

CURRICULUM

Bachelor of Music (BMus)

Degree course MUSIC THEORY Aarhus

Effective as of 2011

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1 Introduction

The BMus (Music Theory) degree course at the Royal Academy of Music, Aarhus, is a course during which students acquire the knowledge, skills, and qualifications to contribute to the music business as music theorists and teachers. Students are introduced to a broad range of subjects and projects that form the basis for their choice of further studies and a future career based on their interest in theory, knowledge, and communicative ability.

From the outset, the course structure focuses on developing the student's theoretical knowledge, practical ability, and powers of reflection. In consultation with the teachers, the student enjoys considerable freedom of choice as regards subjects and themes to be studied within the Music Theory main subject. The main study area is also supplemented by a series of support subjects: Ear Training and Piano Accompaniment, Instrumentation, Acoustics, and two electives. The pedagogical subjects encompass practice-oriented courses on choir and ensemble direction, after which communication and teaching skills become the main focus area in relation to the Music Theory main subject. The bachelor of music theory degree course concludes with a student-defined bachelor project which is based on student interests and needs and also constitutes their specialisation.

The course subjects are divided into the following fields:

- Main study area: Subjects where the student is a music theorist as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary music theory subjects mandatory for all classical undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

2 Course content, individual subjects, and examinations

BMus Music Theory	ECTS points						
Subject:	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	total
Main study area							
Music Theory, main subject	15.5	9.5	10.5	11.5	12	13	72
Music Theory, electives							0
Instrumentation	3	3	1.5	1.5			9
Ear Training and Piano Accompaniment	3	3	3	3	1	2	15
Acoustics	3	3					6
Elective Instrument			1.5	1.5			3
Elective A/B					3		3
Pedagogics							
Observation Training		3					3
Education Theory			2	2	2		6
Choir Direction	2.5	2.5	2.5				7.5
Ensemble Direction			3	3			6
Music Theory Training				1.5	3	3	7.5
General studies							
Music History	1	1	1	1	1		5
Analysis and Composition Exercises	1	1	1	1	1		5
Music Theory 1 and 2	1	1	1	1	1		5
Entrepreneurial Studies							
Entrepreneurial Studies		3	3	3	3		12
Bachelor project							
Bachelor project					3	12	15
TOTAL ECTS	30	30	30	30	30	30	<u>180</u>

2.1 Main study area

2.1.1. Music Theory, main subject

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of theoretical, compositional, workmanship, and artistic aspects of music.
- Is conversant with the conventions of the field of music theory with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own practice as communicative music theorist.
- Has acquired and is able to use music theory skills.
- Is able to make choices and assessments based on an artistic and music theoretical understanding.
- Is able to communicate issues from music theory in a way that is relevant for a given target audience.
- Is able to acknowledge and handle musical theoretical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of music theory, and to prioritise and structure his/her time and work efforts.

Content

The subject consists of a general introduction to, and a discussion of, theories of music from the Renaissance to the present, including their conceptual framework and underlying ideas, as well as an introduction to the craft of the compositional methods and characteristics of various stylistic periods. The relevance of these methods and theories for composers, musicians, and listeners is included in the discussion.

Tuition thus covers reading and discussion of relevant literature as well as practical exercises in analysis, study of movements, and composition.

Insofar as this is possible, Music Theory tuition should be approached with due consideration of the individual student's potential, qualifications, and desired professional profile. In addition, tuition must be able to provide a qualified starting point for music theoretical research.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 6th semester.

Scope

72 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year

Examination content and materials:

The student performs an analysis of a piece of music (audio and score) with a focus on form, composition, instrumentation, etc.

Examination format:

Oral examination.

Preparation: 2 hours.

Examination: 30 minutes. Discussion: 10 minutes.

Marking and evaluation:

Internal marking. Pass/fail as well as a short interview.

The examination results decide whether the student may continue with the degree course.

The test must be passed before the end of the 4th semester. The evaluation must reflect to what extent the overall objectives of the degree course are expected to be achievable for the main subject over the three years of study.

After the 6th semester: Examination

Examination content and materials:

Written examination:

By the date communicated by the studies office, the student hands in three written assignments. The assignments must include the following:

- a. Tuition material (max. 10 A4 pages with layout) as well as an account of the intentions with the material (max. 5 normal pages)
- b. An account of a theory/method of analysis (max. 10 normal pages)
- c. A composition/movement exercise (max. 10 A4 pages with layout) including a written account of the intentions of the assignment(s) as well as the movement technical method (max. 10 normal pages).

