

COURSE DESCRIPTIONS AND EXAMINATION REGULATIONS

MMUS PROGRAMME ELECTIVES

Aarhus

Effective as of 2021

Please note: If an elective has admission requirements, consider talking to the teacher about whether the applicant is qualified for the elective.

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Accompaniment and repetition (pedagogical elective)

Admission requirements: BMus degree in piano, guitar, or church music (classical)

Objective

Upon completion of the course, the student:

- Has mastered artistic and technical skills and forms of expression in relation to accompaniment and repetition
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions
- Can independently commence and direct musical ensemble teaching and interdisciplinary cooperation in the accompanist and répétiteur roles
- Is able to act professionally as regards responsibilities and ethics

Content

The student receives tuition and supervision in connection with his/her musical practice. The student's ability to lead and participate in a listening and reactive fashion in ensemble playing situations is developed.

Tuition is based on a repertoire covering various genres and languages and a wide selection of periods from music history.

The student works as an accompanist for fellow students on the BMus programme.

Tuition and work formats

Class tuition. Participation in fellow student main subject area classes.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

Accompaniment:

The student accompanies a singer or instrumentalist for a 20-minute programme. The accompaniment may have been originally composed for the accompanying instrument or be an orchestral reduction.

Repetition:

Learning and musical guidance in a set assignment with a singer or instrumentalist provided by the Academy. The student adapts the accompaniment as needed in order to provide relevant support in the learning process by playing cues, interludes, other parts, or similar. The student handles any necessary corrections of errors in rhythm, notes, intonation, lyrics, or phrasing. Duration: 20 minutes.

The assignment is selected by the internal examiner.

Examination format

Practical test. Total duration including deliberation: 55 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Advanced instrumentation (artistic elective)

Admission requirements: Instrumentation experience

Objective

Upon completion of the course, the student:

- Is able to account for the significance of musical instruments in a composition
- Is able to learn new instruments and alternative uses of their possibilities
- Is able to work with experimental notation
- Is able to reflect on the characteristics and uses of various musical instruments

Content

Presentation, analysis, and discussion of selected works, instruments, and notation with a focus on an alternative approach to instruments, musicians, and scores. The focus is on the individual instrument rather than the collective effect of all instruments (orchestration). The students are involved in selecting works and instruments, and they contribute presentations on selected works/instruments.

Tuition and work formats

Class tuition, student presentations, and discussion

The course ends with the student selecting and handing in one of the following:

- A 10 to 15-minute video presentation about a new or unknown instrument
- A 10 to 15-minute video presentation about an alternative approach to an instrument
- A small composition demonstrating an alternative approach to instrumentation
- A recording of a small composition with an alternative approach to instrumentation

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the teacher has approved the assignment handed in, and that current attendance rules have been followed.

Augmented Orchestra (artistic elective)

Admission requirements: Experience with composition, arrangement, and instrumentation

Objective

Upon completion of the course, the student:

- Is capable of composing and arranging for acoustic instruments with electronic accompaniment
- Possesses knowledge of the timbral possibilities of acoustic instruments and advanced-level playing techniques
- Possesses elementary knowledge of electronic live processing in applications such as Ableton Live and Max
- Is capable of working artistically with acoustic and electronic sound in various physical spaces
- Is able to apply and reflect on technical and theoretical knowledge in relation to his/her arrangements and compositions
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience

Content

Tuition includes the following:

- Composition techniques including instrumentation, arrangement, and programming
- Instrument knowledge (elementary knowledge of wind instruments and strings)
- Electronic composition (including elementary knowledge of Ableton Live and Max)
- Developing the student's capacity for critical reflection on his/her own works and those of others

During the spring semester, the student must complete at least one work. It must be handed in as a score and will be performed at a joint final concert after the course.

Tuition and work formats

Class tuition, individual guidance, rehearsal and concert process, and peer feedback

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Basic music education, adults (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of relevant pedagogical concepts and methods
- Understands and is able to reflect on practice and choice of methods in relation to teaching courses
- Has mastered advanced tuition skills within basic music education for adults
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected artistic decisions
- Is able to work with music pedagogical communication and discuss music related and professional problems with peers as well as non-specialists
- Is able to act professionally as regards responsibilities and ethics
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Developing student qualifications within basic music education for adults/adolescents.

Based on the training course of the elective, tuition covers materials that may relate to the following:

- Arranging tuition courses
- Creating awareness of basic elements in music
- Progress
- Knowledge of repertoire and style
- Arranging and reworking material
- Improvisation
- Composition
- Sound shaping
- Communication of music
- Singing, playing, and movement
- Ear training

Tuition and work formats

Class tuition, group work, and guidance in connection with the training course.

Class tuition and group work are scheduled as weekly tuition while guidance is part of the training course. In addition, tuition may include brief training courses or workshops.

Training course

In consultation with the teacher, the student completes one tuition course of 18 lessons

or two courses of 9 lessons each (min. 45 minutes). The student is free to choose the target audience and tuition materials of the training course.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student hands in a report (6-8 pages excluding annexes) describing the completed training courses.

The report must include the following:

- Objective
- A description of the class and the tuition environment
- A description of one or more selected pedagogical issues
- An evaluation of the course
- A repertoire list including at least 2 examples of tuition material created by the student

The report provides the background material for the examination.

At the examination, the student demonstrates his/her tuition skills with his/her training class.

The tuition demonstration has the same duration as a normal lesson: 45 minutes.

During an interview after the examination (duration max. 15 minutes), the student answers question about the examination and the report and has the opportunity to provide explanatory comments.

Examination format

Report and practical examination. Total duration including deliberation: 80 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Basic music education, children (pedagogical elective)

Admission requirements: General Music Teacher BMus degree or corresponding qualifications

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of relevant pedagogical concepts and methods
- Understands and is able to reflect on practice and choice of methods in relation to teaching courses
- Has mastered advanced tuition skills
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected artistic decisions
- Is able to work with music pedagogical communication and discuss music related and professional problems with peers as well as non-specialists
- Is able to act professionally as regards responsibilities and ethics
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Developing the student's skills and qualifications for working with music tuition with pre-school children and beginners of all ages

Work is done on the following:

- Observation, recording, and analysis of spontaneous children's actions within song (sound games), dance (movement), playing instruments (sound games), narrative, and drama
- Development and creation of methods and tuition materials
- Development of student skills within singing, movement, dance, drama, sound games, narration, improvisation, and composition
- Use of student instrument skills on rhythm, harmony, and melody instruments (for example hand drum, ukulele, and recorder)
- Study and practical application of knowledge on motor, musical, and linguistic development
- Study of ideas, materials, and methods

Tuition and work formats

Class tuition, group work, and guidance in connection with the training course. Groups of children may participate in tuition for brief observation and training courses. This is planned jointly by the student and teacher and scheduled for the 1st/3rd semester.

Training courses

The student selects training course A or B which is scheduled for the 2nd/4th semester.

- A) Training course with a group of children younger than 4 years.
Classes of parents/children or children only.

The training course consists of at least 10 lessons of 30 minutes each.

The course is concluded with the student preparing a written report on the training course.

Report scope: 6-8 pages excluding annexes.

The report forms the basis of the examination after the second semester.

OR

- B) Training course with a group of children aged 5 to 10.

The training course consists of at least 10 lessons of 45 minutes each.

The course is concluded with the student preparing a written report on the training course.

Report scope: 6-8 pages excluding annexes.

The report forms the basis of the examination after the second semester.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student hands in a report describing the completed training course (A or B).

The report must include the following:

- Objective
- A description of the class and the tuition environment
- A description of one or more selected pedagogical issues in relation to the age and general development of the children
- An evaluation of the course
- A repertoire list including at least 2 examples of tuition material created by the student

The report provides the background material for the subsequent examination.

At the examination, the student demonstrates his/her tuition skills with his/her training class.

The tuition demonstration has the same duration as a normal lesson, at least 30 and at most 45 minutes

During an interview after the examination (duration max. 15 minutes), the student answers question about the examination and the report and has the opportunity to provide explanatory comments.

Examination format

Report and practical test

A. Total duration including deliberation: 60 minutes

B. Total duration including deliberation: 75 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Big band conducting (pedagogical elective)

Admission requirements: Elementary knowledge of instrumentation

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of artistic and technical big band leader practice and of relevant pedagogical and didactic concepts and methods
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression
- Commands critical and analytical approaches to music and musical practice
- Is able to compose and/or arrange for large jazz/pop ensembles at a technically advanced level and with a personal artistic expression
- Is able to evaluate and choose from pedagogical methods and tools
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Can commence, lead, and instruct musical ensemble playing and participate in interdisciplinary cooperation in the orchestra leader role
- Is able to act professionally as regards responsibilities and ethics
- Is able to assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

- Work with intonation, timbre perception, phrasing, groove, pulse, and feeling
- Knowledge of repertoire and style
- Learning techniques
- Direction techniques (conducting patterns and other bodily visualisation, vocal examples)
- Arrangement techniques for various wind sections and rhythm section
- Score analysis
- Arranging training courses
- Composition and/or arrangement for the orchestras involved in the course

Tuition and work formats

Class tuition and guidance in connection with the student's training course.

Training course

Tuition covers arrangement, method, and learning methods in preparation for a rehearsal training course with an associated orchestra/big band.

