

Bachelor Jazz/pop music 2025 (Aarhus) (Master programs – see below)

Dear applicant

We will like to invite you to an online meeting on

Wednesday 11th of December at 15.30-16.30 (danish time).

The meeting is an information meeting where the admission test will be reviewed and you will have the opportunity to ask questions.

This is the link to the meeting:

<https://musikons-dk.zoom.us/j/7713340938>

Your admission test for the Pop/Jazz Music bachelor programme will be conducted digitally. One part of your admission will consist of an uploaded video and the rest will be conducted online via Zoom.

Concert:

The uploaded video must be an **unedited** video recording of your performance test (10 minutes).

It is your responsibility that the video footage and sound provide the board with enough information to evaluate the presentation.

See the admission requirements on our website here:

<https://musikons.dk/en/programmes/admission/admission-requirements/>

Please consider the following, which is very important!

- a. Camera angle: both you and your instrument must appear clearly in the picture/frame
- b. Microphone placement and instrument balance: The board must be able to hear you clearly and the balance between the musicians must be appropriate
- c. Recording level: Please be aware that the sound must not be either too loud or too low

It is very important that no login or subscription is required for the examiners to watch your video, so you can e.g. use a private YouTube channel, which is accessible via a direct link only.

You must e-mail this link directly to study coordinator Jolle, Jette J. Jensen, at jjj@musikons.dk **no later than December 30th of December 2024 at noon.**

The censors will see your video according to the schedule and will then call you via zoom so you can have the grade with a short oral explanation.

General Musical skills:

Online admission test via ZOOM.

Before the admission you must have the following ready:

A good internet connection with cable (not wireless)

The latest Zoom-program installed on your computer

A musicplayer (software), that can receive and play MP3-files

Main instrument

Good headphones and speakers connected to your computer

An acoustic piano or a keyboard with loudspeakers (that brings the sound out in the room)

Music-sheet (paper with note system) and pen

THE TRACK (FROM RAMA) SHOULD BE PLAYED ON SPEAKERS ON THE APPLICANT'S SIDE.
MAKE SURE THAT THE MICROPHONE WILL PICK UP BOTH YOUR INSTRUMENT AND THE

TRACK FROM THE SPEAKERS

- AND ALLOW THE BOARD TO HEAR CLEARLY BOTH INSTRUMENT AND TRACK.

Theory:

The applicant answers questions about intervals, keys, time, figuration and scales.

The questions are shared on the screen and the accompanist guides the applicant through the test.

The applicant will answer the questions orally

No aids from computer, telephone or keyboard allowed

There will be 5 minutes to answer all the questions.

Please be ready 15 minutes before your admission test so the censors can talk to you before the admission starts – thank you!

For applicants who have moved on to the second round of the admission test there will be another online meeting on Monday 20th of January at 17.00-18.00.

This is the link to the meeting:

<https://musikons-dk.zoom.us/j/7713340938>

Master Jazz/pop musician (Aarhus)

Dear applicant

We will like to invite you to an online meeting on

Wednesday 11th of December at 16.30-17.30 (danish time).

The meeting is an information meeting where the admission test will be reviewed and you will have the opportunity to ask questions.

This is the link to the meeting:

<https://musikkons-dk.zoom.us/j/7713340938>

Your admission test for the Pop/Jazz Musician master program will be conducted digitally. One part of your admission will consist of an uploaded video and the rest will be conducted online via ZOOM.

Concert:

The uploaded video must be an **unedited** video recording of your performance test (10 minutes) In the **unedited** video recording must also be the brief solo piece lasting maximum 2 minutes, so in all 12 minutes **unedited** video recording.

It is your responsibility that the video footage and sound provide the board with enough information to evaluate the presentation.

See the admission requirements on our website here:

<https://musikkons.dk/en/programmes/admission/admission-requirements/>

Please consider the following, which is very important!

