

## FOR APPLICANTS FOR CLASSICAL DEPARTMENT IN AARHUS: CHANGES IN THE ENTRY AUDITION 2021 DUE TO COVID-19

Dear applicants.

If you live outside Denmark, we will offer you the opportunity to apply without having to show up at the academy. Parts of your audition will be uploaded videos, and other parts will be tested online via Zoom. For the part of the test, that is via Zoom, and which takes place 4<sup>th</sup> – 17<sup>th</sup> January, we must be able to contact you via the Internet, and we recommend that you have a computer and a wired Internet connection available.

The upload must be unedited video recordings and be in our hands

**no later than 28 December 2020 at noon**

It is important that no subscription or login is required for us to watch the videos, so you can e.g. use a closed YouTube channel. We must have a link to your uploaded videos in an email to [sara@musikkons.dk](mailto:sara@musikkons.dk) and no later than 28 December.

In the table below, you can see which parts of the audition will be video upload and which are via Zoom. The admission requirements that you find here ([musikkons.dk](http://musikkons.dk) → admission → admission requirements) are still valid. Only where the table below specifies otherwise there is a deviation from the generally applicable admission requirements.

*NOTE - if you are resident in Denmark (regardless of nationality), the audition will take place at the academy. Test in piano and ear training/music theory will be tested in the same way as for applicants living outside Denmark: Piano with video upload, ear training as an oral test and music theory as an online test in "Moodle".*

***(In Danish: OBS – hvis du er bosiddende i Danmark (uanset nationalitet) vil prøven være med fremmøde i konservatoriets lokaler. Bifagsklaver og hørelære/musikteori vil blive testet på samme måde som for ansøgere ikke bosiddende i Danmark: Klaver med video-upload, hørelære som mundtlige prøve og musikteori som online-test i Moodle)***

Regarding ear training and music theory: An oral test in ear training via Zoom replaces the written test that we normally conduct. Music theory will be an online test in our LMS-system "Moodle". Subjects for the two tests will be the same that are contained in the normal written test. You can read more about the topics here (*please be aware that this page is in Danish – the documents (but not the audio files) can be found in English at the path above*): Musikkons.dk → optagelse → optagelseskrav → optagelseskrav eksempler klassisk (in the menu on the right hand)).

Regarding piano: Test in sight reading is omitted in 2021 audition. Pieces and scales (F major and E minor melodic) are to be video recorded and in our hands no later than 28 December at noon. Please send link to recordings to [sara@musikkons.dk](mailto:sara@musikkons.dk) (same requirements as the main audition above).

It is important to us that the corona situation does not stand in the way of your desire to study at the academy, so if there is anything in the requirements that you have difficulty meeting due to isolation or other corona-related issues, please contact us immediately. Hopefully, we can find a solution together so you can apply for admission.

We look forward to welcoming you to the entry audition at the Royal Academy of Music, Aarhus.

BACHELOR	Etudes/works/songs	Set assignment (sent 10 days before audition)	Sight reading, transposition and sight harmonising	Scales and arpeggios	Music Theory***	Ear training***	Piano	Church music - written theoretical test	Indicative test German and Italian
Orchestra instruments*	Video	Zoom <i>NOTE assignment will be without piano accompaniment</i>	Zoom <i>NOTE will be sent by e- mail during the audition</i>	Zoom	Online test in Moodle	Zoom <i>oral testing</i>	Video <i>NOTE without sight reading. Scales: F major and E minor melodic</i>		
Vocal studies	Video	Zoom <i>NOTE assignment will be without piano accompaniment</i>	Zoom <i>NOTE will be sent by e- mail during the audition</i>		Online test in Moodle	Zoom <i>oral testing</i>	Video <i>NOTE without sight reading. Scales: F major and E minor melodic</i>		Zoom <i>NOTE text will be sent by e- mail during the audition</i>

Church music**	Video <i>NOTE Piece chosen by examiner will be given as soon as possible after 1 December</i>	Zoom <i>NOTE assignment will be without piano accompaniment</i>	Zoom <i>NOTE will be sent by e-mail during the audition</i>		Online test in Moodle	Zoom <i>oral testing</i>	Video <i>NOTE without sight reading. Scales: F major and E minor melodic</i>	Zoom	
Music theory	Zoom <i>NOTE analysis assignment is sent by e-mail 2 hours before audition</i>				Online test in Moodle	Zoom <i>oral testing</i>	Video <i>NOTE without sight reading. Scales: F major and E minor melodic</i>		
MASTER	Works/songs	Piano: sight reading	Singing: prepared song and sight reading	Sight correction					
Orchestra instruments and vocal studies	Video								
Church music	Video								
Music theory	Zoom								
Choir conducting	Video <i>NOTE performance conducting is omitted. 35 minutes are given to the rehearsal ending with a "concert" of the piece conducted without comments</i>	Zoom	Zoom <i>NOTE sight reading will be sent by e-mail during the audition</i>	Zoom					

Ear training	<i>Audition is arranged after 1 December if there are international applicants</i>								
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\* Percussion: tuning of timpani is omitted if the applicant has no access to timpani during the Zoom audition. Sight reading is snare drum and keyboard instrument (xylophone, vibraphone or marimba)

\*\* Applicants need to be in a room with an organ for the Zoom part of the audition

\*\*\* Normally one combined test with five sub elements and five grades but in 2021 two tests and two grades