Inasmuch as this is possible, the three assignments, and/or sections of the assignments, must concern themselves with music from different stylistic periods/aesthetic starting points.

Oral examination:

a. A music description as well as a composition technical and aesthetic positioning of a 5-6 minute piece of music or excerpt. Preparation: 10 minutes. Examination: 20 minutes.

b. An interview with the external examiners regarding the written assignments (30 minutes).

Marking and evaluation:

External marking. Grade.

One overall grade is given for the written assignments and the oral examination.

Duration of oral examination, discussion, and justification: 90 minutes.

The assessment must reflect to what extent the objectives have been achieved.

2.1.2 Music Theory, electives

Objectives

Credited as part of the Music Theory subject.

Content

In consultation with the teachers and the responsible director of studies, the student may assign lessons for the study of special subjects augmenting the objectives and content of the Music Theory main subject.

Joint studies with other degree courses, such as a seminar for composers or electronic composers, may be set up.

Tuition and work formats

One-to-one tuition or class tuition.

Semesters

1st to 6th semester.

2.1.3 Instrumentation

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of the possibilities of the symphony orchestra and individual instruments in terms of technique and expression.
- Possesses knowledge of the working conditions and self-perceptions of musicians.
- Has acquired and is able to use technical and musical skills and forms of expression in the field of instrumentation.
- Is able to make artistic choices and assessments.
- Is able to communicate his/her musical ideas and forms of expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development within the instrumentation field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

The subject consists of an introduction to the possibilities of various instruments in terms of technique and expression, analysis of scores from past to present, and a discussion of the technical, stylistic, and aesthetic aspects of the discipline.

Student homework consists of transcription assignments, instrumentation assignments, analyses, acquisition of knowledge of the orchestral repertoire, and study of technical literature.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 4th semester.

Scope

9 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Examination

Examination content and materials:

Oral test of score analysis and instrument knowledge.

The student covers the historical development, physical design, and technical performance possibilities in relation to one orchestral instrument chosen by the external examiner.

The student sight reads and analyses the instrumentation of two score examples, focusing on technical and artistic aspects.

Examination format:

Oral examination. Duration: 60 minutes.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

After the 4th semester: Examination

Examination content and materials:

Preparation of an orchestral movement. Based on a piano movement or similar chosen by the student in consultation with the teacher, an orchestral movement is prepared. The assignment may be performed with or without a stylistic model. 4 weeks are allowed for the assignment.

Examination format:

Written assignment.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.4 Acoustics

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of acoustics.
- Has acquired and is able to use technical-musical skills within the field of acoustics.
- Is able to communicate technical expressions and problems in a way that is relevant for peers.
- Is able to identify his/her own learning needs and potential for artistic development within the field of acoustics, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Developing student understanding of sound and acoustics.

Sound production, wave theory, instrument acoustics, room acoustics, psychoacoustics, perception, and cognition.

Tuition and work formats

Joint class tuition with BMus Electronic Composition 1st year students.

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Examination

Examination content and materials:

The curriculum consists of material covered during tuition.

Examination format:

Oral test with no aids. Duration: 30 minutes. 30 minutes of preparation time are allowed.

Marking and evaluation:

Internal marking. Pass/fail.

2.1.5 Ear Training and Piano Accompaniment

Objectives

Upon completion of the Ear Training and Piano Accompaniment subject, the student:

- Possesses the required musical imagination, memory, and awareness to be able to perform music from the Renaissance to the present independently, quickly, and accurately.
- Has acquired the auditory, visual, and analytical skills to be able to hear, read, understand, and reproduce music melodically, harmonically, and rhythmically as a whole and in parts, generally and within the main subject area.
- Possesses elementary knowledge and skills regarding musical understanding as well as ear training theory, methods, and repertoire.

Content

- Melody training (auditory and visual): Tonal and atonal sight singing, singing/playing by ear, imitation, and improvisation.
- Rhythm training (auditory and visual): Sense of pulse and tempo, time, phrasing, imitation, and improvisation, all metres and styles.
- Scale and interval training: chords, harmonic analysis, and score reading including clefs and transposing instruments.
- Auditory analysis: dictation; correction.
- Piano accompaniment: Cadence playing, harmonisation by ear, figuration playing, score playing etc. relevant for the student's practical piano skills in various musical contexts.