- a. Camera angle: both you and your instrument must appear clearly in the picture/frame
- b. Microphone placement and instrument balance: The board must be able to hear you clearly and the balance between the musicians must be appropriate
- c. Recording level: Please be aware that the sound must not be either too loud or too low

It's very important that no login or subscription is required for the examiners to watch your video, so you can e.g. use a private YouTube channel which is accessible via a direct link only.

You must e-mail this link directly to study coordinator Jolle, Jette J. Jensen, at jjj@musikkons.dk **no later than December 30th of December 2024 at noon.**

The censors will see your video according to the schedule and will then call you via zoom so you can have the grade with a short oral explanation.

Practical test:

Online admission test via ZOOM.

Before the admission you must have the following ready:

A good internet connection with cable (not wireless)

The latest Zoom-program installed on your computer

A musicplayer (software), that can receive and play MP3-files

Main instrument

Good headphones and speakers connected to your computer

THE TRACK (FROM RAMA) SHOULD BE PLAYED ON SPEAKERS ON THE APPLICANT'S SIDE.
MAKE SURE THAT THE MICROPHONE WILL PICK UP BOTH YOUR INSTRUMENT AND THE

TRACK FROM THE SPEAKERS - AND ALLOW THE BOARD TO HEAR CLEARLY BOTH INSTRUMENT AND TRACK.

- Rehearsal by ear: A musical piece relevant for the instrument in question is rehearsed and performed with a predetermined pianist. Improvisation over chosen parts of the work.
 - Guitarists and pianists learn themes and chords
 - Wind players and singers learn themes. Singers will receive a text.
 - Bass players learn ostinati and chords.
 - Drummers and percussionists learn rhythmic markings and breaks.
- Playing from a score: A relevant notated part for the instrument in question is played with the accompaniment of a predetermined pianist.
- Accompaniment from figuration: Applicants accompany and improvise over a written chord progression.
 - Singers and wind players make guidelines as accompaniment.
 - Drummers and percussionist play a self-chosen basic figure and play notated breaks and markings.

Total duration of the practical test: about 10 minutes.

All elements in the test count equally towards the final assessment.

Please be ready 15 minutes before your admission test so the censors can talk to you before the admission starts – thank you!

Master Jazz/pop music teacher (Aarhus)

Dear applicant

We will like to invite you to an online meeting on

Wednesday 11th of December at 16.30-17.30 (danish time).

The meeting is an information meeting where the admission test will be reviewed and you will have the opportunity to ask questions.

This is the link to the meeting:

<https://musikkons-dk.zoom.us/j/7713340938>

Some of the admission test for the Pop/Jazz Music teacher program will be conducted digitally.

The Concert part of your admission will consist of an uploaded video.

Music pedagogical practice is with attendance in Aarhus.

Concert:

The uploaded video must be an **unedited** video recording of your performance test (10 minutes).

It is your responsibility that the video footage and sound provide the board with enough information to evaluate the presentation.

See the admission requirements on our website here:

<https://musikkons.dk/en/programmes/admission/admission-requirements/>

Please consider the following, which is very important!

- a. Camera angle: both you and your instrument must appear clearly in the picture/frame
- b. Microphone placement and instrument balance: The board must be able to hear you clearly and the balance between the musicians must be appropriate
- c. Recording level: Please be aware that the sound must not be either too loud or too low

It's very important that no login or subscription is required for the examiners to watch your video, so you can e.g. use a private YouTube channel which is accessible via a direct link only.

You must e-mail this link directly to study coordinator Jolle, Jette J. Jensen, at jjj@musikkons.dk **no later than December 30th of December 2024 at noon.**

The censors will see your video according to the schedule and will then call you via zoom so you can have the grade with a short oral explanation.

Please be ready 15 minutes before your admission test so the censors can talk to you before the admission starts – thank you!

Music pedagogical practice with attendance in Aarhus:

A self-chosen piece: The applicants demonstrates a pedagogical situation. The applicant's own group is used for the test.

Duration: about 25-30 minutes.

Interview:

The pedagogical test is concluded with an interview, where the applicant has the opportunity to reflect on the completed pedagogical test.

Duration: 10 minutes.