

CURRICULUM

Bachelor of Music (BMus)

Degree course

GENERAL MUSIC TEACHER

Aarhus

Effective as of 2011

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1 Introduction

The BMus (General music education) degree course (also referred to as AM) at the Royal Academy of Music is a course during which students acquire the knowledge, skills, and qualifications to become music teachers and performing musicians. Students are introduced to a broad range of subjects and projects that form the basis for their choice of further studies and a future career based on their musical skills and communicative ability.

Initially, the course structure focuses on students' teaching and instrumental skills. It provides a broad educational foundation for group teaching of children and adults in elementary music education (EM) and direction of choir and ensemble playing. To facilitate this, the main subjects (EM, Choral Direction, Ensemble Direction, and Music Direction) have been divided into modules concentrating on classical, rhythmic, and children's music so that students acquire performing and teaching skills through the practice of direction. The bachelor of general music education degree course concludes with a student-defined bachelor project which is based on student interests and needs and also constitutes their specialisation.

The course subjects are divided into the following fields:

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary support subjects mandatory for all undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

2 Course content, individual subjects, and examinations

General Music Education	ECTS by semester							
Main study area	1st	2nd	3rd	4th	5th	6th	Total	108
Main Instrument	6	3	5	5	5	6.5	30.5	
SOS/Instrument Knowledge			1.5	1.5			3	
EM (adults)	3	3	1.5				7.5	
EM (children)				3	3	1.5	7.5	
Classical Choir Direction	3	3	1.5				7.5	
Rhythmic Choir Direction			1.5	3	3		7.5	
Music Direction	3	3	1.5				7.5	
Ensemble Direction				1.5	3	3	7.5	
Tour	1		1		1		3	
Feature/Chamber Music		1		1		1	3	
Elementary Singing	1.5	1.5	1.5	1.5			6	
Piano Accompaniment	1.5	1.5	1.5	1.5	1.5		7.5	
Ear Training	3	3	1	1			8	
IT and Music	1						1	
Body & Music	1						1	
Pedagogics								30
Observation Training		3					3	
EM Training (adults)			3				3	
Boarding School Training			3				3	
Classical Choir Direction Training				3			3	
Education Theory			1.5	3	1.5		6	
Main Instrument Pedagogics					3		3	
Rhythmic Choir Direction Training					3		3	
Ensemble Direction Training						3	3	
EM Training (children)						3	3	
General studies								15

Music Theory	3	2.5	1				6.5	
Music History	3	2.5	1	2			8.5	
Entrepreneurial Studies								12
		3	3	3	3		12	
Bachelor project								15
Bachelor project					3	12	15	
	30	30	30	30	30	30	180	180

2.1 Main study area

2.1.1 Main Instrument

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory in relation to the main instrument.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Has acquired and is able to use main instrument technical and musical skills and forms of expression.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts, including ensemble playing.
- Is able to identify his/her own learning needs and potential for artistic development within the main instrument field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Development of the student as a complete musician through work on a diverse solo and ensemble playing repertoire.

Development of the student's individual musical expression through work on sound, phrasing, form, timing, and (for rhythmic subjects) improvisation.

Development of student skills through work on instrumental or vocal techniques.

The student has opportunity for participation in internal or external concerts playing his/her main instrument in a solo or band/chamber music context but is not required to do so.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 6th semester.

Scope

30.5 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination: Test of student skills:

Examination content and materials:

Max. 30 minutes. Repertoire to be chosen by the student. At least one piece must be an ensemble playing assignment. The repertoire must represent a certain stylistic diversity. Rhythmic main instrument: At least one of the pieces must include improvisation.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

After the 6th semester: Examination: Test of musical and technical skills:

Rhythmic main instrument:

- Short solo piece with a maximum duration of 2 minutes: A well-rehearsed, unaccompanied piece chosen by the student and showcasing one or more musical/technical skills
- Learning by ear:
A musical sequence relevant to the instrument in question is learned by ear and played with an accompanying pianist provided by the Academy.
Selected parts of the tune form the basis of improvisation.
Guitarists and pianists perform the theme and chords.
Wind players and singers perform the theme. Singers receive printed lyrics.
Bassists perform ostinatos and chords.
Drummers and percussionists perform rhythmic accents and breaks.
- Sheet music playing:
A part notated in a way that is relevant for the instrument in question is played with an accompanying pianist.
- Accompaniment by figuration: The student accompanies and improvises following a written chord progression.
Singers and wind players perform floating voices as accompaniment.
Drummers and percussionists play a basic pattern chosen by the student and play all noted breaks and accents.

