

COURSE DESCRIPTIONS AND EXAMINATION REGULATIONS

ELECTIVES BMUS PROGRAMMES

Aarhus

Effective as of 2020

Note: if there are participation requirements for an elective, an interview may be required with the teacher as to whether the applicant is qualified to choose the subject.

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Ableton Live: Advanced (artistic elective)

Participation requirements

For students already working with Ableton Live. It is expected that you have completed several musical projects using the program and that you have a working knowledge of concepts such as MIDI, synthesis, sampling, automation and mixing.

Students must bring headphones as well as their own computer with the Ableton Live Standard.

Objective

Upon completion of the course the student:

- Can design a complex virtual instrument
- Can record, process and create a multi-sampled acoustic instrument
- Is familiar with Max For Live and can implement its basic modulation tools
- Is familiar with setting up Live to multi-channel output, click-track and sub-mix
- Can use 'follow actions' and 'dummy clips' to create algorithmic compositions.

Content

We will work with a selection of advanced techniques in recording, sound design, instrument building and composition in Ableton Live. The course is both practical and theoretical, and work is being done to integrate the skills in the work with own your music.

The course is in English.

Tuition and work formats

Class tuition.

Modules of 4 hours are taught.

At the end of the course, a music project is submitted in Ableton Live, which shows a thorough knowledge of the program and ensures that the objectives are met.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the assignment is approved by the teacher, and that current attendance rules have been followed.

Ableton Live: Intro (artistic elective)

Participation requirements

None.

You need to bring headphones and your own computer with Ableton Live-10 ('Intro / Lite', 'Standard' or 'Suite') installed.

Objective

Upon completion of the course the student:

- Has a basic understanding of Ableton Live's interface, features and capabilities
- Can record audio and MIDI
- Can transform a musical idea into a simple project in the Ableton Live program.

Content

The subject starts with a joint, basic set up of Ableton Live. During the course you will learn how to use the program for your own music production using eg. effects and automation.

At the end of the course, a smaller music production will be delivered in Ableton Live showing that the objectives have been met.

The subject is taught in English.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the assignment is approved by the teacher, and that current attendance rules have been followed.

Advanced ear training for classical students (artistic elective)

Participation requirements

The course is aimed at classical students on their **4th semester**.

Objective

Upon completion of the course the student:

- Has developed his/her musical imagination, memory and awareness required to be able to perform music on a high level professional and artistically
- Has developed the auditory, visual and analytical skills to be able to listen, read, understand and reproduce music melodically, harmonically, and rhythmically, generally and within the main subject.

Content

Tuition is largely supported by examples from the music literature and can be organized with individual considerations in relation to the main subject.

Tuition includes:

- Melody training (auditory and visual): extended tonal and atonal prima-vista singing
- Rhythm training (auditory and visual): extended rhythm repertoire
- Auditory analysis
- Harmonic analysis and dictation.

Tuition and work formats

Class tuition in small groups.

Tuition may be supported by digital platforms.

Semesters

One.

4th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Final exam after the 4th semester.

After the 4th semester: Final exam

ORAL TEST

A: Rhythm reading

B: Melody reading / prima vista singing

C: Harmonic analysis

D: Auditory analysis.

WRITTEN EXAMINATION

E: Auditory analysis / music dictation.

Examination:

Oral examination:

- Two weeks before the examination, the student must choose the exam assignments. However, at least 1 assignment must be included from each of the areas of rhythm and melody. Auditory analysis is mandatory.

Written examination:

- 3 homework assignments
- individual trial under clause

Duration of the oral test: 30 minutes. Preparation 30 minutes.

Duration of the written test: 2 hours.

Marking and evaluation

Internal marking: Teacher and internal examiner. Two grades.

The assessment must reflect the extent to which the learning objectives have been met. The oral and written parts of the exam are assessed separately. Both tests must be passed. If a test is not passed, re-examination is done at the end of the same semester.

Advanced ear training for jazz/pop students (artistic elective)

Participation requirements

The course is aimed at jazz/pop students on their **4th semester**.

Objective

Upon completion of the course the student:

- Has further developed his/her knowledge of the use of ear training in the field of rhythmic music
- Possess advanced ear training skills that support a professional work, both executive and creative as well as pedagogical.
- Can work creatively, investigatively and analytically in a musical context.
- Can identify own learning needs and creative development potentials as well as prioritize time and structure work effort in relation to these.

Content

The teaching can include: Melodic and rhythmic imitation, step perception, intervals / interval structures, chords, scales, sheet music, rhythm reading, musical expression (eg dynamics, phrasing and paraphrasing), improvisation, composition, auditory study, auditory and visual analysis, transcriptions and dictations.

Tuition and work formats

Class tuition

Semesters

One.

4th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Final exam after the 4th semester (the subject thus does NOT end after the 3rd semester, as usual).

Written test

- Interval dictation
- Triad dictation
- Chord dictation
- Rhythmic dictation
- Scale dictation
- Melodic / harmonic dictation
- Step dictation

Oral test (with 20 minutes preparation)

- Reproduction of a one-part rhythmic sequence
- Second save sheet song (unaccompanied)

Without preparation time

- Vocal rendering of pre-played melodic phrases
- Reproduction of pre-played rhythmic phrases
- Sung improvisation (accompanied)

Examination

Written and oral test.

Duration of the written test: 1 hour.

Duration of the oral test: 20 minutes preparation, 20 minutes examination, short interview.

Total duration incl. voting: 35 minutes.

Marking and evaluation

Internal marking: one combined grade

The assessment must reflect the extent to which the learning objectives have been met. The oral and written parts of the exam are assessed separately.

Arrangement (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Possesses knowledge of arrangement and the related process regarding musical and technical practice, repertoire, methods and theory
- Possesses knowledge of and experience with notation and notation forms
- Can reflect on practice and choice of method in relation to his/her own artistic practice
- Has acquired and can use technical and musical skills and expressions in the main subject
- Can make artistic choices and judgements.

Please refer to the Arrangement appendix regarding selection of the specific subject area. Within the field there are 4 different subject areas, each of which constitutes one elective. It is thus possible to choose different subject areas, and thus specialize yourself in different types of arrangement.

Content

Concrete arrangement methods are used in relation to melody, rhythm, harmonics, and form. The work is practical, and the course is concluded with the student arranging for a composite ensemble/orchestra (including DJM's Big Band) who will perform the music.

Tuition and work formats

Solo and class tuition.

Semesters

One.