Exercise collections, textbooks, and examples from literature are used. Furthermore, the student's own instrument may be included in classes.

During the first year of study, elementary skills are established. During the 2nd and 3rd year of study, these skills are further developed through increasingly individualised tuition so that they may be used in the main subjects.

Piano accompaniment tuition is adapted to the respective main subject area curricula, including plans for other minor subjects.

Scope

15 ECTS towards the degree.

Tuition format and organisation

The subject is studied in classes of no more than 6 students. Tuition is distributed across all 6 semesters.

Evaluation and examination regulations

Examination content and materials

Tuition concludes with proficiency tests after the 2nd and 4th semesters. The final examination takes place after the 6th semester. Students with a class attendance record of at least 80% are examined on a reduced curriculum. The reduced curriculum is communicated two weeks prior to the examination.

Students with a class attendance record below 80% will be examined on the full curriculum and must hand in extra assignments on the 4th and 6th semesters.

After the 2nd semester: PROFICIENCY TEST

Examination format:

Oral examination:

A: Rhythm reading

B: Melody reading/sight singing

C: Auditory analysis.

D: Piano accompaniment.

Written examination:

E: Reading test

Rhythm dictation and melody dictation

Duration of the oral test: 15 minutes.

Duration of the written test: 60 minutes.

Marking and evaluation:

Internal marking, pass/fail

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

After the 4th semester: PROFICIENCY TEST

Examination format:

Oral examination:

A: Rhythm reading.

B: Melody reading/sight singing.

C: Auditory analysis

D: Piano accompaniment

Written examination:

E: Harmonic analysis

F: Correction

G: Auditory analysis/music dictation as a home assignment

Duration of the oral test: 25 minutes.

Duration of the written test: 60 minutes.

Marking and evaluation:

Internal marking, pass/fail

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

After the 6th semester: FINAL EXAMINATION

Examination format:

Oral examination:

A: Rhythm reading.

B: Melody reading/sight singing

C: Harmonic analysis

D: Auditory analysis

E: Piano accompaniment and score playing

Written examination:

F: Auditory analysis/music dictation

Duration of the oral test: 30 minutes.

Duration of the written test: 2 hours.

Marking and evaluation:

Internal marking. Two grades.

The assessment must reflect to what extent the objectives have been achieved.

The oral and written parts of the examination are assessed separately. Both examinations must be passed. If an examination is failed, re-examination takes place at the end of the same year of study.

2.1.6 Elective A: Introduction to Programming

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of programming in the Max/MSP graphical programming environment.
- Has acquired and is able to use elementary technical programming skills.
- Is able to identify his/her own learning needs and potential for artistic development within the programming field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

A basic understanding of music applications and computer music instruments.

Work is done in the Max/MSP graphical programming environment.

The subject provides a general introduction to data handling in the application and covers MIDI and digital audio.

Emphasis is also placed on the possibilities for interaction between Max/MSP and other software and hardware.

Tuition and work formats

Class tuition in course form. Joint class tuition with BMus Electronic Composition 1st year students.

Semesters

5th semester

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.7 Elective B: Subject chosen by the student

If the responsible director of studies and the main subject teacher agree, another relevant subject may replace the Introduction to Programming subject.

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the subject chosen.
- Is able to communicate this knowledge to peers and non-specialists.

Semesters

5th semester

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.8 Elective Instrument

The student chooses between the piano and another relevant instrument.
The subject may thus augment the Ear Training and Piano Accompaniment subject.

Objectives

Upon completion of the subject, the student:

- Is capable of using the instrument as an aid in arrangement and theory contexts as well as in practical teaching situations.

Content

- Sight reading
- Figuration playing if the instrument is a chord instrument
- Transposition
- Score playing (for the piano)
- Sheet music from the repertoire of the relevant instrument

Tuition and work formats

One-to-one tuition.

Semesters

3rd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2 Pedagogics

2.2.1 Observation Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.

Content

The subject includes preparation, execution, and post-processing of observation training. Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music.

Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition. Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2.2 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Education Theory tuition comprises the following:

- Study and discussion of selected education theories and the views of man, society, and learning they embody.
- Discussion of pedagogical approaches and traditions within music.
- Study and discussion of various teacher and pupil roles.
- Study and discussion of theories of education and learning.
- Study and discussion of communication, organisation, and leadership styles.
- Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Tuition and work formats

Class tuition.

