



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

# CURRICULUM

## **Bachelor of Music (BMus) programme**

### **ELECTRONIC COMPOSITION**

Aarhus

Effective as of 2024

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# 1 Introduction

**Electronic Composition** is a 3-year BMus programme at the Royal Academy of Music where students work with electronic music in an artistic and critically reflective manner. Taking the student's compositions as a starting point, the programme includes a broad range of subjects and projects that form the basis for the student's choice of further studies and future career.

The programme focuses on the student's composition and technical skills in an artistic context. It includes communication of music in practice, in writing, and in theory, and the programme concludes with a bachelor project where the student specialises in a subject chosen by the student him/herself.

The programme subjects are divided into the following fields:

- Main study area: subjects where the student works in an investigative, creative, and methodical manner as well as technical subjects that support this aspect
- Pedagogy: subjects where the student works with artistic communication and pedagogical practice
- General studies: history of electronic music where the student acquires knowledge of periods and works and studies theory and analysis from a critical and reflective perspective
- Artistic entrepreneurship: subjects and projects where the student gains experience as an entrepreneur and manager of dynamic processes and acquires career management tools, based on their artistic practice
- Bachelor project: specialisation including guidance and immersion in a subject chosen by the student

The elements of the programme are credited with ECTS points based on an assessment of the workload involved in the subjects.

## 2 Programme Content, Individual Subjects, and Examinations

	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	In total
Main Study Area							
Composition	10	10	10	10	10	10	60
Studio and Sound Engineering	5						5
Acoustics	5						5
Programming		5					5
Signal Processing			5				5
Programming and Composition				5			5
History of Electronic Music	5	5	5				15
Creative Pedagogy							
Communication		5					5
Pedagogical Development Work			5				5
Pedagogical Fieldwork				5			5
External Internship					20		20
General Subjects							
Joint Module	5						5
Artistic Entrepreneurship			5	5			10
Electives		5		5		10	20
Bachelor Project						10	10
In total	30	30	30	30	30	30	180

## 2.1 Main Study Area

### 2.1.1 Composition

#### Objective

Upon completion of the course, the student:

- Has acquired knowledge of various approaches, methods, and theories regarding composition technique, aesthetics, and style.
- Is able to reflect on practice and method selection in relation to their own artistic practice.
- Has acquired and is able to use technical and musical skills and forms of expression related to their compositional practice.
- Is capable of making artistic choices and assessments.
- Is able to communicate musical and artistic expression in a relevant way for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify their own learning needs and creative potential for development within composition, and to prioritise and structure their time and work efforts in relation to these.
- Can apply technical knowledge of e.g. acoustics, programming, or signal processing in their artistic practice.
- Can use entrepreneurial competences in their artistic practice.

#### Content

Tuition includes the following:

- Guidance during artistic work with the student's own works, including sparring with fellow students.
- Seminars providing in-depth theoretical and practical perspectives on selected subjects, including cooperation with other composition programmes.
- Developing the student's capacity for critical reflection on their own works and those of others.
- Project weeks that focus on the main study area and include technical, aesthetic, and analytical skills in the composition work.

#### Tuition and work formats

One-to-one, class tuition from a team of Main Study Area teachers and guest lecturers.

#### Semesters

1st to 6th semester.

#### Scope

65 ECTS

## **Evaluation and examination regulations**

### After the 2nd semester: 1st year evaluation

#### *Examination content*

The student hands in works composed on the 1st and 2nd semesters and a brief written presentation of the works. At the oral examination, the student gives a short presentation of the works submitted and is subsequently evaluated orally by fellow students from the same year and the teachers.

#### *Examination format*

Written assignment and oral examination

Scope of written presentation: 1-2 pages

The works composed must be handed in by 1 May.

Duration of the oral examination: 30 minutes, including 15 minutes of presentation followed by 15 minutes of interview and questions from the teacher, the examiner, and fellow students. This is followed by 10 minutes of deliberation and feedback.

Total duration including deliberation and feedback: 40 minutes.

#### *Marking and evaluation*

Internal marking. Pass/fail.

The assessment must reflect whether the overall objectives of the programme are expected to be achievable for the subject over the three years of study.

### After the 6th semester: examination

#### *Examination content*

The student can choose between the following two exams. The Study Administration must be notified of the chosen format by November 1st in the 5th semester.

#### *1: Submission of Works, Reflection Assignment, and Oral Presentation*

Submission of works:

- The student hands in a representative selection of works composed on the 3rd to 6th semesters. A total of 15-25 minutes of music is to be submitted as audio files.
- Any video material can be submitted as an active link.

