

# CURRICULUM

## **Bachelor of Music (BMus) programme**

### **SONGWRITING**

Aarhus

Effective as of 2024

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# 1 Introduction

**Songwriting** is a 3-year BMus programme at the Royal Academy of Music preparing students for working professionally with songwriting and music production. In an open-minded and undogmatic environment, work is based on a concept of artistic quality that is in constant motion and crosses the traditional boundaries between artistic and commercial approaches to songwriting.

The programme focuses on the student's compositional and songwriting skills. It also includes communication of music and practical teaching experience. The programme is concluded with a bachelor project where the student specialises in a particular subject.

The programme subjects are divided into the following fields:

- Main study area: subjects where the student works with composition, lyrics, and production.
- Pedagogy: subjects where the student works with communication and pedagogical practice.
- General studies: subjects where the student works with a broader perspective on the main subject, for example by studying studio and sound technology, musicianship, and music history.
- Artistic entrepreneurship: subjects and projects where the student gains experience as an entrepreneur and manager of dynamic processes and acquires career management tools, based on their artistic practice.
- Bachelor project: specialisation including guidance and immersion in a subject chosen by the student.

The elements of the programme are credited with ECTS points based on an assessment of the workload involved in the subjects.

## 2 Programme Content, Individual Subjects, and Examinations

	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	In total
Main Study Area							
Songwriting (composition, lyrics, and production)	15	15	15	10	10	15	80
Creative Pedagogy							
Communication		5					5
Pedagogical Development Work			5				5
Pedagogical Fieldwork				5			5
External Internship					20		20
General Subjects							
Studio and Sound Engineering	5						5
Performance and Musicianship	5						5
Aesthetics and Music History		5	5				10
Artistic Entrepreneurship			5	5			10
Joint Module	5						5
Electives		5		10		5	20
Bachelor Projects						10	10
In total	30	30	30	30	30	30	180

## 2.1 Main Study Area

### 2.1.1 Songwriting

#### Objective

Upon completion of the course, the student:

- Possesses musical and technical songwriting skills at a professional level.
- Is conversant with the conventions of the main study area with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to their own artistic practice.
- Has acquired and is able to use technical and musical skills and forms of expression in the songwriting field.
- Is capable of making artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to identify and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify and handle challenges in the field of music theory in an investigative and analytical manner.
- Is able to identify their own learning needs and potential for creative development, and to prioritise and structure their time and work efforts in relation to these.
- Is able to search for and acquire relevant knowledge.
- Possesses knowledge of relevant methods for learning new material.
- Is able to communicate in writing and verbally to peers and non-specialists.

#### Content

The Songwriting main study area is divided into the following subject fields: composition, lyrics, and production.

#### **Composition**

Composition includes work on rhythm, harmony, arrangement, and melody. The student acquires practical and analytical skills within these subjects and gains practical experience with common composition methods within various traditions, commercial as well as experimental. Tuition includes individual work and co-writing, and it may include cross-disciplinary cooperation.

#### **Lyrics**

Based on the student's work as a songwriter, tuition includes lyrics analysis and narrative tools. The subject focuses on the creative process and includes lyrics writing for the student's own songs and for other artists. It also includes critical reflection, feedback, and contextualisation. Tuition includes individual work and co-writing, and it may include cross-disciplinary cooperation. It also draws on relevant literature.

## **Production**

The subject includes the production of the student's own songs and those of others, and students are introduced to technical and analytical methods that make them familiar with production work within a variety of styles. Tuition requires that the student has their own DAW software (Digital Audio Workstation). In addition to practical and technical skills, tuition includes form, aesthetics, and critical reflection. It also draws on relevant literature.

## **Tuition and work formats**

Class tuition, joint classes, seminars, project weeks, and individual guidance.

## **Semesters**

1st to 6th semester.

## **Scope**

85 ECTS

## **Evaluation and examination regulations**

After the 1st and 3rd semester: Semester Projects

### *Examination content*

The 1st and 5th semesters are concluded with semester projects featuring joint evaluation by fellow students and teachers. Projects can be individual or group projects. If one or more works were written with others (co-writing), each student accounts for their part of the work.

3 selected songs written during the semester are handed in, along with a written reflection assignment reflecting the character of the songs.