Part of the 4th semester tuition may be based on cases and problems from the concurrent training courses.

Part of the 5th semester tuition takes the form of individual guidance in connection with preparations for the examination assignment (synopsis).

Interaction with the training courses in other subjects is presupposed.

Semesters

3rd to 5th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content and materials:

Oral presentation based on the synopsis, approx. 20 minutes. The student hands in a subject synopsis containing a problem approved by the teacher.

Interview guided by the teacher.

Examination format:

Synopsis and oral examination. Synopsis scope: 4 to 6 pages. Duration of oral examination including interview: 40 minutes. The deadline for handing in the synopsis is communicated by the studies office.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.3 Choir Direction

Objectives

Upon completion of the Choir Direction subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory in relation to classical choir direction.
- Is conversant with conventions regarding the work of the choir director and the chorister with a view to working professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own choir direction practice.
- Has acquired and is able to use technical and musical skills in the field of choir singing and choir direction.
- Is able to make artistic choices and assessments.
- Is able to communicate musical and artistic forms of expression in a way that is relevant to a broad variety of choirs at beginning and intermediate level.
- Is able to organise progressive pedagogical courses.
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts as chorister and choir director.
- Is able to identify his/her own learning needs and potential for artistic development within the choir direction field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

- A broad and varied repertoire from the classical area.
- Conducting technique.
- Preparation technique.
- Learning technique.
- Score reading and playing.
- Intonation, choir voicing, and sound perception.
- Warming-up.
- Arrangement

Tuition and work formats

Study of methods in class and training with a practice choir.

Semesters

1st to 3rd semester.

Scope

7.5 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester:

Examination content and materials:

Practical test of approx. 20 minutes. Preparation of a small, classical choir movement.

The student demonstrates elementary conducting skills as well as skills using the piano and his/her own voice during preparation work.

Interview with the teacher and external examiner.

Marking and evaluation:

Internal marking. Pass/fail.

After the 3rd semester: Examination

Examination content and materials:

Tuition of a choir learning two dissimilar choral works chosen by the student in consultation with the teacher, approx. 30 minutes. The examination comprises work on familiar material and preparation of new material.

Interview.

The external examiners may ask questions regarding the recently concluded examination or general questions regarding voice technique, elementary conducting technique, principles of learning, performance practice, and knowledge of literature.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.2.4 Ensemble Direction

Objectives

Upon completion of the subject, the student:

- Possesses elementary conducting and arrangement skills.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding ensemble direction.
- Possesses elementary group tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with a group of pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.
- Is able to identify his/her own learning needs and potential for artistic development in the field of ensemble direction, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Tuition comprises the following subjects: Conducting technique, preparation methods, instrument class tuition, and arrangement.

Tuition and work formats

Class tuition of at least five students.

Training:

The class is put together in such a way that it may function as a training class during tuition, and a training course is staged comprising four class sessions with pupils at beginning or intermediate level.

Semesters

3rd and 4th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2.5 Music Theory Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of pedagogical and didactic theories, concepts, and methods that are relevant to music theory tuition at an intermediate level.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding music theory tuition at an intermediate level.
- Possesses elementary teaching skills that are relevant at an intermediate level.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content:

The student executes 3 training courses:

4th semester: understudy training

The student observes a tuition course with a duration of at least 6 weeks. This is known as understudy training.

Prior to and during the course, the teacher and the student must schedule a series of brief meetings during which the student gets familiar with the subject preparation as well as the many other practical issues and routines in connection with class tuition. The student should be in charge for a brief period of time, acting as teacher for a limited part of the course.

5th and 6th semester.

Assisted by the main subject teacher, the student organises two training courses on the 5th and 6th semester:

- 1) Tuition of small training classes at beginning or intermediate level. At least 10 45-minute lessons.
- 2) Tuition of a solo pupil at any level (chosen by the student). At least 10 30-minute lessons.

Tuition and work formats

One-to-one training course evaluations and supervision of parts of the training courses.

Semesters

4th to 6th semester.

Scope

7.5 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester:

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

After the 6th semester: Examination

Examination format:

Practical tests and written report. Duration of the practical tests including interview, discussion, and a short break between the tuition demonstrations: approx. 120 minutes.