Examination format:

Practical test. Duration: 25 minutes. An accompanying pianist provided by the Academy participates in the examination. The assignments will represent a certain stylistic diversity.

Marking and evaluation:

Internal marking. Grade. All test items are to be passed individually and count 25% each towards the overall grade. The assessment must reflect to what extent the objectives of the course have been achieved.

Classical main instrument:

- 1 étude chosen by the student.
- 1 sight reading piece.
- Playing of scales chosen by the external examiner. All major and minor scales may be chosen.

Examination format:

Practical test. Duration: 10 minutes.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.2 Voice and Instrument Theory

A) Singing and Voice Theory (SOS) (for singers)

Objectives

Upon completion of the Singing and Voice Theory subject, the student:

- Possesses elementary knowledge of the human voice as an instrument.
- Body and larynx movement and utilisation of resonance.
- Possesses elementary knowledge of voice functions.
- Possesses elementary knowledge of diagnosing voice disorders.
- Possesses knowledge of relevant methods for learning new material.
- Possesses the necessary prerequisites for the Main Instrument Training course during the 5th and 6th semester.
- Possesses knowledge of pedagogical literature and materials.
- Possesses the prerequisites for creating pedagogical materials him/herself.
- Is able to reflect on practice and choice of methods in relation to his/her own practice and development.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises knowledge of voice anatomy, body and larynx movement, utilisation of resonance, knowledge of voice functions, and exercises in diagnosing voices. Furthermore, tuition gives the student knowledge of pedagogical literature and materials as well as the prerequisites for creating pedagogical materials him/herself.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

B) Instrument Knowledge (for instrumentalists)

Objectives

Upon completion of the Instrument Knowledge subject, the student:

- Possesses an elementary knowledge and understanding of various aspects of his/her main instrument.
- Possesses knowledge of instrument construction.
- Possesses knowledge of various playing techniques.
- Possesses knowledge of relevant methods for learning new material.
- Is able to analyse his/her own posture and playing technique as well as those of others and is acquainted with tools for analysing and correcting these.
- Possesses the necessary prerequisites for the Main Instrument Training course during the 5th and 6th semester.
- Possesses knowledge of pedagogical literature and materials.
- Possesses the prerequisites for creating pedagogical materials him/herself.
- Is able to reflect on his/her own practice and development.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition provides the student with knowledge of instrument construction and instrument-specific anatomical issues such as tension prevention, posture, fingering technique, blowing technique, etc., provides the student with knowledge of pedagogical literature and materials for the instruments in question, and gives the student the prerequisites for creating pedagogical materials him/herself.

Tuition is handled by one or more teachers within the following instrument areas: wind instruments, string and keyboard instruments, and drums and percussion.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.3 Elementary Music Education (EM)

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of class-based elementary music education practice at pre-school, school, and adult level as well as relevant repertoire, methods, and theory.
- Is able to reflect on practice and choice of methods in relation to his/her own pedagogical practice.
- Has acquired and is able to use musical skills and forms of expression in the field of EM including a well-developed openness and awareness of communication and interplay during class tuition.
- Is able to make artistic and pedagogical choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for both children and adults.
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development within the EM field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Methods; development of teaching methods and knowledge of existing methods and different ways of learning. Allowance must be made for stylistic diversity.

Work on creating musical experiences and encouraging musical development is central to the subject.

Organisation of tuition courses for different age groups (pre-school, school, and adult) in connection with training.

Creating awareness of basic elements of music through e.g. improvisation, and creating a comprehensive and diverse teaching repertoire in the following disciplines: singing, playing, dance, formation of sound, listening, communication of music, dramatisation, etc.

1st to 3rd semester:

EM (adults). See also Training.

4th to 6th semester:

EM (children).

4th or 5th semester:

Shielded training. A short course where the entire class teaches a group of children is integrated into tuition.

See also Training.

Tuition and work formats

Class tuition.

Semesters

1st to 6th semester.

Scope

15 ECTS towards the degree; 7.5 for EM (adults) and 7.5 for EM (children).

Evaluation and examination regulations

After the 3rd semester: Examination, adult class.

Examination content and materials:

Practical test of tuition skills. At the examination, the students demonstrate their EM teaching skills using their own class. The examination takes place at the training site and must take the form and have the duration of a normal lesson (50 minutes). Students are substituted for one another during the lesson (25 minutes of teaching each). The examination must comprise a selection of subject disciplines.

