

CURRICULUM

Master of Music, Music Teacher (cand. musicae)

EAR TRAINING Aarhus

Effective as of 2023

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1 Introduction

The **Music Teacher with ear training** MMus programme at the Royal Academy of Music, Aarhus, is a 2-year programme where students acquire the specialist knowledge, skills, and qualifications necessary to work as advanced-level music teachers. In addition, the programme focuses on enabling students to work with artistic entrepreneurship in practice and in theory.

The programme primarily focuses on the ear training main subject, including the student's own ear training skills and teaching ability, and related disciplines. Ear training pedagogics is taught on all four semesters, and music theory on the second semester. The first three semesters of the programme include electives that let the student tailor the programme to his/her needs based on the elective catalogue.

Artistic entrepreneurship, which is concluded after the 2nd semester, provides the student with relevant tools for managing his/her artistic and pedagogical qualities through e.g. self-management and entrepreneurial skills.

The programme concludes with a student-defined Master's project based on student interests and needs. The project constitutes the student's specialisation in his/her field.

The programme subjects are divided into the following fields:

- Main study area: includes student skills, ear training pedagogics, and music theory
- Artistic entrepreneurship: provides the student with relevant tools for managing his/her professional qualities through e.g. self-management and entrepreneurial skills
- Master's project: the project itself as well as guidance and subjects that prepare the student for project work

The elements of the programme are credited with ECTS points based on an assessment of the workload involved.

2 Programme content, individual subjects, and examinations

Music teacher with ear training	1st sem	2nd sem	3rd sem	4th sem	Total
Main study area					
Student skills including basic piano	10	10	10	10	40
Ear training pedagogics	5	5	5	5	20
Music theory		5			5
Artistic entrepreneurship	5	5			10
Electives	10	5	5		20
Master's project			10	15	25
Total	30	30	30	30	120

2.1 Main study area

2.1.1 Student skills including basic piano

Objectives

Upon completion of the subject, the student:

- Has acquired mastery of the various ear training disciplines
- Possesses specialist knowledge of internationally recognised technical literature, methods, and theory
- Commands critical and analytical approaches to ear training
- Understands and is able to reflect on practice and choice of methods as regards further development of his/her skills
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Tuition is based on the student's skills within the various ear training disciplines including basic piano, dictation, auditive analysis, correction, melody reading, and rhythm reading.

Tuition progress is managed individually.

Tuition supports a process with the objective that the student is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts.

Tuition and work formats

One-to-one and/or class tuition

Semesters

1st to 4th semester

Scope

40 ECTS

Evaluation and examination regulations

After the 4th semester: MMus examination

The student must take the following three tests:

I. Written examination (two parts)

Examination content and form

- 1st part: dictation/auditive analysis from a CD
The student is given 2 hours for the test in a room with a piano.
- 2nd part: correction assignments from a score and a CD. Two assignments in different styles
The student is given 1 hour for the test in a room without a piano.

Marking and evaluation

External marking. Grade. One overall grade for the two parts of the examination. The assessment must reflect to what extent the objectives have been achieved.

The written examination is normally completed in one day and at least one day before the oral examination and basic piano examination.

II. Oral examination

Examination content

The student demonstrates his/her skills within the following disciplines:

- Auditive analysis
- Melody reading
- Rhythm reading

Examination format

Practical test with 45 minutes of preparation time. Test duration: 30 minutes excluding preparation. Deliberation: 15 minutes.
Total duration including deliberation: 45 min.

Marking and evaluation

External marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

III. Basic piano examination

Examination content

The student demonstrates his/her skills within a range of disciplines such as singer correction, transposition, harmonisation by ear, figuration playing, singing to his/her own accompaniment, and score playing.

Examination format

Practical test with 45 minutes of preparation time. Test duration: 30 minutes excluding preparation. Deliberation: 15 minutes.

Total duration including deliberation: 45 min.

Marking and evaluation

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

The oral examination and basic piano examination are normally completed on the same day.

2.1.2 Ear training pedagogics

Objectives

Upon completion of the subject, the student:

- Has acquired mastery in teaching the various ear training disciplines through methodical and progressive tuition courses at beginner, intermediate, and advanced level
- Possesses specialist knowledge of internationally recognised technical repertoire, methods, and theory
- Understands and is able to reflect on practice and choice of methods in relation to his/her own pedagogical practice and in relation to tuition and communication courses
- Commands critical and analytical approaches to music and music pedagogical practice
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to handle complex and unpredictable creative challenges within pedagogical processes
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected decisions
- Is able to act professionally as regards responsibilities and ethics
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts
- Is able to independently commence and direct interdisciplinary cooperation in the musician and teacher roles

Content

The aim of the subject is to give students experience and insights that benefit their future work as teachers. Students are introduced to various methods, tuition models, and teaching materials.

Tuition training courses in the form of supervised pupil tuition are arranged.

The objective of the subject is to prepare, execute, and post-process the tuition training course with a pupil or class, and it includes a practical and theoretical approach to pedagogy.