In consultation with the advisers, the student completes a tuition course of at least 6 lessons (of at least 90 minutes each) with an orchestra (wind instruments + rhythm

section) at a level chosen by the student. It is the student's responsibility to plan and execute the training course.

Tuition in connection with the training course takes the form of individual guidance. The course is concluded with a concert performance and video documentation.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

The elective is concluded with a concert where the student acts as big band leader. The student's work with the orchestra must be documented in a 20-minute video faithfully documenting the student's skills as a big band leader.

Certificate with the evaluation Approved/Not approved. The certificate confirms that a concert was performed and documented, and that the objectives have been achieved at a level at least corresponding to a Pass.

Chamber music, ensembles (artistic elective)

Admission requirements: The student must be a member of a chamber music constellation with fellow students

Objective

Upon completion of the course, the student:

- Has specialised in artistic and technical skills and forms of expression in relation to chamber music
- Commands critical and analytical approaches to chamber music and chamber music practice
- Has reflected on the role of his/her ensemble in the music business
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions
- Can independently commence and direct musical ensemble teaching and interdisciplinary cooperation in the chamber musician and communicator roles

Content

The ensemble schedules and performs at a concert by the end of the semester. The programme must be developed and structured as a concert that the ensemble might offer to a concert manager/booker. In addition to the programme, a written in-depth explanation of the programme must be handed in. Scope: 5 pages

Tuition may include the following themes:

- Tuition and supervision of the ensemble while performing chamber music
- Analytical, music historical, and/or ear training approaches to the music that the ensemble is working on
- Concert scheduling and execution

Tuition and work formats

Class tuition

Semesters

One semester

3rd or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the

objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Children's choir, classical (pedagogical elective)

Admission requirements: BMus degree in church music or general music teacher, or other relevant choir experience

Objective

Upon completion of the course, the student:

- Has mastered tuition skills as well as musical skills and forms of expression in relation to the children's choir discipline
- Is able to act professionally as regards responsibilities and ethics
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected artistic decisions

Content

1st semester tuition focuses on elementary work with children's voices.

2nd semester tuition focuses on a choir training course and repertoire.

Tuition may include the following themes:

- Method
- Solfège
- Arrangement techniques
- Developing a pedagogical progression
- Supervised training course with beginner level pupils provided by the Academy
- Repertoire
- Rehearsal technique
- Training course with the Academy Girls' Choir

Tuition and work formats

Class tuition. Training.

A training practice course of at least 10 lessons of 20 minutes each is arranged with the Academy Girls' Choir.

Video and digital learning platforms can be used.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

Examination with the Academy Girls' Choir

- 20 minutes of rehearsal on a work from the choir's repertoire. The work is chosen by the internal examiner; the student is notified of the decision one week prior to the examination.
- 20 minutes of learning a work unknown to the choir. The assignment is chosen by the internal examiner; the student is notified of the decision one week prior to the examination.

The student writes an 8 to 10-page report (excluding annexes) on the training course containing the following:

- A presentation of the choir: number of singers, age, level, history, and so forth
- A journal of training course lessons with reflections on pedagogical subjects of particular relevance to children's choir
- An overview of repertoire used during the training course

The report must be handed in by the date communicated by the Study Administration.

The examination lasts 40 minutes. Interview on the course and the report: 10 minutes

Total duration including deliberation: 65 minutes

Examination format

Practical test and written report

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved

Classical choir conducting – elementary module (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses
- Has mastered advanced tuition skills in relation to adult choirs, and musical skills and forms of expression
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected artistic decisions
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship in a globalised world
- Is able to independently commence and direct musical ensemble playing and interdisciplinary cooperation in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics

Content

Tuition may include the following themes:

- Method
- Training course
- Conducting technique
- Score technique
- Knowledge of repertoire
- Learning methods
- Timbre
- Intonation

Tuition and work formats

Class tuition

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

To conclude the course, the student records a video of himself/herself leading the choir. The video forms the basis of a conversation reflecting on the course between the student, the choir, and the teacher.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Classical choir conducting with the student's own training choir (pedagogical elective)

Admission requirements. Prior participation in Classical choir conducting or corresponding qualifications. In order to select this elective, the student must have his/her own training choir.

Objective

Upon completion of the course, the student:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses
- Has mastered advanced tuition skills in relation to adult choirs, and musical skills and forms of expression
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected artistic decisions
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship in a globalised world
- Is able to independently commence and direct musical ensemble playing and interdisciplinary cooperation in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics

Content

Tuition takes the form of an external training course with the student's own training choir for at least 10 lessons lasting at least 45 minutes each. The training choir may be provided in collaboration with a music school, evening class, church, independent ensemble, or similar.

Tuition may include the following themes:

- Method
- Training course
- Conducting technique
- Score technique
- Knowledge of repertoire
- Learning methods

Tuition and work formats

One on one and/or class tuition. In some of the lessons, the student is supervised.

Video and digital learning platforms can be used.

Semesters

One semester

3rd or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student must hand in a written report on his/her work with the training choir. The report (5-8 pages excluding annexes) must include the following:

- Objective for the training choir
- A description of the choir's practice until now and an assessment of its potential for development
- Choir development during the training course, possibly based on journal entries
- A reflection on the student's role as conductor and choir leader
- Examples of tuition materials used must be included as an annex

At the oral examination, the student presents an edited video recording of himself/herself conducting a work, or excerpts from a work, known by the choir as well as the choir learning new material. The new material to be learned is chosen by the teacher and is sent to the student one week prior to the examination.

Total duration of the video recordings: approx. 20 minutes. The student comments on the recordings.

The presentation is supplemented by a short interview where the student answers questions from the examiners regarding the video presentation and the report.

Examination format

Oral examination and written report

Oral examination: 30 minutes. Interview: 10 minutes. Total duration including deliberation: 55 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Classical music production (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has acquired knowledge of aesthetic and technical methods in contemporary sound and music production
- Commands analytical and reflected approaches to classical sound and music production
- Is able to creatively integrate practical and theoretical skills at an elementary level
- Is capable of reflected decisions and can contribute professional knowledge and skills in creative cooperation with peers
- Is able to structure his/her time and work efforts, and to handle unpredictable and creative challenges in a globalised world
- Is able to assume responsibility for his/her options for specialisation and potential for creative development as regards his/her work as an artist

Content

Tuition includes practical and theoretical approaches to classical sound and music production:

- Presentations and discussions of theories and methods relevant to the subject, providing a perspective on topics within classical music production. Relevant literature is included
- Analysis of and work with various production technical approaches to sound recording and editing
- Communication of deliberations on aesthetics, sound, and other creative methods through reflected presentations and exercises
- The practical exercises include mandatory participation in a series of concert recordings which are scheduled at relevant dates in relation to the theoretical subjects. Recordings of solo performers, chamber music, orchestra music, and possibly acoustic jazz are included
- Students are required to have access to music editing software and a few plug-ins. This may also include video editing software
- Students are required to have computers suitable for music recording
- Students must participate in a few professional productions, possibly outside the Academy. The productions may be made in cooperation with the teacher or external cooperation partners

Tuition and work formats

Class tuition, group work, and possibly guidance

Tuition takes the form of practical exercises and theoretical presentations/discussions.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student must hand in 3-4 productions (total playing time: max. 20 minutes) created solely by the student during the study period, and a report (3 to 6 pages excluding annexes) with a short account of each production and the working process.

The productions and the report are to be handed in on a relevant website.

The examination consists of a 20-minute interview on the material handed in.

Examination format

Report, audio documentation, and oral presentation

Total duration including deliberation: 40 minutes

Marking and evaluation

Internal marking. Pass/fail as well as brief oral feedback.

The assessment must reflect to what extent the objectives have been achieved.

Classical style improvisation (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses specialist knowledge of internationally recognised artistic and technical improvisation practice, methods, and theory
- Has mastered artistic and technical skills and forms of expression
- Commands critical and analytical approaches to music and improvisation practice
- Is capable of making qualified and reflected artistic choices
- Is able to independently commence and direct musical ensemble playing and interdisciplinary cooperation in the musician and teacher roles

Content

Tuition covers a wide range of techniques and approaches to the discipline. Style improvisation is covered but the main focus is on the student's personal approach to the discipline and its possibilities for practical application.

Tuition may include the following themes:

- Free improvisation on a set theme
- Improvisation in collaboration with one or more other musicians (from classical, electronic, jazz, folk, or other backgrounds)
- Improvisation for film, theatre, dance performances, and theatre sports
- Improvisation for special church services

The elective is suitable for all instrumentalists and singers. Church music students may opt to focus solely on improvisation for special church services.

Tuition and work formats

One-to-one and class tuition

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Each semester is concluded with a concert.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Commercial songwriting – co-writing (artistic elective)

Admission requirements: BMus in songwriting or corresponding qualifications

Objective

Upon completion of the subject, the student:

- Is able to familiarise himself/herself with the work of another artist and consciously work to match a well-defined musical expression and meet a musical need
- Can commence and participate in co-writing sessions
- Can participate in interdisciplinary cooperation as a topliner, lyricist, and/or producer
- Is able to work professionally in complex and unpredictable collaborations with songwriters and artists
- Possesses specialist knowledge of the commercial songwriting business

Content

Tuition focuses on commercial songwriting through sessions where the student participates as a songwriter (topliner, lyricist, and/or producer). The cooperation and process are continuously evaluated, and the class works with feedback on concrete productions, discussing how the result can be made ready for release/sales.