Interview. After the tuition skills test, the students account for their work during an interview and answer any questions in connection with the report.

Written report. The report must contain the following:

- An account of the work done with the class used at the examination including class make-up, pupil descriptions, a goal description, planning, and methods.
- A description of one or more lessons.
- Evaluation
- Annexes:
 - Examples of material
 - Repertoire list
 - Literature list

Examination format:

Practical test and written report.

Duration of the practical test including interview: 60 minutes.

Scope of the written report: 8 to 10 pages.

The report is to be handed in by 14 days prior to the examination.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

After the 6th semester: Examination, children's class.

Examination content and materials:

Practical test of tuition skills. At the examination, the students demonstrate their EM teaching skills using their own class. The examination takes place at the training site and must take the form and have the duration of a normal lesson (50 minutes). Students are substituted for one another during the lesson (25 minutes of teaching each). The examination must comprise a selection of subject disciplines.

Interview. After the tuition skills test, the students account for their work during an interview and answer any questions in connection with the report.

Written report. The report must contain the following:

- An account of the work done with the class used at the examination including class make-up, pupil descriptions, a goal description, planning, and methods.
- A description of one or more lessons.
- Evaluation
- Annexes:
 - Examples of material
 - Repertoire list
 - Literature list

Examination format:

Practical test and written report.

Duration of the practical test including interview: 60 minutes.

Scope of the written report: 8 to 10 pages.

The report is to be handed in by 14 days prior to the examination.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

2.1.4 Choir Direction, classical and rhythmic

Objectives

Upon completion of the Choir Direction subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory in relation to classical and rhythmic choir direction.
- Is conversant with conventions regarding the work of the choir director and the chorister with a view to working professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own choir direction practice.
- Has acquired and is able to use technical and musical skills in the field of choir singing and choir direction.
- Is able to make artistic choices and assessments.
- Is able to communicate musical and artistic forms of expression in a way that is relevant to a broad variety of choirs at beginning and intermediate level.
- Is able to organise progressive pedagogical courses.
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts as chorister and choir director.
- Is able to identify his/her own learning needs and potential for artistic development within the choir direction field, and to prioritise and structure his/her time and work efforts in relation to these.

Content, classical

- A broad and varied repertoire from the classical area.
- Conducting technique.
- Preparation technique.
- Learning technique.
- Score reading and playing.
- Intonation, choir voicing, and sound perception.
- Warming-up.
- Arrangement. Arrangement tuition has a particular focus on strengthening the student's ability to rearrange/reduce a classical choir part presented without deviating from the stylistic foundations.

Content, rhythmic

- A broad and varied repertoire from the rhythmic area.
- Knowledge of styles.
- Learning methods.
- Direction technique.
- Score playing.
- Intonation, choir voicing, and sound perception.
- Technical warming-up and vocal formation.
- Microphone amplification and sound design.

- Simple improvisation.
- Arrangement. Student arrangements and compositions may be used if relevant.

3rd semester: With teacher assistance, the students prepare for Boarding School Training (q.v.).

Tuition and work formats

Study of methods in class and training with a practice choir.

On all semesters, tuition draws on a workshop choir consisting of students from all degree course years. Joint studies with students from other degree courses, e.g. singing and organ player students, may be scheduled.

Emphasis is placed on tuition being workshop oriented so that through discussions, students are involved in teacher considerations regarding the preparation and performance of the given material.

The objective of each course is to introduce the students to the work methods of various choir directors.

The teacher chooses a subject or range of subjects that may be covered within the given course structure and acts as instructor.

Semesters

1st to 3rd semester: classical.

3rd to 5th semester: rhythmic.

Scope

15 ECTS towards the degree.

Evaluation and examination regulations, classical choir direction

After the 2nd semester: Evaluation of 1st year

Examination content and materials:

Practical test of approx. 20 minutes. Preparation of a small, classical choir movement chosen by the student in consultation with the teacher.

The student demonstrates elementary conducting skills as well as skills using the piano and his/her own voice during preparation work.

Interview with the teacher and external examiner.

Marking and evaluation:

Internal marking. Pass/fail.

The assessment must reflect whether the overall objectives of the course are expected to be achievable for the subject over the three years of study.

After the 4th semester: Examination

Examination content and materials:

Tuition of a training class learning two dissimilar choral works chosen by the student in consultation with the teacher, approx. 30 minutes. The examination comprises work on familiar material and preparation of new material.