1st semester

Method

The student works with relevant literature and tuition materials as well as examples from music literature to acquire knowledge on various methods and progressions.

Observation training at various skill levels and for various age groups is included. The training courses are planned by the student in cooperation with the teacher. Emphasis is placed on the student's reflections on the subject, in relation to this specific discipline and in general. During the course, the student must develop examples of tuition materials.

2nd semester

Intermediate level, for example at music school or Academy preparation course level, a teacher training college, an evening class, or a Danish folk high school. Tuition primarily takes place at the Academy, possibly in cooperation with its receiving institutions (music schools etc.).

It is the student's responsibility to find a training class with at least 3 members.

3rd semester

Beginner level, for example in a choir, ensemble, or music school context

Tuition primarily takes place at the Academy, possibly in cooperation with its receiving institutions (music schools etc.).

It is the student's responsibility to find a training class with at least 3 members.

4th semester

Advanced level, for example the Academy.

The training is completed as a single training session at the Academy.

Tuition and work formats

One-to-one and/or class tuition

One observation training course and three tuition training courses are completed, each with a minimum of 10 lessons.

In some of the lessons, the student is supervised.

Semesters

1st to 4th semester

Scope

20 ECTS

Evaluation and examination regulations

After the 1st semester: examination

Examination content

The student hands in a report (5 to 8 pages) with a reflection on the observation training courses and the student's personal and professional progress. The report forms the basis of an interview with the teacher and examiner of approx. 20 minutes.

Marking and evaluation

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives have been achieved.

The following applies to the pedagogical report for the 2nd, 3rd, and 4th semester examinations:

By the date communicated by the Study Administration, the student hands in a report on the 2nd, 3rd, and 4th semester training course, respectively. The report must include the following:

- A description of concrete methodical guidance of the training class and the progress of the tuition course adapted to the prerequisites of each individual class, for example from diary entries on music teaching
- Tuition materials (schools, other collections, tuition materials created by the student, or rehearsal material) that the student knows well and plans to use in his/her classes, including an indication of where the materials are meant to be used in the tuition course
- A description of the training course pupils, including information on tuition so far and immediate potential for development
- A section on theories covered during the course, and a reflection on the student's pedagogical practice based on the theories

Scope of each report: 8-10 pages (excluding annexes)

After the 2nd semester: examination

Examination content

40-minute tuition demonstration and pedagogical report

The tuition demonstration with the student's training pupil or class must take the form of a normal lesson.

After the examination, the student comments on the course of the lesson and answers questions from the examiners, including questions about the report handed in (see above). For the interview with the examiners, the student is assumed to be familiar with various methods, theories, etc. used in ear training.

Examination: 40 minutes. Interview: approx. 15 minutes
Total duration including deliberation: 70 minutes

Marking and evaluation

External marking. One overall grade for tuition demonstration and pedagogical report. The assessment must reflect to what extent the objectives have been achieved.

After the 3rd semester: examination

Examination content

40-minute tuition demonstration and pedagogical report

The tuition demonstration with the student's training pupil or class must take the form of a normal lesson.

After the examination, the student comments on the course of the lesson and answers questions from the examiners, including questions about the report handed in (see above). For the interview with the examiners, the student is assumed to be familiar with various methods, theories, etc. used in ear training.

Examination: 40 minutes. Interview: approx. 15 minutes
Total duration including deliberation: 70 minutes

Marking and evaluation

External marking. One overall grade for tuition demonstration and pedagogical report. The assessment must reflect to what extent the objectives have been achieved.

After the 4th semester: MMus examination

Examination content

Tuition demonstration and pedagogical report.

Tuition of advanced-level class provided by the Academy.

The tuition demonstration must take the form of a normal lesson.

After the examination, the student comments on the course of the lesson and answers questions from the examiners, including questions about the pedagogical report handed in (see above).

Examination: 40 minutes; interview: approx. 15 minutes.
Total duration including deliberation: 70 min.

Marking and evaluation

External marking. One overall grade for tuition demonstration and pedagogical report. The assessment must reflect to what extent the objectives have been achieved.

The practical ear training pedagogics examination is not executed on the same day as the student skills and basic piano examinations.

2.1.3 Music theory

Objectives

Upon completion of the subject, the student has acquired the music theory foundation required to work as an ear training teacher.

Content

The subject may include harmony, counterpoint, and arrangement, music analysis, et cetera.

Tuition and work formats

One-on-one or class tuition arranged jointly by teacher and students.

