



Det Jyske
Musikkonservatorium
**The Royal Academy
of Music**

CURRICULUM

Bachelor of Music (BMus) programme

JAZZ/POP MUSIC

Aarhus

Effective as of 2019/August 2024

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1 Introduction

Jazz/Pop Music is a 3-year BMus programme giving students the knowledge, skills, and qualifications necessary to work as jazz/pop musicians/singers and teachers. The programme offers a wide selection of classes, projects, concerts, and teaching training. Students develop their musical and artistic skills and participate in creative collaboration with others.

Programme structure

The programme is structured with an initial strong focus on the student's instrumental skills. Later in the programme, music tuition is covered in practice and theory. The Jazz/Pop Music programme concludes with a Bachelor project chosen and defined by the student based on his/her interests and needs. The project constitutes the student's specialisation within jazz/pop music. Throughout the programme, the student's creative and individual development as a musician, creative artist, and communicator is emphasised.

The programme is divided into the following fields:

- Main study area. Subjects and courses where students immerse themselves in their musical and artistic development through a variety of work formats, based on their main instrument and on integration with other subjects.
- Electives with a pedagogical and artistic focus.
- Pedagogical subjects. Subjects and courses where the student communicates and teaches as well as subjects that support this aspect.
- General studies. Support subjects contributing a historical and theoretical perspective.
- Joint module. A module aiming to provide the best possible start to the programme and qualify student artistic choices and assessments.
- Artistic entrepreneurship. Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and in addition acquire career management tools.
- Bachelor project. The project itself as well as tuition in the form of guidance and subjects that prepare the student for project work.

2 Programme content, individual subjects, and examinations

	1st sem.	2nd sem.	3rd sem.	4th sem.	5th sem.	6th sem.	In total
Main study area							
<i>Main instrument, ensemble playing, forum for artistic development</i>	10	10	10	10	10	10	60
<i>Joint module</i>	5						5
<i>Piano</i>	5	5					10
<i>Ear training</i>	5	5	5				15
Pedagogy							
<i>Music teaching practice</i>		5	5	5			15
<i>Main instrument teaching practice</i>					5		5
General studies							
<i>Music theory and music history</i>	5	5	5				15
Artistic entrepreneurship			5	5	5		15
Electives				10	10	10	30
Bachelor project						10	10
In total	30	30	30	30	30	30	180

2.1. Main Study Area

2.1.1 Main Instrument, Ensemble, and Forum for Artistic Development

2.1.1.1 Main Instrument

Objectives

Upon completion of the course, the student:

- Possesses musical, artistic, and technical skills that support the musicianship.
- Is capable of making relevant artistic choices and assessments.
- Possesses knowledge in topics such as improvisation, composition, interpretation, instrumental technique, and communication.
- Is able to work exploratory, analytically, and creatively in an artistic context.
- Engage independently and constructively in relevant musical contexts
- Is able to identify personal learning needs and creative development potentials, as well as prioritize time and structure work efforts accordingly.
- Is able to reflect on practice and method selection in relation to their own musicianship, including relevant methods for acquiring new material.

Content

Main Instrument

The course focuses on developing the student's personal musical expression as well as technical and creative skills through work with relevant repertoire in various contexts.

The course may include:

- Instrumental/vocal techniques and sound.
- Interpretation, improvisation, and phrasing.
- Imitation, transcription, and sight-reading.
- Composition, accompaniment, and arrangement.
- Practice techniques and planning.

Part of the course includes preparing and evaluating the student's stage performance in internal and external concerts. It is required that the student acts as a bandleader and is artistically responsible for at least one concert annually.

Projects

Participation in the academy's projects, including Symposium and project weeks, is a vital part of the student's activity in the Main Instrument course. Projects can be initiated by both the academy and the student.

For brass and wind players, participation in the Big Band is mandatory. Participation in

a minimum of 3 Big Band projects can, upon application to the Head of Studies, grant credit for an elective worth 5 ECTS.

