

### Erasmus Policy Statement (EPS):

**The Royal Academy of Music Aarhus/Aalborg, RAMA** (Det Jyske Musikkonservatorium) is situated in Aarhus and Aalborg, Denmark. The Academy is an educational institution under the auspices of the Danish Ministry of Culture, and the protectorate of HRH Crown Prince Frederik. The Academy is responsible for teaching and research at a high international level in the fields of classical, rhythmic and electronical music, music pedagogy and movement. The number of full-time students is 404.

**Like most other European institutions** RAMA has transformed the educational structure according to the Bologna declaration. The ECTS-points-system has been implemented and the Academy offers a wide range of 3-year Bachelors and 2-year Masters Programmes as well as Third Cycle Programmes. Furthermore the academy is offering several courses in the field of continuing education, such as Music Management, Church music, Rhythmic Music and Movement, Music Education for Children etc.

**The international strategy.** RAMA has an ambitious international strategy rooted in the overall institutional strategy. The overall strategy focuses on three main mega-trends: Globalization, Digitilization and Entrepreneurial mindset. The aim is to have a pro-active and inclusive approach to the phenomena.

This means that the international strategy (currently being revised) is aiming at further internationalizing the full institution, including curricula, procedures and developmental orientation.

**The international house.** The international strategy is structured around the concept of an “international house”. The Ground Floor (and the foundation for all the other floors) is a strong strategically based international network of higher music education institutions (based in Erasmus, Nordplus and our GLOMUS network). On the the first Floor we have mobility (student, teacher, staff exchanges). On the second floor you find international events and projects (like Intensive Projects – IPs) and Joint Study Programmes. Third floor houses Entrepreneurial Activities like Entrepreneurial international student activities and placements. Fourth Floor is the “New Tech” floor where we find activities like virtual mobility, distance learning and other e-learning activities.

The climate system in the international house is the Quality Assurance system that secures fresh air and well-running activities.

**The partner strategy** is focusing on three dimensions.

1) The Nordic Dimension. RAMA has agreed with Sibelius Academy (Helsinki, Finland) to have a close strategic cooperation (named the SIBRA alliance). Furthermore RAMA is very active in different Nordic music networks ([www.nordplusmusic.net](http://www.nordplusmusic.net)).

2) The European Dimension. The Erasmus system is crucial for RAMA and the European Association for Music Academies AEC ([www.aec-music.eu](http://www.aec-music.eu)) is working actively for streamlining the European cooperation in the music education sector. RAMA is actively involved in the EU sponsored POLIFONIA project (at the moment as chairman of the Mobility Working Group). RAMA has signed 75 Bilateral Agreements within Europe.

3) Global networking. As a result of the overall strategic focus on globalization and global mind-set, RAMA and Sibelius Academy have established a global network for higher music education institutions, the GLOMUS network ([www.glomus.net](http://www.glomus.net)). This network includes 20 institutions from Africa, Middle East, South East Asia and Latin America.

**Mobility.** RAMA encourages all students and staff to participate in exchanges. Naturally already existing partners are prioritized, but students and staff also actively participates in enlarging the network. The staff draws on their personal network and students often have specific wishes when it comes to preferred teachers. In these situations RAMA gladly set up new Bilateral Agreement when appropriate. Mobility has taken place to all continents, but the majority of exchanges take place in Europe.

**Curriculum.** The main curricular tool in the international strategy is a flexible design of the curricula in order to make it easy for the students to go abroad on exchanges. In the same manner the teachers are encouraged to participate in exchange activities. Furthermore RAMA has established two joint study programmes in close collaboration with Nordic Partners: Nordic Master in Jazz, NOMAZZ ([www.nomazz.net](http://www.nomazz.net)) and Global Music Master, GLOMAS, ([www.glomas.net](http://www.glomas.net))