4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

At the end of the course – deadline is defined by the teacher – the student submits 3 arrangements as well as a report (3-5 pages) that briefly describes the work with each arrangement.

The arrangements must all be in written form (pdf). Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Artistic development forum (artistic elective)

Participation requirements

The course is aimed at study programmes that do not include mandatory artistic development forum (thus not applicable to RM students).

Objective

Upon completion of the course the student:

- Possess knowledge of artistic development and associated creative processes
- Can reflect on practice and choice of method in relation to own artistic practice
- Has acquired and can use technical and musical skills and expressions within the main field
- Has acquired and can use technical and musical skills and expressions in the main field
- Can make artistic choices and judgements.

Content

The students work under the supervision of teachers by presenting and reflecting on their artistic work and ideas, formulating goals, solving specific tasks. The students work together in the form of, for example:

- collegiate sparring
- evaluation of processes and products
- description of method choices to promote reflection on own practice
- reflective of artistic and aesthetic choices.

Tuition and work formats

Class tuition with up to 6 participants.

Semesters

One.

4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Auditory analysis (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has acquired a number of techniques for auditory analysis
- Is able to formulate and discuss the techniques of speech and writing
- Can apply the acquired knowledge in her/his own performing practice
- Can apply the acquired knowledge in her/his own pedagogical practice.

Content

The elective course offers insight into basic structures such as melody, harmonics, form, etc., to help the student be aware of the parts of the music that the composer has very clearly noted in the score.

Tuition and work formats

Class tuition.

Auditory analysis consists of a variety of exercises in e.g. being able to decide where you are in a musical process. The aural exercises are supplemented with discussions about what is easy and difficult, but also what makes sense and why.

During the course, we will jointly design a logbook containing the most important observations and conclusions as well as templates for teaching courses that is usable in our own future teaching practice.

During the course, the student actively participates through participation in listening exercises and discussions, in analyzes, by bringing appropriate "listening topics" as well as preparation of material to the electoral logbook.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Chamber music (artistic elective)

Participation requirements

None

Objective

Upon completion of the course the student:

- Possesses extensive knowledge of chamber musical repertoire as well as the musical and technical practice
- Can participate in chamber musical contexts in a natural manner
- Can make artistic choices and assessments
- Can use communication processes that form the foundation of chamber musical musicianship.

Content

The student is taught and supervised performing chamber music. The repertoire includes both core repertoire for the student's instrument group as well as a selection of works covering the history of music.

Tuition and work formats

Class tuition.

A minimum of two concerts are held at the end of the course's two semesters, where the student participates as a musician playing a program (duration minimum 15 minutes). Half of the program should include works for more than two musicians. Repertoire lists are to be submitted by 15 September and 1 February.

Semesters

Two semesters.

5th and 6th semester.

Scope

10 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Children's choir conducting (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has acquired knowledge about children voices
- Has acquired basic skills in composing and conducting a warm-up with children's choirs at various levels
- Has received an introduction to educational progression in relation to polyphony
- Has acquired knowledge of repertoire, rehearsal technique and related contextual topics.

Content

The course may include the following themes:

- Introduction to basic singing technique for children voices
- Warm-up programs
- Introduction to the dissemination of solfege in children's choir contexts
- Facilitating educational progression
- Repertoire review
- Practical matters related to leading a children's choir
- Observation training.

Tuition and work formats

Class tuition.

If possible, a children's practice choir will be established. Alternatively, fellow students will act as a children's choir during practical exercises.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Classical ensemble singing (artistic elective)

Participation requirements

Primarily for classical singers.

Objective

Upon completion of the course the student:

- Can convey musical and artistic expression in a relevant way to a specific target group
- Can make artistic choices and assessments.
- Is able to identify own learning needs and creative development potential within the ensemble as well as prioritize time and structure work efforts – for example in relation to own practice needs and joint rehearsal.
- Acquires knowledge of the communication process that forms the foundation of an ensemble musicianship
- Possesses basic knowledge of ensemble repertoire as well as musical and technical practice
- Can independently be a part of different musical contexts.

Content

Tuition includes learning ensemble repertoire from classical song literature as well as training in the special aspects of ensemble singing, such as:

- Coordination of sound
- Intonation
- Phrasing
- Articulation.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Collaborative musician, classical (artistic and pedagogical elective)

Participation requirements

Primarily aimed at classical pianists, guitarists, church musicians and AM students with a relevant main subject.

Objective

Upon completion of the course the student:

- Possesses knowledge of musical and technical practice in relation to accompaniment
- Has acquired and can use accompaniment skills
- Has acquired and can use the accompaniment subject in an educational practice
- Can identify own learning needs and creative development potential as well as prioritize time and structure work effort.

Content

The course will focus on strengthening the student's own artistic practice in the collaborative part of the main subject - focusing on accompanying tasks where other musicians form part of the common musical result through performing practices. During educational training, the student will guide and instruct a smaller ensemble.

Performative training:

The focal point of the course is a number of traineeships that the student must attend. This can be done, for example, by:

- Participating in a symphony orchestra's rehearsal and concert on piano / harpsichord / celeste / organ / guitar.
- Taking part in an ensemble's rehearsal and concert (sinfonietta size).
- Accompanying an instrumentalist to a competition (e.g. the soloist competition at RAMA) with prior rehearsals.
- Accompanying a choir for rehearsals and concerts.
- Accompanying a singer for a number of singing lessons and, subsequently, a concert at the conservatory.
- Accompanying students at a music school at a student concert with prior rehearsals.

Performative training is arranged by the student in collaboration with the teacher/supervisor.

Through guidance and sparring, the traineeship repertoire is prepared together with the teacher and the team of students.

Video and digital learning platforms can be used in connection with the traineeships. After the traineeships, students participate and teach in a dialogic critique forum where students and other team members interact with the teacher reflecting on each other's training, thus practicing to convey artistic feedback.

Educational training:

There are at least 5 internship lessons, which can be with a student from the student's own training or testing of the learned on fellow students.

During the course's two semesters, a minimum of 5 internships are also conducted, where the student conducts the study of works and prepares them for a concert. Participating instrumentalists can be fellow students or external interns / teams. Some of the lessons will be supervised by the teacher.

Tuition and work formats

Class tuition.

Semesters

Two semesters.

4th and 5th, or 5th and 6th semester.

Scope

10 ECTS (5 pedagogical, 5 artistic).

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Communication - Contemporary Art (pedagogical elective)

Internship at Lunga School (Iceland)

Participation requirements

Primarily for students working artistically with composition.

