

## Applying for exchange at The Royal Academy of Music Aarhus/Aalborg

**General application deadline for the study year 2023-24 (both semesters): 1 March 2023, 12.00 CET.**

Only digital applications will be considered.

Applicants will know by the end of May whether they have been accepted.

### Academic year:

Autumn semester: Late August – mid-December

Spring semester: Late January – mid-June (tuition will end by mid-May)

### Curriculums:

[Jazz/pop](#)

[Classical](#)

[Electronic](#)

Most subjects can be taken in English, and all applicants should be fluent in English.

### Non-EU applicants

The application material (see below) must be sent by e-mail to International Mobility Coordinator Line Berg at line(a)musikkons.dk\_no later than **1 March 2023** at 12.00 CET.

All files must be sent in ONE connected PDF file. Please name the file as following: name of the applicant, instrument/subject, department, study level.

### Requirements:

- Application form
- A paper with working links to an audition recording - approximately 15 minutes duration. The recording can be either audio or video – or a combination – and must be uploaded to for example Vimeo, Dropbox or YouTube.

#### **Please note:**

Applicants to **composition** or **songwriting** must submit scores for 15 minutes of music.

Applicants to **General Music Education** must, in addition, also submit a video of a self-chosen assignment, where the applicant demonstrates a teaching situation with children and/or adults. Duration: about 10-15 minutes

- Letter of Motivation
- Letter of Recommendation - from main subject teacher
- Learning Agreement (choose between available subjects in the curriculums. Links above)
- Bachelor's Degree Certificate (only Master's level applicants) or Master's Degree Certificate (only applicants applying for the Soloist programmes)
- Curriculum Vitae

Please note: The Learning Agreement will not be finalized until the applicant is accepted and has discussed her/his subjects with the relevant Head of Studies.

A Transcript of Records will be provided after the mobility.

**The passed subjects will not be graded.**

### Contact

International Mobility Coordinator **Line Berg** (Aarhus): line(a)musikkons.dk

**We look forward to receiving your application!**



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

## STUDENT APPLICATION FORM

Please attach a recent passport photograph

ACADEMIC YEAR **2023-2024**

Study Programme (incl. level – BA/MA): .....

All applications for exchange programmes must be made through the International Exchange Coordinator in the home institution. This application should be completed in BLACK.

### Home Institution

Coordinator: .....

Tel: .....

E-mail: .....

### STUDENT

Family name: .....

First name(s): .....

Date of birth: ..... Age: .....

Place of Birth: .....

Sex:      Male      Female

Nationality: .....

Current address: .....

Permanent address (if different): .....

Current address is valid until: .....

Tel.:+ .....

Tel.:+ .....

Fax: + .....

Fax: + .....

E-mail: .....

E-mail: .....



## LANGUAGE SKILLS

Mother tongue: .....

Please indicate your language skills other than mother tongue:

1) Language\_\_\_\_\_ Fluent  Good  Moderate  Limited  None

2) Language\_\_\_\_\_ Fluent  Good  Moderate  Limited  None

3) Language\_\_\_\_\_ Fluent  Good  Moderate  Limited  None

Will you, if necessary, be studying the language of the host institution before the exchange period? Yes  No

Please explain why you wish to study abroad

.....  
.....  
.....  
.....  
.....  
.....

## AUDITION

If the receiving institution requires you to send in a certified recording of your audition repertoire, please fill in the following:

I have included a certified\* recording of my audition repertoire Yes  No

List of pieces performed on your recording:

.....  
.....  
.....  
.....  
.....

\*Please let the teacher of your main subject sign the recording to certify that the recording is your own performance.

## SIGNATURES HOME INSTITUTION

Student:..... Date:.....

Professor/Tutor:..... Date:.....

Head of Department:..... Date:.....

International Coordinator:..... Date:.....

### Notes for Guidance

#### GENERAL INFORMATION

All enquiries and applications for exchange programmes must be made through the International Coordinator in your home institution.

To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

- **Application form and deadline**  
Please complete the form as fully and as clearly as possible. The International Coordinator will inform you about the application deadline for your preferred host institution(s).
- **Other forms**  
Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form.

#### COMPLETING THIS APPLICATION FORM

Please write in BLOCK LETTERS – this will help the host institution to avoid mistakes when they process your form. You should complete each section.

#### STUDY DETAILS

- **Principal study subject**  
Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more than one discipline, you should complete a separate application for each one.
- **Transcript including full details of previous and current higher education study**  
This has to be issued by the home institution, not to be mistaken with the final 'transcript of records' which will be issued by the host institution at the end of the exchange period.

#### LANGUAGE COMPETENCE

You will normally be expected to have some proficiency in the language used for tuition in the host institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.