Interview. The student comments on the traineeship and the course of tuition and answers questions from the examiners upon the completed teaching demonstration.

Written report.

The report must contain the following:

- A description of the training course.
- A class description.
- An objective.
- A description of one or more selected lessons.
- An evaluation of the course.
- Appendix:
 - List of covered titles (appendix)
 - Examples of teaching material (appendix)

Scope of the written test: 4-6 pages

Marking and evaluation:

Internal marking. Grade as well as a short interview.

The assessment must reflect to what extent the objectives have been achieved.

Evaluation and examination regulations, rhythmic choir direction

After the 5th semester: Examination

Examination content and materials:

Tuition of a training class learning two dissimilar choral arrangements chosen by the student in consultation with the teacher, approx. 30 minutes. The examination comprises work on familiar material and preparation of new material.

Interview. The student comments on the traineeship and the course of tuition and answers questions from the examiners upon the completed teaching demonstration.

Examination format:

Practical test. Duration including discussion: 45 minutes.

Marking and evaluation:

External marking. Grade as well as a short interview.

The assessment must reflect to what extent the objectives have been achieved.

2.1.5 Music Direction

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of instruction and direction of various ensembles.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to direct and communicate in various musical contexts.
- Is able to motivate and inspire in various phases of creative musical courses, e.g. introduction, instruction, improvisation, and simple composition.
- Is able to reflect on practice and choice of methods as an ensemble director.
- Is able to organise progressive pedagogical courses.
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts, including ensemble playing.
- Is able to identify his/her own learning needs and potential for artistic development within the music direction field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

- A broad and varied repertoire from the rhythmic area.
- Learning methods.
- Direction technique.
- Instrument knowledge.
- Knowledge of amplifiers and sound production.
- Knowledge of styles.
- Rotation: elementary rhythm section instrument skills.
- Simple improvisation.
- Simple compositional frames.
- Arrangement

Student arrangements and compositions may be used if relevant.

3rd semester: With teacher assistance, the students prepare for Boarding School Training (q.v.).

Tuition and work formats

Class tuition.

Semesters

1st to 3rd semester.

Scope

7.5 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Examination

Examination content and materials:

Individual assignment. The student prepares and instructs his/her own arrangement with fellow students and possibly other participants. An elementary knowledge of the disciplines described under Content and covered in classes must be demonstrated.

Interview with the teacher and external examiner.

Examination format:

Practical test. Duration including discussion: 40 minutes.

Marking and evaluation:

Internal marking. Grade as well as a short interview.

The assessment must reflect to what extent the objectives have been achieved.

2.1.6 Ensemble Direction

Objectives

Upon completion of the subject, the student:

- Possesses elementary conducting and arrangement skills.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding ensemble direction.
- Possesses elementary group tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with a group of pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.
- Is able to identify his/her own learning needs and potential for artistic development in the field of ensemble direction, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

- A varied repertoire from classical and folk music literature.
- Learning methods.
- Direction technique.
- Instrument knowledge.
- Score reading.
- Knowledge of styles.
- Conducting technique.
- Arrangement

Student arrangements and compositions may be used if relevant.

Tuition and work formats:

Class tuition. Joint studies of the subject with other classical students is possible.

Training:

During the 4th semester, the class is put together in such a way that it may act as a training class for tuition purposes.

See also Training.

Semesters

4th to 6th semester.

Scope

7.5 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content and materials:

Tuition of a training class learning two dissimilar choral works chosen by the student in consultation with the teacher, 30 minutes.

The examination comprises work on familiar material and preparation of new material.

Interview. The student comments on the traineeship and the course of tuition and answers questions from the examiners upon the completed teaching demonstration.

Written report.

The report must contain the following:

- A description of the training course.
- A group description.
- Objective.
- A description of one or more selected lessons.
- An evaluation of the course.
- Annexes:

A list of titles covered (annex).

Examples of teaching materials (annex).

Report scope: 4-6 pages

Examination format:

Practical test and written report.

Duration including discussion: 45 minutes.

Marking and evaluation:

External marking. Grade as well as a short interview.

The assessment must reflect to what extent the objectives have been achieved.

2.1.7 Tour

Objectives

Upon completion of the subject, the student:

- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice in cooperation with others.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts, including choir singing and ensemble playing.
- Is able to identify his/her own learning needs and potential for artistic development within the main areas, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.