Please note: The internship takes place in Iceland in week 39-42 and will be conducted in English.

Objective

Upon completion of the course the student:

- Can communicate verbally and musically to students at basic and intermediate level
- Can reflect on educational practice and choice of methods in relation to teaching situations
- Possesses knowledge of concepts, currents and views in contemporary music, and can relate to his/her own artistic practice
- Has insight into the relationship between artist, work, and recipient /audience
- Can reflect on and communicate the experience obtained during the internship in a relevant way in a podcast for non-professionals.

Content

Developing the student's ability to communicate and teach composition, both on a theoretical and practical level.

Work is being done on various subject areas of communication:

- Dissemination of both own music and working methods as well as existing music by other artists through presentations and practical exercises
- Planning and conducting an educational course that motivates students to create, experiment and develop their artistic expression
- Methods for feedback and reflection
- Methods for communicating experiences and reflections on the internship course.

During a 2 week period, the students will teach the course in composition at Lunga School in Iceland.

During the first week of the internship, the students will present both their own and other artists' work and practices. Relevant literature is included and the works will be examined in relation to the history of music and the contemporary music scene. In addition, the students facilitate a creative process whereby students, through assignments and presentations, work practically with composition in relation to the tuition.

During the second week of the internship, students guide students in their work on composition as well as facilitate critique class as a forum for reflection and artistic development.

The students are guided by a teacher from Lunga School and the internship ends with an evaluation.

After the internship, the student reflects on the course with the team, and each student will present his/her experiences in a podcast (duration 15-30 minutes) about the internship. Field recordings from the internship can be included in the podcast.

The podcast can e.g. contain:

- Goals
- Brief account of the process
- Reflection on learning objectives for their students and for their own educational practice
- Examples of reviewed material
- Examples of teaching material

Tuition and work formats

Class tuition and internship.

Podcast production.

Semesters

One.

4th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the podcast is approved by the teacher, and that current attendance rules have been followed.

Composition (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has experience with composition work as a creative act
- Has gained awareness of her/his own musicianship
- Has knowledge of the composition work as an identity creator
- Has knowledge of other composers and their works
- Has a better understanding of work areas as a musician, music educator and music communicator.

See the Composition Appendix for selection of the specific composition elective.

Within the field of composition there are 4 different disciplines, each of which constitutes one elective. It is thus possible to choose different subject areas, combining different types of composition according to your desired educational focus.

Content

Composition is a musical creation act that is possible for anyone who deals with music. Composition work can thus be part of the whole music creation and be identity-creating. Composition work forms the basis for insight into the works of other composers and also creates an insight into one's own creative potential. In this way, composition work provides insight into one's own resources and strengthens the understanding and nuance of the goal with other work areas such as musician, music educator and music intermediary. There is no general formula for composition tuition at RAMA and the compositions can thus take all forms. For example, they can appear as open sketches, idea presentations, short notations, open to joint processing in an ensemble, chorus melody, scores, and with no one, sparse or full description of the way the work is to be played.

Tuition and work formats

Class tuition of up to 8 students.

The course is organized by the individual teacher, and the content is influenced by the students' contributions. It is a prerequisite for choosing composition electives that the student understands what form the teaching assumes and what specific requirements the teacher sets in relation to participation.

Semesters

One.

4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

At the end of a composition elective, the student is expected to have renewed, changed or improved his/her insight into composition and to have created a number of new works.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Contemporary Electronic Music (artistic elective)

Participation requirements

None.

It is recommended that the student has basic knowledge of one of the following programs: Logic, Garage Band, Ableton Live or similar DAW.

Objective

Upon completion of the course the student:

- Has knowledge of influential sub-genres in modern electronic music from 2000-2020
- Can critically reflect on the aesthetic, musical and cultural identity of this music
- Has insight into how technology has influenced sound over the past two decades.

Content

This course will introduce the student to relevant topics within a wider genre of electronic music in the years 2000-2020. The student is introduced to the cultural and technological background of the genre, listen to music and reflect on the production and composition methods used. Furthermore, it discusses how the genres relate to the students' own music production.

To conclude the course, the student immerses himself in a self-selected sub-genre and submits a written reflection assignment as well as a playlist that exemplifies the chosen genre.

Tuition and work formats

Class tuition as well as written reflection assignments.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the assignment is approved by the teacher, and that current attendance rules have been followed.

Contemporary music (artistic elective)

Participation requirements

Objective

Upon completion of the course the student:

- Possesses artistic and technical skills and modes of expressions within the field of contemporary music
- Has insight into critical and analytical approaches to contemporary music and contemporary musical practice
- Is able to evaluate and choose between modes of artistic expression and make qualified choices.

Content

The course is based on the forms of expression of contemporary music in a broad sense and includes work on musical and cross-aesthetic works with backgrounds in different genres and compositional expressions. The team works collectively and individually on selected topics and works. For example, based on various improvisational forms, classical sheet music, graphic scores or electronic music. Part of the teaching will be in workshops with the participation of composition students or externally affiliated composers.

During the course, the student participates in at least one concert or event where one or more themes from the course are presented.

Tuition and work formats

Class tuition, workshops, ensemble playing.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ensemble conducting (educational elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Possesses basic skills regarding conducting and creating arrangements
- Possesses basic group tuition skills
- Can develop progressive educational programs
- Can reflect on practice and method choices in relation to teaching situations and communication in relation to ensemble conducting.

Content

The course contains teaching in percussion, instrument knowledge, score technique, ensemble pedagogy and arrangement. Tuition training takes place with fellow students and arrangements will be made according to the instruments available. Emphasis is also placed on dissemination, as well as the student acquiring elementary educational skills. Furthermore, the student must structure and direct a number of rehearsals as an ensemble conductor.

Tuition and work formats

Class tuition, ensemble playing.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ensemble playing and technology (artistic elective)

Participation requirements

This elective is for students using technology to make music (DAW, sampler, synthesizer, pedals, app's, etc.)

Objective

Upon completion of the course the student:

- Can apply technical skills and express themselves musically with technology in interaction with others
- Is familiar with using technology in various musical roles in interaction with others (such as soloist, accompanist and / or percussionist)
- Has experience generating new sounds using effects
- Possesses basic knowledge of synchronization capabilities and has hands-on experience of using this in interaction with others.

