sliding, Picking,
Strumming. Beating, Rhythm. Melodies. Soft,
Sweet. Taking your hand to dance with you.
Harsh, Bitter, Violent, Pulled. Riffs. Solos. It's
Movement, it's Breath. Sounds and Vibrations
hitting your Inner Soul, hooking to it,
enchanting it. Groove. Harmony. Smoothness.
A special instrument, my first instrument.
Classical Guitar and then Electric Guitar. A
Special Memory. To all my teachers and that
Damned Instrument that can't seem to let me
go. To all the people I've met on this journey
getting acquainted with Music. I love you.
Music is my Essence. And it will Always be
with me, Clearer and Clearer.

Gustav Syrén: TARAXA



Dandelion - Mølkebøtte - Maskrose

Programme note:

"Fröerna från den luddiga
maskrosbollen dansar i vinden med
varandra.

Jag började min musikaliska resa som
gitarrist, gitarren föll dock bort för
mig när jag började komponera för
andra instrument. Nu har jag fått
chansen att förena musikern och
kompositören i mig genom att
utforska gitarren som instrument."

Emil Alsenfors: Parkslide

Parkslide är en invasiv och enveten växt,
den är svår att bekämpa och sprider sig
snabbt och osynligt. Den kan växa
igenom sten, asfalt och nästintill vad som
helst. Jag har tagit denna egenskapen hos
parkslide som inspiration till detta
stycke. Ett material som blir
sönderbrutet av ett annat och fölorar sin
helhet, men bibehåller små fragment och
en del av dess identitet.



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Tak til :

Malin Bång

Esaias Järnegard

Kamilla Ask Jørgensen

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