Tuition and work formats

One-on-one tuition.

Project-based work.

Evaluation of concerts, courses, and projects.

Semesters

1st – 6th semester

Scope

Main Instrument, ensemble, and FKU (Forum for Artistic Development) total 60 ECTS.

Evaluation and Examination Regulations

After the 2nd Semester: 1st Year Assessment, Main Instrument

Examination content

Test in own skills:

- A 10-minute concert where the student is artistically responsible and plays a significant musical role in 2 self-selected pieces. At least one piece must involve ensemble playing with at least one fellow musician.
- A 10-minute conversation with the teacher and examiner about the student's progress and plans for musical, instrumental, and artistic development leading up to the test on the 4th semester as well as the final BA examination.

Total duration including deliberation: 30 minutes.

Marking and evaluation

Internal examination. Pass/Fail. The assessment must reflect to which extent the learning objectives for the Main Instrument course are expected to be met over the three years of study.

After the 4th Semester: 2nd Year Assessment, Main Instrument

Examination content

Test: Musicianship in Practice

- A practical test, maximum duration of 20 minutes. There will be specific content for the different instruments. See [*link*](#).
- A 10-minute conversation with the teacher and examiner about the student's progress and plans for musical, instrumental, and artistic development leading up to the final BA examination.

Total duration including deliberation: 35 minutes.

Marking and evaluation

Internal examination. Certificate. Pass/Fail. The assessment must reflect to which extent the learning objectives for Main Instrument are expected to be met over the

course of the three years of study. Particular emphasis is placed on the following objectives:

Upon completion of the course, the student:

- Possesses musical and technical skills that support musicianship.
- Possesses knowledge in topics such as improvisation, composition, interpretation, instrumental technique, and communication.
- Is able to engage independently and constructively in relevant musical contexts.
- Is able to identify personal learning needs and creative development potentials, as well as prioritize time and structure work efforts accordingly.
- Is able to reflect on practice and method selection in relation to their own musicianship, including relevant methods for acquiring new material.

After the 6th Semester: Concert - Examination in Main Instrument

Examination content

At a concert, the student performs self-selected pieces based on their main instrument.

Examination format

Concert. Duration: 30 minutes.

Total duration including deliberation: 60 minutes.

Marking and evaluation

External examination. Grade. The assessment must reflect to which extent the learning objectives are met, with particular emphasis on:

- Ability to make relevant artistic choices and assessments.
- Possesses musical, artistic, and technical skills that support the musicianship.

In addition, great emphasis is placed on the overall artistic expression of the concert.

2.1.1.2 Ensemble

Objectives

Upon completion of the course, the student:

- Possesses knowledge of musical and technical practices within jazz/pop music.
- Possesses knowledge of relevant methods for acquiring new material.
- Possesses knowledge of creating music from different approaches.
- Is able to reflect on practice and method selection in relation to their own musicianship.
- Is able to make relevant artistic choices and assessments
- Is able to work exploratory, analytically, and creatively in an artistic context.
- Is able to engage independently and constructively in different musical contexts.
- Is familiar with a versatile repertoire.

Content

The course may include:

Development of the student's personal musical expression, technical and creative skills through work with ensemble playing and compositional aspects, including accompaniment, improvisation, rhythm and timing, phrasing, interpretation, composition, sound, instrumental/vocal techniques, soloistic skills, imitation, active listening, transcription, sight-reading, and transposition.

Ensemble groups are organized so that students in the 1st semester primarily play with fellow students from BA-1. In the following semesters, groups are formed based on students' choices and priorities, mixing all year levels. An ensemble catalogue is offered with ensemble groups, which students sign up for. Group descriptions may focus on specific expressions, genres, styles, time periods, compositional methods, working methods, etc.

Part of the course may include preparing the ensemble group's stage performance for internal and external concerts.