The scope of the written assignment must be 1-3 pages excluding annexes (lyrics, scores, descriptions, etc.).

The assignment can include the following:

- Artistic and stylistic deliberations.
- A reflection on the work processes.
- Details of the student's own development process.

Sound files must be in .mp3 or .aac format.

Video materials (if any) must be handed in as active links.

The songs composed and the reflection assignment must be handed in by 30 November.

### *Examination format*

Presentations and evaluations are done in groups. The student prepares an oral presentation on the works submitted and the reflection assignment. The presentation is then evaluated orally by fellow students and teachers. As the programme progresses, the reflections provided in the written assignments are expected to be at a steadily higher level.

### *Marking and evaluation*

Internal marking. Pass/Fail.

The assessment must reflect whether the overall objectives of the programme are expected to be achievable for the subject over the first three years of study.

### After the 2nd semester: 1st year evaluation

#### *Examination content*

The student hands in 4 songs composed on the 1st and 2nd semesters and a brief written reflection assignment.

The assignment must include the following:

- Artistic and stylistic deliberations.
- A reflection on the work processes.
- Details of the student's own development process.
- A reflection on practice and choice of methods in relation to the student's own artistic practice.

Requirements and specifications:

The written reflection assignment must be 3-4 pages long excluding annexes (lyrics, scores, descriptions, etc.). Sound files must be in .mp3 or .aac format.

Video materials (if any) must be handed in as active links.

If one or more works were written with others (co-writing), each student must account for their part of the work.

#### *Examination format*

Oral examination.

The student prepares a 10-minute presentation covering at least one of the works handed in, chosen by the student. The rest of the examination takes the form of an interview (10 minutes).

Deliberation: 10 minutes

Total duration including deliberation: 30 minutes

The songs composed must be handed in by 1 May.

### *Marking and evaluation*

Internal marking. Pass/fail.

The assessment must reflect whether the overall objectives of the programme are expected to be achievable for the subject over the first three years of study.

### After the 6th semester: examination

#### *Examination content*

The student can choose between the following two exams. The Study Administration must be notified of the chosen format by November 1st in the 5th semester.

#### *1: Submission of Works, Reflection Assignment, and Oral Presentation*

Submission of works:

- The student hands in a representative selection of works composed on the 3rd to 6th semesters. A total of 15-25 minutes of music is to be submitted as audio files.
- Any video material can be submitted as an active link.

#### Written Reflection Assignment:

- Scope: 3-5 pages.
- The assignment may include:
  - Artistic and stylistic considerations related to composition and production.
  - Reflection on practice and method selection in relation to the student's own artistic work.
  - Highlights from the student's own development process.
  - Reflection on the context and target audience of the works.

#### Oral Presentation:

- During the presentation, the student provides a review of at least one of the submitted songs and explains the artistic intentions. The presentation may elaborate on topics from the written reflection assignment.
- This is followed by a discussion with the examination panel about the submitted music, the reflection assignment, and the oral presentation.

#### *Examination format*

Submission of works, written reflection assignment, oral presentation.

Scope of submitted works: 15-25 minutes of music.

Scope of written reflection assignment: 3-5 pages.

Oral presentation: 15 minutes.

Discussion: 15 minutes.

Deliberation, feedback, and statement: 20 minutes.

Total duration including deliberation and feedback: 50 minutes.

#### *Examination content*

#### *2: Reflection Assignment, Concert, and Discussion*

#### Written Reflection Assignment:

- Scope: 3-5 pages.
- The assignment may include:
  - Artistic and stylistic considerations related to composition and production.
  - Reflection on practice and method selection in relation to the student's own artistic work.
  - Highlights from the student's own development process.
  - Reflection on the context and target audience of the works.

#### Concert and Discussion:

- The student performs their own music in a 30-minute concert.
- This is followed by a discussion with the examination panel about the concert and the reflection assignment.



### *Examination format*

Written reflection assignment, concert, and discussion.

Scope of written reflection assignment: 3-5 pages.

Concert: 30 minutes.

Discussion: 15 minutes.

Deliberation, feedback, and statement: 20 minutes.

Total duration including deliberation and feedback: 65 minutes.

The concert is open to the public.

The works and reflection assignment must be submitted no later than May 1st.