Written Reflection Assignment:

- Scope: 3-5 pages.
- The assignment may include:
  - Artistic and stylistic considerations related to composition and production.
  - Reflection on practice and method selection in relation to the student's own artistic work.
  - Highlights from the student's own development process.
  - Reflection on the context and target audience of the works.

Oral Presentation:

- During the presentation, the student provides a technical and aesthetic analysis of at least one of the submitted works and explains the artistic intentions. The presentation may elaborate on topics from the written reflection assignment.
- This is followed by a discussion with the examination panel about the submitted music, the reflection assignment, and the oral presentation.

#### *Examination format*

Submission of works, written reflection assignment, oral presentation.

Scope of submitted works: 15-25 minutes of music.

Scope of written reflection assignment: 3-5 pages.

Oral presentation: 15 minutes.

Discussion: 15 minutes.

Deliberation, feedback, and statement: 20 minutes.

Total duration including deliberation and feedback: 50 minutes.

#### *Examination content*

##### *2: Reflection Assignment, Concert, and Discussion*

#### Written Reflection Assignment:

- Scope: 3-5 pages.
- The assignment may include:
  - Artistic and stylistic considerations related to composition and production.
  - Reflection on practice and method selection in relation to the student's own artistic work.
  - Highlights from the student's own development process.
  - Reflection on the context and target audience of the works.

#### Concert and Discussion:

- The student performs their own music in a 30-minute concert.
- This is followed by a discussion with the examination panel about the concert and the reflection assignment.

#### *Examination format*

Written reflection assignment, concert, and discussion.

Scope of written reflection assignment: 3-5 pages.

Concert: 30 minutes.

Discussion: 15 minutes.

Deliberation, feedback, and statement: 20 minutes.

Total duration including deliberation and feedback: 65 minutes.

The concert is open to the public.

The works and reflection assignment must be submitted no later than May 1st.

#### *Marking and evaluation*

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.1.2 Studio and Sound Technology

### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of technical practice, methods, and theory within studio and sound technology.
- Has acquired and is able to use technical skills within studio and sound technology.
- Is able to identify their own learning needs and potential for creative development within studio and sound technology.
- Is conversant with the uses of studio and sound technology in an artistic context and has acquired practical experience in this field.

### Content

Among other things, tuition includes an elementary introduction to the following:

- Developing basic student theoretical knowledge of, and experience with, sound technology.
- Sound studio set-up and microphone technique.
- Process-related and artistic aspects of mixing the student's own works and those of others.
- Practical exercises.

### Tuition and work formats

Class tuition and participation in supervised concert and/or studio production.

### Semesters

1st semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.



## 2.1.3 Acoustics

### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of acoustics and sound formation and is conversant with wave theory and instrument acoustics.
- Is able to acknowledge and handle acoustics-related challenges in a creative, investigative, and analytical manner.
- Is able to apply theoretical knowledge of acoustics in an artistic context and has acquired practical experience in this field.
- Is able to communicate technical terminology and issues within acoustics in a way that is relevant to peers.

### Content

Developing an understanding of sound, room acoustics, and instrument acoustics. Tuition includes studying various theories as well as practical exercises with follow-up assignments. Students must hand in at least 2 written assignments over the course of the semester. In addition, tuition is coordinated with Composition subject tuition in order to integrate the acquired knowledge in creative composition work.

### Tuition and work formats

Class tuition.

### Semesters

1st semester.

### Scope

5 ECTS

### Evaluation and examination regulations

#### *Examination content*

At the exam, the student draws a topic from curriculum. After 30 minutes of preparation, the student explains the topic at a conversation and answers questions that illuminate acoustics from both a technical and a compositional / musical perspective.

Sound samples and own compositions may be included in the presentation.

#### *Examination format*

Oral examination with preparation and aids.

Duration: 30 minutes of preparation. 25 minutes of discussion and 10 minutes of deliberation and feedback.

Total duration including deliberation: 65 minutes.

#### *Marking and evaluation*

Internal marking. Pass/fail.

The assessment must reflect to what extent the objectives have been achieved.

## 2.1.4 Programming

### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of programming, for example in a graphical programming environment.
- Has acquired and is able to use elementary technical programming skills.
- Is conversant with the uses of programming in an artistic context and has acquired practical experience in this field.
- Is able to identify their own learning needs and potential for creative development within programming.