Content

Students from all degree course years jointly prepare and execute a concert program. Tour content is prepared well in advance of the practice week adjoining the tour week itself. Tour concerts may be performed at schools, various educational institutions, and concert venues. In connection with the concerts, workshops arranged by the students may be executed, and the concerts themselves may include pedagogical perspectives. The students jointly take care of the organisation and preparation tasks involved with the tour.

Teachers may assist during technical and performance related tasks.

The tour may be substituted by a study trip.

Tuition and work formats

Class tuition.

Semesters

1st, 3rd, and 5th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.8. Courses/joint classes

Objectives

- Augmenting the student's elementary knowledge of musical and technical practice, repertoire, methods, and theory relating to the main subject.

Content

May include the following:

- Forms of improvisation.
- Composition
- Knowledge of different dancing styles, improvised dancing, and dramatic dance in connection with various musical styles.
- An introduction to various types of rhythmic, i.e. combinations of and interaction between music and movement.
- Consciousness of the possibilities of bodily expression.
- Percussion technique.
- Subject teachers are hired for short courses following joint class and course committee recommendations to the director of studies.

Tuition and work formats

Class tuition.

Semesters

1st to 6th semester.

Scope

Completion of the subject is credited as part of the main instrument area.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.9 Feature/Chamber Music

Objectives

Upon completion of the subject, the student:

- Can participate independently in various musical contexts, including ensemble playing.

Content

Every year, one feature week is scheduled with the participation of rhythmic department students.

Classes are set up with leading Danish and foreign instructors.

AM students with classical main instruments may use the scheduled lessons for relevant chamber music guidance.

Tuition and work formats

Class tuition.

Semesters

2nd, 4th, and 6th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.10 Elementary Singing

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge and understanding of the appropriate use of the human voice when singing and speaking.
- Possesses elementary knowledge of musical and technical singing practice within various genres.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a relevant way.
- Is able to express him/herself in a unique manner singing.
- Can participate independently in various musical contexts, including ensemble playing.
- Is able to identify his/her own learning needs and potential for artistic development within the elementary singing field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

- Elementary voice theory for speaking and singing, vocal placement, and warm-up exercises.
- Creating awareness of register functions, (text) phrasing, sound nuances, dynamics, vibrato, etc.
- Preparation of a diverse singing repertoire across various genres such as the following: Children's songs, ballads, folk songs, popular songs, Danish songs, old and new classical music, rock, jazz, pop, and Latin.
- Microphone singing. An understanding of the microphone as an integrated part of the singing voice and utilisation of it as a sound creation aid extending voice possibilities.
- Possibly ensemble singing with and without instrument accompaniment.

Tuition and work formats

1st semester: Class tuition. Voice theory course.

2nd to 4th semester: One-to-one tuition.

Semesters

1st to 4th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Examination

Examination content and materials:

Test of student skills. The student hands in a teacher approved repertoire list of 20 tunes representing a varied selection of styles with at least 1/3 rhythmic and 1/3 classical

orientation. It must be possible to sing at least 1/3 of the songs using a microphone and at least 1/3 of them without one. This should be noted on the list. Songs in Danish are mandatory.

At the examination, the following are performed:

Two songs from the repertoire list chosen by the student.

Two songs chosen by the external examiner.

At least one song using a microphone.

At least one song using no microphone.

One of the songs may be performed with a vocal ensemble.

The student is notified of the songs chosen by the external examiner 48 hours prior to the examination.

Examination format:

Practical test. Duration: 15 minutes. The repertoire list is to be handed in by May 1st, at which time information on examination assignments chosen by the student is also given.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.11 Piano Accompaniment

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of methods for learning new material.
- Possesses musical and technical skills that support working professionally.
- Is able to make relevant artistic choices and assessments.
- Is able to express himself/herself on the piano within a wide range of styles.
- Is capable of using the piano as an aid in practical teaching situations as well as in arrangement and theory contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

- Melody playing from scores with figuration within a varied repertoire (children's songs, ballads, folk music, and rhythmic music, etc.).
- Chord accompaniment from figuration to own singing/playing and that of others.
- Improvisation
- Transposition
- Simple score playing.
- Simple sheet music from rhythmic and classical piano repertoire.

Tuition and work formats

1st to 2nd semester: Class tuition.

3rd to 5th semester: One-to-one tuition.

Semesters

1st to 5th semester.

Scope

7.5 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content and materials:

Test of student skills: The student hands in a teacher approved repertoire list of 20 tunes (melodies/songs with figuration, movements, ostinato tunes, etc.) representing a varied selection of styles.

