

Artistic Research: Composing & Arranging Intercultural Music for Large Ensembles

Jens Christian "Chappe" Jensen, associate professor, RAMA



The performers were from Finland, Denmark, Tanzania, Mali, Australia, Nepal, Sweden, Brazil, China, the Netherlands, Singapore, Estonia, France, Ghana, Mozambique, South Africa, Palestine, Egypt, Syria, Afghanistan and Malaysia.

BORNEO POST online
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Glomus Camp closes with unique concert



Chappe conducting, the Glomus Orchestra in Kuching, Borneo



Pipa



Erhu



Jazz guitars

Akan Drum

Zheng

The aim of this project was to develop the basis for new orchestral music, combining elements from western, ethnic and electronic music and new strategies for large orchestras. The important phases of the project were:

- November 2014 visiting the music department, University of Suzhou China
- December 2014 preparing compositions & arrangements for Glomus Camp
- January 2015 leading the Glomus Orchestra in Kuching, Borneo, Malaysia
- April 2015 working with the Glomas Orchestra for the RAMA festival



Nay-Syria, Dizu (Bamboo) China

Sanxian

Pipa

Oud



Suzhou China

Sheng



Suzhou China

Sanxian



Suzhou China

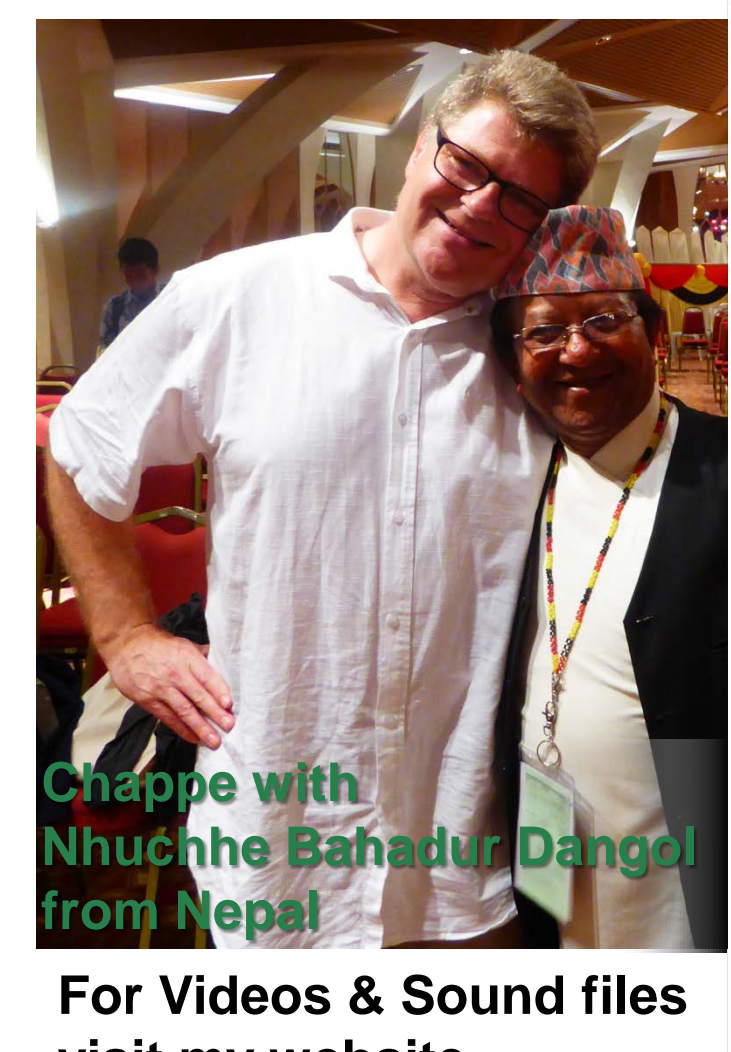
Dizi

Pipa

Sheng Yangquín

Suona

Percussion



Chappe with Nhuchhe Bahadur Dangol from Nepal

For Videos & Sound files visit my website



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