Content

During ensemble playing sessions technology is the starting point for the student's musical interaction with others. The student will be introduced to theoretical knowledge about e.g. signal flow, midi, effects and acoustics, and the student will apply this knowledge in a practical and concrete way to an interplay situation.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Enunciation in classical vocal music, introduction (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has knowledge of basic pronunciation rules in Italian, German, French and Latin
- Can apply pronunciation rules in her/his educational practice
- Has been introduced to the International Phonetic Alphabet (IPA) and is able to use relevant manuals.

Content

The aim of the course is to introduce the student to pronunciation rules in the primary languages of classical vocal music (Italian, German, French and Latin). Additionally, other languages may be included (e.g. English, Spanish, Czech, Russian, Swedish, Finnish or Danish) according to the wishes and needs of the students.

Focus will be on making the necessary modifications when the spoken language is transformed into song.

Tuition and work formats

Class tuition.

Practical work with lyrics - reading, singing, transcription - involving audio and music samples.

Parts of tuition are organized as a workshop where the participants - under supervision - correct each other's pronunciation. Here the participants' repertoire can be included.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Guitar - a didactic and pedagogical elective with musical breadth (classical and jazz/pop) (pedagogical elective)

Participation requirements

The course is aimed at RM, RMB, AM, or classical students with guitar as their main instrument.

Objective

Upon completion of the course the student:

- Is familiar with ethics and responsibility in relation to the role of teacher / intermediary.
- Can reflect on practice and method choices in relation to various teaching and dissemination situations.
- Possesses basic instrumental and teaching skills in a genre-wide field of classical and rhythmic music.
- Can use a wide range of educational and methodological repertoire.
- Can prepare educational courses.
- Communicate verbally and musically to students and other non-specialists.
- Is able to recognize and manage educational challenges in a creative, investigative and analytical way.
- Can identify own learning needs and creative development potentials in the educational field and prioritize time.

Content

The student is introduced to basic guitar methodology and instrumental practice with the aim of being able to carry out teaching at beginner level, with a stylistic breadth in both the rhythmic and classical areas. During the course, the student observes relevant teaching situations, which include teaching on larger teams or in classrooms.

In consultation with the teacher, the student organizes a teaching course of at least 6 lessons with a solo student or team. At the end of the elective, a shorter report is prepared, on 5 pages, describing the content, the course and the reflections on the teaching.

Tuition and work formats

Class tuition and/or solo lessons and individual guidance

Semesters

One.

4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Improvisation and interpretation for rhythmic students (artistic elective)

Participation requirements

Students in Rhythmic Education

Objective

Upon completion of the course the student:

- Possess knowledge of improvisation and the process in relation to musical and technical practice, repertoire, methods and theory
- Can reflect on practice and choice of method in relation to own artistic practice
- Has acquired and can use technical and musical skills and expressions in the main field
- Can make artistic choices and judgments

Content

To develop the student's ability for musical improvisation and interpretation in a wide range of rhythmic styles. To stimulate curiosity as well as develop and work with exercises in this field. It also provides the student with increased overview, insight and practical experience in the many possibilities and working methods in improvisation and interpretation.

Tuition and work formats

Class tuition

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Improvisation classical students (artistic elective)

Participation requirements

Students in classical Education

Objective

Upon completion of the course the student:

- Possess knowledge of improvisation and the process in relation to musical and technical practice, repertoire, methods and theory
- Can reflect on practice and choice of method in relation to own artistic practice
- Has acquired and can use technical and musical skills and expressions in the main field
- Can make artistic choices and judgments

Content

The work with and development within improvisation is based on the individual's musicality and background. The subject aims to strengthen the ability to act effortlessly, vividly and present in all possible musical situations, also in classical music. Among other things, we will work with intuition, listening and hearing, communication, movement and direction, intensity, intention, melody, tonal and harmonic approaches and principles, imitation, imagery, narratives, moods, abstraction, complementary improvisation and with your ability to have such a sensual connection with the music through your instrument as possible. The tools and approaches presented may be general or directed specifically at you. A new approach to improvisation will be presented each time. The intention of the subject is first and foremost to get closer to expressing oneself wholeheartedly and wholeheartedly with its instrument in the music you are passionate about.

Tuition and work formats

Class tuition

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Instrument/ song pedagogy and practice (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Is familiar with ethics and responsibility in relation to the role of teacher/ intermediary
- Can reflect on practice and method choices in relation to various teaching and dissemination situations
- Possesses basic teaching skills
- Can use a versatile educational and methodical repertoire
- Can develop progressive educational programs
- Can communicate verbally and musically to students and other non-specialists.
- Is able to recognize and manage educational challenges in a creative, investigative and analytical way
- Can collaborate with students and other non-specialists and possibly peers.
- Can identify own learning needs and creative developmental potential within the pedagogical area and prioritize time.

Content

Consulting with the teacher, the student completes an educational traineeship of at least 10 lessons with a solo student or team. During the run of the course, teaching methodology and pedagogy are reviewed with a view to preparing a report describing the content and course of the teaching.

Tuition and work formats

Class tuition and/or solo lessons

Semesters

One.

4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Examination content

- Teaching demonstration in a lesson with a duration of 45 minutes
- Conversation. After the teaching demonstration, the examiner comments on the internship and lesson progress and answers questions from the examiners
- Written report. The report (5-8 pages excluding annexes) should contain:
 - Description of the internship course reviewed.
 - Student descriptions.
 - Description of objectives.
 - Description of one or more selected lessons.
 - Evaluation of the process.

- As appendix: List of reviewed material and examples of material.

Examination format

Practical exam and written report. Duration of the practical test 30 minutes for solo-students, 45 minutes for class tuition (minimum 2 students), conversation and voting: 30 minutes, a total of 60/75 minutes. Scope of written report: 5-8 pages. The report is submitted at a time announced by the student office.

Marking and evaluation

Internal censorship. One overall grade. The assessment must reflect the degree to which the learning objectives for the subject are met.

Live sound (artistic elective)

Participation requirements

None – primarily for electronic and pop/jazz musicians/songwriters.

Objective

Upon completion of the course the student:

- Possesses basic knowledge of technical practice, methods and theory within sound engineering at live concerts
- Must, as a live musician, be able to engage in musical interaction and professional collaboration with a sound artist
- Must be able to understand and reflect on the practicalities of sound that apply to a musician at live concerts
- Has acquired and can apply technical skills within audio engineering and live audio
- Can identify own learning needs in sound engineering and live sound as well as prioritize time and structure work in relation to these.

Content

Development of the student's theoretical knowledge and practical experience with live sound.

Practical exercises can be different types of live productions under supervision, where the student specializes in live sound with either electronic or pop/jazz music.

