

GUITARRAMA JAZZICAL

8 duets for classical guitar and electric guitar



By Jens Christian Kwella

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GuitarRama Jazzical

An extensive collection of music pieces for respectively classical and electric guitars already exists but music written for the two types of guitars played together is practically non-existent. The project GuitarRama Jazzical's purpose has been to develop new duet compositions for classical and electric guitars and is initially an artistic development project at The Royal Academy of Music Aarhus/Aalborg (DK). RAMA is the abbreviation of the Academy's full name, hence the title of the project.

My intention has been to create new music for the two types of guitars that normally move in separate musical settings - the classical and the 'rhythmical'. My hope is to contribute to guitar literature and to provide guitarists worldwide with the possibility of participating in musical cross-over collaboration.

All eight duets can be played as a continuous sequence, e.g. at concerts, or they can be played separately.

A number of different guitar techniques such as traditional, classical technique, string bending, chord melody, and also the use of different guitar effects for the electrical guitar, such as chorus, delay and distortion have been applied. Different types of electric guitars like arch top and solid body have been used. The pieces include both composed sections and improvised ones for the two guitarists to improvise from each their own musical backgrounds.

The material is intended for guitarists at a high level, e.g. students at a higher music institution or professionals. No tablature has been denoted as it is presupposed that guitarists at this level can work out positions and fingering themselves. For the same reason, phrasings have not been indicated in every place, nor whether the notes in a given phrase are to be played legato or to be picked; in many instances this will be left to the individual guitarist.

In all duets, it is possible to replace the classical guitar with an electric guitar. However, the opposite will not be possible in several of the pieces due to the guitar effects that are used and because of the range on the electric guitar.

The sheet music does not always take page turning into consideration; so it is recommended to print or copy the pages of the individual pieces and place them all on a music stand, unless an iPad or something similar is used.

All eight duets are available on YouTube or at www.kwella.dk as video recordings of live performances or live recordings from the studio.

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Jens Christian Kwella

Aarhus 2019

Jens Christian Kwella (b. 1967)

Mr. Kwella graduated from Det Jyske Musikkonservatorium (The Royal Academy of Music, Aarhus, Denmark) in 1997, where he was educated as a guitarist and music teacher. In 2000 he received a diploma examination in guitar and advanced music teaching practice.

Mr. Kwella is experienced in all genres within the field of jazz, from traditional jazz to experimental electronic jazz, and has performed and toured with many Danish bands, foreign bands, and soloists.

Since 1990 he has acted as a conductor and composer for his own ensembles. He has released seven albums under his own name which all have thrilled the critics, and he has been described as one of the leading guitar players in Denmark.

He is very active as a performing musician and plays approximately 100 concerts each year.

In parallel to his work as a performer, Mr. Kwella has had a substantial pedagogical responsibility and since 2010 he has worked as Associated Professor in jazz guitar and ensemble at The Royal Academy of Music, Aarhus and Aalborg in Denmark.