Tuition and work formats

Class tuition and group work
Co-writing sessions

Semesters

One semester
1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Composition (artistic elective)

Admission requirements: BMus degree

Objective

Upon completion of the course, the student:

- Has acquired extensive experience with composition as an act of creation
- Is able to reflect on his/her own artistic practice in relation to his/her musicianship
- Is able to make musical and artistic choices and assessments
- Has acquired in-depth knowledge of composition as identity creation
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner
- Is able to identify his/her own learning needs and potential for creative development within composition
- Has a profound understanding of the working areas of musicians and composers

Content

Composition is an act of musical creation that is open to everyone working with music. As such, composition can be part of one's complete musicianship and contribute to creating an identity. Composition work provides a foundation for understanding the works of other composers and an insight into one's own creative potential. As such, composition provides an understanding of one's own resources, and it strengthens one's understanding and qualification of the objectives of other working areas as a musician and music communicator. There is no general formula for composition tuition at the Academy, and compositions may therefore take any number of forms.

Tuition and work formats

Class tuition of up to 8 persons

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student must hand in 3-4 compositions (up to 20 minutes of music) created solely by the student during the study period, and a report (3 to 6 pages excluding annexes) with a short account of each composition and the working process involved. The compositions and the report are to be handed in on a relevant website.

The examination consists of a 20-minute interview on the material handed in.

Marking and evaluation

Internal marking. Pass/fail.

The assessment must reflect to what extent the objectives have been achieved.

Total duration including deliberation: 35 minutes

Composition for musicians (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has acquired advanced composition experience, including working with form, texture, and melody
- Is aware of his/her own musicianship in relation to contemporary trends among Danish and international composers
- Has acquired in-depth knowledge of composition work as an identity-creating part of an active career as a musician

Content

Through practical work, the student's potential as an actively playing band leader is developed. It includes listening and testing new methods, and the works of other composers are analysed and studied in relation to the composition works of the students themselves. Classes include composition exercises, conversations of a reflexive nature, and an interplay between practical work and discussions on e.g. aesthetics, method, and present relevance.

Tuition and work formats

Class tuition

Semesters

Two semesters

1st and 2nd or 3rd and 4th semester

Scope

10 ECTS

Evaluation and examination regulations

By the end of the course, and by the date set by the teacher, the student must hand in 4 to 6 compositions and a 5 to 8-page report with a short account of each individual composition and the work behind it.

All compositions must be provided in writing (.pdf).

Marking and evaluation

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Composition teaching practice (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to teach pupils at beginner and intermediate levels, and to motivate and inspire through all phases of creative musical processes based on his/her own musicianship
- Is able to reflect on practice and choice of methods in relation to his/her own teaching practice
- Is able to make musical and pedagogical choices and assessments
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner
- Is able to identify his/her own learning needs and potential for creative development within composition teaching

Content

The student teaches a small group of pupils or a solo pupil for 10 x 45 minutes. Tuition may take place at a music school, in evening classes, or similar. Based on the concrete training course, the teacher provides guidance in the form of practical methods, use of pedagogy theories, reflection, and qualified feedback. The student selects a relevant training class in consultation with the teacher and arranges the training course himself/herself.

By the date communicated by the Study Administration, the student hands in a 5 to 6-page report (excluding annexes) on the course and 10 minutes of video documentation showing examples of tuition.

The report must include the following:

- Objective
- A short presentation of the course
- A reflection on the learning outcome for the pupils and for the student's teaching practice
- A list of material covered
- Examples of tuition materials
- Audio examples of pupil works created during the course can be included

Tuition and work formats

Guidance, individually and in study groups

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Report and video (as described above) and an oral examination.

Duration of the oral examination: 30 minutes of interview, including 10 minutes for the student presentation. Total duration including deliberation: 45 minutes

Report: 5-6 pages excluding annexes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Consort instruction (pedagogical elective)

Admission requirements: The student has completed the Harpsichord and figured bass elective or has corresponding figured bass skills.

Objective

Upon completion of the subject, the student:

- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression
- Is able to independently commence and direct musical ensemble playing and interdisciplinary cooperation in the consort musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics

Content

The objective is for the student to be able to lead an ensemble (instrumental, vocal, or mixed) in performances of figured bass period repertoire as a playing conductor at the organ or harpsichord. Tuition includes the following:

- Performance practice in relation to concrete works
- Preparation of score and parts (dynamic markings, breathing, form) so the conductor is ready to meet the ensemble
- Practical work with musicians and vocalists with an emphasis on communication, both verbal and through continuo playing and gestures
- Training: The student participates in a chamber music training course including at least 10 sessions.

Tuition and work formats

One-to-one and/or class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Examination content

The student, as playing conductor, leads an ensemble of musicians and (optionally) vocalists through a work. The ensemble must include at least one other continuo player than the student (cello, viola da gamba, lute, or other bass or harmony instrument).

Duration: 15 minutes

Examination format

Practical test. Duration including deliberation: 35 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Contemporary music (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses specialist knowledge of internationally recognised artistic and technical practice, contemporary repertoire, methods, and theory
- Has mastered artistic and technical skills and forms of expression
- Commands critical and analytical approaches to contemporary music and contemporary musical practice
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions

Content

Tuition is based on the diverse forms of expression of contemporary music. It includes studying works of music and cross-aesthetics with backgrounds in different genres and compositional expressions.

The class works collectively and with topics and works chosen individually. Tuition may take as its starting point various forms of improvisation, classically notated score music, graphic scores, or electronic music.

Part of tuition may be executed as workshops with composition students or external composers.

During the course, each student participates in at least one concert per semester where at least one work was written by, or composed in collaboration with, the student. The concerts are produced and curated by the students in the class.

Tuition and work formats

Class tuition. Lectures, ensemble performances, and project-related group work.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Co-writing (artistic elective)

Admission requirements: BMus in songwriting or corresponding qualifications

Objective

Upon completion of the course, the student:

- Has acquired experience with various themes within co-writing
- Can work as part of a team, creating lyrics, music, and/or sound in a given session
- Has acquired experience with lyrics, toplining, and production in co-writing sessions
- Is able to reflect on creative processes, both as regards his/her own qualities and those of colleagues

Content

Tuition includes co-writing sessions and songwriting/production. The student participates constructively in a collaboration situation, learns about collaboration processes, and develops the ability to create and contribute by a given deadline and within a given content framework.

In a session, students work in groups of 2 to 4 persons with delegated roles (often topliner, lyricist, and producer). The sessions are facilitated by the teacher and may be based on writing for another artist or writing from a particular compositional, lyrics-related, or sound-related starting point. Co-writing is done with fellow students from the class and other songwriters.

Tuition and work formats

Class tuition and group work

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Creative sampling in Ableton Live (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is capable of using the sampler as an instrument and compositional tool
- Has experience with sampling sources such as vinyl records, and with re-pitching, stretching, and reversing sounds
- Has experience with field recordings and foleys
- Is familiar with methods such as flipping, remix, and homage and is able to use these methods artistically in his/her musical practice
- Is conversant with conventions and practice as regards copyrights and the use of samples

Content

Through practical exercises, listening exercises, and assignments, the student is introduced to working with sampling in Ableton Live. Tuition includes practical work with the programme and its artistic possibilities. In addition, the student is introduced to legislation, regulations, and culture regarding copyrights as well as "decent behaviour" when working with recordings and samples.

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ear training for classical choir and ensemble directors (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has further developed the musical imagination, memory, and awareness required to perform work with choirs and ensembles at a professionally and artistically high level
- Has strengthened his/her auditive, visual, analytical, and practical skills enabling the student to hear, read, understand, and reproduce the melodic, harmonic, and rhythmic unities in music

Content

Based on concrete works from the main study area, tuition may include the following:

- Melody and rhythm
- Harmonic analysis
- Correction
- Intonation
- Score reading and score playing

Tuition and work formats

Class tuition, Tuition:

- Is closely associated with the main study area and is designed to strengthen the student's ability to combine a visual/analytical approach with an auditive one
- Is supported by examples from main study area literature to a considerable extent
- Can be arranged taking individual main study area requirements into consideration

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ear training for classical choir and/or ensemble directors (artistic elective)

Admission requirements: This elective is for students with an interest in, or working with, classical choir and ensemble direction.

Objective

Upon completion of the subject, the student:

- Has further developed the musical imagination, memory, and awareness required to perform work with choirs and ensembles at a professionally and artistically high level
- Has strengthened his/her auditive, visual, analytical, and practical skills enabling the student to hear, read, understand, and reproduce the melodic, harmonic, and rhythmic unities in music

Content

Based on concrete works from the main study area, tuition may include the following:

- Melody and rhythm
- Harmonic analysis
- Correction
- Intonation
- Score reading and score playing

Tuition

- is closely associated with the main study area and is designed to strengthen the student's ability to combine a visual/analytical approach with an auditive one
- is supported by examples from main study area literature to a considerable extent
- can be arranged taking individual main study area requirements into consideration

Tuition and work formats

The subject is studied in small classes.