Tuition and work formats

Class tuition as well as practical experience with live sound under supervision.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Music and health (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Possesses basic knowledge of project work in the field of music and health, including special focus on socio-musical interventions, health music and personalized music performance
- Possesses knowledge of recognized artistic and pedagogical practice, methods and theory within health music and personalized music performance
- Is able to evaluate and choose from relevant forms of expression and interaction, as well as make qualified and reflected artistic and educational choices.

Content

The focal point of the course is an individual or group-based internship that takes place in collaboration with one of the conservatory's partners, such as Aarhus Municipality or Aarhus University Hospital. There will be an introduction to the field of work, and there will be supervision and reflection teams. Parts of the course can be read along with graduate students from DJM and other institutions.

The internship ends with the student submitting a short paper (3-5 pages), reflecting on the course and the personal and professional progression. The paper forms the basis for a conversation (15-20 minutes) with the teacher.

Tuition and work formats

Class tuition and project-oriented group work in relation to the internship.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Musical drama (artistic elective)

Participation requirements

The course is aimed at classical singers

Objective

Upon completion of the course the student:

- Can develop dramatic characters for use in musical drama
- Can conjure credibility in the musical performance in excerpts of musical dramatic works
- Can combine singing and dramatic expression in roles from opera and operetta literature.

Content

The course aims to provide the student with skills in the field of musical drama, which is the intersection between acting technique and vocal art. We will work with excerpts from mainly opera and operetta literature. Focus will be on ensemble scenes, but songs or arias may be included.

The course may include themes such as:

- Actor interpretation of text and content
- Development of spontaneous expressive ability
- Achieving a balance between spontaneous on-stage expression and inner psychologically/musically motivated expression of feeling
- Role development
- Interplay between ensemble roles
- Work on recitatives
- The combination of the performative and the vocal.

Tuition and work formats

Class tuition. Projects, including participation in operas or plays where tuition skills are demonstrated to an audience.

Semesters

Two.

5th or 6th semester.

Scope

10 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the production is approved by the teacher, and that current attendance rules have been followed.

Musical drama and acting technique (artistic elective)

Participation requirements

The course is aimed at classical singers on BA 2nd and 3rd year and others with musical dramatic/acting preconditions.

Objective

Upon completion of the course the student:

- Has acquired acting skills that can be used in the field of musical drama
- Has a basic understanding of character embodiment
- Has knowledge of basic acting tools and working methods
- Is familiar with different acting styles
- Can make creative and artistic choices working on role development.

Content

The course builds on the basic musical dramatic introduction that classical singers get at BA1 and provides acting tools to combine acting with classical song in excerpts of operas, operettas and musicals, as in the elective course of "Musical drama". This course isolates the acting techniques and can therefore be chosen by all students working with acting – not just classical singers.

The course will focus on the actor's approach to character embodiment with the aim to create authentic and present interpretations of e.g., a role, a text, or a song/aria. The course is based on a technical understanding of acting but also aims to link to music/song, in an improvisational or reproductive manner.

The course may include the following topics:

- The concept of status
- The body and psyche of the role - including age, gender, speed, mobility, temperament, and sensation
- Interplay between roles
- Storytelling with body and voice
- Masks
- Working with props
- Styles, e.g., comedy / tragedy and Commedia dell'arte.

The course concludes with a presentation where focus is on credibility in the role design and the interaction of roles with each other.

Tuition and work formats

Class tuition. Practical exercises. Observation of fellow students' work and reflection on this.

Semesters

One.

4th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Musician's health, body and mind (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Is familiar with basic theories and techniques that can allieviate harmful health effects of practice and performance
- Has been introduced to ways to observe and correct him or herself.

Content

The aim of the course is to give the student body awareness, to learn about the basic anatomy of the body, about breathing, about the natural movement patterns, about the body's function, to learn about warming up, stretching, strength, relaxation and to be able to translate this into their own musical performance.

In the mental field, the goal is to provide insight into the relationship between mind and body, and to provide techniques for tackling stressful challenges and help focus in practice and performance situations.

Tuition may include topics such as:

- Alexander Technique
- Motor practice
- Basic anatomy
- Mindfulness with yoga
- Dealing with stress in relation to performance
- A lecture on musician's health with focus on sense of hearing.

Tuition and work formats

Class tuition, exercises, and presentations.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Optimize your voice (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Possesses knowledge and understanding of appropriate use of voice in song and speech.
- Possesses basic knowledge of musical and technical practice in song.
- Possesses basic knowledge of relevant repertoire.
- Possesses musical and technical skills that support a professional work.
- Possess insight into and methods for use in educational work.
- Can express her or himself with an independent singing expression.
- Can identify own learning needs and creative development potentials as well as prioritize time and structure work efforts in relation to these.

Content

Based on the individual voice and the musical expression of the individual, efforts are made to strengthen the voice so that it becomes strong and useful in the dissemination of music.

Participants will be given tools to perform tasks that include voice use and will be able to avoid problems such as: hoarseness and fatigue, lack of ambitus, lack of dynamic competence / output. We must work with physical singer training, singing technique linked to performance, and emergency help for the voice.

The topics that can be advantageously worked on in teams such as posture etc we will work with as a group, while the more individual needs are addressed in solo sessions. In short, the subject will include Awareness of the voice function, based on various songs and exercises.

You may also be taught warm-up exercises, phrasing, sound, dynamics, vibrato, intonation, multi-voice singing, voice registers, etc.

Tuition and work formats

Class tuition and/or solo lessons

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

The course concludes with an internal concert for the students participating. For the concert, two songs selected from a repertoire list of 5 songs will be performed. 1 song is chosen by the student and 1 song is chosen by the teacher. The title of the teacher-selected assignment is announced to the student one week before the concert.

The student must provide accompaniments for the two songs.

Repertoire list must be submitted no later than 14 days before the concert.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Optional instrument (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has basic knowledge of methods to acquire new substance
- Possess basic knowledge of musical and technical practice that supports one musical works
- Can make artistic choices and judgments
- Can convey musical and artistic expression in a relevant way
- Can express himself with an independent expression
- Can express himself musically in a wide range of styles
- Can use the elective as an aid in practical pedagogical situations
- Can identify own learning needs and creative development potential.

Content

- Knowledge of a wide repertoire
- Knowledge of the elective role in a musical context
- Improvisation
- Register / Transposition / Groove.