Read more at: kwella.dk

Classical Guitar

Duet #1

Waltz For Slesvigvej

French jazz waltz
♩=108 Swing

Kwella

Am

Dm

E⁷

Am

A1

5

9

13

17

21

Play rhythm - Voicings are optional

25

Duet #1 - Classical Guitar

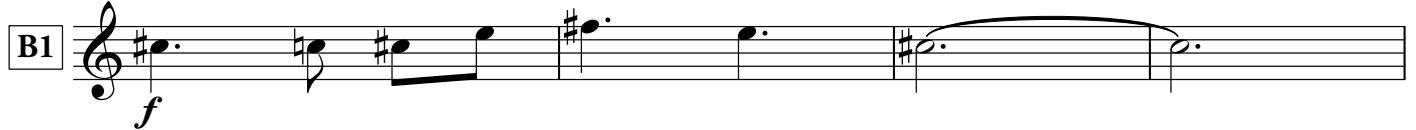
29 E^{7(b9)} Am⁶ A^{7(b13)} Dm⁷

33 F⁶⁽⁹⁾ Fm⁶ Em⁷ Eb^{o7}

37 Dm⁷ E⁷ Am

Harmonize melody and play freely

41 A^Δ A⁶⁽⁹⁾ A^Δ A⁶⁽⁹⁾

B1 

45 F^{#7} Bm⁷ E⁹

49 Bm⁷ E⁹ Bm⁷ E^{7(b9)}

53 C^{#m7} C^{o7(Δ)} Bm⁷ E^{7(#5)}

Duet #1 - Classical Guitar

Electric guitar solo Play freely around rhythm - Voicings are optional

57 Am Dm E⁷ Am
Sim.....

A3

61 A⁷ Dm⁷ G^{7(b9)} C⁶⁽⁹⁾

65 E^{7(b9)} Am⁶ A^{7(b9)} Dm⁷

69 F⁶⁽⁹⁾ Fm⁶ Em⁷ Eb^{o7}

73 Dm⁷ E⁷ Am

Solo Play very freely around melody or improvise

77 A^Δ A⁶⁽⁹⁾ A^Δ A⁶⁽⁹⁾

B2

81 F#⁷ Bm⁷ E⁹

Duet #1 - Classical Guitar

85 Bm⁷ E⁹ Bm⁷ E⁷⁽¹³⁾

89 C#m⁷ C°7(Δ) Bm⁷ E^{7(#5)}

93 Am Harmonize melody Dm E⁷ Am

A4

mf

97 A⁷ Dm⁷ G^{7(b13)} C⁶⁽⁹⁾

105 F⁶⁽⁹⁾ Fm⁶ Em⁷

108 E^b°⁷ Dm⁷ E⁷ Am

rit.

Classical Guitar

Duet #2

Failure Is Not Fatal

♩=100

kwella

A

F^{ø(11)}

mp

5

B_b7(^{#9}_{b9})

9

E_bm⁽¹¹⁾

A_bm^{7/E_b}

13

C_b^Δ

A_bm⁹

G_b^Δ

F^{ø7}

f

17

A_bm⁹

1.C_b^Δ Dm

2.C_b^Δ Dm

p

B

22

f

p

27

Duet #2 - Classical Guitar

30

Electric guitar solo
Fø(11) Optional variations

C

37 B♭7(♯9)

41 E♭m(11) A♭m⁷/E♭

45 C♭Δ A♭m⁹ G♭Δ F°7

49 A♭m⁹ C♭Δ Dm

52 C♭Δ A♭m⁹ G♭Δ F°7

D

f

56 A♭m⁹ C♭Δ Dm

p

Duet #2 - Classical Guitar

E

59

64

67

F

70

$F^\varnothing(11)$

74

$B_\flat^b 7(\sharp_9)$

78

$E_\flat m(11)$

$A_\flat m^7/E_\flat$

Dm

rit.

Classical Guitar

Duet #3

Perdono Giuliani

Kwella

A1

mf

1

3

5

7

9

11

A2

mp

Duet #3 - Classical Guitar

The image shows ten staves of musical notation for piano, arranged vertically. The key signature is mostly A major (no sharps or flats). Measure 18 starts with a forte dynamic. Measures 22 and 27 begin with dynamics f and p respectively. Measure 24 contains grace notes above the main notes. Measure 31 features a dynamic change from f to p. Measure 33 begins with a dynamic p. Measure 35 is marked B2. Measure 39 starts with a dynamic f. Measure 41 starts with a dynamic p.

Duet #3 - Classical Guitar

43

C

47

51

55

59 Electric guitar solo open repeat

C2

63

Last time only

67

A3

69

71

Duet #3 - Classical Guitar

73

75

77

80

B3

84

86

A4

88

90

92

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Classical Guitar

Duet #4

Succes Is Not Final

Kwella

Intro

J.=50

8

A1

9

mp dolce

13

17

21

B

25

mf espress.

