

5 Bachelor in Music & Co-creation (Holstebro)

The programme is aimed at musicians who, with a focus on creative work, wish to explore new artistic possibilities in collaboration with other industries, cultural actors, citizens, audiences, etc.

5.1 General Information about the auditions

The academy aims to conduct the auditions in as relaxed an environment as possible. Great emphasis will be placed on the individual musical expression. Our programmes do not prioritize specific styles or forms of expression within jazz/pop music. We recommend that applicants for the self-chosen tasks select musical frameworks they are familiar with.

The entrance exam consists of three parts:

Part 1: Performance, Creation & Production

Part 2: Co-creation

Part 3: Basic Musical Skills

5.2 Part 1: Performance, Creation & Production

The purpose of this exam is to give the panel insight into the applicant's creative profile, level of artistic reflection and approaches to creative processes. This part of the exam is related to the programme's main subject: Performance, Creation & Production, where all aspects of musical production are explored. The exam consists of three parts.

Exam Procedure:

A. Concert (10 minutes)

The exam begins with a 10-minute concert. The applicant must perform at least one piece composed by themselves. The applicant is responsible for assembling and bringing a band of at least 3 people for this occasion.

B. Presentation of the Set Assignment (10 minutes)

Based on a set assignment, the applicant must compose, record/produce a piece of music lasting no more than 2.5 minutes. During the exam, the music will be played for the panel. Afterward, the applicant will justify and elaborate on their musical choices in a presentation of up to 6 minutes.

C. Interview (10 minutes)

The exam concludes with a conversation where the panel asks in-depth and clarifying questions regarding the concert, the set assignment, and the applicant's motivation and ambitions related to the program.

Total duration of the exam: 30 minutes

Deliberation and Feedback: 15 minutes

One combined grade will be given for Part 1.

Part 1 functions as a pass/fail exam, granting access to the next part of the process. The day after the exam, applicants will be notified via email whether they have progressed to Part 2.

5.3 Part 2: Co-creation

This part of the entrance exam aims to gain insight into how the applicant brings their musical and creative abilities into play with others in a co-creative situation. The applicant must, based on a set assignment, prepare a co-creative process. The assignment will be given approximately 5 days before the exam.

Exam Procedure:

A. Presentation of the Co-creation Process (7 minutes)

Based on the set assignment, the applicant presents a concept and idea for a specific co-creative process. The applicant must justify and elaborate on how the process could unfold. During the exam, the use of whiteboards, projectors/screens, speakers, and distributed materials is allowed.

B. Practical Exam in Co-creative Situation (10 minutes)

A practical test of the applicant's concept and idea from the set assignment. The applicant will work with a selected part of the co-creative process alongside a group of students assigned to them.

C. Interview and Reflection (5 minutes)

The exam concludes with a conversation where the applicant reflects on the practical trial. The panel asks further questions to clarify the test, as well as the applicant's motivation and ambitions regarding the program.

Total duration of the exam: 25 minutes

Deliberation and Feedback: 10 minutes

One combined grade will be given for Part 2.

5.4 Part 3: Basic Musical Skills

The exam aims to assess the applicant's general musical skills in improvisation, imitation, accompaniment, and sight-reading.

A: Interdisciplinary Improvisation

Interdisciplinary improvisation involving a provided pianist and a performer from another artistic field (e.g., dancer, actor, or similar). The focus is on the applicant's ability to use their primary instrument in a collaborative improvisation with the other participants. Emphasis is placed on the applicant's ability to contribute original ideas, respond to impulses, and process input from co-performers.

B: Imitation

Applicants will hear melodic sequences played on the piano, which they will imitate on a chosen instrument or by singing. Melodic sequences will include both those with and without harmonic support. Discussions on strategies for solving the imitation task will take place during the session.

C: Accompaniment

Performance of a prepared, self-chosen song on an accompaniment instrument (piano, guitar or other chordal instruments).

D: Sight-Reading – Accompaniment Instrument

A melody will be played for the applicant to accompany using given chord symbols.

E: Sight-Reading – Primary Instrument

Performance of a melody at first sight (prima vista) from sheet music on the primary instrument.

Total duration of the test: 20 minutes.

Deliberation and feedback: 15 minutes.

Separate grades are assigned for each of the sections A–E.