### *Marking and evaluation*

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.2 Creative Pedagogy

### 2.2.1 Communication

#### Objective

Upon completion of the course, the student:

- Possesses a developed understanding of what communication is and which creative possibilities the field can contain in artistic contexts.
- Is able to reflect on practice and method selection in relation to different communication situations.
- Possesses basic knowledge of relevant communication concepts, theories, and methods.
- Has acquired communicative tools for effective communication.
- Possesses insight into the relationship between the artist, the audience, and the work.

#### Content

Building a common knowledge base in the field and developing the student's overall professional understanding of how to work creatively with communication for a given target group.

The course deals with the communication of various topics within songwriting (production, composition, lyrics).

The course will be conducted through practical exercises, theoretical presentations, and discussions, incorporating relevant literature on topics such as rhetoric, psychology, etc. As part of the course, the student will give presentations and teach their peers.

#### Tuition and work formats

Class tuition.

#### Semesters

2nd semester.

#### Scope

5 ECTS

#### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.2 Pedagogical Development Work

### Objectives

Upon completion of the course, the student:

- Is able to develop pedagogical ideas within the creative field.
- Is able to develop and reflect on different methods for communication.
- Is able to develop materials for communicating topics related to songwriting for a given target group.
- Is able to choose between different communication methods and adapt their practice to varying types of communication situations.
- Is familiar with different audience segments and has experience adapting their communication to various types of audience.

### Content

The course involves both practical and theoretical work on developing formats, methods, and materials for communication. Various practical communication situations are tested, and the group reflects collectively on the experiences. There is a focus on developing awareness of different target groups.

The course will include practical exercises, theoretical presentations, and discussions. Relevant literature on communication, target groups, etc., will be incorporated. As part of the course, the student will develop and test at least two teaching formats targeted at different target groups.

In connection to the course, the student also formulates an overall vision for the upcoming External Internship on the 5th semester, which must be approved by the teacher.

### Tuition and work formats

Class tuition.

Internship practice.

### Semesters

3rd semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.3 Pedagogical Fieldwork

### Objectives

Upon completion of the course, the student:

- Is able to design and organize a teaching course with appropriate progression.
- Is able to work creatively on developing creative teaching courses for a given target group.
- Is able to reflect on practice and method selection in relation to experiences from teaching and communication situations.
- Is able to independently collaborate with both peers and non-specialists.
- Is able to identify and handle pedagogical challenges in a creative, investigative, and analytical way.
- Is able to identify their own learning needs and creative development potentials within the pedagogical field, as well as prioritize time and structure work efforts concerning the planning of teaching courses.

### Content

Development of the student's ability to creatively create purposeful teaching courses for a given target group. The course covers communication of various topics within electronic composition.

The course includes planning and executing teaching courses where students compose and communicate existing music through presentations and practical exercises, as well as a review of practical methods for planning and evaluating composition teaching.

Teaching will include practical exercises and discussions with relevant literature.

The course includes a teaching practice at a folk high school or similar institution in a residential format. During a 2-week period, students, working in groups, will be responsible for teaching electronic composition. The supervisor will observe the teaching either on-site or through video recordings and will conduct evaluations, both collectively and/or individually.

Additionally, students will receive guidance from a teacher at the respective internship site. This concludes with a thorough evaluation.

In the final part of the semester, the focus is on the practical planning of the External Internship on the 5th semester, including the formulation of the student's individual learning objectives during the internship.

### Tuition and work formats

Class tuition and teaching practice.

### Semesters

4th semester.

## Scope

5 ECTS

### Evaluation and examination regulations

#### *Examination content*

Written assignment and oral exam.

Written assignment of 5-7 pages.

The assignment should include:

- Objectives.
- A brief account of the teaching practice.
- Reflection on the learning outcomes for the pupils in relation to student's own pedagogical practice.
- Explanation of selected concepts and methods that the student has practically tested during the teaching practice, as well as reflection on these experiences.
- Teaching materials developed by the student for the teaching practice.

Appendices may include any audio examples of work with the pupils.

The assignment is to be submitted by a date announced by the Study Administration, no later than 14 days before the exam.

#### Oral Exam:

The student starts with a 10-minute presentation, followed by a 10-minute dialogue between the student, the examiner, and the teacher. Followed by a 10-minute deliberation.

#### *Examination format*

Written assignment and oral exam.