Every other lesson is carried out as scheduled group work where the teacher is not present.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ear training for classical singers (artistic elective)

Admission requirements: Primarily for classical singers

Objectives

Upon completion of the subject, the student:

- Has further developed the musical imagination, memory, and awareness required to work as a vocalist at a professionally and artistically high level
- Has strengthened his/her auditive, visual, analytical, and practical skills enabling the student to hear, read, understand, and reproduce the melodic, harmonic, and rhythmic unities in music
- Possesses advanced classical ear training method skills, particularly as regards classical vocal repertoire

Contents

Tuition is closely associated with the main study area and is designed to strengthen the student's ability to combine a visual/analytical approach with an auditive and performative one.

Based on concrete works from the main study area, tuition may include the following:

- Advanced rhythm, including rhythm notation in new music
- Sight singing
- Learning techniques, including learning new music
- Intonation
- Work analysis as a learning tool

Tuition and work formats

Tuition in small classes, possibly as a combination of teacher-led tuition and scheduled group work.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Electronic music I (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses knowledge of sound as a physical phenomenon and of elementary terminology and concepts of sound characteristics, including tools and methods for analysing and characterising sound
- Possesses elementary knowledge of methods and principles for generating and processing sound, acoustically as well as electronically
- Has an overview of elementary music technology and sound design functions and tools
- Is able to reflect on practice and choice of methods in relation to working with electronic music
- Is able to identify his/her own options for specialisation and development within the composition and production of electronic music

Content

Tuition encompasses practical and theoretical work on various disciplines within electronic music. This includes the following:

- Practical exercises based in part on student compositions, in part on assignments handed out during classes
- Elementary knowledge of the different approaches to composition and sound processing
- Study of relevant literature
- Communication of deliberations on aesthetics, sound, and other creative methods through reflected presentations and exercises

Tuition and work formats

Class tuition and group work

Some classes may be executed online if students from other art programmes participate through the Danish Tværs elective catalogue.

During the course of the semester, at least one finished production is handed in.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the

objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Electronic music II (artistic elective)

Admission requirements: Experience with composing and producing electronic music, or the Electronic music I elective

Objective

Upon completion of the course, the student:

- Possesses specialist knowledge of technical methods in electronic music
- Possesses knowledge of analytical and reflected approaches to the composition of electronic music
- Is capable of reflected decisions and can contribute professional knowledge and skills in creative cooperation with peers
- Is able to structure his/her time and work efforts and handle unpredictable and creative challenges
- Is able to assume responsibility for his/her options for specialisation and potential for creative development

Content

Tuition encompasses practical and theoretical work on various disciplines within electronic music:

- Targeted staging of timbres and textures in specific contexts
- Perspectives through theoretical presentations and discussions of subjects and cases relevant to the subject
- Various approaches and methods in composition, sound generation, and sound processing
- Communication of deliberations on aesthetics, sound, and other creative methods through reflected presentations and exercises
- Practical exercises based in part on student compositions, in part on assignments handed out during classes. Relevant literature is included

Tuition and work formats

Class tuition and group work

Tuition takes the form of practical exercises and theoretical presentations/discussions

At the conclusion of the course, the student must hand in 3-4 productions (total playing time: max. 20 minutes) and a report (2 to 3 pages excluding annexes) with a short account of each production and the working process involved. The productions and the report are evaluated orally by the teacher and fellow students, giving as well as receiving feedback.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the teacher has approved the assignment, and that current attendance rules have been followed.

Elementary electronics in an artistic context (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is capable of applying elementary knowledge of electronics in an artistic context at a high level
- Possesses elementary knowledge of the functionality of electronic components
- Is able to communicate technical terminology and issues within selected electronic circuits in a way that is relevant to peers

Content

Tuition includes the study of various theories on electronic circuits and practical exercises. It is based on the student's artistic works and includes an introduction to components, simple construction kits, soldering, modifications to electronics, and understanding diagrams.

Tuition and work formats

Class tuition and group work

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ensemble conducting elementary module (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses
- Has mastered musical skills and leadership competences and skills
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to independently commence and direct musical ensemble playing and interdisciplinary cooperation at a professional level in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions

Content

Tuition may include the following themes:

- Method
- Training course
- Conducting technique
- Score technique
- Knowledge of repertoire
- Learning methods

Tuition and work formats

Class tuition

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

To conclude the course, the student records a video of himself/herself leading the ensemble. The video forms the basis of a conversation reflecting on the course between the student, the ensemble, and the teacher.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ensemble playing and composition on other instruments (pedagogical elective)

Admission requirements: BMus degree in jazz/pop or composition

Objective

Upon completion of the course, the student:

- Is able to participate independently and constructively in musical contexts on various instruments or singing
- Has developed his/her arrangement skills through practical experience with various instruments
- Possesses knowledge of relevant methods for acquiring additional instrument skills (including laptops, synthesizers, and so forth) based on his/her needs and interests and those of fellow students
- Is capable of working creatively with composition and arrangement in a band context
- Is able to make artistically relevant choices and assessments

Content

Tuition includes a general practical introduction to the use of various instruments in ensemble playing, and developing and arranging student compositions for the musicians available in the class.

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ensemble teaching practice (pedagogical elective)

Admission requirements: Jazz/pop musician, Jazz/pop music and movement, or General music teacher BMus degree

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of artistic and technical practice and of relevant pedagogical and didactic concepts and methods
- Is able to integrate practical and theoretical aspects at an advanced level
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected decisions
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to handle complex and unpredictable creative challenges within pedagogical processes in a globalised world
- Can commence and direct musical ensemble playing and interdisciplinary cooperation in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics
- Is able to assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Taking the associated training courses as its starting point, tuition focuses on subjects that prepare the student for motivating, directing, and instructing various ensemble playing groups as well as composing and arranging for them.

Tuition covers subjects such as the following:

- Arranging tuition courses
- Creative processes
- Composition
- Improvisation
- Arrangement
- Instrument/vocal technique
- Knowledge of repertoire and style
- Music and movement
- Learning techniques
- Sound design/production
- Conducting

Tuition and work formats

Class tuition, group work, and guidance in connection with the student's training courses.

The tuition course is planned jointly by the teachers and students and takes the form of class tuition and guidance in connection with the training courses:

Following a general introduction focusing on creative processes and process management, the 1st semester is based on intensive training courses selected by the students. These courses can be workshops, courses, musicals, clinics, or similar. This is followed by a training course of at least 10 lessons of 45 minutes each with a class of pupils.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

Tuition demonstration during a 45-minute lesson. During the subsequent interview of approx. 10 minutes, the examiners can ask questions based on the demonstration and the report.

By the date communicated by the Study Administration, the student hands in a report (6-8 pages) describing the completed training courses.

The report must include the following:

- pupil descriptions
- the objective
- a description of one or more selected lessons
- an evaluation of the development of each individual person and the class as a whole
- a list of titles covered and examples of tuition materials used

Examination format

Practical test and written report. Duration of the practical test: 45 minutes. Interview: 10 minutes. Deliberation: 20 minutes. 75 minutes in total.

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Enunciation in classical vocal music (artistic elective)

Admission requirements: For students with a main study area focusing on vocal music. Examples include singers, choir directors, organ players, general music teachers, and accompanists/répétiteurs (guitarists and pianists)

Objective

Upon completion of the course, the student:

- Possesses knowledge of and is able to use the IPA (International Phonetic Alphabet)
- Is able to use relevant handbooks
- As a minimum knows the pronunciation rules for German, English, and Latin
- Understands and is able to reflect on practice and choice of methods in relation to his/her knowledge of phonetic and linguistic issues

Content

Tuition includes the phonetic alphabet and pronunciation rules for German, English, and Latin based on songs/music that the students already use in main study area tuition. In addition, tuition may include other languages (such as French, Italian, Spanish, Czech, Russian, Swedish, Finnish, or Danish) based on student wishes and requirements. The necessary modifications when transforming spoken languages to song are covered.

Tuition and work formats

Class tuition. Group work. Exercises

Practical work with lyrics – recital, singing, and transcription (IPA) – including sound and music examples.

Part of the tuition is executed as a flipped classroom with the student introducing a selected language for his/her fellow students.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Experimental music (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to reflect on the compositional, political, and aesthetic aspects of experimental music
- Can analyse and communicate experimental music
- Is able to achieve an overview of artistic trends
- Is able to identify the consequences of geopolitical events on the artistic landscape
- Is able to discuss concepts such as artistic quality, art for art's sake, and historical necessity

Content

Tuition focuses on trends and tendencies in contemporary music with a focus on inaugural performances at festivals for experimental music. Selected works are analysed and discussed. The students contribute to selecting which festivals and inaugural performances to focus on in classes, and they contribute presentations on the selected works.

Tuition and work formats

Class tuition, student presentations, and discussion

The course ends with the student handing in a 10 to 15-minute video presentation about a work, an artist, or a trend.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the teacher has approved the video presentation, and that current attendance rules have been followed.

Film music – dramatic underscore and collaboration (artistic elective)

Admission requirements: Experience with composing and producing music

Objective

Upon completion of the subject, the student:

- Is capable of decoding a visual narrative and creating music that supports it
- Can cooperate with non-peers, receive instructions, and integrate the instructions in the practical composition work
- Is capable of meaningful communication about music to persons with no knowledge of music
- Is conversant with the form of communication and conventions and rights in the film music business
- Is capable of delivering completed material that observes given technical specifications

Content

Tuition may include the following themes:

- Theories of audio-visual formation of significance
- Communication in cross-disciplinary artistic cooperation
- Spotting – where and why should there be music in a film?