29

Duet #4 - Classical Guitar

34

A2

mp dolce

38

42

C

47

50

Comp freely around this while guitar 2 improvises

53

Dm⁹ G^{7(♯11)}/_{b9}/Ab

D

57

C^{Δ(♯5)} A^{7(b5)}

61

Dm^{Δ(b13)} G^{7(♯11)}/_{b9}/Ab G^{7(♯11)}

65

C⁰⁷⁽⁵⁾ C^{6(♯11)} Open repeat

Duet #4 - Classical Guitar

A3 69

B2 85

A4 94

98

Classical Guitar

Duet #5

We're Not Gonna Make It

kwella

$\text{♩} = 90$

A1 Gm⁷ C⁷

mp

4 F^{Δ(#5)}

6 B_bm⁷ E_b⁷ A_bΔ^(#5)

10 F[#]m^{9(♭5)} B^{7(♭13)} Em⁹ E_b⁹

14 Dm⁹ G^{7(#11)} B^Δ E^Δ B_b^Δ E_b^Δ

cresc.

f

18 Gm⁷ C⁷ F^{Δ(#5)}

A2 *mp*

22 B_bm⁷ E_b⁷ A_bΔ^(#5)

Duet #5 - Classical Guitar

26 F[#]m^{9(b5)} B^{7(b13)} Em⁹ E^{b9}

30 Dm⁹ G^{7(#11)} B^Δ E^Δ B^{bΔ} E^{bΔ}

cresc.

B 34 D⁽¹¹⁾ A^{7/C[#]} C^{13(#11)} G^{(9)/B}

A3 *f*

38 B^{bΔ(#5)} Am⁷ A^{bΔ9(13)}

mp

A3 42 Gm⁷ C⁷ F^{Δ(#5)}

46 B^bm⁷ E^{b7} A^{bΔ(#5)}

50 F[#]m^{9(b5)} B^{7(b13)} Em⁹ E^{b9}

54 Dm⁹ G^{7(#11)} B^Δ E^Δ B^{bΔ} E^{bΔ} D^{bΔ} G^{bΔ} F^Δ

cresc.

f Fine

Duet #5 - Classical Guitar

Electric guitar solo
Comp freely around this rhythm. Voicings are optional.

59 Gm⁹ C⁹ F^{Δ(#5)}

63 B♭m⁹ E♭⁹ A♭Δ(^{#5})

67 F♯m^{9(b5)} B^{7(b13)} Em⁹ E♭⁹

71 Dm⁹ G^{7(#11)} B^Δ E^Δ B♭^Δ E♭^Δ

75 D⁽¹¹⁾ A^{7/C♯}

79 C^{13(#11)} G^{(9)/B}

83 B♭Δ(^{#5}) Am⁷⁽¹¹⁾

87 A♭Δ⁹⁽¹³⁾

cresc.

Duet #5 - Classical Guitar

91 Gm⁹ C⁹ F^{Δ(♯5)}

95 B♭m⁹ E♭⁹ A♭Δ(♯5)

99 F♯m^{9(b5)} B^{7(b13)} Em⁹ E♭⁹

103 Dm⁹ G^{7(♯11)} B^Δ E^Δ B♭^Δ E♭^Δ
D.S. al Fine

Classical Guitar

Duet #6

Colina Arriba

Kwella

(bar 41-56 in the classical guitar part is a transcribed solo originally played by Ulf Bandgren)

Intro

=95 Tango feeling

C^{7o(Δ)} C⁶ C^{°7(Δ)} C⁶

5 C^{°7(Δ)} C⁶ C^{°7(Δ)} C^Δ

9 C^{°7(Δ)} C⁶ C^{°7(Δ)} C^Δ

A

13 E^ø A^{7(b13)} Dm Fm⁶

17 E^b°7(Δ) E^b6 E^{o7(b13)} Fm⁷

A2

f

21 F[#]°7 G⁷ G^{°7} G⁷

25 A^bΔ Cm/G F[#]m⁶ F^{7(b9)sus} F^{7(b9)}

B

mp f

Duet #6 - Classical Guitar

29 E_bm^{7/B_b} B_bm E_bm^{7/B_b} B_bm B^o7 D^o7 D^o7 A_b^{o(Δ)}

33 A^Δ C#m/G[#] Gm⁶

F7#(b9)sus F#7(b9) Em/B Bm Em/B Bm B^o7 D^o7 G7(b9) ⊖

36

36

mp

Play written solo or improvise

41 C^o7 C^Δ C^o7(Δ) C^Δ

C

45 E^ø A7(b13)

47 Dm Fm⁶

49 E_b^o7(Δ) E_b⁶

51 E^o7(b13) Fm⁷

Duet #6 - Classical Guitar

53 F[#]o7 G⁷

55 G⁷ G⁷ End solo

Comp freely around this rhythm. Voicings are optional.