Scope of the written assignment: 5-7 pages.

Duration of the oral exam: 20 minutes.

Total duration including deliberation: 30 minutes.

#### *Marking and evaluation*

External examination. Grade.

The assessment must reflect to which extent the learning objectives are met.

## 2.2.4 External Internship

### Objective

Upon completion of the course, the student:

- Possesses practical experience with creative processes in a professional collaborative environment.
- Is able to identify personal learning needs, prioritize time, and structure work efforts accordingly.
- Is able to reflect on their own practice and ethical issues in relation to external partners.
- Is able to communicate and collaborate with peers.
- Is able to act independently in various professional contexts and engage in relevant interdisciplinary collaborations.
- Is able to communicate their own practice to non-specialists.
- Possesses knowledge of concepts, trends, and viewpoints within the current music industry and is able to relate these to their own practice.
- Is able to plan and communicate concerning employment within the music industry.

### Content

The course includes creative work with focus on artistic, entrepreneurial, and pedagogical activities.

#### Up to and including week 40: External Internship I (the student in on internship):

- The student works full-time with an external partner and is supervised by their own supervisor.
- Peer-to-peer feedback and sparring with the study group.
- Guidance is provided based on the individually formulated learning objectives within the artistic, entrepreneurial, and pedagogical areas.

#### Week 41: Joint Week:

- Follow-up on individual learning objectives.
- Written reflection and peer-to-peer sparring.
- Additionally, learning objectives, sketches, and ideas for External Internship II are planned and formulated.

#### Week 45 – 49: External Internship II (the student returns to RAMA):

External Internship II consists of three academic tracks:

1. The student conveys knowledge, experience, and topics from External Internship I to a target group of non-specialists through group teaching (minimum 4 pupils).
  - Minimum 6 sessions of 60 minutes each.
  - Group teaching, peer-to-peer sparring, and supervision.

2. The student works on their own artistic project. Artistic sparring and follow-up on External Internship I.
3. The students in the cohort collaborate on the preparations of a final joint presentation called Collective Collab Expo. This can involve topics such as project management, idea development, external communication (press releases, social media, etc.).

At the Collective Collab Expo the students invite the public to a presentation of their work, reflections and visions in relation to External Internship I and External Internship II.

The presentation may take the form of a conference, seminar, festival, or other event, and the students are responsible for developing the overall concept, inviting relevant networks, collaborators, and students.

Examples of what may be included in the presentation at Collective Collab Expo:

- Film, including sound, music, and examples from the internship.
- Podcast, including music, narration, and audio recordings.
- Music.
- Sound installation.

Collective Collab Expo takes place in December. The timeframe depends on the type of event held and the number of participating students.

The semester concludes with a conversation of up to 60 minutes in an artistic reflection forum between the students and the teachers. The conversation takes place after the individual exam and serves as a shared conclusion to the course. The conversation is not part of the exam or the individual assessment.

### **Tuition and work formats**

Class tuition, group work, teaching practice and individual supervision.

### **Semesters**

5th semester.

### **Scope**

20 ECTS

### **Evaluation and examination regulations**

After 5th Semester: Examination: Written Assignment

*Examination content*

Written assignment. A 5-8 page assignment describing the purpose, content, and reflections regarding External Internship I, External Internship II, the course, and the preliminary work with the Collective Collab Expo. The written assignment is to be submitted before the Collective Collab Expo.

Oral exam. The oral exam is based on the student's learning objectives for the internships. The student begins with a 10-minute presentation addressing the written assignment, the internships, and the Collective Collab Expo. This is followed by a dialogue with the examination panel. The oral exam takes place after the completion of the Collective Collab Expo.

#### *Examination format*

Written assignment. To be submitted on December 1.

Oral exam: 20 minutes (10-minute presentation and 10-minute conversation).

Deliberation and feedback: 10 minutes.

Total duration incl. deliberation and feedback: 30 minutes.

#### *Marking and evaluation*

External examination. Grade.

The assessment must reflect to which extent the learning objectives are met.



## 2.3 General Subjects

### 2.3.1 Studio and Sound Engineering

#### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of technical practice, methods, and theory within studio and sound technology.
- Has acquired and is able to use technical skills within studio and sound technology.
- Is able to identify their own learning needs and potential for creative development within studio and sound technology.
- Is conversant with the uses of studio and sound technology in an artistic context and has acquired practical experience in this field.