Tuition and work formats

Class tuition

Evaluation of concerts, courses, and projects

Semesters

1st – 6th semester

Scope

Main Instrument, Ensemble, and FKU total 60 ECTS.

Evaluation and Examination Regulations

After each semester:

Certificate with the assessment approved/not approved. The certificate confirms that the learning objectives are assessed to be met at a level corresponding to at least a pass and that applicable attendance rules have been followed.

2.1.1.3 Forum for Artistic Development

Objectives

Upon completion of the course, the student:

- Possesses knowledge of creative processes and creating music from different approaches.
- Is able to reflect on practice and method selection in relation to their own musicianship.
- Is able to make relevant artistic choices and assessments.
- Is able to work exploratory, analytically, and creatively in an artistic context both individually and in groups.
- Is able to identify personal learning needs and creative development potentials, as well as prioritize time and structure work efforts accordingly.

Content

The course may include:

Development of the student's personal musical expression and creative skills through working in creative and artistic processes.

Students work under the supervision of teachers with presenting and reflecting on their artistic work and ideas, formulating goals, solving specific tasks, and in groups, providing feedback to each other on processes and products.

Tuition and work formats

Class tuition

Semesters

2nd semester

Scope

Main Instrument, Ensemble, and FKU total 60 ECTS.

Evaluation and Examination Regulations

Examination:

Report and oral presentation.

Scope of the written report: 2-3 pages (excluding appendices). The report is submitted on a date announced by the Study Administration.

Content:

- Introduction, including the student's reflections on musical creativity based on personal experiences.
- Description of the project.
- Description of project goals.
- Evaluation of the project.
- Appendices: Attached in the form of an audio file, video file, or PDF.

Oral Presentation:

The student presents their project. Feedback is provided by a team of fellow students and teachers.

Certificate with the assessment approved/not approved. The certificate confirms that the learning objectives are assessed to be met at a level corresponding to at least a pass and that applicable attendance rules have been followed.

2.1.2 Ear training

Objective

Upon completion of the course, the student:

- Possesses knowledge of the uses of ear training within jazz/pop music.
- Possesses ear training skills supporting professional work as a performer, creator, and teacher.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Is able to identify his/her own learning needs and potential for creative development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may include the following:

Melody and rhythm imitation, sense of steps, intervals/interval structures, chords, scales, sight singing, rhythm reading, musical expression (such as dynamics, phrasing, and paraphrasing), improvisation, composition, learning by ear, auditive and visual analysis, transcription, and dictation.

Tuition and work formats

Class tuition

Semesters

1st to 3rd semester

Scope

15 ECTS

Evaluation and examination regulations

After the 3rd semester: ear training examination

Examination content

- Written examination
 - Interval dictation.
 - Triad dictation.
 - Chord dictation.
 - Rhythm dictation.
 - Scale dictation.
 - Melody/harmony dictation.
 - Step dictation.
- Oral examination
 - With 20 minutes of preparation time:
 - Performance of one-part rhythmic sequence.

- Secunda vista sight singing (with no accompaniment).
- Without preparation time:
 - Vocal reproduction of melodic phrases played.
 - Reproduction of rhythmic phrases played.
 - Vocal improvisation.

Examination format

Written and oral examination.

Duration of the written test: 1 hour.

Duration of the oral test: 20 minutes of preparation, 25 minutes of examination, short interview.

Total duration including deliberation: 40 minutes.

Marking and evaluation

Internal marking. One overall grade.

The assessments must reflect to what extent the objectives of the discipline have been achieved.

2.1.3 Piano

Objective

Upon completion of the course, the student:

- Possesses knowledge of relevant jazz/pop piano repertoire.
- Can use the piano in his/her own creative processes.
- Can use the piano for accompaniment.
- Is capable of transforming simple forms of notation (scores, melodies with figuration, and chord charts, for example) into musical entities.