57 A_b^Δ Cm/G G_bm⁶ sim..... F^{7(b9)}

D

61 E_bm^{7/Bb} B_bm E_bm^{7/Bb} B_bm B^{o7} D^{o7}

65 A^Δ C[#]m/G[#] Gm⁶ F^{7(b9)}

69 Em^{7/B} Bm Em^{7/B} Bm B^{o7} D^{o7}

73 C^{o7(Δ)} C⁶ C^{o7(Δ)} C⁶

77 E^ø A^{7(b13)} Dm Fm⁶

Duet #6 - Classical Guitar

81 E \flat ^{o7(Δ)} E \flat ⁶ E \circ ^{7(b13)} Fm⁷

85 F \sharp ^{o7} G⁷ G \circ ⁷ G⁷ D.S. al Coda

♩ 89 C \circ ^{7(Δ)} C⁶ C \circ ^{7(Δ)} C Δ

mp

93 E \varnothing A \circ ^{7(b13)} Dm Fm⁶

97 E \flat ^{o7(Δ)} E \flat ⁶ E \circ ^{7(b13)} Fm⁷

f

101 F \sharp ^{o7} G⁷ G \circ ⁷ G⁷

105 C \circ ⁽⁹⁾ C \circ ^(Δ) C⁶ C Δ C \circ ⁷ C Δ C \circ ⁷ C \circ ^(Δ)

rit.

Classical Guitar

Duet #7

The Courage To Carry On

Kwella

Intro $\text{♩} = 120$
Open improvisation

A

B

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Duet #7 - Classical Guitar

36

40

C

43

46

48

51

D

55

59

63

Duet #7 - Classical Guitar

67

71

75

79

83

sim.....

87

E

f

91

95

99

Duet #7 - Classical Guitar

103
F

107

111

115

119
G

122

125

127

ClassicalGuitar

Duet #8

Wrong Turn

Even ballad ♩=60

kwella

Play harmonized melody in fingerstyle. No extra chord extensions

A1

4

C Am Ab G C F^Δ Ab Db

5 G^b E^bm D D^b E⁽⁹⁾ A^Δ B

Accompany melody in finger style. No extra chord extensions

9 C Am Ab G C F^Δ Ab Db

A2

13 G^b E^bm D D^b E⁽⁹⁾ A^Δ B

Play harmonized melody in fingerstyle. No extra chord extensions

17 Ab A^ø B^b C C/B^b

B1

21 Ab A^ø B^b Ab⁶⁽⁹⁾ G^{7sus} G⁷

Duet #8 - ClassicalGuitar

Accompany solo in finger style. No extra chord extensions

A3

25 C Am A♭ G C F△ A♭ D♭

29 G♭ E♭m D D♭ E⁽⁹⁾ A△ B

Play melody very freely or improvise

B2

33 A♭ A^ø B♭ C C/B♭

37 A♭ A^ø B♭ A♭⁶⁽⁹⁾ G^{7sus} G⁷

Play harmonized melody in fingerstyle. No extra chord extensions

A4

41 C Am A♭ G C F△ A♭ D♭

45 G♭ E♭m D D♭ E⁽⁹⁾ A△ B

rit.

Electric Guitar

Duet #1

Waltz For Slesvigvej

French jazz waltz

Kwella

♩=108 Swing Play rhythm - Voicings are optional

Am Clean jazzy sound Dm

E⁷

Am

sim.....