In addition, tuition covers practical work with film music, composition assignments, and analyses of music from film and TV productions.

Tuition and work formats

Class tuition and group work

Semesters

Two semesters

1st to 2nd or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

General didactics (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses specialist knowledge of general didactics relating to teaching at schools, Danish folk high schools, boarding schools, high schools, or other educational institutions

Content

General didactics is the science of teaching. The discipline involves theories and issues regarding the planning, execution, and evaluation of tuition at a general level whereas other Academy disciplines take the field of *music* didactics as their starting point. As such, the objective of General didactics is broader, and the competences acquired can be used in general teaching situations, for example in schools.

Tuition may include the following themes:

- General teaching competences
- Theories and methods of tuition
- Elementary positions in didactics
- Tuition governed by learning objectives
- Classroom management
- Inclusion

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Ensemble conducting with the student's own training orchestra (pedagogical elective)

Admission requirements: Prior participation in Group teaching practice – elementary module, or corresponding qualifications. In order to select this elective, the student must have his/her own training orchestra.

Objective

Upon completion of the course, the student:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses
- Has mastered advanced tuition skills as well as musical skills and leadership competences and skills
- Commands critical and analytical approaches to music and musical practice
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to independently commence and direct musical ensemble playing and interdisciplinary cooperation in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions

Content

The elective takes the form of an external training course with the student's own training orchestra for at least 10 lessons lasting at least 45 minutes each. The training orchestra may be provided in collaboration with a music school, evening class, church, independent ensemble, or similar.

Tuition may include the following themes:

- Method
- Training course
- Conducting technique
- Score technique
- Knowledge of repertoire
- Learning methods

Tuition and work formats

One on one and/or class tuition. In some of the lessons, the student is supervised.

Video and digital learning platforms can be used.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student must hand in a written report on his/her work with the training orchestra. The report (maximum 10 pages excluding annexes) must include the following:

- Objective for the training orchestra
- A description of the orchestra's practice until now and an assessment of its potential for development
- Orchestra development during the training course, possibly based on journal entries
- A reflection on the student's role as conductor and ensemble leader
- Examples of tuition materials used must be included as an annex

At the oral examination, the student presents an edited video recording of himself/herself conducting a work, or excerpts from a work, known by the orchestra as well as the orchestra learning new material. The new material to be learned is chosen by the teacher and is sent to the student one week prior to the examination.

Total duration of the video recordings: approx. 20 minutes. The student comments on the recordings.

The presentation is supplemented by a short interview where the student answers questions from the examiners regarding the video presentation and the report.

Examination format

Oral examination and written report

Oral examination: 30 minutes. Interview: 10 minutes. Total duration including deliberation: 55 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Harpsichord and figured bass (artistic elective)

Admission requirements: BMus degree in church music

Objective

Upon completion of the subject, the student:

- Possesses specialist knowledge of artistic and technical practice, repertoire, methods, and theory within harpsichord and figured bass performance
- Has mastered artistic and technical skills and forms of expression in relation to harpsichord and figured bass performance
- Commands critical and analytical approaches to music and musical practice
- Commands figured bass performance at a level that allows chamber music practice
- Possesses knowledge of various styles and traditions (German, French, and Italian)

Content

Students are taught to play the harpsichord and to distinguish between harpsichord and organ playing techniques. Tuition may include the following themes:

- Reading and realising figurations in figured bass playing
- Knowledge of styles and traditions in the figured bass period
- Knowledge of key harpsichord repertoire
- Performance practice in relation to concrete works

Tuition and work formats

One-to-one and class tuition

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

The examination takes the form of a concert including the following:

- 15 minutes of solo harpsichord performance
- 15 minutes of continuo performance on the harpsichord (possibly also the organ) in sonatas, cantatas, and so forth chosen by the student

Examination format

Practical test. Total duration including deliberation: 45 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Instrumentation, strings (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses knowledge of string instruments as well as their timbral possibilities and repertoire
- Is able to apply technical and theoretical knowledge of strings in his/her own artistic practice
- Possesses knowledge of trends in composition technique and aesthetics in contemporary music for strings
- Is capable of making artistic choices and assessments
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience

Content

Tuition includes the following:

- Composition techniques
- Instrument knowledge
- Arrangement
- Instrumentation
- Developing the student's capacity for critical reflection on his/her own works and those of others
- Score analysis

Tuition and work formats

Class tuition, individual guidance, and peer feedback

During the course, the student must complete at least one composition or arrangement for strings (duration at least 3 minutes) which must be handed in to the teacher complete with parts and a score.

Semesters

One semester

2nd or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Instrumentation, wind instruments (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of wind instruments and their timbral possibilities and repertoire
- Is capable of composing and/or arranging with a personal expression
- Is able to apply technical and theoretical knowledge of arrangement in his/her artistic practice
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice
- Possesses knowledge on composition technical and aesthetic trends
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience

Content

Tuition includes the following:

- Instrument knowledge (on wind instruments and rhythm sections, for example)
- Arrangement and instrumentation
- Score analysis
- Developing the student's capacity for critical reflection on his/her own works and those of others

Tuition and work formats

Class tuition, guidance, rehearsal and concert programme with a suitable professional ensemble, and peer feedback

During the spring semester, the student must complete at least one work. It must be handed in as a score and will be performed at a joint final concert after the course.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Jazz/pop choir arrangement (artistic elective)

Admission requirements: Choir arrangement experience

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of artistic and technical practice and of pedagogical concepts and methods relevant to choirs
- Has acquired mastery of arrangement skills
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose from arrangement methods, and to make qualified and reflected artistic choices
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Developing student qualifications within jazz/pop choir arrangement, focusing on the student's ability to integrate practical and theoretical aspects.

Creating various types of arrangements, both a cappella and with a rhythm section. The aim is for the student to be able to create arrangements that can be used in many different teaching contexts and by semi-professional groups and choirs.

Subjects such as the following are covered:

- Arrangement techniques
- Knowledge of repertoire and style
- Knowledge of children's and adolescent voices

Tuition and work formats

Class tuition using the e-learning platforms of the RAMA Vocal Center

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student must hand in 4 arrangements and a 3 to 5-page report with a short account of each individual arrangement and the work behind it. The following arrangement types must be included:

- A) 2 arrangements for children's or adolescent choir with a rhythm section (at least one for single-sex choir)
- B) 2 a cappella arrangements for choir/vocal ensemble

All arrangements must be provided in writing (.pdf).

Documentation in the form of audio or video recordings can be included.

Examination format

Written assignment and oral presentation

At the examination, the student gets 20 minutes for presenting his/her arrangements.

During a subsequent interview of approx. 10 minutes, the examiners ask questions based on the presentation, the report, and the documentation.

Total duration including deliberation: 45 minutes

Marking and evaluation

Internal marking. Pass/fail.

The assessment must reflect to what extent the objectives have been achieved.

Jazz/pop choir conducting (pedagogical elective)

Admission requirements: BMus degree in the discipline or corresponding qualifications

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of artistic and technical practice and of pedagogical concepts and methods relevant to choirs
- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition courses
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Further development of student qualifications within jazz/pop/global choir pedagogics, focusing on the student's ability to integrate practical and theoretical aspects.

Conducting vocal ensembles of various types, both a cappella and with a rhythm section. The aim is for the student to be able to work at music schools and with semi-professional groups and choirs. Coverage of tuition methods and pedagogy with the aim of developing a relevant and progressively ordered tuition repertoire for use on the training courses.

Based on the associated training course, tuition covers subjects such as the following:

- Arranging tuition courses
- Progress
- Knowledge of repertoire and style
- Learning methods
- Direction technique
- Accompaniment
- Intonation, choir voicing, and timbre perception
- Warm-up and vocal formation
- Improvisation
- Knowledge of vocal technique
- Groove, pulse, feeling, and phrasing
- Conducting
- Knowledge of children's and adolescent voices

Tuition and work formats

Tuition takes the form of class tuition and guidance in connection with the training courses.

Training course

In consultation with the adviser, the student completes a tuition course of at least 15 lessons (lasting 45 minutes each) featuring a choir at music school level.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student hands in a pedagogical report (6-8 pages excluding annexes) describing the completed training course.

The report must include the following:

- the objective
- a description of the choir
- pupil descriptions
- a description of one or more selected lessons
- deliberations on method and pedagogics
- an evaluation of the objective and course of the training course and on the development of the choir and each individual
- a list of titles covered (annex)
- examples of tuition materials used (annex)

Tuition demonstration with the student's own choir

The student demonstrates his/her teaching skills at a 30-minute examination taking the form of a normal lesson. After the lesson, the student comments on the training course and the course of the lesson and answers questions from the examiners during an interview of approx. 10 minutes. The report will also be included.

