

Credit Agreement between the Academies

1. Introduction

Basis of rules

The Executive Order no. 1245 of December 11, 2009 on the Music Study Programmes at the Royal Academy of Music and the Opera Academy from the Danish Ministry of Culture contains the following provisions for the internal credit agreements between the Academies:

- 27.-(1): Approved examination achieved at one Academy providing programmes according to this Order, is equivalent to corresponding examination at other Academies providing the same programme.*
- (2) The Academies jointly prepare a Credit Agreement.*

In accordance with the ministerial order of study programmes, the Academies have entered the present Agreement.

Purpose

The purpose of the Credit Agreement is to enhance educational flexibility and mobility for students at the Danish Academies of Music.

Content

The Credit Agreement contains guidelines for:

- Credit
- Admission to Master programmes
- Transfer between the Academies

Definitions

Credit

Credit may be given for:

- A Bachelor degree
- Educational elements, distinguished between:
 - Credit for the individual subjects and courses
 - Credit for semesters
 - Credit for academic year

Programmes

The following programmes are included in the Credit Agreement:

Bachelor programmes

Master programmes

Shift between Academies

Shift between Academies may occur:

- From Bachelor to Master
- At other times

“Same”, “related”, “non-related” Bachelor programmes

- “Same” Bachelor programme is Bachelor programmes that communally are the same or only differs at very few points.
- “Related” Bachelor programme is Bachelor programmes that communally have significant common features, but at the same time are so varied, that a full credit transfer may not take place.
- “Non-related” Bachelor programme is Bachelor programmes that do not have common educational elements on pivotal points. Some educational elements may be eligible for credit transfer.

Principles

- The Credit Agreement shall make credit transfers as simple and clear as possible.
- The Credit Agreement shall secure a minimum of credit loss during credit transfers.
- The Credit Agreement shall prevent unnecessary study prolongation.
- The Credit Agreement shall rest on mutual recognition of “same” and “related” Bachelor programmes at the Danish Academies of Music.
- The Credit Agreement shall consider the status of the main instrument (main subject level or specific subject level) at the individual Bachelor programmes.
- The Credit Agreement does not apply when shifting main instrument/main subject.

2. Guidelines for credit

Shift between Academies from Bachelor programme to Master programme

The following guidelines apply, when shifting between Academies from Bachelor programme to Master programme:

- When shifting from the “same” Bachelor programme, full credit is given, corresponding 180 ECTS points. (Marked as “1” in the enclosed list)
- When shifting from “related” Bachelor programme, credit is given for equivalent educational elements. (Marked as “2” in the enclosed list)
The extent of the credit (measured in ECTS points) is determined by the receiving Academy upon a concrete evaluation.
The student must take necessary supplementation within educational elements that do not give credit.
- When shifting from “non-related” Bachelor programme, credit may be given upon a concrete evaluation by the receiving Academy. (Marked as “3” in the enclosed list)

Shift between Academies at other times

When shifting between Academies at other times, credit may be given upon an individual evaluation by the receiving Academy. Credit is given for equivalent educational elements.

Credit for single subjects and courses at other Academies

When the student registered at one Academy follows a subject or participates in courses at another Academy, the extent of the credit (measured in ECTS points) is determined upon a concrete evaluation by the Academy in which the student is registered.

3. Guidelines for acceptance at the Master programme

The following guidelines apply for acceptance at the Master programme:

- A Bachelor student has the right to start a Master programme immediately after the Bachelor programme at the same Academy. However, this does not apply for Bachelor students in Music Management, Sound technique, and Songwriting.
- In connection with acceptance at a Master programme, the Academy may organize an entry audition, a competition, or similar.

4. Guidelines for transfer between Academies

Transfer between the Academies follows the procedure set by the Academies.