A1

5 A⁷ Dm⁷ G^{7(b13)} C⁶⁽⁹⁾

9 E^{7(b9)} Am⁶ A^{7(b13)} Dm⁷

13 F⁶⁽⁹⁾ Fm⁶ Em⁷ E^{b7}

17 Dm⁷ E⁷ Am

A2

21 Am Dm E⁷ Am

25 A⁷ Dm⁷ G^{7(b13)} C⁶

Duet #1 - Electric Guitar

29 E^{7(b9)} Am⁶ A^{7(b13)} Dm⁷

33 F⁶⁽⁹⁾ Fm⁶ Em⁷ Eb^{o7}

37 Dm⁷ E⁷ Am

Play freely around rhythm

B1 41 A^Δ A⁶⁽⁹⁾ A^Δ A⁶⁽⁹⁾

mf

45 F#⁷ Bm⁷ E⁹

49 Bm⁷ E⁹ Bm⁷ E^{7(b9)}

53 C#m⁷ C^{o7(Δ)} Bm⁷ E^{7(#5)}

Duet #1 - Electric Guitar

Solo

57 Am Dm E⁷ Am

A3

61 A⁷ Dm⁷ G⁷⁽¹³⁾ C⁶⁽⁹⁾

65 E⁷⁽⁹⁾ Am⁶ A⁷⁽¹³⁾ Dm⁷

69 F⁶⁽⁹⁾ Fm⁶ Em⁷ Eb^{o7}

73 Dm⁷ E⁷ Am

Classical guitar solo Play freely around rhythm - voicings are optional

77 A^Δ A⁶⁽⁹⁾ A^Δ A⁶⁽⁹⁾

B2

81 F^{#7} Bm⁷ E⁹

85 Bm⁷ E⁹ Bm⁷ E⁷⁽¹³⁾

Duet #1 - Electric Guitar

89 C[#]m⁷C^{o7(Δ)}Bm⁷E^{7(♯5)}

93 Am

Harmonize melody

Dm

E⁷

Am

A4

Musical staff for electric guitar part A4. Measure 93 starts with a dotted half note followed by eighth notes. Measure 94 starts with a sixteenth-note pattern. Measure 95 starts with a bass note followed by a sixteenth note. Measure 96 starts with a sixteenth-note pattern. Dynamics: *mf*.

97 A⁷Dm⁷G^{7(♭13)}C⁶

Musical staff showing chords A⁷, Dm⁷, G^{7(♭13)}, and C⁶. Measures 97-100 show a sequence of chords with various note patterns and rests.

101 E^{7(♭9)}Am⁶A^{7(♭13)}Dm⁷

Musical staff showing chords E^{7(♭9)}, Am⁶, A^{7(♭13)}, and Dm⁷. Measures 101-104 show a sequence of chords with various note patterns and rests.

105 F⁶⁽⁹⁾Fm⁶Em⁷

Musical staff showing chords F⁶⁽⁹⁾, Fm⁶, and Em⁷. Measures 105-108 show a sequence of chords with various note patterns and rests.

108 Eb^{o7}Dm⁷E⁷

Am

rit.

Musical staff showing chords Eb^{o7}, Dm⁷, E⁷, and Am. Measures 108-111 show a sequence of chords with various note patterns and rests, ending with a ritardando.

Electric Guitar

Duet #2

Failure Is Not Fatal

kwella

A

1 = 100 F \varnothing (11)

2

5 B \flat 7(\sharp_9)

9 E \flat m(11) A \flat m 7 /E \flat
w/slide

13 C \flat $^\Delta$ A \flat m 9 G \flat $^\Delta$ F \varnothing 7

17 A \flat m 9 1. C \flat $^\Delta$ Dm 2. C \flat $^\Delta$ Dm

B

22

26

Duet #2 - Electric Guitar

30

Electric guitar solo

33

F \varnothing (11) Solo

C

B-flat 7(\sharp 9)

E-flat m(11)

A-flat m⁷/E-flat

C-flat Δ A-flat m⁹G-flat Δ F-sharp \circ 7

A-flat m⁹C-flat Δ

Dm

Duet #2 - Electric Guitar

D 52 C \flat Δ A \flat m 9 G \flat Δ F \circ 7

A 56 Abm 9 C \flat Δ Dm

E 59 p f

F 63 p

G 67

F 70 F \emptyset (11) 2 f

G 74 B \flat ⁷(9)

78 E \flat m $^{(11)}$ A \flat m $^7/E\flat$ w/slides rit. Dm

Electric Guitar

Duet #3

Perdono Giuliani

Kwella

A1

Bright sound with chorus

1 =100 **p**

5 *8va* **mf** *3 3 3 3*

9 *(8)* **f** *3 3 3 3*

11 *(8)* **mf** *1 Clean*

14

A2

16

18

20

Duet #3 - Electric Guitar

22

24

27

B

chorus

clean

31

overdrive

33

35

B2

clean

39

41

Duet #3 - Electric Guitar

43 Overdrive - make ornaments

A musical staff labeled 'C' at the beginning. It features a treble clef and a common time signature. The melody consists of eighth notes and sixteenth notes, primarily in the soprano range. A dynamic marking 'mp' is placed below the first note. There is a short rest followed by a sixteenth note. The melody continues with eighth notes and ends with a sixteenth note followed by a fermata.