Examination format

Report and practical examination. Total duration including deliberation: 55 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Jazz/pop ear training (pedagogical elective)

Admission requirements: Passed ear training examination at BMus level or corresponding qualifications

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of jazz/pop ear training practice
- Possess advanced pedagogical, didactic, and methodical skills suitable for tuition at various levels
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected decisions
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to handle complex and unpredictable creative challenges within pedagogical processes in a globalised world
- Is able to act professionally as regards responsibilities and ethics
- Is able to assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

Student skills

Tuition may include the following: musical expression (for example dynamics, phrasing, and paraphrase), melody and rhythm imitation, sense of steps, intervals/interval structures, chords, scales, score reading (for example sight reading and rhythm reading), improvisation, learning by ear, auditive and visual analysis (for example, genre knowledge and form analysis), transcription, dictation, and composition

Tuition skills

In connection with the training course, tuition focuses on building the student's skills and ability to independently handle a methodical and progressively ordered tuition course, including creating and using the student's own tuition material

Tuition and work formats

Class tuition and guidance in connection with the student's training course. On the second semester, the student in consultation with the teacher executes a tuition course of at least 10 lessons (of at least 45 minutes each) with a class of 3-8 pupils at a level and age chosen by the student.

It is the student's responsibility to plan and execute the training course.

The student must hand in a report in connection with the course.

Semesters

Two semesters
1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Tuition skills:

Examination content

By the date communicated by the Study Administration, the student hands in a report (6-8 pages excluding annexes) describing the completed training course.

The report must include the following:

- a description of the training course framework
- a description of the objective
- a description of the course
- an evaluation of the course
- a reflection on the course (including observation visits)
- a conclusion (with perspectives on the discipline and the career aspect)
- examples of materials used during the course (as annexes)

The examination takes the form of a tuition situation with the student's training class.

The examination must be executed like a normal lesson, working with familiar material and presenting new material. Total duration: 45 minutes.

The examination is supplemented with a brief interview (10 minutes).

Examination format

Report and practical examination. Tuition demonstration: 45 minutes. Interview: 10 minutes. Deliberation: 15 minutes.

Total duration including deliberation: 70 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Jazz/pop music production (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has acquired knowledge of aesthetic and technical methods in contemporary sound and music production
- Commands analytical and reflected approaches to jazz/pop sound and music production
- Is able to creatively integrate practical and theoretical skills at an elementary level
- Is capable of reflected decisions and can contribute professional knowledge and skills in creative cooperation with peers
- Is able to structure his/her time and work efforts, and to handle unpredictable and creative challenges in a globalised world
- Is able to assume responsibility for his/her options for specialisation and potential for creative development as regards his/her work as an artist

Content

Tuition includes practical and theoretical approaches to jazz/pop sound and music production:

- Presentations and discussions of theories and methods relevant to the subject, providing a perspective on topics within jazz/pop music production. Relevant literature is included
- Analysis of and work with various production technical approaches to sound recording and editing
- Communication of deliberations on aesthetics, sound, and other creative methods through reflected presentations and exercises
- Students are required to have access to music editing software and a few plug-ins. This may also include video editing software
- Students are required to have computers suitable for music recording
- Students must participate in a few professional productions, possibly outside the Academy. The productions may be made in cooperation with the teacher or external cooperation partners

Tuition and work formats

Class tuition, group work, and possibly guidance

Tuition takes the form of practical exercises and theoretical presentations/discussions.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student must hand in 3-4 productions (total playing time: max. 20 minutes) created solely by the student during the study period, and a report (3 to 6 pages excluding annexes) with a short account of each production and the working process.

The productions and the report are to be handed in on a relevant website.

The examination consists of a 20-minute interview on the material handed in.

Examination format

Report, audio documentation, and oral presentation

Total duration including deliberation: 40 minutes

Marking and evaluation

Internal marking. Pass/fail as well as brief oral feedback.

The assessment must reflect to what extent the objectives have been achieved.

Main instrument pedagogy, classical (pedagogical elective)

Admission requirements: For students with an instrument or vocal studies as their BMus main subject, or corresponding qualifications

Objective

Upon completion of the course, the student:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses
- Possesses specialist and internationally recognised knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression
- Commands critical and analytical approaches to music and musical/music teaching practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected artistic decisions
- Is able to work with musical and pedagogical communication and discuss music/music tuition-related and professional problems with peers as well as non-specialists
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship
- Can independently commence and direct musical ensemble playing and interdisciplinary cooperation in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics

Content

By the end of the course, the student must have covered all skill levels: beginner, intermediate, and advanced.

Advanced level is mandatory for this elective. In addition, beginner and/or intermediate level training is scheduled based on the student's experience with main instrument pedagogy.

The course includes a practical and theoretical approach to pedagogy; the aim is to prepare, execute, and post-process the pedagogical training course with a pupil or class.

Main focus for

- Beginner level:
 - Instrument knowledge
 - Basic instruction on technique and music
 - Creating a positive and inclusive learning environment for the pupil or class
- Intermediate level:

- Planning a progressively ordered development course, including homework, adapted to the pupil or class
- Further development of technical and musical skills
- Advanced level:
 - Teaching a pupil with an independent approach to learning and a personal take on expression. The pupil's skills and musicality indicate that the pupil could work professionally as a musician in future. Tuition focuses on the student's ability to communicate his/her understanding and experience of the interpretative and artistic possibilities of the works. Tuition must take the particular prerequisites of the pupil into account.

Tuition and work formats

One on one and/or class tuition. Based on the student's prior experience with main subject pedagogy, 2 or 3 tuition courses of at least 10 lessons are scheduled to ensure that all levels have been covered by the end of the course. In some of the lessons, the student is supervised.

Video and digital learning platforms can be used.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

1 40-minute advanced level tuition demonstration

1 25-minute beginner or intermediate level tuition demonstration chosen by the student in consultation with the teachers

Examination content

Advanced level:

The student teaches an advanced level pupil provided by the Academy on one or two compositions chosen by the internal examiner based on the repertoire list submitted by the student (to be handed in no later than 1 April). The student is notified of the examiner's choice 24 hours prior to the examination.

- The repertoire list must be stylistically varied and have a total duration of at least 60 minutes.
- At least one of the works must represent recent score music.
- The examination should demonstrate the student's ability to provide guidance on technical, musical, interpretative, and artistic issues at an advanced level.

Intermediate or beginner level:

Tuition demonstration with the student's pupil or class which takes the form of a normal lesson and may include examples of the following:

- Instruction on one or more compositions that the pupils are learning
- Focused work on one or more technical issues (for example, using exercises or études)
- Ensemble playing instruction
- Study of a composition that the pupils are about to start working on (including providing instructions for rehearsal approaches)

After the examination, the student comments on the course of the lessons and answers questions from the examiners, including questions about the student's report (see below). For the interview with the examiners, the student is assumed to be familiar with various methods, theories, and so forth used within the main instrument area in question.

Examination: 40+25 minutes. Interview: approx. 15 minutes

Duration including deliberation: 100 minutes

Pedagogical report:

By the date communicated by the Study Administration, the student must hand in *one* overall report on the training courses.

The report includes descriptions of all training courses and must include the following:

- Descriptions of concrete technical and methodical guidance for the commencement of music, and the progress of pedagogical development adapted to the prerequisites of each individual pupil/class, for example from journal entries on music teaching
- Tuition materials (schools, other collections, standalone compositions, rehearsal material, and ensemble playing assignments) that the student knows well and plans to use in his/her classes, including an indication of where the materials are meant to be used in the tuition course
- A description of the training course pupils, including information on tuition so far and immediate potential for development
- A section on theories covered during the course, and a reflection on the student's pedagogical practice based on the theories

Scope: max. 20 pages (excluding annexes)

Examination format

Practical test and report

Marking and evaluation

Internal marking. Two grades.

The assessment must reflect to what extent the objectives have been achieved.

Main instrument pedagogy, jazz/pop (pedagogical elective)

Admission requirements: Primarily for students with an instrument or vocal studies as their BMus main subject

Objective

Upon completion of the course, the student:

- Possesses specialist knowledge of artistic and technical practice and of relevant pedagogical and didactic theories, concepts, and methods
- Is able to integrate practical and theoretical aspects at an advanced level
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses
- Has mastered advanced tuition skills as well as musical and technical skills
- Is able to assess and choose among pedagogical methods and tools, and to make informed and reflected decisions
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to handle complex and unpredictable creative challenges within pedagogical processes
- Is able to act professionally as regards responsibilities and ethics
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

In collaboration with the Main instrument pedagogy and Music pedagogical theory teachers, the student completes a training course as described under Semesters. During the associated classes, tuition methods and pedagogy are covered, based on concrete issues, with the aim of developing a relevant and progressively ordered tuition repertoire for use on the training course.

The student is responsible for finding training pupils, in collaboration with the teachers.

Tuition and work formats

Class tuition, group work, and guidance in connection with the student's training course

The student must choose between course A or B.

- A. Training course with 2 solo pupils; two independent courses with two solo pupils, if possible scheduled immediately after one another. At least 20 sessions of 30 minutes each per pupil.
- B. Training course with a class (at least 2 pupils). The pupils must be children/adolescents up to 18 years old. At least 20 sessions of 45 minutes each.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student hands in a pedagogical report describing the completed training course. For course A, both training courses must be described, and it must be clear which of the pupils participates in the examination.

The report (6-8 pages excluding annexes) must include the following: pupil descriptions, objective descriptions, a description of one or more selected lessons, an evaluation of the course, and as annexes: at least 2 pages of teaching materials created by the student himself/herself and a list of titles covered.