Tuition and work formats

Class tuition and/or solo lessons

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Pedagogy – music conducting practice (pedagogical elective)

Participation requirements

The course is designed for BA students on their 3. year

Objective

Upon completion of the course the student:

- Can direct and communicate in a wide range of musical situations, and, based on his/her own musicianship, aim to motivate and inspire in all stages of creative musical processes (e.g. introduction, instruction, direction, improvisation, composition and production)
- Can reflect on methodical and practical choices in relation to his/her own artistic and educational practice
- Has acquired and can use technical and musical skills and forms of expression in a wide range of relevant music
- Can make musical - artistic as well as educational - choices and assessments
- Can convey musical and artistic expressions in a relevant way to a specific target group
- Is able to acknowledge and handle artistic and educational challenges in creative, investigative and analytical ways.

Content

Tuition is very oriented towards the student's practice, and musical conducting is used in different contexts depending on the conducting focus.

The student establishes in collaboration with the teacher and preferably in collaboration with a fellow student, an educational training, where the student over a 10 weeks' period work with the study of music and where repertoire and pedagogical progression are adapted to the level and composition of the internship.

The following management courses can be chosen:

Interplay, Ensemble, Big Band, Rhythmic, Classical, SDS, and Basic Musical Skills - Kids & Adult

Tuition and work formats

Class tuition and/or solo lessons and guidance in relation to the practice.

Semesters

One.

5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

The student, alone or in collaboration with a fellow student, conducts an educational traineeship in which each student, for a minimum of 10 times, teaches a relevant

internship team (concert team, choir, fan group, etc.) for lessons of a minimum of 50 minutes.

Examination

Examination content

- Teaching demonstration in a lesson with a duration of 45 minutes
- Conversation. After the teaching demonstration, the examiner comments on the internship and lesson progress and answers questions from the examiners
- Written report. The report (5-8 pages excluding annexes) should contain:
 - Description of the internship course reviewed.
 - Student descriptions. o Description of objectives.
 - Description of one or more selected lessons.
 - Evaluation of the process.
- As appendix: List of reviewed material and examples of material.

Examination format

Practical exam and written report. Duration of the practical test 45 minutes, conversation and voting: 30 minutes, a total of 75 minutes. Scope of written report: 5-8 pages. The report is submitted at a time announced by the student office, but no later than 14 days before the exam.

Marking and evaluation

Internal censorship. One overall grade. The assessment must reflect the degree to which the learning objectives for the subject are met.

Performance on stage (artistic elective)

Participation requirements

Experience with live performance.

Objective

Upon completion of the course the student:

- Can reflect upon practice and method choices in relation to his/her own stage performance as well as the performance of others
- Possesses basic theoretical knowledge of the concert's instruments, structure, and the interaction between music and visual communication
- Can convey musical and artistic expression in a way relevant to a specific target group.

Content

The course combines practical and theoretical work with stage performance and the visual aspect of the concert. Based on various theorists, we work with topics such as how to structure a set list and visually structure the concert in relation to music and interaction, personal expression, freedom and safety on stage, pictures, and narratives in music, speak between the songs, visual moments and audience contact. The students' stage performance is developed through practical exercises and collective feedback.

Tuition and work formats

Class tuition. Concert performance with feedback.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Pop/jazz music production (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has basic knowledge of various tools in contemporary sound and music production
- Can reflect on his/her own practice in relation to pop/jazz sound and music production
- Manages to creatively integrate practical skills at a basic level
- Can make reflected choices and put her/his own professional skills into play in a creative collaboration with colleagues
- Can independently take responsibility for her/his own learning needs, creative development potential and structure time and work

Content

Practical work is done on various subject areas within pop/jazz sound and music production at a basic level: Tuition contains subject-relevant cases, where work is done on analysis of different production technical approaches for sound recording and processing. The student is challenged in relation to reflections on aesthetics, sound and other creative tools through reflected presentations and exercises. Relevant literature is included.

Tuition and work formats

Class tuition, group work and individual guidance.

Semesters

One.

4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

On a date announced by the teacher, 2 productions are submitted - independently prepared by the student in connection with the course of the teaching and a paper (2-4 pages) that briefly explains each song and the work done.

Examination

Evaluation in the form of a 20-minute conversation about the submitted productions and the accompanying report. Finally, the evaluation is part of the course.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Practical ear training (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

Must have extended knowledge and experience in relation to

- Learning by ear (repertoire)
- Imitation and melodic language
- Theme interpretation
- Auditory dictation.

Content

Developing the student's ability for practical ear training. Developing and working with exercises and approaches within this field. During tuition, the student will use the main instrument, song and partly piano.

Tuition may include ear training in relation to improvisation and interplay, imitation and melodic language, theme interpretation and listening.

Tuition and work formats

Class tuition.

Semesters

One.

4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Practice and inspiration (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student has worked with the following in relation to practice:

- Preoccupation, commitment, curiosity and expanding one's own horizon
- Presence and focus
- Concentration and patience
- Strength and endurance
- Body awareness
- Flow
- Sound and dynamics.

Content

Tuition helps stimulate the students to practice in an active and concentrated manner, and thus to find new approaches to practicing. The aim is to lay a foundation for finding lifelong joy in practicing. Furthermore, focus is on the quality of practicing, including practice in relation to others.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Practice and performance (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Possesses knowledge of theoretical approaches to his/her own study, practice, musical interaction, and concert performance
- Can analyze and reflect on own and others' approach to the practicing for a concert situation
- Possesses the tools and experience to provide constructively qualified sparring and feedback.

Content

Presentation of texts and theoretical knowledge regarding practice, performance, and feedback.

Video recordings of rehearsal and performance situations will be made.

Performance workshops with feedback and reflection exercises.

The course concludes with a presentation to the team of a central topic from the course.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Programming 1 (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Can use programming creatively in her/his own artistic practice
- Is familiar with programming in Max
- Can identify her/his own learning needs and creative potential regarding basic programming.

Content

The course aims to develop specialized tools for sound art and musical performance by means of simple programming. The focus is on artistic possibilities in composition and the development of interactive installations.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Programming 2 (artistic elective)

Participation requirements

Participation in Programming 1 or similar programming experience.

Objective

Upon completion of the course the student:

- Can use programming creatively in her/his own artistic practice
- Is familiar with programming in Max at intermediate level
- Understands signal flow in Max
- Can identify her/his own learning needs and creative development potential in higher education.

Content

The course continues to focus on working with programming in i.a. Max, and the student are introduced, among other things, to video processing as well as 3D graphics.