Content

Based on the student's individual needs, tuition can for example include accompaniment, chording, melody with figuration, timbre, phrasing, technique, playing from a score (up to 4 parts), ostinato playing, transposition, improvisation, composition, and ensemble playing. It focuses on general piano skills as well as supporting the student's creative and artistic profile in relation to the main study area.

Tuition and work formats

One-to-one and class tuition.

Semesters

1st to 2nd semester.

Scope

10 ECTS

Evaluation and examination regulations

After the 2nd semester: examination

Examination content

At the examination, the student performs 2 to 3 tunes selected by the student.

Duration: 10 minutes.

Prepared sight-reading:

- Figuration accompaniment.
- Simple movement from score with up to 4 parts in 2 systems.

Examination format

Practical test. Duration: 20 minutes.

The student is given 30 minutes of preparation time for sight-reading. Total duration including deliberation: 35 minutes.

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.1.4 Joint module

Objective

Upon completion of the course, the student:

- Is capable of making artistic choices and assessments.
- Is able to search for and acquire relevant information.
- Can participate independently in cooperation with fellow professionals.

Content

Tuition may include the following themes:

- Study technique.
- An overview of music history.
- Critical reflection.
- Knowledge of artistic citizenship.
- Knowledge of the Academy as a place of study, including digital platforms.
- Musical interventions.
- Co-creation projects.
- An introduction to artistic entrepreneurship.

Tuition and work formats

Class tuition and group work

Semesters

1st semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2 Pedagogy

2.2.1 Musical Leadership

Objectives

Upon completion of the course, the student:

- Possesses knowledge of Musical Leadership and related relevant repertoire, methods, and theory.
- Is able to lead and communicate in various musical situations, including being motivating and inspiring in creative musical processes such as introduction, instruction, improvisation, and composition, based on their own musicianship.
- Is able to reflect on practice and method choices in relation to their own artistic and pedagogical practice.
- Has acquired and can apply technical and musical skills and forms of expression within a broad spectrum of jazz/pop music.
- Is able to make musical - both artistic and pedagogical - choices and assessments.
- Is able to communicate musical and artistic expressions appropriately to a given target group.
- Is able to recognize and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify their own learning needs and creative development potentials within the area, as well as prioritize time and structure work efforts accordingly.

Content

Combining practice-oriented and theoretical knowledge, the course includes musical leadership of both smaller and larger groups, based on various pedagogical approaches.

2nd Semester: Based on ensemble leadership in small groups, the course includes work with leading creative processes, rhythm section arranging, compositional frameworks, multi-part arrangements, prompts for songwriting and improvisation. It includes short teaching practices with relevant groups of adolescents.

3rd Semester: With a particular emphasis on integrating music pedagogical theory and practice, the course involves presentations, dialogues, and various teaching formats and methods, which are tested in peer-teaching settings. These teaching sessions provide basis for academic reflection, development, and evaluation of the student's own practice.

4th Semester: The students prepare for an intensive teaching practice at a folk high school or a similar institution in a residential format for 2 weeks. In groups of 2-3, the students conduct music lessons at the school, applying methods and approaches from the previous semesters of the musical leadership course. Students are expected to conduct at least 8 hours of group teaching per week (e.g., ensemble, music production, songwriting, etc.) and potentially lead larger groups (e.g., choir, big band, joint classes

or modules, morning assemblies, etc.).

As an additional part of the practice, the students participate partly in general activities at the school. Other types of lessons and courses can be initiated by the students themselves.

After the residential teaching practice, the student writes an individual report based on the experience:

The report (5-6 pages excluding appendices) must include:

- Introduction, including general reflections on the course based on personal experiences.
- Description of the framework of the course.
- Student/group descriptions.
- Description of goals and objectives (personal and for the students), content, and work process.
- Reflection on the relationship between goals, content, and work process, incorporating music pedagogy theory and examples from the lessons.
- Evaluation of the teaching practice:
 - Achievement of goals and objectives for the students.
 - Personal music pedagogical development/experience.
- Appendices: List of used material and examples thereof.