51 Clean with chorus
8va

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a dynamic of *mf*. The music features eighth-note patterns and rests.

55 (8)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. A measure repeat sign is placed above the first measure. Measure 12 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bass staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Electric guitar solo open repeat

59 C(11)

G Δ /B

C(11)

A_b^{o7(Δ)}

63 C(11)

$$G^\Delta/B$$

C(11)

Ab^{o7}(Δ)

C

A musical staff consisting of five horizontal lines and four spaces. It begins with a treble clef. The first measure contains four eighth notes. The second measure contains three eighth notes followed by a vertical bar line. The third measure contains four eighth notes. The fourth measure contains three eighth notes followed by a double bar line. To the right of the double bar line, there is a key signature indicator consisting of two sharp signs, positioned above the staff.

Bright sound with chorus

6

7

Musical score for piano, page 11, measures 71-72. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. Measure 71 starts with a forte dynamic (f) and a sixteenth-note chord. Measure 72 begins with a half note followed by a fermata. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. Measure 71 ends with a fermata over the bass note. Measure 72 starts with a bass note followed by a fermata. The dynamics are marked as *mf*. Measure 72 concludes with a bass note followed by a fermata.

Duet #3 - Electric Guitar

75 (8)

77 (8)

B3 80 Clean
p

84 f

86 p f

A4 88 8va
mf 3 3 3 f 3 3 3 3

92 (8) ff

Duet #4

Succes Is Not Final

Kwella

Intro Dm^9 $\text{G}^7(\sharp_{9}^{11})/\text{Ab}$

A1 Dm^9 $\text{G}^7(\sharp_{9}^{11})/\text{Ab}$

13 $\text{C}^{\Delta}(5)$ $\text{A}^7(b5)$

17 $\text{Dm}^{\Delta}(b13)$ $\text{G}^7(\sharp_{9}^{11})/\text{Ab}$ $\text{G}^7(\sharp_{11})$

21 $\text{C}^{\circ 7}(5)$ $\text{C}^6(\sharp_{11})$ mf *espress.*

B Am $\text{B}^{\circ 9}$

Duet #4 - Electric Guitar

28 E⁷⁽⁹⁾_{b5}

B^{ø9}

E⁷⁽⁹⁾_{b5}

A^{7(b13)}_{#9}

A2 34 Dm⁹

G^{7(#11)/Ab}_{b9}

38 C^{ø7(5)}

C^{6(#11)}

E^{7(b13)}_{#9}

C 42

f

45

49

Duet #4 - Electric Guitar

53 Solo Dm⁹ G^{7(♯11)}/₉A♭

D [Music staff: 4 measures of eighth notes]

57 C^{Δ(♯5)} A^{7(b5)}

[Music staff: 4 measures of eighth notes]

61 Dm^{Δ(b13)} G^{7(♯11)}/₉A♭ G^{7(♯11)}

[Music staff: 4 measures of eighth notes]

65 C^{○7(5)} C^{6(♯11)} Open repeat

[Music staff: 4 measures of eighth notes] | :| 8

69 A3 6/8 *p* [Music staff: 4 measures of eighth notes]

73 [Music staff: 4 measures of eighth notes] A^{7(b5)}

77 Dm^{Δ(b13)} G^{7(♯11)}/₉A♭ G^{7(♯11)}

[Music staff: 4 measures of eighth-note pairs]