Based on the student's own practice in programming, tuition can eg. include:

- Algorithmic and generative techniques
- Cross-modal mapping (where video controls audio and vice versa)
- Arduino and sensors
- Structuring patches for live performance
- Multimedia installations

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Rhythm in a multidisciplinary perspective (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

On a basic level:

- Can work practically with rhythm (including advanced rhythm, polyrhythms, claves in different rhythms etc.), on percussion instruments as well as other live instruments, and body percussion
- Can work fundamentally with composition (notation, "live" and using electronic software)
- Can, with rhythm as the foundation of the creative process, compose in a creative interaction between (hand-played) rhythms in Ableton Live and an acoustic set up (classical / rhythmic).

Content

The course includes teaching in basic technique on drums, percussion and classical percussion. Based on i.e. different rhythmic traditions (e.g. kanakol) work on composition in a broad academic perspective. Introduction to theory and practice of composition in Ableton Live (software program), as well as introduction to advanced polyrhythmic. Tuition is organized with the inclusion of e-learning, so that the individual student's prerequisites in each area are met with the opportunity for specialization in specific areas of interest and are finally brought together towards a cross-disciplinary objective. The subject concludes with an overall concert / presentation.

Tuition and work formats

Class tuition.

Semesters

One.

4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

On a date announced by the teacher, a concert is played with the participants on the elective team. The student appears at the concert as responsible for presenting one composition that explains the student's specific area of interest. The student is also included in the other students' compositions at the concert.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Romantic harmonic analysis (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has acquired a basic knowledge of the romantic harmonic style
- Can observe and explain these specific harmonic style features
- Has acquired a solid and versatile analytical readiness
- Can apply his knowledge in an interpretation of the music
- Can harmonize simple movements in a romantic style.

Content

This elective offers insight into the world of romantic music through analyzes, exercises and, not least, discussions about music and its instruments.

Tuition and work formats

Class tuition.

Tuition takes place as a mixture of lectures, analyzes, discussions, exercises, student presentations, etc. During the course, we will jointly design a logbook containing the most important observations and conclusions as well as templates for teaching courses that can be used in our own future teaching practice.

During the course, the student participates actively through the submission of course exercises, analyzes, participation in discussions and preparation of material for the electoral logbook

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Rotation and arrangement (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Possesses basic knowledge of the function of the various instruments in interplay
- Has an understanding of the role of the individual instruments interacting
- Has basic musical and technical skills on the instruments: guitar, bass, keyboard, drums, percussion, and microphone - at a level that supports professional work
- Possesses knowledge and experience of notation and arrangement
- Has ability to make relevant musical choices and judgments
- Can work creatively, investigatively and analytically in a musical context
- Can work independently and constructively in different musical contexts
- Can identify own learning needs and creative development potentials and prioritize time and structure work efforts in relation to these.

Content

Tuition includes a general introduction to the use of the instrumentation, including stylistic characters, ostinates and riffs, instrumentation, playing techniques and notation, adaptation of instrumental tasks, simple improvisation, and vocal polyphony. Furthermore, we will be working on arrangements.

Tuition and work formats

Class tuition of up to 8 students

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

At the end of the course, on a date given by the teacher, the student submits 3 arrangements and recordings thereof.

The arrangements must all be handed in in a written form (pdf).

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Salon (pedagogical elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Has acquired new cultural insights and has been challenged and developed his/her attitude
- Has developed skills in focused and meaningful discussion
- Has developed an open-minded curiosity and joy
- Has found substance, spirit and wonder
- Has found new ways to develop creatively and operationally
- Can initiate and conduct a discussion as well as write a summary
- Can advocate his/her profession and deed
- Has a nuanced idea of future work as a musician, educator and “person of culture”.

Content

A salon is a "place where a circle of people with artistic, literary or political interests meet for reading, musical entertainment, discussion and socializing". Here we get together to share ideas and views, to be inspired and to inspire others. Here one can freely discuss and agree or disagree – to gain knowledge about oneself and others.

Tuition and work formats

Class tuition.

There is no agenda other than, naturally, tuition includes subjects of music, art, culture and society. As a starting point, based on a number of examples and texts, we will discuss aspects of the different types of art where ideas "meet". But the intention is that everyone should be invited in with e.g. a text, a picture, a piece of music.

Writing will be included in the form of short essays, manifests or poetry. In addition, during the course, we will jointly design a logbook with the main observations and conclusions as well as templates for teaching courses that can be used in our own future teaching practice.

During the course, the student actively participates through presentations, submission of small texts, analyzes, participation in discussions and preparation of material for the electoral logbook.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Singing, dancing and playing (SDS) (artistic elective)

Participation requirements

None (however not for RMB-students).

Objective

Upon completion of the course the student:

- Possess basic knowledge of artistic and technical / physical practice
- Is able to understand and reflect on practice and method choice in relation to own artistic practice
- Has ability to integrate theoretical and practical aspects of the subject
- Master musical and technical / physical skills and forms of expression
- Is able to make qualified and reflected artistic choices
- Can handle complex and unpredictable, creative challenges in developing a musicianship in a globalized world
- Can independently initiate and lead musical interplay and interdisciplinary collaboration in a motivating and inspiring way in the role of musician
- Can independently take responsibility for own learning needs, specialization opportunities and creative development potential, as well as structure time and work effort

Content

The course is based on the close connection between body, music and man. We work with our own skills as well as musical, physical and educational tools, which can be differentiated to all levels and group sizes.

The course can include:

- Anchoring in the body
- Groove, bodily and musical
- Various percussion instruments
- Communication and the relational
- Creativity and improvisation

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Songwriting (artistic elective)

Participation requirements

None (however not for Songwriting students).

Objective

Upon completion of the course the student:

- Has song writing skills at basic artistic level
- Possess knowledge of artistic professional practice in songwriting
- Possesses knowledge of aesthetic and technical approaches in modern songwriting
- Is mastering critical and analytical approaches to songwriting
- Can handle complex and unpredictable, creative challenges in artistic processes
- Can independently take responsibility for own learning needs, specialization opportunities and creative development potential, as well as structure time and work effort

Content

Basic tools in songwriting are used, including text, melody, harmonization, and chords. Practical work is done on songwriting and collegial supervision and feedback is provided.

Tuition and work formats

Class tuition and/or solo lessons

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

On a date announced by the teacher, 3 songs are submitted - independently prepared by the student in connection with the course. A paper is also prepared that briefly describes each song and the student's work with it.