### Content

Tuition may include the following:

- Working in the graphical programming environment Max/MSP.
- A general overview of data processing, MIDI, and digital audio in the programme.
- Max/MSP options for interacting with other software and hardware.
- An elementary understanding of interactive music applications and computer music instruments.
- Integrating subject themes in the main study area and the student's work as a composer.

### Tuition and work formats

Class tuition.

Includes work on a public presentation of functional software developed during classes.

### Semesters

2nd semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.1.5 Signal Processing

### Objective

Upon completion of the course, the student:

- Has acquired signal processing skills and is able to integrate them in an artistic context.
- Is able to communicate technical terminology and issues in a way that is relevant to peers.
- Is able to handle technical challenges in a creative, investigative, and analytical manner.
- Is able to integrate themes from the course in the main study area and apply them in their work as a composer.

### Content

Developing an understanding of sound and a range of techniques for analogue and digital signal processing used in the production of electronic music.

Tuition includes studying various theories as well as practical exercises with follow-up written assignments. In addition, tuition is coordinated with Composition tuition in order to integrate the acquired knowledge in creative composition work.

### Tuition and work formats

Class tuition. Students must hand in at least one written assignment over the course of the semester.

### Semesters

3rd semester.

### Scope

5 ECTS

### Evaluation and examination regulations

#### *Examination content*

At the exam, the student draws a topic from the curriculum. Afterwards it is possible to ask the teacher questions to understand the assignment.

The student has 24 hours to answer the assignment in writing, where both a technical and a musical/compositional answer to questions within the topic is desired.

#### *Examination format*

Written assignment. Students are given 24 hours to complete the assignment.

#### *Marking and evaluation*

Internal marking. Pass/fail.

The assessment must reflect to what extent the objectives have been achieved.

## 2.1.6 Programming and Composition

### Objective

Upon completion of the course, the student:

- Can communicate verbally and musically with advanced level students, for example regarding the use of programming in compositional work.
- Can communicate programming knowledge to students on an advanced level.
- Is able to independently participate in and lead collaborations and creative processes.
- Is able to demonstrate programming through practical experience with creative composition processes.

### Content

The course includes work on subjects related to programming and composition. In consultation with the supervisor and fellow students, the student creates their own work material and plans one or more courses with a suitable progression aimed at an advanced level.

At the beginning of the semester, the course is planned in collaboration with students in the class guided by the supervisor. After this, the students themselves conduct the work. Selected sessions are attended by the supervisor who provides regular evaluation and feedback during the course.

### Tuition and work formats

Class tuition, group work, and supervision.

### Semesters

4th semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.1.7 History of Electronic Music

### Objective

Upon completion of the course, the student:

- Possesses knowledge of concepts of music history and music theory as well as key composers and artists.
- Understands and is able to reflect on relevant terms of music theory as used about electronic music.
- Is able to apply relevant critical and analytical approaches to electronic music.
- Is able to search for and acquire relevant information.
- Is able to communicate in writing to peers and non-specialists.
- Is able to take an investigative and analytical approach to issues of music history.
- Is able to identify their own learning needs in relation to the subject curriculum.
- Is capable of taking a critical approach to music theory concepts.

### Content

The history of electronic music. Studying, analysing, and discussing relevant concepts of music history and music theory as well as key composers and artists.

### Tuition and work formats

Class tuition, written assignments, and student presentations.

### Semesters

1st to 3rd semester

### Scope

15 ECTS

### Evaluation and examination regulations

After the 1st and 2nd semester: Written assignment

*Examination content*

Written assignment. The title and subject of the assignment is defined by the teacher in consultation with the student.

*Examination format*

Written assignment.

Scope: 5-7 pages excl. appendices.

*Marking and evaluation*

Internal marking. Grade.

The assessment must reflect to which extent the learning objectives expected to be met at the end of the course.

After the 3rd semester: Written assignment

*Examination content*

Written assignment. The title and subject of the assignment is defined by the teacher in consultation with the student.

*Examination format*

Written assignment.

Scope: 5-7 pages excl. appendices.

*Marking and evaluation*

Internal marking. Grade.

The assessment must reflect to which extent the objectives are met.

The average of the three grades is recorded on the diploma. It is rounded to the nearest grade on the 7-point scale.