The list must contain the following:

- Tunes with melody playing.
- Tunes involving the student singing to his/her own accompaniment.
- At least 5 Danish songs or similar noted as melodies with figuration and suitable for community singing.
- At least 5 tunes that include improvisation.

- At least 5 tunes that must be transposed to 2 new keys.
- Up to 10 printed movements may be included (e.g. Bach or Coreia).
- Tunes incorporating ensemble playing may be included.

At the examination, the following are performed:

- One tune from the repertoire list chosen by the student.
- 2 assignments from the repertoire list chosen by the external examiner (notified immediately prior to preparation time).

Secunda vista:

- Accompaniment from figuration to an ensemble playing assignment where the teacher plays the melody.
- Two simple choir movements (noted as 4 parts in two systems and 3 parts in 3 systems).
- A simple piano movement.

45 minutes of preparation time are allowed.

During the evaluation, emphasis is placed on both the student's technical ability and musical expression.

Examination format:

Practical test. The repertoire list is to be handed in by December 1st, at which time information on the examination assignment chosen by the student is also given.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.12 Ear Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary ear training related knowledge.
- Possesses ear training skills that support working professionally as a performer, creative artist, and teacher.
- Is able to identify his/her own learning needs and potential for artistic development within the ear training field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

- Elementary music, notation, sheet music writing, and basic concepts and terminology of music theory and analysis relevant to ear training.
- Rhythm training and performance with a solid focus on different rhythmic genres.
- Sight singing including solmisation, training musical memory, vocal and instrumental repetition, and improvisation.
- Correction.
- Coordination.
- Chord and function theory, chord hearing, and figuration.
- Form.
- Dictation.

Tuition and work formats

Class tuition.

Semesters

1st to 4th semester.

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Examination

Examination content and materials:

Written examination: 2 hour music dictation with access to a CD player and a piano.

- An example of a folk music movement in which melody, bass, and figuration and, if possible, contrast voices and rhythm instrument accompaniment is to be notated.
- An example of a short choir ostinato of which all parts are to be notated.

Oral examination:

- Secunda vista with 10 minutes of preparation time.
- Unison rhythm. All metres (including alternating metres) and polyrhythms may be used. To be performed beating time.
- Two-handed rhythm.

- Sight singing. A melody is presented to be sung unaccompanied.
- Singing with rhythm accompaniment.
- A song with lyrics is sung to the student's own percussive accompaniment.
- Sight reading: Singing and playing. A 2-part movement is presented where the melody is to be sung, and the contrast voice is to be played on the piano.
- Singing and using hand signs. A 2-part movement notated using solmisation is presented. The melody is to be sung, and the contrast voice is to be shown using hand signs (to be sung by the teacher).
- 2-part swing rhythm. To be performed as a 2 hand rhythm. The upper part is performed beating time or using snaps.

Examination format:

Oral and written examination. Duration of the oral test: 30 minutes.

Duration of the written test: 2 hours.

Marking and evaluation:

Internal marking. One overall grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.1.13 IT and Music

Objectives

Upon completion of the subject, the student:

- Has acquired and is able to use technical skills in the field of IT and music.
- Is able to identify his/her own learning needs and potential for artistic development within the IT field, and to prioritise and structure his/her time and work efforts in relation to his/her own practice.

Content

- The subject is a general introduction to music technology and the opportunities this tool provides in music.
- The subject must provide students with elementary knowledge that may be built upon in other subjects such as Arrangement and Ear Training.
- An introduction to the intranet and ear training applications.
- Notation including: Entering notation using recording or the keyboard/mouse, importing and exporting MIDI files, score layout, graphical editing, printing, exporting sound and graphics, and preparing teaching materials.
- Digital sound including: Sound import, cutting, mixing, adding effects, etc.
- MIDI including: Recording, editing, mixing, software synthesizers, etc.
- An introduction to accompaniment programs may be included.

Tuition and work formats

Class tuition in course form.

Semesters

1st semester.

Scope

1 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.14 Body and Music

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of body functions.
- Possesses a practical understanding of the body in relation to music and movement.
- Is able to perform and instruct pupils in practical exercises in relation to working as a teacher.
- Possesses knowledge of relevant methods for learning new material.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Body and Music tuition covers anatomy and physiology with an emphasis on practical exercises to make the student aware of the following subjects: Muscles, joints, and bones, warming-up, stretching and agility exercises, muscle and connective tissue training, breathing, the pelvic floor, posture correction, instrument handling, the interrelations between posture, grounding, and focusing, and disorders common to musicians and dancers and ways of preventing/treating them.