The student demonstrates his/her teaching skills through the following:

- A) Training course A: a 30-minute test which takes the form of a lesson with one of the training course pupils. After the lesson, the student comments on the training course, the report, and the course of the lesson and answers questions from the examiners during an interview of approx. 10 minutes.
Total duration including deliberation: 55 minutes

OR

- B) Training course B: a 45-minute test which takes the form of a lesson with the training class. After the lesson, the student comments on the training course, the report, and the course of the lesson and answers questions from the examiners during an interview of approx. 10 minutes.
Total duration including deliberation: 70 minutes

Examination format

Report and practical test

- A. Total duration including deliberation: 55 minutes
- B. Total duration including deliberation: 70 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Mixing and mastering (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses knowledge of theory, methods, and practice in mixing and mastering
- Is capable of creating and communicating an individual artistic expression
- Is capable of assessing artistic and communications-related challenges, and of arguing for and selecting qualified creative expressions and solutions
- Is capable of developing, planning, executing, and evaluating projects, both independently and in collaboration with others

Content

Tuition may include the following themes:

- Mixing
- Mastering
- Sound design
- Cooperation and communication
- Communication of the student's artistic expression or those of others
- Reflection on the student's own practice

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Multi-channel audio for concerts and sound installations (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to compose and produce original multi-channel material for playback or live performances
- Is familiar with the possibilities in using various spatialisation methods
- Is familiar with the fundamental principles of psychoacoustics in connection with spatial sound
- Is able to analyse, describe, and identify techniques and methods used in spatial composition music and by sound designers
- Has acquired experience with various forms of sound spatialisation in art projects

Content

The subject includes practical and theoretical work with multi-channel audio. The student is introduced to the use of multi-channel audio in e.g. live concerts and sound installations.

- The subjects are put into a historical context, and tuition covers spatial hearing and psychoacoustics, forms of panning (theory, implementation, and limitations), and current panning tools.
- Techniques and methods are covered in theory and practice.
- The practical work includes creating acousmatic works and live performances using the 36-channel speaker set-up of the Academy club stage.
- Tuition combines presentations, studying software and hardware, listening sessions, and criticism of practical assignments.

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass and that current attendance rules have been followed.

Music across borders: cross-disciplinary module in music and pedagogy (pedagogical elective)

Admission requirements: BMus degree with elementary pedagogical subjects and courses. Please note: Tuition is in Danish.

Objective

Upon completion of the course, the student:

- Possesses knowledge of relevant pedagogical and didactic concepts and methods
- Possesses knowledge of participant strategies and group processes
- Is able to integrate practical and theoretical aspects
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses
- Has mastered tuition skills as well as musical and technical skills and forms of expression
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among tuition methods and tools, create relevant solution models, and make informed and reflected decisions
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to handle complex and unpredictable creative challenges within pedagogical processes in a globalised world
- Can commence and direct musical processes and interdisciplinary cooperation in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics
- Is able to assume responsibility for his/her own learning needs and potential for creative development, and to structure his/her time and work efforts

Content

Creative and performance-related pedagogical processes created by teachers from the three institutions involved (the pedagogue and teacher programmes offered at the VIA University College and the Academy).

Theoretical and practical planning, execution, and evaluation of a music tuition course.

The module includes the following:

- Cross-disciplinary music inspiration and co-production, in theory and practice
- Classroom management and tuition, including development of music didactics and pedagogics, and leadership of large groups with different prerequisites and motivations in musical contexts
- Special pedagogical challenges in music contexts, for example inclusion of participants with special needs and different cultural prerequisites
- Presentation and study of relevant didactic models for teaching the groups mentioned above

Tuition and work formats

- Class tuition
- Study group work
- Individual studies
- Project execution with one or more school classes or other groups of participants
- Guidance and presentations

The module is to be concluded with a product in the form of a presentation/event.

Schedule:

The module covers a 10-week tuition course starting in week 33 (one week before the normal start of the semester) and concluding in week 43.

Detailed plan:

Week 33: Tuition from 9 to 15 every day (no other scheduled classes at the Academy)

Week 34 to 39 (both included): 5 scheduled lessons a week (specifically scheduled by the Study Administration so they do not conflict with other classes)

Week 40/41: Training course where students teach at schools and other institutions. Preparing and executing the training course corresponds to 15-20 hours a week.

Week 42/43: writing, handing in, presenting, and evaluating a report

Each group hands in a joint synopsis (5-7 pages) which is a written resume developed from diary entries on the group's didactic and pedagogical deliberations throughout the training course. The synopsis may include individual reflections in an annex (max. 1 page per student).

Based on the synopsis and the oral explanation, a dilemma is presented which serves as the starting point for a class discussion.

Oral presentation/explanation of the synopsis + presentation and discussion of a dilemma: 45 minutes per group.

After this, evaluation of the entire course by the class: 90 minutes

Semesters

One semester

1st or 3rd semester

Scope

10 ECTS

Evaluation and examination regulations

Marking and evaluation

Certificate with the evaluation Approved/Not approved.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Music and health (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the subject, the student:

- Possesses knowledge of project work in the field of music and health, including a particular focus on socio-musical interventions, healing music, and personalised music performance
- Possesses knowledge of internationally recognised artistic and pedagogical practice, methods, and theory within healing music and personalised music performance
- Commands critical and analytical approaches to healing music and music as a way of boosting health
- Is able to assess and choose from relevant forms of expression and socialising, and to make qualified and reflected artistic and pedagogical choices

Content

Tuition is centred on an individual or group-based training course executed in cooperation with one of the Academy's cooperation partners such as Aarhus municipality or the Aarhus University Hospital. An introduction to the discipline will be provided, and tuition includes supervision and reflection teams. The student is expected to act as project manager as regards selecting, planning, and communicating with the cooperation partner.

Tuition and work formats

Class tuition and project-related group work in connection with the training course

Semesters

1st, 2nd, 3rd or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

The training course is completed with the student handing in a report (at least 5 pages) including an in-depth description of the objective, design, execution, and evaluation of the course, and its international perspectives. In addition, the report must include reflections on personal and professional progress. The report forms the basis of a 20-minute interview with the teacher. The report may be augmented with annexes in the form of a video diary or other audio/video documentation, for example.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Music drama (artistic elective)

Admission requirements: BMus degree in classical vocal studies or corresponding qualifications in singing and acting

Objective

Upon completion of the course, the student:

- Has mastered dramatic skills and forms of expression
- Commands critical and analytical approaches to music and musical practice
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions

Content

Tuition covers scenes, typically from opera literature, adapted to the type of voice of each individual student. The repertoire is chosen to make students familiar with the varied dramatic expressions characteristic of various periods of music history.

Tuition may include the following themes:

- Role gestation
- Choreography
- Acting techniques
- Combinations of singing and acting
- Participation in opera excerpt and full opera performances

Tuition and work formats

Class tuition

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

The course is concluded with a performance of the scenes covered (or parts thereof) for an audience. The teacher and students decide whether the performance should be internal or public. After the performance, the teacher and students engage in conversation reflecting on the course and the performance.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Musician's health in body and mind (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is familiar with theories and techniques for reducing health-related risks from rehearsals and performance
- Is able to observe himself/herself, fellow students, and pupils
- Can provide pupils with constructive advice for reducing health-related risks from rehearsals and performance

Content

The objective is to make the student aware of his/her body and provide knowledge of relevant anatomy, breathing, natural movement patterns and functions of the body, warm-up, stretching, strength, and relaxation. The student learns how to make use of this knowledge in his/her own music performance and guide pupils or fellow students. In the mental area, the objective is to give the student an insight into the connections between mind and body and teach techniques for managing stressful challenges and helping the student focus in rehearsal and performance situations.

Tuition may include the following:

- The Alexander technique
- Movement theory
- Anatomy
- Mindfulness and yoga
- Managing performance and stress
- Lectures on musician health with a focus on physical and mental working environments and hearing

Tuition and work formats

Class tuition, exercises, presentations, and a training course.

At least 7 training sessions are carried out with a pupil from the student's own practice or by testing new material on fellow students.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Written report of 3-5 pages (excluding annexes). The report must include a reflection on the outcome of the elective for the student, and a description and reflections on the training course.

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

My art project (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to define individual objectives for an art project
- Possesses knowledge of project management and evaluation tools
- Has demonstrated an ability to execute and evaluate an art project defined by the student himself/herself
- Has demonstrated a capacity for critical self-observation and self-evaluation in a forum for critical reflection

Content

Tuition is based on the student's project description which may be founded on the student's artistic practice or have the characteristics of artistic entrepreneurship.

Tuition and work formats

Coaching, supervision, forum for critical reflection.

The project concludes with the student handing in a short report (3 to 5 pages excluding annexes) with a reflection on the course and the student's personal and professional progress. The report forms the basis of a 15 to 20-minute interview with the forum for critical reflection consisting of fellow students and the teacher. The report and interview are parts of the tuition course.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

My training course (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to define individual objectives for a training course
- Possesses knowledge of project management and evaluation tools
- Has demonstrated an ability to execute and evaluate a training course defined by the student himself/herself
- Has demonstrated a capacity for critical self-observation and self-evaluation in a forum for critical reflection

Content

Tuition is based on the student's description of the training course which may be founded on the student's own pedagogical practice or be related to artistic entrepreneurship.