- a) The student prepares a pedagogical report of the training courses. Scope: 8-10 pages. Four copies of the report are to be handed in by April 1st. The report must contain the following:
- A description of the training courses.
 - Class description and pupil description.
 - Objectives.
 - A description of one or more selected lessons.
 - An evaluation of the courses.
 - Annexes:
 - A list of titles/materials covered.
 - Examples of teaching materials.
- b) Two tuition demonstrations divided between the solo pupil (30 minutes) and the class of pupils (45 minutes) that take the form of normal tuition sessions. Based on the tuition courses described in the pedagogical report, the external examiner in consultation with the main subject teacher formulates the topic for the two tuition demonstrations. The student is notified of the topic 24 hours prior to the examination.

After the tuition demonstrations, the student comments on the lessons and answers questions from the examiners. For the interview with the examiners, the student is assumed to possess knowledge of different methods practiced in relation to the main study area in question.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3 General studies

2.3.1 Music History

Objectives

Upon completion of the subject, the student:

- Is able to search for and acquire relevant information and theories.
- Is able to communicate knowledge of music history in writing and orally.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner in a teaching context.
- Is able to identify his/her own learning needs in the music history field.

Content

1st semester: 1600s and 1700s

2nd semester: 1800s

3rd semester: 1900-1960

4th semester: 1960-

5th semester: The teacher in consultation with the students selects a topic. This may be a genre (eg church music, electronic music, etc.), a music culture (eg African American music, folk music, etc.), a composer, or a specific period (eg 1500s, December 1830 ...).

Tuition and work formats

Weekly 1-hour lectures for the entire year for 12 weeks per semester.

Semesters

1st to 5th semester.

Scope

5 ECTS towards the degree.

Evaluation and examination regulations

Written subtests after the 3rd and 4th semesters.

A written assignment for which the student must incorporate and utilise the curriculum studied and the knowledge acquired in connection with the three subjects Music History, Music Theory, and Analysis and Composition Exercises based on music examples not covered during tuition.

The assignment is set by the teacher and has a maximum scope of 5 pages of text per student. The assignment is handed out during the last week of tuition during the 3rd and 4th semester, respectively. Three copies of the assignment are to be handed in at the studies office no later than 3 o'clock two weeks after the hand-out date.

During essay writing, students have the option of receiving individualised guidance from the teacher lasting 30 minutes per student per assignment.

Written subtest after the 5th semester

A written assignment defined by the student with a maximum scope of 5 pages of text.

The assignment wording must be approved by the teacher and is developed by the student during the course of the semester. During essay writing, students have the option of receiving individualised guidance from the teacher lasting 30 minutes per student per assignment. Three copies of the assignment are to be handed in at the studies office no later than 3 o'clock on the last working day of the week after the last week of tuition.

Marking and evaluation:

Evaluation: Internal marking. Grade. The average of the three grades for the subtests is added to the diploma.

The assessment must reflect to what extent the objectives have been achieved.

2.3.2 Analysis and Composition Exercises

Objectives

Upon completion of the subject, the student:

- Is able to apply various critical, theoretical, and analytical approaches to music and musical practice.
- Is capable of written and oral communication.
- Is able to acknowledge and handle music theory challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music history and theory.
- Understands and is able to use the composition techniques of various periods.
- Is capable of working creatively with arrangement and composition.

Content

The subject to some extent follows the study of music history and as such enriches the curriculum

being taught in the Music History subject with practical analysis and composition exercises.

For the 5th semester, the teacher in consultation with the students selects a topic. Examples of topics include a genre (eg church music, electronic music, etc.), a music culture (eg African American music, folk music, etc.), a composer, or a specific period (eg 1500s, December 1830, etc.).

The student writes two minor essays on the 1st, 2nd, 3rd, and 4th semester. The assignments are formulated by the teacher.

Tuition and work formats

2-hour exercises in small classes (6-10 students) for 12 weeks per semester.

Semesters

1st to 5th semester.

Scope

5 ECTS towards the degree.

Evaluation and examination regulations

Examination content and materials:

Written examination and practical test after the 5th semester

An assignment consisting of a written composition, a performance of this (possibly a recording or MIDI version), and a text. Work on the assignment is done during the semester, and three copies of the assignment are to be handed in at the studies office no later than 3 o'clock on the last working day of the week after the last week of tuition.

Examples of the written composition include an arrangement for tuition use in music schools, a composition based on a certain style (eg Bach fugue, Chopin étude, Berio sequenza, etc.), or a free composition. The accompanying text must account for the composition techniques used and/or elaborate on the interconnections between intent, composition technique, and musical expression. The maximum scope is 3 pages of text per student.