## 2.2 Creative Pedagogy

### 2.2.1 Communication

#### Objective

Upon completion of the course, the student:

- Possesses a developed understanding of what communication is and which creative possibilities the field can contain in artistic contexts.
- Is able to reflect on practice and method selection in relation to different communication situations.
- Possesses basic knowledge of relevant communication concepts, theories, and methods.
- Has acquired communicative tools for effective communication.
- Possesses insight into the relationship between the artist, the audience, and the work.

#### Content

Building a common knowledge base in the field and developing the student's overall professional understanding of how to work creatively with communication for a given target group.

The course deals with the communication of various topics within electronic music (this could also be music production, songwriting, composition, sound art, etc.).

The course will be conducted through practical exercises, theoretical presentations, and discussions, incorporating relevant literature on topics such as rhetoric, psychology, etc. As part of the course, the student will give presentations and teach their peers.

#### Tuition and work formats

Class tuition.

#### Semesters

2nd semester.

#### Scope

5 ECTS

#### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.



## 2.2.2 Pedagogical Development Work

### Objectives

Upon completion of the course, the student:

- Is able to develop pedagogical ideas within the creative field.
- Is able to develop and reflect on different methods for communication.
- Is able to develop materials for communicating topics related to electronic composition for a given target group.
- Is able to choose between different communication methods and adapt their practice to varying types of communication situations.
- Is familiar with different audience segments and has experience adapting their communication to various types of audience.

### Content

The course involves both practical and theoretical work on developing formats, methods, and materials for communication. Various practical communication situations are tested, and the group reflects collectively on the experiences. There is a focus on developing awareness of different target groups.

The course will include practical exercises, theoretical presentations, and discussions. Relevant literature on communication, target groups, etc., will be incorporated. As part of the course, the student will develop and test at least two teaching formats targeted at different target groups.

In connection to the course, the student also formulates an overall vision for the upcoming External Internship on the 5th semester, which must be approved by the teacher.

### Tuition and work formats

Class tuition.

Internship practice.

### Semesters

3rd semester.

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.3 Pedagogical Fieldwork

### Objectives

Upon completion of the course, the student:

- Is able to design and organize a teaching course with appropriate progression.
- Is able to work creatively on developing creative teaching courses for a given target group.
- Is able to reflect on practice and method selection in relation to experiences from teaching and communication situations.
- Is able to independently collaborate with both peers and non-specialists.
- Is able to identify and handle pedagogical challenges in a creative, investigative, and analytical way.
- Is able to identify their own learning needs and creative development potentials within the pedagogical field, as well as prioritize time and structure work efforts concerning the planning of teaching courses.

### Content

Development of the student's ability to creatively create purposeful teaching courses for a given target group. The course covers communication of various topics within electronic composition.

The course includes planning and executing teaching courses where students compose and communicate existing music through presentations and practical exercises, as well as a review of practical methods for planning and evaluating composition teaching.

Teaching will include practical exercises and discussions with relevant literature.

The course includes a teaching practice at a folk high school or similar institution in a residential format. During a 2-week period, students, working in groups, will be responsible for teaching electronic composition. The supervisor will observe the teaching either on-site or through video recordings and will conduct evaluations, both collectively and/or individually.

Additionally, students will receive guidance from a teacher at the respective internship site. This concludes with a thorough evaluation.

In the final part of the semester, the focus is on the practical planning of the External Internship on the 5th semester, including the formulation of the student's individual learning objectives during the internship.

### Tuition and work formats

Class tuition and teaching practice.

### Semesters

4th semester.

## **Scope**

5 ECTS

### **Evaluation and examination regulations**

#### *Examination content*

Written assignment and oral exam.

Written assignment of 5-7 pages.

The assignment should include:

- Objectives.
- A brief account of the teaching practice.
- Reflection on the learning outcomes for the pupils in relation to student's own pedagogical practice.
- Explanation of selected concepts and methods that the student has practically tested during the teaching practice, as well as reflection on these experiences.
- Teaching materials developed by the student for the teaching practice.

Appendices may include any audio examples of work with the pupils.

The assignment is to be submitted by a date announced by the Study Administration, no later than 14 days before the exam.

#### **Oral Exam:**

The student starts with a 10-minute presentation, followed by a 10-minute dialogue between the student, the examiner, and the teacher. Followed by a 10-minute deliberation.

#### *Examination format*

Written assignment and oral exam.

Scope of the written assignment: 5-7 pages.

Duration of the oral exam: 20 minutes.

Total duration including deliberation: 30 minutes.

#### *Marking and evaluation*

External examination. Grade.

The assessment must reflect to which extent the learning objectives are met.