Tuition and work formats

Class tuition.

Semesters

1st semester.

Scope

1 ECTS towards the degree.

Evaluation and examination regulations

After the 1st semester: Certificate

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2 Pedagogics

2.2.1 Observation Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.

Content

The subject includes preparation, execution, and post-processing of observation training. Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music.

Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition. Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2.2 EM Training

Objectives, content, and evaluation and examination regulations: see the Elementary Music Education subject.

EM (adults)

Semesters

3rd semester: EM (adults) concluding with an examination.

Scope:

3 ECTS towards the degree.

Content

The traineeships will be either individual or 2 and 2.

Training consists of at least 10 lessons over a 10 week period.

EM (children). Shielded training

Semesters:

4th or 5th semester: EM (children). Shielded training.

Content

A short course where the entire class teaches a group of children is integrated into tuition.

EM (children)

Semesters

6th semester: EM (children) concluding with an examination.

Scope

3 ECTS towards the degree.

Content

The students execute training in pairs with pre-school or school children.

Training consists of at least 10 lessons over a 10 week period.

2.2.3 Choir Conducting, traineeships

Objectives, content, evaluation and examination regulations: see Choir Conducting

Classical Choir Conducting

Content

The traineeships will be either individual or 2 and 2.

The traineeship will consist of minimum 10 lessons over a period of 10 weeks.

Semesters

4th semester, with exam.

Scope

3 ECTS towards the degree.

Rhythmic Choir Conducting

Content:

The traineeships will be either individual or 2 and 2.

The traineeship will consist of minimum 10 lessons over a period of 10 weeks.

Semesters

5th semester, with exam.

Scope

3 ECTS towards the degree.

2.2.4 Boarding School Training

Objective: *see the Music Direction and Rhythmic Choir Direction subjects.*

Content

Group training.

Joint music direction training at a boarding school or a similar training site for 3 weeks. The students might be divided into groups depending on the capacity of the training site and the number of students.

The students prepare a joint training report (scope: 3 to 4 pages per student) with brief individual sections. This is to be handed in at the studies office no later than 14 days after training.

The report must contain the following:

- Objective
- Pupil/group descriptions.
- A description of one or more selected lessons.
- A description of the course, possibly seen in relation to the boarding school teaching profession generally.
- Selected materials.
- Annexes: Examples of teaching materials used.

Semesters

4th semester (January).

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Marking and evaluation:

Approved/not approved. The report and the course are evaluated during a subsequent interview with the group, the supervisor, and the Educational Theory teacher.

2.2.5 Main Instrument Pedagogics

Objectives

Upon completion of the subject, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Possesses elementary tuition skills.
- Is able to use a diverse pedagogical and methodical repertoire.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to cooperate with pupils, other non-specialists, and peers.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

In consultation with the Main Instrument Pedagogics teacher, the student executes a tuition course of at least 10 lessons with a single pupil. During the training course, teaching methods and pedagogics are covered with a view to preparing a relevant and progressively sorted teaching repertoire for use during the course.

Tuition and work formats

Tuition takes the form of regular guidance in connection with the training course.

Semesters

5th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content:

Tuition demonstration in a 25 minute class.

Interview. After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.

Written report.

The report must contain the following:

- A description of the training course.
- A pupil description.
- Objective

- A description of one or more selected lessons.
- An evaluation of the course.
- Annexes:
 - A list of titles covered.
 - Examples of teaching materials.

Examination format:

Practical test and written report. Duration of the practical test including interview: 45 minutes (55 minutes for classes). Scope of the written report: 5 to 8 pages.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.6 Ensemble Direction Training

Objective and content: See the Music Direction subject.

Content

The traineeships will be either individual or 2 and 2.

The traineeship will consist of minimum 10 lessons over a period of 10 weeks.

Semesters

6th semester concluding with an examination.

Scope

3 ECTS towards the degree.

2.2.6 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Education Theory tuition comprises the following:

- Study and discussion of selected education theories and the views of man, society, and learning they embody.
- Discussion of pedagogical approaches and traditions within music.
- Study and discussion of various teacher and pupil roles.
- Study and discussion of theories of education and learning.
- Study and discussion of communication, organisation, and leadership styles.
- Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Tuition and work formats

Class tuition.

Part of the 3rd semester tuition takes the form of guidance in connection with boarding school training in cooperation with the teachers involved. The training report is prepared and evaluated in this context.

Part of the 4th semester tuition may be based on cases and problems from the concurrent training courses.

