

A Day of Inspiration

- equity and diversity in music education



RAMA's Research Committee and Diversity, Equity & Inclusion (DEI) Committee invite teachers, students and staff to a day of inspiration on the topic of equity and diversity in music education.

The event takes place on

April 8th, 2025, from 9:30-15:30 in the chamber music hall, Aarhus dept.

Hilde Synnøve Blix, renowned expert within the field, will take us through a program of talks, workshops and discussions.

Program

9:30 - 9:40 Welcome (coffee/tea)

9:40 - 10:40 'Equity and Diversity in Music Education' - presentation by Hilde Blix

10:40-10:55: Short discussion

10:55-11:10 Break

11:10-11:20 [Kenneth Dahl Knudsen](#): 50/50 gender balance in the Big Band - no problem!

11:20-11:55 Sofa session with the Management; Keld and Katrine.

11:55-12:00 Introduction to 'Café Dialogue' hosted by members of the Research and DEI committees.

12-13 Lunch break

13-14:15 Café Dialogue - sharing perspectives on specific RAMA oriented topics in a café style environment (coffee/tea/cake/fruit)

14:15-14:45 Summary by Café hosts

14:45-14:55 Break

14:55-15:20 What's next? - perspectives and future directions

15:20-15:30 Online evaluation



Short Bio

Hilde Synnøve Blix is professor in aural skills at the Music Conservatory in Tromsø. She is the head of the master's program in aural skills and instrumental pedagogy. Her research interests are: aural training, music literacy, sustainable supervision, gender equality in music education, and artistic research processes. She has published a diversity of articles and books in the music education field, including the PhD theses *Musikk-literacy - En studie av instrumentalelever ved en norsk kulturskole og deres tilegnelse av musikk-literacy i lys av sosiokognitive teorier om barns læring* (Blix, 2012), and *Gender Issues in Scandinavian Music Education* (Onsrud et. Al, 2021).

Questions? Bjørn Petersen bpe@musikkons.dk or Cecilie Møller cmol@musikkons.dk