Semesters

2nd semester

Scope

5 ECTS

Evaluation and examination regulations

Written assignment as agreed with the teacher

Marking and evaluation

Certificate with the evaluation Approved/Not approved. This certifies that the objective has been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2 Artistic entrepreneurship

Objectives

Upon completion of the artistic entrepreneurship course, the student:

- Possesses specialist knowledge of the music business and culture in an international context
- Understands and is able to reflect on professional practice and the complex relations between music industry players
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation and assume artistic citizenship
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context

Content

The student's work with entrepreneurship is based on the student's own projects and practice. Tuition seeks to support this and may include the following:

- Self-management
- Individual research
- Development of ideas
- Project design and management
- Communication
- Financials
- Music and issues in society
- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Cross-disciplinary artistic collaboration
- Artistic citizenship

The 1st semester is concluded with an assignment. This can be either a short written assignment (3 to 5 pages) or an oral presentation during class.

2nd semester: examination assignment

Tuition and work formats

Class tuition, seminars, and individual guidance

Scope

10 ECTS

Semesters

1st to 2nd semester

Evaluation and examination regulations

After the 2nd semester: examination

Examination format

Oral examination (25 minutes) based on the examination assignment. Scope: 8-10 pages excluding annexes.

The examination assignment must provide a perspective on central issues pertaining to the subject with relevant literature (theory and/or method). During the oral examination, the student relates theory to his/her own professional practice and uses this as a starting point for a reflection on his/her professional and personal development.

The assignment must be handed in by the date communicated by the Study Administration. Total duration including deliberation: 40 minutes.

Marking and evaluation

Internal marking. Grade. The assessment must reflect to what extent the objectives of the subject have been achieved.

2.3 Electives

Every year, the Academy offers a number of pedagogical and artistic electives of 5 ECTS or 10 ECTS. The ECTS workload is stated in the description of each elective. A total of 20 ECTS is to be earned from electives. The student can choose from pedagogical and artistic electives.

Content and objectives

The content and related objectives of the electives are stated in the descriptions of each elective.

Tuition and work formats

Electives are primarily executed as class tuition. Where relevant, however, other options are possible; this will be stated in the description of each elective.

Semesters and scope

1st semester – 10 ECTS

2nd semester – 5 ECTS

3rd semester – 5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

For ear training music teacher MMus students, certain pedagogical electives (as stated in the elective catalogue) are marked and graded as follows: internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.4 Master's project

Objectives

Upon completion of the master's project, the student:

- Possesses specialist knowledge of practice, methods, and theory within the chosen project area
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project
- Has mastered relevant methods, tools, and forms of expression for creative, performance, and/or pedagogical work
- Is able to identify project relevant knowledge and evaluate, create, and choose from project-related solution models
- Can communicate and discuss project ideas and results achieved verbally and in writing
- Is able to manage complex and creative challenges in relation to project work
- Is able to find relevant cooperation partners and act with integrity and professionalism in vocational and/or cross-disciplinary cooperation
- Is able to assume responsibility for his/her own learning needs and potential for development in relation to project work and draft and manage a realistic schedule

Content

The master's project builds upon (one or more of) the student's main study areas but may draw on cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- At least one of the following dimensions: An artistic, performative, pedagogical, or theoretical dimension
- A communicative dimension
- A written reflection. Scope: 15-30 pages excluding annexes

The joint guidance classes for the master's project include tuition on assignment writing topics such as project formats, research methodology, interview technique, and literature searches. Tuition may be scheduled together with Artistic entrepreneurship.

Tuition and work formats

The project is executed during the 3rd and 4th semesters.

Individual project guidance is provided.

In addition, the master's project is prepared and supported in joint guidance classes.

Important dates

1 April, 2nd semester

The student submits the following to the project coordinator: a preliminary title and a brief description of one or more project ideas, and a prioritised application for a project supervisor.

Early September, 3rd semester

Introductory meeting with the project coordinator

The student is introduced to the scope, form, and opportunities of the master's project and is prepared for creating the project description.

Study groups of 3-6 students are set up.

The groups convene at least three times during the project period.

1 November, 3rd semester

The project description is submitted for the project coordinator's approval. This first project description must include the following:

- Title
- Objective
- Motivation (personal and general)
- A description of the product (the content itself and the result of the project)
- A description of the process:
 - preparation (literature, music references, interviews, etc.)
 - elements of the project process (for example, rehearsals, recordings, work with composition/songwriting, cooperation partners, etc.)
- Schedule

1 February, 4th semester

In consultation with the project supervisor, the student creates a final project description on which the rest of the work, and the evaluation of the project, are based. This project description is binding in relation to handing in the written project. The requirements of the descriptions are stated above.

15 April, 4th semester

The written assignment is handed in. Scope: 15-30 pages excluding annexes. The assignment is handed in along with all other relevant material that the board of examiners must be familiar with before the examination.

Semesters

3rd to 4th semester

Scope

25 ECTS

Evaluation and examination regulations

Examination format

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A teaching situation using a project-related approach
- A lecture/presentation of the project including documentation in the form of a portfolio, CD/DVD recordings or similar

It is important that the presentation elaborates, or provides perspectives on, the content of the written assignment.

B: Interview with the board of examiners (10 minutes)

Deliberation and preparation of statement (30 minutes)

Total duration including deliberation: 70 minutes

Marking and evaluation

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.