Evaluation in the form of a 20-minute conversation about the submitted songs and paper. The evaluation is part of the end of the course.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Songwriting focusing on lyrics (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Can express him or herself in a relevant and personal manner through lyrics
- Has experience with methods of writing lyrics and can apply them to his/her own practice
- Is familiar with theories of poetry, prose, and textual analysis
- Can handle complex and unpredictable creative challenges in artistic processes.

Content

The course will focus on both creative writing of lyrics and theoretical knowledge of text, form, and analysis. The student builds a language for feedback and critical reflection and, through the subject, examines his own personal language that suits his/her artistic practice.

Tuition and work formats

Class tuition.

At the end of the course, 3 pieces of lyrics are submitted that have been independently prepared by the student in connection with the course. In the case of co-writers, the student's share of the work is explained. An overview must also be provided, presenting each piece of lyrics. The lyrics are jointly evaluated on the team.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Sound engineering (artistic elective)

Participation requirements

A semester's tuition in sound engineering (DIEM and SASK) or similar practical experience.

Objective

Upon completion of the course the student:

- Possesses knowledge of technical practice, methods and theory within sound engineering
- Is able to recognize and deal with challenges in creative, investigative and analytical ways
- Can independently be part of various productions
- Can independently apply technical skills in sound and recording studio technique.

Content

The course will focus on building theoretical knowledge and practical experience with sound engineering.

Topics may include:

- Building a recording studio
- Analogue signal paths
- Analogue and digital mix
- Microphone technology.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Teaching electronic music (pedagogical elective)

Participation requirements

Experience with electronic composition/production.

Objective

Upon completion of the course the student:

- Can reflect on practice and method choices in relation to teaching beginners in electronic music
- Can independently enter into interdisciplinary collaboration with professional music education actors
- Has built a versatile educational and methodical repertoire for teaching children
- Is able to recognize and manage educational challenges in a creative, investigative and analytical way
- Can collaborate with students, teachers and other non-specialists.

Content

With a practical and theoretical approach, we focus on how children can use technology in creative processes and as a means of expressing themselves musically. Tuition includes theory as well as training workshops, where the students under supervision teach children to work creatively with technology.

Tuition and work formats

Class tuition.

Training.

Semesters

One.

4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

At a date given by the student administration, a paper is submitted.

The paper (scope: 5-7 pages) should contain the following:

- Brief account of the overall training
- Objectives for the training/individual workshop
- Reflection on learning outcomes for students
- Reflection on own educational practice
- Examples of teaching material.

Examination

Exam: Report (as described above) and oral exam

Oral exam: 20 minutes conversation and 10 minutes assessment.

Total duration incl. assessment: 30 minutes.

Marking and evaluation

Internal marking, grade. The assessment must reflect the extent to which the learning objectives have been met.

The voice in theory and practice (artistic elective)

Participation requirements

The course is aimed at classical and pop/jazz singers and choir conductors including church musicians and AM students.

The course is developed in a collaboration between classical and pop/jazz department

Objective

Upon completion of the course the student:

- Has basic knowledge of voice as an instrument
- Can utilize body work, throat work and resonance
- Possess basic knowledge of voice functions
- Possesses basic knowledge of diagnosing voice problems
- Possess knowledge of relevant methods for acquiring new substance
- Possesses the necessary prerequisites in relation to the educational work with the voice
- Has knowledge of educational literature and material
- Can reflect on practice and method choices in relation to own practice and development
- Can identify own learning needs and development potentials, and prioritize time and structure work effort in relation to these.

Content

The course covers the basic principles of the singing voice and includes training the vocal body, as well as provides practical and theoretical introduction to the anatomical and physiological principles behind the exercises used.

Voice theory is a substantial subject in song and voice education in that it provides the essential instrument knowledge on the natural sciences, and shows the way between theory and practice to support and underpin the major subject.

“The Voice in Theory and Practice” provides a surplus for the work of musical interpretation, scenic presence and performative impact. Work will be done on knowledge of voice anatomy, body work, throat work, and resonance utilization. Voice functions as well as exercises for diagnosing voices are processed. Auditory, visual and manual analysis of both own voice and other voices. In addition, the teaching will give the student knowledge of relevant literature in the field.

At the same time, the necessary knowledge and skills are acquired as a basis for practicality

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th, or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Theory for wind and brass (artistic elective)

Participation requirements

Primarily aimed at classical wind and brass students at BA level in the Bachelor's program and students with similar instrumental level.

Objective

Upon completion of the course the student:

- Can describe essential physiological functions in connection with his / her main instrument and in his / her own playing.
- Can describe practice strategies for one's own playing from a scientific point of view.
- Can describe strategies for performance preparation and implementation from a scientifically based point of view and able to execute this in his and hers own playing.
- Can relate practically and specifically to strategies regarding pressure during his and hers own performance.

Content

a) Theoretical review of physiological functions such as breathing, aerodynamics, embouchure, tongue, and psychological management thereof. Practical exercises for learning these.

b) Exercise methodology based on recent years progress in brain research and educational teaching psychology, as well as how this knowledge is put into practice.

c) Learning to act and operate under pressure. A practical subject based on sports and performance psychologist Dr. Don Greenes principles.

Tuition and work formats

Class tuition.

Theoretical lectures and practical and pedagogical exercises

Semesters

One.

2nd, 4th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Transaesthetic improvisation (artistic elective)

Participation requirements

None.

Objective

Upon completion of the course the student:

- Can improvise at basic level in music, drama, text and movement
- Can draw on inspiration from the different domains
- Has developed mental as well as bodily presence
- Can use the tools for intense communication in a scenic perspective
- Has achieved a playful approach in a field of development
- Can link the methods to his/her own musical expression.

Content

We will work with improvisation in music, drama, text, and movement while also improvising with the participants' instruments / voices. The starting point will be warm-up exercises and improvisation exercises from drama and movement. Based on this, we will work on finding new forms of expression and linking these to music. Topics may include musical dramatic improvisation, instrumental theatre, interaction between different fields, leadership, and companionship. Through the search for new ways of expressing ourselves, we will develop our own main field and create meaningful cross-aesthetic projects.

Tuition and work formats

Class tuition.

Semesters

One.

2nd, 4th, 5th or 6th semester.

Scope

5 ECTS.

Evaluation and examination regulations

Examination

The course concludes with either a presentation - concert or cross-aesthetic project - or an educational demonstration of some methods from the course.

Marking and evaluation

Internal grading - passed / failed.

The assessment must reflect the extent to which the learning objectives have been met.