Tuition and work formats

Class tuition and supervision.

Semesters

2nd - 4th semester.

Scope

15 ECTS

Evaluation and Examination Regulations

After 2nd Semester

The student submits 2 arrangements/presentations and a written reflection (3-4 pages).
Certification with assessment: approved/not approved

The 2 arrangements/presentations are submitted by the group and must include all relevant information to enable immediate recreation/testing by others (e.g., text, form, sheet music, chords, and instrument roles).

The written reflection (3-4 pages) is submitted by the group and must include:

- Description of the work with the arrangements/presentations, including:
 - Goals.
 - Presentation/rehearsal.
 - Progression.
- Reflection on the pedagogical work with the arrangements/presentations, including:

- What worked well? Why?
- What didn't work that well? Why?
- What could have been done differently? With what expected result?

3rd Semester

The student submits 2 arrangements/presentations and a written reflection (3-5 pages).
Certification with assessment: approved/not approved

The 2 arrangements/presentations are submitted by the group and must include all relevant information to enable immediate recreation/testing by others (e.g., text, form, sheet music, chords, instrument roles, etc.).

The written reflection (3-5 pages) is submitted individually and must include:

- Description of the work with the arrangements/presentations, including:
 - Goals.
 - Presentation/rehearsal.
 - Progression.
- Reflection on the pedagogical work with the arrangements/presentations, including:
 - What worked well? Why?
 - What didn't work that well? Why?
 - What could have been done differently? With what expected result?
- Personal pedagogical reflection, including:
 - Pedagogical ambitions.
 - Pedagogical strengths.
 - Pedagogical weaknesses.

After 4th Semester

Examination: Common teaching demonstration in groups: 60 minutes.

Conversation: 10 minutes per student.

Deliberation and feedback: 10 minutes per student.

Total duration: 100 minutes for two students and 120 minutes for three students.

Before the exam, the report of the teaching practice is submitted on a date set by the Study Administration.

The examination is a group examination in the groups from the folk high school teaching practice. It is conducted as a teaching situation with an assigned group, preferably within the same age range as the students practiced with in previous semesters (high school-age). The teaching situation presented must be based on a teaching course tested at the high school. The teaching demonstration is followed by a conversation also based on the report of the teaching practice.

Marking and evaluation

Internal examination. The course is assessed with a certificate: pass/fail. The assessments should reflect to which extent the learning objectives of the course are met.

2.2.2 Teaching Practice, Main Instrument (HI)

Objective

Upon completion of the course, the student:

- Is familiar with ethics and responsibility in relation to the role of a teacher/communicator.
- Is able to reflect on practice and method selection in various teaching and communication situations.
- Possesses basic teaching skills.
- Is able to utilize a versatile pedagogical and methodological repertoire.
- Is able to recognize and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to collaborate with students, non-specialists, and potentially peers.
- Is able to identify personal learning needs and creative development potentials within the pedagogical field, as well as prioritize time accordingly.

Content

In consultation with the supervisor, the student completes a teaching course of at least 8 lessons with a solo student or a group. This can be a course with beginner-level children or intermediate-level adolescents (not fellow students). It is the student's responsibility to find a relevant solo student or group.

Tuition and work formats

During the teaching practice, students meet in groups to discuss teaching methodology and pedagogy, aiming to produce a report that describes the content and progress of the teaching. There is also a subject-specific supervisor assigned.

Semesters

5th semester.

Scope

5 ECTS

Evaluation and Examination Regulations

Examination Content

Teaching demonstration.

Conversation: After the teaching demonstration, the student discusses the teaching practice course and lesson progression with the examiners.

Written report: The report must include:

- Description of the completed teaching course.
- Description of overall goals.
- Description of one or more selected lessons in terms of content and learning processes.
- Evaluation of the course.
- Appendices: List of covered material and examples thereof.

