

## **Master's degree in Electronic Music Production (Aalborg)**

The master's degree program is aimed at producers who want to:

- work professionally with electronic music production
- work independently creatively at a high artistic level based on electronic music production
- be able to solve commercial and varied professional tasks within electronic music production.

### **Application**

The applicant must submit:

- 15-20 minutes audio with works produced by the applicant. Some of the works may have been made in collaboration with others – if so, the division of labor must be clearly stated in the work description
- work description: a text that briefly (max. 2 A4 sheets) explains the background for the music and how it was created. Information about the production location, equipment used, and any other contributors must be clearly stated
- a CV with special focus on the applicant's experience with music production
- diploma for the qualifying bachelor's degree

Applicants will be given a production assignment no later than 8 days before the audition. The production must be presented at the audition.

### **Audition**

The audition consists of a presentation and an interview.

Total duration: maximum 30 minutes.

#### **Presentation** (max. 10 minutes):

The production assignment is played, and the applicant makes a presentation explaining e.g. the production method and artistic intentions.

#### **Interview** (max 20 min):

The interview will be about e.g.:

- the applicant's artistic profile. There may be questions of both technical and artistic nature about the submitted works and the production assignment
- the applicant's working methods, including use of software/hardware etc.
- the applicant's experience with music production and the music industry (including experience with collaborations)
- the applicant's background, including previous education, etc.
- the applicant's ambitions for the programme

### **Marking and evaluation**

A grade is provided for:

A) the submitted works

B) the presentation

C) Study ability based on the interview and the submitted written material.

The assessment is conveyed with a short oral explanation.

Based on the auditions, some applicants are selected and offered study places. Since the Royal Academy of Music has a limited number of study places, we cannot accept all qualified applicants but will have to prioritise based on an overall assessment of the applicant's artistic work and their academic suitability. The needs of the music industry and the academy may also be included in the final composition of the class.