## 2.2.4 External Internship

### Objective

Upon completion of the course, the student:

- Possesses practical experience with creative processes in a professional collaborative environment.
- Is able to identify personal learning needs, prioritize time, and structure work efforts accordingly.
- Is able to reflect on their own practice and ethical issues in relation to external partners.
- Is able to communicate and collaborate with peers.
- Is able to act independently in various professional contexts and engage in relevant interdisciplinary collaborations.
- Is able to communicate their own practice to non-specialists.
- Possesses knowledge of concepts, trends, and viewpoints within the current music industry and is able to relate these to their own practice.
- Is able to plan and communicate concerning employment within the music industry.

### Content

The course includes creative work with focus on artistic, entrepreneurial, and pedagogical activities.

#### Up to and including week 40: External Internship I (the student in on internship):

- The student works full-time with an external partner and is supervised by their own supervisor.
- Peer-to-peer feedback and sparring with the study group.
- Guidance is provided based on the individually formulated learning objectives within the artistic, entrepreneurial, and pedagogical areas.

#### Week 41: Joint Week:

- Follow-up on individual learning objectives.
- Written reflection and peer-to-peer sparring.
- Additionally, learning objectives, sketches, and ideas for External Internship II are planned and formulated.

#### Week 45 – 49: External Internship II (the student returns to RAMA):

External Internship II consists of three academic tracks:

1. The student conveys knowledge, experience, and topics from External Internship I to a target group of non-specialists through group teaching (minimum 4 pupils).
  - Minimum 6 sessions of 60 minutes each.
  - Group teaching, peer-to-peer sparring, and supervision.

2. The student works on their own artistic project. Artistic sparring and follow-up on External Internship I.
3. The students in the cohort collaborate on the preparations of a final joint presentation called Collective Collab Expo. This can involve topics such as project management, idea development, external communication (press releases, social media, etc.).

At the Collective Collab Expo the students invite the public to a presentation of their work, reflections and visions in relation to External Internship I and External Internship II.

The presentation may take the form of a conference, seminar, festival, or other event, and the students are responsible for developing the overall concept, inviting relevant networks, collaborators, and students.

Examples of what may be included in the presentation at Collective Collab Expo:

- Film, including sound, music, and examples from the internship.
- Podcast, including music, narration, and audio recordings.
- Music.
- Sound installation.

Collective Collab Expo takes place in December. The timeframe depends on the type of event held and the number of participating students.

The semester concludes with a conversation of up to 60 minutes in an artistic reflection forum between the students and the teachers. The conversation takes place after the individual exam and serves as a shared conclusion to the course. The conversation is not part of the exam or the individual assessment.

### **Tuition and work formats**

Class tuition, group work, teaching practice and individual supervision.

### **Semesters**

5th semester.

### **Scope**

20 ECTS

### **Evaluation and examination regulations**

After 5th Semester: Examination: Written Assignment

*Examination content*

Written assignment. A 5-8 page assignment describing the purpose, content, and reflections regarding External Internship I, External Internship II, the course, and the preliminary work with the Collective Collab Expo. The written assignment is to be submitted before the Collective Collab Expo.

Oral exam. The oral exam is based on the student's learning objectives for the internships. The student begins with a 10-minute presentation addressing the written assignment, the internships, and the Collective Collab Expo. This is followed by a dialogue with the examination panel. The oral exam takes place after the completion of the Collective Collab Expo.

#### *Examination format*

Written assignment. To be submitted on December 1.

Oral exam: 20 minutes (10-minute presentation and 10-minute conversation).

Deliberation and feedback: 10 minutes.

Total duration incl. deliberation and feedback: 30 minutes.

#### *Marking and evaluation*

External examination. Grade.

The assessment must reflect to which extent the learning objectives are met.

## 2.3 General Subjects

### 2.3.1 Joint Module

#### Objective

Upon completion of the course, the student:

- Is capable of making artistic choices and assessments.
- Is able to search for and acquire relevant information.
- Can participate independently in cooperation with fellow professionals.

#### Content

Tuition may include the following themes:

- Study technique.
- An overview of music history.
- Critical reflection.
- Knowledge of artistic citizenship.
- Knowledge of the Academy as a place of study, including digital platforms.
- Musical interventions.
- Co-creation projects.
- An introduction to artistic entrepreneurship.

#### Tuition and work formats

Class tuition and group work.

#### Semesters

1st semester

#### Scope

5 ECTS

#### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.3.2 Artistic Entrepreneurship

### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on artistic practice and the relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to their own career.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act independently in various professional contexts and participate in relevant interdisciplinary collaborations.