Examination format

Practical test, conversation, and written report.

Duration of the practical test: 30 minutes for solo students, 45 minutes for groups (minimum 2 students), conversation 10 minutes, total 55 minutes for solo students and 70 minutes for groups.

Scope of the written report: 3-5 pages excluding appendices. The report is submitted on a date announced by the Study Administration.

Marking and evaluation

Internal examination. One overall grade. The assessment should reflect to which extent the learning objectives for the course are met.

2.3 General Subjects

2.3.1 Music Theory and Music History

2.3.1.1 Music Theory

Objective

Upon completion of the course, the student:

- Possesses a practically applicable knowledge of the elementary theoretical foundation of jazz/pop music to support the musical, the creative, and pedagogical practice.
- Is able to understand and reflect on general music theoretical terms and concepts used in Denmark and internationally.
- Is able to recognize and handle music theoretical challenges in an investigative and analytical manner.
- Is able to use music theoretical knowledge as a basis for musical interaction and interdisciplinary collaborations.
- Is able to identify personal learning needs within music theory.
- Is able to utilize various critical and analytical approaches to music and musical practice.
- Is able to seek and gather relevant information within music theoretical topics.

Content

The course may include:

- Chord notation system and notation of notes and chords.
- Setting up lead sheets.
- Harmonic analysis and understanding, including functional, modal, blues, and jazz harmony.
- General as well as style-specific principles for chord progression and voice leading.
- Harmonization and re-harmonization.
- Improvisation theory and analysis.
- Composition.

Tuition and work formats

Class tuition.

Semesters

1st - 3rd semester.

Scope

Music Theory and Music History total 15 ECTS.

Evaluation and Examination Regulations

After the 3rd Semester: Examination in Music Theory

Examination content and format

Written test with tasks in the following areas:

1. Harmonic analysis.
2. Re-harmonization.
3. Arrangement.
4. Composition.

The following resources are allowed:

- Notes from lessons on analysis, re-harmonization, arrangement, and modal composition.
- Personal computer with a music software for notation of task solutions.

Four hours are allocated for the test in a room with a piano available.

Marking and evaluation

Internal examination. Grade. The assessment should reflect to which extent the learning objectives are met.

2.3.1.2 Music History

Objective

Upon completion of the course, the student:

- Possesses knowledge of significant styles in the history of jazz/pop music.
- Possesses a basic understanding of the relationship between music and historical, societal, and social contexts.
- Is able to recognize and handle music historical challenges in an investigative and analytical manner.
- Is able to communicate in writing and orally to peers and non-specialists.
- Is able to use music historical knowledge as a basis for musical interaction and interdisciplinary collaboration.
- Is able to identify personal learning needs within music history and music theory.
- Is able to utilize various critical and analytical approaches to music and musical practice.

Content

From a cultural-historical, societal, and sociological perspective, the course covers significant periods and style phenomena in the history of jazz/pop music. The course is based on active listening, auditory analysis, and discussion of specific music examples. Examples from other music cultures and styles, as well as other cultural expressions, may be included to illustrate various musical development trends.

Tuition and work formats

Class tuition and individual supervision.

Semesters

1st - 3rd semester.

Scope

Music Theory and Music History total 15 ECTS.

Evaluation and Examination RegulationsAfter the 3rd Semester: Examination in Music History*Examination content*

Conversation based on a written assignment.

The student describes a music historical topic that has been approved by the teacher.

The scope of the assignment is 6-8 pages. The assignment serves as the basis for a conversation.

Duration: 25 minutes. Deliberation: 15 minutes.

Total duration including deliberation: 40 minutes.

Examination format

Oral test based on the written assignment.

Marking and evaluation

Internal censorship. Grade. The assessment should reflect the extent to which the learning objectives are met.

