

groove

Peter Seebach, docent

**groove: am. eng. slang, egtl. 'fure, rille',
fx rillen i en grammofonplade**

*“But just because a record has a groove, don't make it in the groove
But you can tell right away at letter A when the people start to move”
(Stevie Wonder: “Sir Duke”)*



**“A groove is like a mobile, with different recurring parts played by each instrument, each fulfilling a unique role, repeating and rotating around.”
(Jonathan Feist, Berklee Press)**



“There is nothing better than hypnotizing an audience with a groove.” (Steve Jordan)

**“This shared timing of the players forms part of the experience of a mutual tuning-in between players; this mutual tuning-in comes close to describing the feeling of groove that players talk about.”
(Dr. Mark Doffman, University of Oxford)**

“How long can you groove without a beat or a clap?” (Bootsy Collins)



**When a performance or an ensemble is “in a groove“, all the performers are all playing in perfect sync and the music typically has an effortless and exciting sound.
(OnMusic Dictionary, Connect For Education, Inc.)**



**“The groove is an agreement with the guys that you're playing with. It has to do with trying to feel the time the same way that the people you're playing with feel it. The real definition is: When you lock it in - everything starts to feel good.”
(Steve Gadd)**