### Content

Tuition on the individual semesters may include the following:

- Self-management.
- Critical reflection.
- Networking.
- Internal communication, e.g. dialogic communication.
- External communication, e.g. press releases, social media, and elevator speeches.
- Planning and execution of training courses.
- Development of ideas.
- Project management.
- Fundraising.
- Planning and execution of a joint class project.
- Cross-disciplinary artistic collaboration.
- Artistic citizenship.

3rd semester is concluded with a written or oral presentation. This can be either a short, written assignment (2 -4 pages) or an oral presentation during class. The assignments are defined by the teacher at the beginning of the semester.

In the course, the planning and organization of the upcoming External Internship are included, as well as the development of individual learning objectives for the internship.

### Scope

10 ECTS



### **Tuition and work formats**

Class tuition, seminars, and individual guidance.

### **Semesters**

3rd-4th semester.

### **Evaluation and examination regulations**

After the 4th semester: Written Assignment and Oral Exam

#### *Examination content*

The written assignment must provide perspectives on themes from the core areas of the course and present learning objectives and the overall purpose of the upcoming External Internship on the 5th semester. The assignment must be submitted on a date announced by the Study Administration.

During the oral exam, the student will provide perspectives on the written assignment and reflect on their own professional and personal development.

#### *Examination format*

Written assignment and oral exam.

Scope of the written assignment: 4 pages excl. appendices.

Duration of the oral exam: 20 minutes, including a 10-minute presentation followed by a 10-minute discussion.

Deliberation and feedback: 15 minutes.

Total duration including deliberation and feedback: 35 minutes.

#### *Marking and evaluation*

Internal marking. Pass/Fail.

The assessment must reflect to which extent the learning objectives are met.

## 2.3.3 Electives

Every year, the Academy offers a number of electives within the study areas described in the curriculum. The main focus is on the main study area and the pedagogical area.

### **Content and objectives**

The content and related objectives of the electives are stated in the descriptions of each elective.

### **Tuition and work formats**

Electives are primarily executed as class tuition. Where relevant, however, other options are possible; this will be stated in the description of each elective.

### **Semesters and scope**

2nd semester – 5 ECTS

4th semester – 5 ECTS

6th semester – 10 ECTS

Electives can correspond to 5 or 10 ECTS. This will be stated in the description of each elective.

### **Evaluation and examination regulations**

Evaluation and examination regulations are specified in the individual descriptions of the elective courses.

## 2.4 Bachelor Project

### Objective

Upon completion of the course, the student:

- Possesses knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on their practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression within the chosen project area.
- Is able to independently identify and acquire knowledge that is both project-relevant and generally acknowledged.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.

### Content

The bachelor project takes one main area as its starting point but may include other, cross-disciplinary approaches.

The student chooses and defines their own project. The project must include the following elements:

1. One or more of the following subject themes:
  - a. Composition.
  - b. Professional artistic performance.
  - c. Pedagogy.
  - d. Artistic entrepreneurship.
2. Communication of the above.
3. A written reflection. Scope: 10-20 pages excluding annexes.

Item 1) may for example take the form of a composition, concert, artistic intervention, performance, installation, recording, tuition course, or innovative work with various formats.

Item 2) may for example take the form of a detailed oral presentation at the final examination, or an independently created presentation using digital media.

### Tuition and work formats

Guidance in individual project work as well as study group work

- At the beginning of the 5th semester, a description of the intended bachelor project (including the title and idea of the project as well as the name of the desired supervisor) must be submitted by the student for approval by the head of studies.

- No later than 3 weeks hereafter, the student receives the provisionally approved project description.
- After provisional approval, project descriptions and work plans are presented and developed in study groups.
- By 1 February on the 6th semester, the student in cooperation with the supervisor drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the supervisor no later than 15 February on the 6th semester.

The written part of the project including the project description must be handed in by 15 April.

### **Semesters**

6th semester.

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

#### *Examination content*

After the 6th semester: examination

Presentation in accordance with the approved project description.

#### *Examination format*

a. Presentation (30 minutes) Depending on the nature of the project, the presentation may take the following forms:

- A concert with optional oral communication.
- A teaching situation using a project-related approach.
- A lecture/presentation of the project based on the chosen subject themes.

b. Interview with the board of examiners (10 minutes).

c. Deliberation and preparation of statement (20 minutes).

Total duration including deliberation: 60 minutes

#### *Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.