2.4 Artistic entrepreneurship

Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on artistic practice and the relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition on the individual semesters may include the following:

- Self-management.
- Critical reflection.
- Networking.
- Internal communication, e.g. dialogic communication.
- External communication, e.g. press releases, social media, and elevator speeches.
- Planning and execution of training courses.
- Development of ideas.
- Project management.
- Fund raising.
- Planning and execution of a joint class project.
- Cross-disciplinary artistic collaboration.
- Artistic citizenship.

3rd and 4th semesters are concluded with a written or oral presentation. This can be either a short written assignment (2 to 4 pages) or an oral presentation during class. The assignments are defined by the teacher at the beginning of the semester.

Scope

15 ECTS

Tuition and work formats

Class tuition and seminars plus individual guidance.

Semesters

3rd to 5th semester

Evaluation and examination regulations

Examination format

Oral examination (20 minutes) based on the examination assignment. The assignment must be handed in by the date communicated by the Study Administration.

Scope of the examination assignment: 5-7 pages excluding annexes.

The examination assignment must provide a perspective on central issues pertaining to the subject with relevant literature (theory and/or method) as well as a reflection on the student's practical experience with entrepreneurship.

The oral examination elaborates on the assignment, and the student reflects on his/her professional and personal development.

Total duration including deliberation: 35 minutes.

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives of the subject have been achieved.

2.5 Electives

Every year, the Academy offers a number of electives within the study areas described in the curriculum. The main focus is on the main study area and the pedagogical area.

Out of the total of 30 ECTS to be earned from electives on the BMus programme, 15 ECTS must be related to the main study area, and 15 ECTS must be related to the pedagogical area.

Content and objectives

The content and related objectives of the electives are stated in the descriptions of each elective.

Tuition and work formats

Electives are primarily executed as class tuition. Where relevant, however, other options are possible; this will be stated in the description of each elective.

Semesters and scope

4th semester – 10 ECTS

5th semester – 10 ECTS

6th semester – 10 ECTS

Electives can correspond to 5 or 10 ECTS. This will be stated in the description of each elective.

Evaluation and examination regulations

Evaluation and examination regulations are specified in the individual descriptions of the elective courses.

2.6 Bachelor project

Objective

Upon completion of the course, the student:

- Possesses knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression within the chosen project area.
- Is able to independently identify and acquire knowledge that is both project-relevant and generally acknowledged.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.

Content

The bachelor project takes one main area as its starting point but may include other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

1. One or more of the following subject themes:
 - a. Composition.
 - b. Artistic performance.
 - c. Pedagogy.
 - d. Artistic entrepreneurship.
2. Communication of the above.
3. A written reflection. Scope: 10-20 pages excluding annexes .

Item 1) may for example take the form of a composition, concert, artistic intervention, performance, installation, recording, tuition course, or innovative work with various formats.

Item 2) may for example take the form of a detailed oral presentation at the final examination, or an independently created presentation using digital media.

Tuition and work formats

Guidance in individual project work as well as study group work

- At the beginning of the 5th semester, a description of the intended bachelor project (including the title and idea of the project as well as the name of the desired supervisor) must be submitted by the student for approval by the head of studies.
- No later than 3 weeks hereafter, the student receives the provisionally approved project description.

- After provisional approval, project descriptions and work plans are presented and developed in study groups.
- By 1 February on the 6th semester, the student in cooperation with the supervisor drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the supervisor no later than 15 February on the 6th semester.

The written part of the project including the project description must be handed in by 15 April.

Semesters

6th semester.

Scope

10 ECTS

Evaluation and examination regulations

Examination content

After the 6th semester: examination.

Presentation in accordance with the approved project description.

Examination format

a. Presentation (30 minutes) Depending on the nature of the project, the presentation may take the following forms:

- Concert with optional oral communication.
- Teaching situation using a project-related approach.
- Lecture/presentation of the project based on the chosen subject themes.

b. Interview with the board of examiners (10 minutes)

c. Deliberation and preparation of statement (20 minutes).

Total duration including deliberation: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.