#### Content

Among other things, tuition includes an elementary introduction to the following: Developing basic student theoretical knowledge of, and experience with, sound technology.

Studio set-ups, microphone technique, sound formats, and an introduction to hardware and software.

Practical exercises.

#### Tuition and work formats

Class tuition.

#### Semesters

1st semester.

#### Scope

5 ECTS

#### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.3.2 Performance and Musicianship

### Objective

Upon completion of the course, the student:

- Can participate independently and constructively in various musical contexts.
- Is aware of physical mechanisms in relation to stage performances and artistic presentations.
- Is conversant with exercises and physical methods for working with their body and breathing in connection with issues such as stage fright, presence, and communicating their own music.
- Has developed their arrangement skills through practical experience on various instruments and electronic set-ups, synthesizers, and DAWs (Digital Audio Workstation).
- Has gained experience with ensemble playing and working in a band context.
- Possesses knowledge of relevant methods for acquiring further skills on instruments and set-ups.
- Is able to make artistically relevant choices and assessments.
- Is able to identify their own learning needs and potential for creative development, and to prioritise and structure their time and work efforts in relation to these.

### Content

Tuition includes a general practical introduction to the use of various instruments including arrangement and musical interaction, often in relation to the student's own compositions. The subject also includes exercises in communication, presence, and general stage performance. The semester is concluded with a concert and subsequent oral evaluation from the teacher.

### Tuition and work formats

Class tuition.

### Semesters

1st semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.3.3 Aesthetics and Music History

### Objective

Upon completion of the course, the student:

- Understands and is able to reflect on general terms and concepts from aesthetics and music history.
- Understands the relation between artist, recipient/audience, and work.
- Is able to reflect on their musical practice in relation to the recipient/audience.
- Can apply various critical and analytical approaches to music and musical practice and assess and reflect on their musical practice in this connection.
- Is able to search for and acquire relevant information.
- Is able to communicate in writing and verbally to peers and non-specialists.
- Can participate in musical interaction and cross-disciplinary cooperation based on their knowledge of music history.

### Content

Selected periods of music history and/or stylistic phenomena are covered from a culture historical and societal perspective. Auditive analysis from a historical and composition/songwriting related angle is emphasised. The student works with practical composition exercises related to selected subjects as well as perspectives on the student's work as a songwriter in relation to aesthetics and music history.

### Tuition and work formats

Class tuition.

### Semesters

2nd and 3rd semester.

### Scope

10 ECTS

### Evaluation and examination regulations

After 3rd semester: Written assignment and oral exam

*Examination content*

Written assignment on a music history period or style phenomenon.

As part of the assignment, music written by the student is included.

In the written assignment, the student explain how the newly written music relates to the music historical period/style phenomenon that the assignment processes. The assignment must be submitted on a date announced by the Study Administration.

For the oral exam, the submitted material forms the basis for a conversation on the topic.

*Examination format*

Written assignment, submission of music, oral exam.

Scope of written assignment: 5-7 pages excl. appendices.

Scope of submitted music: 7-15 min.

Oral examination: 25 minutes.  
Deliberation and feedback: 15 minutes.  
Total duration including deliberation: 40 minutes

*Marking and evaluation*

Internal marking. Grade.

The assessment must reflect to which extent the objectives are met.

## 2.3.4 Joint Module

### Objective

Upon completion of the course, the student:

- Is capable of making artistic choices and assessments.
- Is able to search for and acquire relevant information.
- Can participate independently in cooperation with fellow professionals.

### Content

Tuition may include the following themes:

- Study technique.
- An overview of music history.
- Critical reflection.
- Knowledge of artistic citizenship.
- Knowledge of the Academy as a place of study, including digital platforms.
- Musical interventions.
- Co-creation projects.
- An introduction to artistic entrepreneurship.

### Tuition and work formats

Class tuition and group work.

### Semesters

1st semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.3.5 Artistic Entrepreneurship

### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on artistic practice and the relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to their own career.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act independently in various professional contexts and participate in relevant interdisciplinary collaborations.