The composition is performed at the final examination. The student is in charge of the performance and must provide the necessary instrumentalists and/or singers himself/herself.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3.3 Music Theory 1

Objectives

Upon completion of the subject, the student:

- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is capable of written and oral communication.
- Is able to identify his/her own learning needs in the fields of music history and theory.
- Is able to use professional terminology as regards acoustics, tuning, scales, melody, rhythm, harmony, texture, and form.
- Can navigate in a score.
- Is able to use notation software.
- Possesses elementary knowledge of instruments and instrumentation.

Content

Introduction to notation software, acoustics, score reading, harmony, counterpoint, melody, rhythm, texture, form, tonality, tuning, scales, instrument knowledge, and instrumentation.

Tuition and work formats

1-hour lectures in small classes (6-10 students) for 12 weeks per semester.

Semesters

1st to 2nd semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

Examination format:

Written examination after the 2nd semester

3-hour written test. The teacher formulates the assignment which consists of topics from the subject and the curriculum covered.

Marking and evaluation:

Evaluation: Pass/fail; internal marking.

The assessment must reflect whether the objectives have been achieved at a level corresponding to a Pass.

2.3.4 Music Theory 2

Objectives

Upon completion of the subject, the student:

- Is able to acknowledge and handle music theory challenges in an investigative and analytical manner.
- Possesses elementary knowledge of topics like psychoacoustics, perception, music cognition, music psychology, music anthropology, music aesthetics, and music philosophy.
- Is able to put the performance, experience, and interpretation of music in a theoretical perspective.

Content

3rd semester: Music psychology including an introduction to subjects like psychoacoustics, perception, interpretation, and music cognition

4th semester: Music anthropology including an introduction to music culture and music criticism

5th semester: Music philosophy and music aesthetics

Tuition takes the form of studying and discussing various theories including their relevance for the performance, experience, and interpretation of music.

Tuition and work formats

Weekly 1-hour lectures for the entire year for 12 weeks per semester.

Semesters

3rd to 5th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

If a certificate cannot be issued, a subject assignment is set. The assignment is formulated by the teacher. It is handed out during the last tuition week during the 5th semester. Three copies of the assignment are to be handed in at the studies office no later than 3 o'clock two weeks after the hand-out date.

2.4 Entrepreneurial Studies

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition comprises the following:

- Introduction to the subject.
- The portfolio method (online documentation of all career-relevant activities: concerts, public relations, written assignments etc. followed by selection and reflection).
- Introduction to the structure of the music industry including music and concert venues, publishers, media, and organisations.
- International primer with a view to arranging a study excursion, preparing a student exchange abroad, or similar.
- Brief "professional training" where each student follows a professional person of his/her own choice and reflects on this, including the importance of networking.
- Management tools including self-management and project management.
- Actual project management of an individually chosen project for a minor group.
- Career planning including education and learning aspects.
- Student cooperation and cooperation with other players is a key work method in this subject.

Tuition and work formats

Class tuition.

Semesters

2nd to 5th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

Examination format:

Oral examination based on the portfolio.

Duration: 15 minutes.

The student hands in an examination portfolio containing at least 2 to 3 themes from the core areas of the subject with accompanying supplementary material, video clips, etc. Each theme must be accompanied by a 5 to 10 line abstract.

Based on the examination portfolio, the student must reflect on his or her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

2.5 Bachelor project

Objectives

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches. The student chooses and defines his/her own project. The project must include the following elements:

a) A creative, performative, and/or pedagogical element.

b) Communication of the above.

c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the director of studies. The description must include the project title and idea as well as the name of the desired supervisor.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the director of studies.
- During the 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the director of studies and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.

- By February 1st on the 6th semester, the student in cooperation with the internal supervisor drafts the final project description which is submitted to the director of studies for final approval.

The director of studies sends the approved project description to the student and the internal supervisor by February 15th on the 6th semester.

The written part of the project including the project description is handed in to the director of studies by May 1st. At the same time, an examination schedule is handed in that includes a decision on the weighting of the two other main project elements a) and b). The plan is set up in cooperation with the internal supervisor.

Semesters

5th and 6th semester.

Scope

15 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content and materials:

Presentation in accordance with the approved project description.

Examination format:

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade and a written statement.

The assessment must reflect to what extent the bachelor project objectives have been achieved.