81 C^{○7(5)} C^{6(♯11)} [Music staff: 4 measures of eighth-note pairs] | mf espress.

Duet #4 - Electric Guitar

85 Am B \emptyset 9
B2

88 E $7(\sharp 9)$ Am
B \emptyset 9 E $7(\sharp 9)$ A $7(\flat 13)$

91 Dm 9 G $7(\sharp 11)/A\flat$
A4 p

98 C $^{\circ}7(5)$ C $6(\sharp 11)$ C $\Delta(\sharp 5)$
rit.

Electric guitar

Duet #5

We're Not Gonna Make It

kwella

d=90

A1 Gm⁷ C⁷

mp

4 F^{Δ(#5)}

6 B[♭]m⁷ E[♭]7 A[♭]Δ(^{#5})

10 F[#]m^{9(♭5)} B^{7(♭13)} Em⁹ E[♭]9

14 Dm⁹ G^{7(♯11)} B^Δ E^Δ B[♭]Δ E[♭]Δ

cresc.

f

A2 Gm⁷ C⁷ F^{Δ(#5)}

mp

22 B[♭]m⁷ E[♭]7 A[♭]Δ(^{#5})

Duet #5 - Electric guitar

26 F[#]m^{9(b5)} B^{7(b13)} Em⁹ E^{b9}

30 Dm⁹ G^{7(#11)} B^Δ E^Δ B_b^Δ E_b^Δ

cresc.

34 D⁽¹¹⁾ Mute

B

f

38 B_b^{Δ(#5)} Am⁷ A_b^{Δ9(13)} Open

cresc.

mp

42 Gm⁷ C⁷ F^{Δ(#5)}

A3

46 B_bm⁷ E^{b7} A_b^{Δ(#5)}

50 F[#]m^{9(b5)} B^{7(b13)} Em⁹ E^{b9}

54 Dm⁹ G^{7(#11)} B^Δ E^Δ B_b^Δ E_b^Δ D_b^Δ G_b^Δ F^Δ

cresc.

f Fine

V.S.

Duet #5 - Electric guitar

Solo

59 Gm⁹ C⁹ F^{Δ(♯5)}

C | :/ / / / / | / / / / / | / / / / / | / / / / / |

63 B♭m⁹ E♭⁹ A♭Δ(♯5)

| :/ / / / / | / / / / / | / / / / / | / / / / / |

67 F♯m^{9(♭5)} B^{7(♭13)} Em⁹ E♭⁹

| :/ / / / / | / / / / / | / / / / / | / / / / / |

71 Dm⁹ G^{7(♯11)} B^Δ E^Δ B♭^Δ E♭^Δ

| :/ / / / / | / / / / / | / / / / / | / / / / / |

75 D⁽¹¹⁾ A^{7/C♯}

| :/ / / / / | / / / / / | / / / / / | / / / / / |

79 C^{13(♯11)} G^{(9)/B}

| :/ / / / / | / / / / / | / / / / / | / / / / / |

83 B♭Δ(♯5) Am⁷⁽¹¹⁾

| :/ / / / / | / / / / / | / / / / / | / / / / / |

87 A♭Δ⁹⁽¹³⁾

| :/ / / / / | / / / / / | / / / / / | / / / / / |

Duet #5 - Electric guitar

91 Gm⁹ C⁹ F^{Δ(♯5)}

95 B♭m⁹ E♭⁹ A♭Δ(♯5)

99 F♯m^{9(b5)} B^{7(b13)} Em⁹ E♭⁹

103 Dm⁹ G^{7(♯11)} B^Δ E^Δ B♭^Δ E♭^Δ End solo

D.S. al Fine

Electric Guitar

Duet #6

Colina Arriba

Kwella

(bar 41-56 in the classical guitar part is a transcribed solo originally played by Ulf Bandgren)

