

Bachelor Jazz/pop music and movement 2025 (Aarhus)

Dear applicant

We will like to invite you to an online meeting on

Wednesday 11th of December at 15.30-16.30 (danish time).

The meeting is an information meeting where the admission test will be reviewed and you will have the opportunity to ask questions.

This is the link to the meeting:

<https://musikons-dk.zoom.us/j/7713340938>

Some of your admission test will be conducted digitally.

The Concert part of your admission will consist of an uploaded video and **General Musical skills** will be conducted online via Zoom.

Singing, dancing and playing:

Attendance in Aarhus Tuesday 14th of January or Wednesday 15th of January 2025.

Concert:

The uploaded video must be an **unedited** video recording of your performance test (10 minutes).

It is your responsibility that the video footage and sound provide the board with enough information to evaluate the presentation.

See the admission requirements on our website here:

<https://musikons.dk/en/programmes/admission/admission-requirements/>

Please consider the following, which is very important!

- a. Camera angle: both you and your instrument must appear clearly in the picture/frame
- b. Microphone placement and instrument balance: The board must be able to hear you clearly and the balance between the musicians must be appropriate
- c. Recording level: Please be aware that the sound must not be either too loud or too low

It is very important that no login or subscription is required for the examiners to watch your video, so you can e.g. use a private YouTube channel, which is accessible via a direct link only.

You must e-mail this link directly to study coordinator Jolle, Jette J. Jensen, at jjj@musikons.dk **no later than December 30th of December 2024 at noon.**

The censors will see your video according to the schedule and will then call you via zoom so you can have the grade with a short oral explanation.

General Musical skills:

Online admission test via ZOOM.

Before the admission you must have the following ready:

A good internet connection with cable (not wireless)

The latest Zoom-program installed on your computer

A musicplayer (software), that can receive and play MP3-files

Main instrument

Good headphones and speakers connected to your computer

An acoustic piano or a keyboard with loudspeakers (that brings the sound out in the room)
Music-sheet (paper with note system) and pen

THE TRACK (FROM RAMA) SHOULD BE PLAYED ON SPEAKERS ON THE APPLICANT'S SIDE.
MAKE SURE THAT THE MICROPHONE WILL PICK UP BOTH YOUR INSTRUMENT AND THE
TRACK FROM THE SPEAKERS

- AND ALLOW THE BOARD TO HEAR CLEARLY BOTH INSTRUMENT AND TRACK.

Theory:

The applicant answers questions about intervals, keys, time, figuration and scales.

The questions are shared on the screen and the accompanist guides the applicant through the test.

The applicant will answer the questions orally

No aids from computer, telephone or keyboard allowed

There will be 5 minutes to answer all the questions.

Please be ready 15 minutes before your admission test so the censors can talk to you before the admission starts – thank you!

For applicants who have mowed on to the second round of the admission test there will be another online meeting on Monday 20th of January at 17.00-18.00.

This is the link to the meeting:

<https://musikkons-dk.zoom.us/j/7713340938>