

FOR APPLICANTS FOR CLASSICAL DEPARTMENT IN AARHUS: CHANGES IN THE ENTRY AUDITION 2022 DUE TO COVID-19

Dear applicants.

If you live outside Denmark, you have to apply without showing up at the academy. Parts of your audition will be uploaded videos, and other parts will be tested online via Zoom. For the parts of the test, that is via Zoom, and which takes place 03 – 16 January, we must be able to contact you via the Internet, and we recommend that you have a computer and a wired Internet connection available.

The upload must be unedited video recordings and be in our hands

no later than 28 December 2021 at noon

It is important that no subscription or login is required for us to watch the videos, so you can e.g. use a closed YouTube channel. We must have a link to your uploaded videos in an email to sara@musikkons.dk and no later than 28 December.

In the table below, you can see which parts of the audition will be video upload and which are via Zoom. The admission requirements that you find here (<https://musikkons.dk/en/programmes/admission/admission-requirements/>) are still valid. Only where the table below specifies otherwise there is a deviation from the generally applicable admission requirements.

NOTE - if you are resident in Denmark (regardless of nationality), the audition will take place at the academy. Test in piano and ear training/music theory will be tested in the same way as for applicants living outside Denmark: Piano with video upload, ear training as an oral test via Zoom and music theory as an online test in Moodle.

(In Danish: OBS – hvis du er bosiddende i Danmark (uanset nationalitet) vil prøven være med fremmøde i konservatoriets lokaler. Bifagsklaver og hørelære/musikteori vil blive testet på samme måde som for ansøgere ikke-bosiddende i Danmark: Klaver med video-upload, hørelære som mundtlige prøve via Zoom og musikteori som online-test i Moodle)

Regarding ear training and music theory: An oral test in ear training via Zoom replaces the written test that we normally conduct. Music theory will be an online test in our LMS-system "Moodle". Subjects for the two tests will be the same that are contained in the normal written test. You can read more about the topics here (please be aware that this page is in Danish – the documents (but not the audio files) can be found in English at the path above): Musikkons.dk → optagelse → optagelseskrav → optagelseskrav eksempler klassisk (in the menu on the right hand)).

Regarding piano: Test in sight reading is omitted in 2022 audition. Pieces and scales (G major and B minor melodic - in Danish: G-dur og H-mol melodisk) are to be video recorded and in our hands no later than 28 December at noon. Please send link to recordings to sara@musikkons.dk (It is important that no subscription or login is required for us to watch the videos, so you can e.g. use a closed YouTube channel).

It is important to us that the corona situation does not stand in the way of your desire to study at the academy, so if there is anything in the requirements that you have difficulty meeting due to isolation or other corona-related issues, please contact us immediately. Hopefully, we can find a solution together so you can apply for admission.

We look forward to welcoming you to the entry audition at the Royal Academy of Music, Aarhus.

BACHELOR living outside Denmark	Etudes/works/songs	Set assignment (sent 10 days before audition)	Sight reading, transposition and sight harmonising	Scales and arpeggios	Ear training***	Music theory***	Piano	Church music - written theoretical test	Indicative test German and Italian
Orchestra instruments/ Guitar/ Piano*	Video	Zoom <i>NOTE assignment will be without piano accompaniment</i>	Zoom <i>NOTE will be shown on screen via Zoom</i>	Zoom	Zoom <i>NOTE only oral testing</i>	Zoom + Moodle Online test	Video <i>NOTE without sight reading. Scales: G major and B minor melodic</i>		

Vocal studies	Video	Zoom <i>NOTE assignment will be without piano accompaniment</i>	Zoom <i>NOTE will be shown on screen via Zoom</i>		Zoom <i>NOTE only oral testing</i>	Zoom + Moodle Online test	Video <i>NOTE without sight reading. Scales: G major and B minor melodic</i>		Zoom <i>NOTE will be shown on screen via Zoom</i>
Church music**	Video <i>NOTE Piece chosen by examiner will be given as soon as possible after 1 December</i>	Zoom <i>NOTE assignment will be without piano accompaniment</i>	Zoom <i>NOTE will be shown on screen via Zoom</i>		Zoom <i>NOTE only oral testing</i>	Zoom + Moodle Online test	Video <i>NOTE without sight reading. Scales: G major and B minor melodic</i>	Zoom	
Music theory	Zoom <i>NOTE analysis assignment is sent by e-mail 2 hours before audition</i>				Zoom <i>NOTE only oral testing</i>	Zoom + Moodle Online test	Video <i>NOTE without sight reading. Scales: G major and B minor melodic</i>		
MASTER living outside Denmark	Works/songs	Choir conducting: Piano: sight reading	Choir conducting: Singing: prepared song	Choir conducting: Singing: sight reading	Choir conducting: Sight correction				
Orchestra instruments/ Guitar/ Piano/ Vocal studies/ Church music	Video								
Music theory	Zoom								

Choir conducting	Video <i>NOTE performance conducting is omitted. 35 minutes are given to the rehearsal ending with a "concert" of the piece conducted without comments</i>	Zoom	Video	Zoom <i>NOTE will be shown on screen via Zoom</i>	Zoom				
Ear training	<i>Changes in audition are arranged after 01 December if there are international applicants</i>								
* Percussion: tuning of timpani is omitted if the applicant has no access to timpani during the Zoom audition. Sight is snare drum and keyboard instrument (xylophone, vibraphone or marimba)									
** Applicants need to be in a room with an organ for the Zoom part of the audition									
*** Normally one combined test with five sub elements and five grades but in 2022 two tests and two grades									