Intro **Tango feeling** **4**

A **9** **C7(Δ)** **C6** **C7(Δ)** **CΔ**

A2 **17** **E♭7(Δ)** **E♭6** **E7(b13)** **Fm7**

B **25** **A♭Δ** **Cm/G** **F♯m6**

Duet #6 - Electric Guitar

28 F^{7(b9)sus} F^{7(b9)} E^bm^{7/Bb} B^bm E^bm^{7/Bb} B^bm B^{o7} D^{o7} D^{o7} A^b^{o(Δ)}

33 A^Δ C^{#m/G#} Gm⁶ F^{7#(b9)sus} F^{7(b9)}

37 Em/B Bm Em/B Bm B^{o7} D^{o7} G^{7(b9)}

41 C^{o7} C^Δ C^{o7(Δ)} C^Δ Comp freely around this figure sim.....

45 E^ø A^{7(b13)} Dm Fm⁶

49 E^b^{o7(Δ)} E^b⁶ E^{o7(b13)} Fm⁷

53 F^{#o7} G⁷ G^{o7} G⁷

57 Solo
A^b^Δ Cm/G G^bm⁶ F^{7(b9)}

Duet #6 - Electric Guitar

61 E^bm⁷/B^b B^bm E^bm⁷/B^b B^bm B^o7 D^o7

65 A^Δ C♯m/G♯ Gm⁶ F♯^{7(b9)}

69 Em⁷/B Bm Em⁷/B Bm B^o7 D^o7

73 C^o7(Δ) C⁶ C^o7(Δ) C^Δ

77 E∅ A^{7(b13)} Dm Fm⁶

81 E^b^o7(Δ) E^b⁶ E^o7(β13) Fm⁷

85 F♯^o7 G⁷ G^o7 G⁷ D.S. al Coda
ff

Duet #6 - Electric Guitar

Φ 89 C^{o7(Δ)} C⁶ C^{o7(Δ)} C^Δ

93 E∅ A^{7(b13)} Dm 3 3 Fm⁶

97 Eb^{⁹⁰⁷(Δ)} Eb^⁶ E^{⁹⁰⁷(b13)} Fm^⁷

101 F#^{⁹⁰⁷} G^⁷ G^{⁹⁰⁷} 3 3 3 3 G^⁷

105 C^{⁹⁰⁹} C^{⁹⁰⁷(Δ)} C^⁶ C^⁴ C^{⁹⁰⁷} C^⁴ C^{⁹⁰⁷} C^{⁹⁰⁷(Δ)}

rit.

Electric Guitar

Duet #7

The Courage To Carry On

Kwella

J=120 Open improvisation

Intro

6 mute, with distortion

A

10

14

18

22 open

Distortion and delay

24

bend

B

espress.

28

bend

Duet #7 - Electric Guitar

32

bend

7 8

4

4

36

bend

7 8

bend

4

4

40

Delay off

C

ff

43

46

48

7

51 D

7

8

15

Duet #7 - Electric Guitar

67

mute

71

75

79

83 open

ff Delay on

E 87

espress.

91

95

Duet #7 - Electric Guitar

99

103

F

p

107

G

111

115

119 Delay off

ff

123

127

Electric Guitar

Duet #8

Wrong Turn

Even ballad $\text{♩}=60$

Fade in chords in high register. No extra chord extensions
 Bright sound with delay

kwella

A1

C Am Ab G C F^Δ Ab D_b

5 G \flat E \flat m D D \flat E (9) A Δ B

Play melody in chord-melody style. No extra chord extensions

9 C Am Ab G C F^Δ Ab D \flat

A2

13 G \flat E \flat m D D \flat E (9) A Δ B

17 Ab A \flat B \flat C C/B \flat

B1

21 Ab A \flat B \flat $A\flat^{6(9)}$ G 7 sus G 7

Duet #8 - Electric Guitar

Solo

25 C Am A♭ G C F△ A♭ D♭

A3 

29 G♭ E♭m D D♭ E⁽⁹⁾ A△ B



Accompany melody in finger style. No extra chord extensions

33 A♭ A♭ B♭ C C/B♭

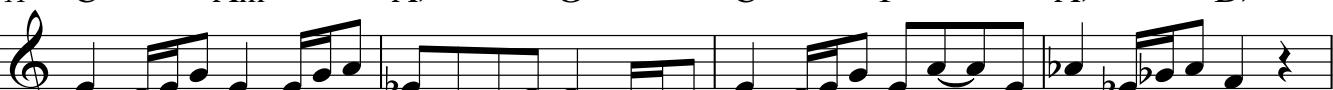
B2 

37 A♭ A♭ B♭ A♭6(9) G^{7sus} G⁷



Play melody single notes

41 C Am A♭ G C F△ A♭ D♭

A4 

45 G♭ E♭m D D♭ E⁽⁹⁾ A△ B



rit.

KWELLA

Q