Part of the 5th semester tuition takes the form of individual guidance in connection with preparations for the examination assignment (synopsis).

Interaction with the training courses in other subjects is presupposed.

Semesters

3rd to 5th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content and materials:

Oral presentation based on the synopsis, approx. 20 minutes. The student hands in a subject synopsis containing a problem approved by the teacher.

Interview guided by the teacher.

Examination format:

Synopsis and oral examination. Synopsis scope: 4 to 6 pages. Duration of oral examination including interview: 40 minutes. The deadline for handing in the synopsis is communicated by the studies office.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3 General studies

2.3.1 Music Theory

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant repertoire, styles, and music theory.
- Understands and is able to reflect on general terms and concepts of music theory.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music theory challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music theory.
- Is able to identify his/her own learning needs in the music theory field.

Content

Harmony, figuration, voice leading, score reading, choral harmonisation, counterpoint, scale theory, and forms.

Chord notation, note notation/preparation of lead sheets, rhythm notation, chord scales and extensions, elementary functional harmonic analysis, and elementary functional harmonisation/reharmonisation.

The primary focus during the 1st and 2nd semester is classical music theory. The primary focus during the 3rd semester is rhythmic music theory.

Tuition and work formats

Class tuition. The subject is coordinated with the Music History subject.

Semesters

1st to 3rd semester.

Scope

6.5 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.3.2 Music History

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant repertoire, styles, and music history.
- Understands and is able to reflect on general terms and concepts of music theory.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music history.
- Is able to identify his/her own learning needs in the music history field.

Content

Main points in the development of Western music and 20th and 21st century popular music, jazz, rock, and related styles, in a culture-historical, societal, and sociological context. Tuition covers the music of other cultures to some extent. The necessary basic concepts and terminologies of music theory and analysis are covered.

1st to 2nd semester: History of classical music.

3rd to 4th semester: History of rhythmic music.

Tuition and work formats

Class tuition. The subject is coordinated with the Music Theory subject.

Semesters

1st to 4th semester.

Scope

8.5 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Examination

Examination content and materials:

Written assignment and oral examination. The written assignment covers a subject area chosen by the student.

Scope: 8 to 10 pages.

Duration of the oral test: 30 minutes. The written assignment forms the basis of the examination.

The assignment is to be handed in by 14 days prior to the examination.

Examination format:

Written assignment and oral examination.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.4 Entrepreneurial Studies

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition comprises the following:

- Introduction to the subject.
- The portfolio method (online documentation of all career-relevant activities: concerts, public relations, written assignments etc. followed by selection and reflection).
- Introduction to the structure of the music industry including music and concert venues, publishers, media, and organisations.
- International primer with a view to arranging a study excursion, preparing a student exchange abroad, or similar.
- Brief "professional training" where each student follows a professional person of his/her own choice and reflects on this, including the importance of networking.
- Management tools including self-management and project management.
- Actual project management of an individually chosen project for a minor group.
- Career planning including education and learning aspects.
- Student cooperation and cooperation with other players is a key work method in this subject.

Tuition and work formats

Class tuition.

Semesters

2nd to 5th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

Examination format:

Oral examination based on the portfolio.

Duration: 15 minutes.

The student hands in an examination portfolio containing at least 2 to 3 themes from the core areas of the subject with accompanying supplementary material, video clips, etc. Each theme must be accompanied by a 5 to 10 line abstract.

Based on the examination portfolio, the student must reflect on his or her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

2.5 Bachelor project

Objectives

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches. The student chooses and defines his/her own project. The project must include the following elements:

a) A creative, performative, and/or pedagogical element.

b) Communication of the above.

c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the director of studies. The description must include the project title and idea as well as the name of the desired supervisor.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the director of studies.
- During the 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the director of studies and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.

- By February 1st on the 6th semester, the student in cooperation with the internal supervisor drafts the final project description which is submitted to the director of studies for final approval.

The director of studies sends the approved project description to the student and the internal supervisor by February 15th on the 6th semester.

The written part of the project including the project description is handed in to the director of studies by May 1st. At the same time, an examination schedule is handed in that includes a decision on the weighting of the two other main project elements a) and b). The plan is set up in cooperation with the internal supervisor.

Semesters

5th and 6th semester.

Scope

15 ECTS towards the degree.

Evaluation and examination regulations

Examination content and materials:

After the 6th semester: Examination

Presentation in accordance with the approved project description.

Examination format:

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade and a written statement.

The assessment must reflect to what extent the bachelor project objectives have been achieved.