### Content

Tuition on the individual semesters may include the following:

- Self-management.
- Critical reflection.
- Networking.
- Internal communication, e.g. dialogic communication.
- External communication, e.g. press releases, social media, and elevator speeches.
- Planning and execution of training courses.
- Development of ideas.
- Project management.
- Fundraising.
- Planning and execution of a joint class project.
- Cross-disciplinary artistic collaboration.
- Artistic citizenship.

3rd semester is concluded with a written or oral presentation. This can be either a short, written assignment (2 -4 pages) or an oral presentation during class. The assignments are defined by the teacher at the beginning of the semester.

In the course, the planning and organization of the upcoming External Internship are included, as well as the development of individual learning objectives for the internship.

### Scope

10 ECTS

### Tuition and work formats

Class tuition, seminars, and individual guidance.

## **Semesters**

3rd-4th semester.

### **Evaluation and examination regulations**

After the 4th semester: Written Assignment and Oral Exam

#### *Examination content*

The written assignment must provide perspectives on themes from the core areas of the course and present learning objectives and the overall purpose of the upcoming External Internship on the 5th semester. The assignment must be submitted on a date announced by the Study Administration.

During the oral exam, the student will provide perspectives on the written assignment and reflect on their own professional and personal development.

#### *Examination format*

Written assignment and oral exam.

Scope of the written assignment: 4 pages excl. appendices.

Duration of the oral exam: 20 minutes, including a 10-minute presentation followed by a 10-minute discussion.

Deliberation and feedback: 15 minutes.

Total duration including deliberation and feedback: 35 minutes.

#### *Marking and evaluation*

Internal marking. Pass/Fail.

The assessment must reflect to which extent the learning objectives are met.

## 2.3.6 Electives

Every year, the Academy offers a number of electives within the study areas described in the curriculum. The main focus is on the main study area and the pedagogical area.

### **Content and objectives**

The content and related objectives of the electives are stated in the descriptions of each elective.

### **Tuition and work formats**

Electives are primarily executed as class tuition. Where relevant, however, other options are possible; this will be stated in the description of each elective.

### **Semesters and scope**

2nd semester – 5 ECTS

4th semester – 10 ECTS

6th semester – 5 ECTS

Electives can correspond to 5 or 10 ECTS. This will be stated in the description of each elective.

### **Evaluation and examination regulations**

Evaluation and examination regulations are specified in the individual descriptions of the elective courses.



## 2.4 Bachelor Project

### Objective

Upon completion of the course, the student:

- Possesses knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on their practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression within the chosen project area.
- Is able to independently identify and acquire knowledge that is both project-relevant and generally acknowledged.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.

### Content

The bachelor project takes one main area as its starting point but may include other, cross-disciplinary approaches.

The student chooses and defines their own project. The project must include the following elements:

1. One or more of the following subject themes:
  - a. Composition.
  - b. Professional artistic performance.
  - c. Pedagogy.
  - d. Artistic entrepreneurship.
2. Communication of the above.
3. A written reflection. Scope: 10-20 pages excluding annexes.

Item 1) may for example take the form of a composition, concert, artistic intervention, performance, installation, recording, tuition course, or innovative work with various formats.

Item 2) may for example take the form of a detailed oral presentation at the final examination, or an independently created presentation using digital media.

### Tuition and work formats

Guidance in individual project work as well as study group work

- At the beginning of the 5th semester, a description of the intended bachelor project (including the title and idea of the project as well as the name of the desired supervisor) must be submitted by the student for approval by the head of studies.

- No later than 3 weeks hereafter, the student receives the provisionally approved project description.
- After provisional approval, project descriptions and work plans are presented and developed in study groups.
- By 1 February on the 6th semester, the student in cooperation with the supervisor drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the supervisor no later than 15 February on the 6th semester.

The written part of the project including the project description must be handed in by 15 April.

### **Semesters**

6th semester.

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

#### *Examination content*

After the 6th semester: examination

Presentation in accordance with the approved project description.

#### *Examination format*

a. Presentation (30 minutes) Depending on the nature of the project, the presentation may take the following forms:

- A concert with optional oral communication.
- A teaching situation using a project-related approach.
- A lecture/presentation of the project based on the chosen subject themes.

b. Interview with the board of examiners (10 minutes).

c. Deliberation and preparation of statement (20 minutes).

Total duration including deliberation: 60 minutes

#### *Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.