The training course concludes with the student handing in a short report (3 to 5 pages) with a reflection on the course and the student's personal and professional progress. The report forms the basis of a 15 to 20-minute interview with the forum for critical reflection consisting of fellow students and the teacher.

Tuition and work formats

Coaching, supervision, forum for critical reflection

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

News from Musicology (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to identify and engage fully in contemporary discourses within musicology
- Is able to provide perspectives from issues of musicology to his/her own musical practice
- Is able to communicate elementary problems of music and musicology in teaching situations and in his/her own musical practice

Content

Tuition may include the following themes:

- Music and identity (e.g., sexuality, gender, race, and nationality)
- Philosophical and aesthetic perspectives
- Listening practices

Tuition and work formats

Class tuition

The semester is concluded with a 20-minute oral presentation or a 4 to 6-page written assignment on a topic relating to the subject and chosen by the student.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Orchestration, symphonic (artistic elective)

Admission requirements: Instrumentation experience

Objective

Upon completion of the course, the student:

- Is capable of composing/arranging for a symphony orchestra with a personal expression
- Possesses knowledge of symphony orchestra instruments (woodwinds, brass, percussion, harp, and strings), their timbral possibilities, idiom and repertoire
- Possesses knowledge of harmonisation and arrangement techniques for symphony orchestras
- Is able to apply technical and theoretical knowledge of symphony orchestra instruments in his/her artistic practice
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice
- Possesses knowledge on composition technical and aesthetic trends in historical as well as contemporary orchestra music, possibly in combination with a rhythm section and other orchestra types
- Is capable of making artistic choices and assessments
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience

Content

Tuition includes the following:

- Instrument knowledge
- Arrangement
- Instrumentation
- Developing the student's capacity for critical reflection on his/her own works and those of others
- Score analysis

Tuition and work formats

Class tuition, guidance, and peer feedback

During the course, the student must complete at least one composition/arrangement for symphony orchestra complete with parts and a score. Duration: At least 3 minutes.

The composition/arrangement must be approved by the teacher.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Other instrument (artistic elective)

Admission requirements: Motivated application

Objective

Upon completion of the course, the student:

- Possesses advanced musical and technical skills on the instrument(s)
- Possesses knowledge of artistic and instrument technical practice, forms of expression, repertoire, methods, and theory
- Is able to reflect on his/her practice and choice of methods in relation to various communication situations

Content

Tuition on the chosen instrument. The instrument is not the student's main instrument(s). Singers, for example, might choose accompanying instruments such as piano, guitar, and similar.

Tuition covers subjects such as the following:

- Instrument technique
- Instrument idiomatic possibilities and limitations
- Accompaniment
- Improvisation
- Composition

The course is concluded with a concert. The teacher and students decide whether the concert should be internal or public. After the concert, the teacher and students engage in conversation reflecting on the course and the concert.

Tuition and work formats

Class tuition and group work

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Performance practice in classical vocal music (artistic elective)

Admission requirements: For students with a main study area focusing on classical vocal music. Examples include singers, choir directors, organ players, general music teachers, and accompanists/répétiteurs (guitarists and pianists)

Objective

Upon completion of the course, the student:

- Possesses knowledge of vocal music performance practice in the Renaissance, Baroque, and Romanticism

Content

The performance practice of the Renaissance, Baroque, and in part Romanticism is covered with a focus on vocal music, including classical song and choir repertoire and their instrumental accompaniment.

A significant amount of reading is to be expected.

Tuition and work formats

Class tuition. Student presentations in class.

Semesters

One semester

1st or 3rd semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Programming I (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is capable of developing simple digital tools that can be incorporated in an artistic context, for example in sound art or music performance
- Is able to identify his/her own learning needs and potential for creative development within programming
- Is familiar with programming in Max/MSP at an elementary level

Content

The course includes using programming to develop simple tools for sound art and music performance. It focuses on the artistic opportunities within composition and on the ways in which programming can be used in practice in the student's own works.

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Programming II (artistic elective)

Admission requirements

Programming at BMus level, completed Programming I, or corresponding qualifications

Objective

Upon completion of the course, the student:

- Is capable of developing personal digital tools that can be incorporated in an artistic context, for example in sound art or music performance
- Is able to identify his/her own learning needs and potential for creative development within programming
- Is familiar with advanced programming in Max/MSP

Content

Tuition covers music and sound processing in the Max programming environment, focusing on the artistic possibilities in composition, performance, and the development of interactive installations and sound effects.

Tuition includes work on the student's own ideas and musical projects.

Examples of topics that tuition may include:

- algorithmic and generative techniques
- cross-modal mapping (with video controlling audio, and vice versa)
- structuring patches for live performances
- multi-media installations

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Psychoacoustics (artistic elective)

Admission requirements: None

This elective is offered in all *odd* study years – in other words 2021, 2023, and so forth.

Objective

Upon completion of the course, the student:

- Is able to apply theoretical knowledge of psychoacoustics in an artistic context and has acquired practical experience in this field
- Is able to identify his/her own learning needs and potential for creative development within psychoacoustics
- Possesses knowledge of psychoacoustics
- Is able to communicate technical terminology and issues within psychoacoustics in a way that is relevant to peers

Content

Psychoacoustics is the science of human sound perception; in other words, the interpretations superimposed by the brain on the signals sent by the ear to the brain. This elective combines classic psychoacoustics with music perception.

It includes studying the anatomy of the ear, determining frequency and direction, scale structures in relation to anatomy, dissonance and consonance, understanding melody, segregation of polyphony, musical memory, and other topics important to music perception.

Tuition and work formats

Class tuition and group work

During the semester, 1-2 written assignments must be handed in to the teacher.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Rehearsal in theory and practice (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has acquired specialist knowledge about physical and mental phenomena relating to the rehearsal and performance of classical music
- Is familiar with various strategies for optimising rehearsal and performance on a classical instrument or singing
- Is able to handle issues and resolve challenges relating to his/her own rehearsals
- Is capable of constructive reflection on working processes in chamber music and other ensemble playing contexts
- Is able to discuss individual and general issues with peers

Content

Tuition may include the following themes:

- Planning and structuring rehearsals
- Cognitive strategies in the rehearsal situation
- Bodily stress and restitution
- Motivation and mindset
- Methods for reflection for evaluating and optimising the student's own rehearsals
- Group dynamics and rehearsal situations in chamber music/ensemble playing

Tuition and work formats

Class tuition.

Methods and results from research and practical experience/studies in the field are studied and discussed.

Individual and group reflections and sparring, for example using video recordings of student rehearsals.

The course is concluded with a short written assignment of 3 to 5 pages based on a theme from class tuition chosen by the student.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the

teacher has approved the assignment handed in, and that current attendance rules have been followed.

Research – artistic and pedagogical development projects

This year, you have the option of joining the following groups of the following research projects

If you wish to select one of these projects, please contact your head of studies for a talk about whether the project would suit you.

PROJECTS (examples only)

1: Niels Rønsholdt

(short description)

2: Jens Christian Kwella

(short description)

3: Kristina Holgersen

(short description)

Research – artistic or pedagogical development project follower group (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Possesses knowledge of project management and evaluation tools in artistic or pedagogical development projects
- Has demonstrated an ability to contribute to the completion and evaluation of a defined artistic or pedagogical development project
- Has demonstrated a capacity for critical observation and evaluation of himself/herself, fellow students, and teachers in a forum for critical reflection

Content

Tuition is based on a teacher's artistic or pedagogical development project. The project has a follower group of one or more students.

The content depends on the chosen project. A description is found in the annexes to the elective catalogue.

Projects vary depending on which projects are currently being worked on at the Academy.

If you choose this elective, you must indicate which project you are interested in following.

Tuition and work formats

Follower group meetings, coaching, supervision, forum for critical reflection

The elective concludes with the student handing in a short report (3 to 5 pages excluding annexes) with a reflection on the course and the student's personal and professional progress.

The report forms the basis of a 15 to 20-minute interview with a forum for critical reflection consisting of fellow students and the teacher. The report and interview are parts of the tuition course.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the

objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Rhythm in a cross-disciplinary perspective (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is capable of practical work with jazz/pop composition and advanced rhythm based on the student himself/herself
- Has acquired knowledge of rhythm in a historical and global perspective
- Can work with jazz/pop composition using electronic tools (such as Ableton Live) at an elementary level
- Can use rhythm as a foundation for the creative process, composing in a creative interplay where acoustics and electronics meet

Content

Tuition includes basic drum, percussion, and classical percussion technique, various jazz/pop composition traditions (such as konnakol), the theory and practice of rhythm composition, including using Ableton Live, and advanced polyrhythms.

Tuition includes e-learning in order to accommodate the prerequisites of each individual student in each area, to allow for immersion in particular areas of interest, and to finally coalesce towards a cross-disciplinary target.

The course includes an overall presentation of the new working methods acquired by the students on the course, for example in the form of compositions/recordings.

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Room acoustics (artistic elective)

Admission requirements: None

This elective is offered in all *even* study years – in other words 2022, 2024, and so forth.

Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of room acoustics
- Is able to acknowledge and handle room acoustics-related challenges in a creative, investigative, and analytical manner
- Is able to communicate technical terminology and issues within room acoustics in a way that is relevant to peers

Content

Developing student understanding of acoustics, primarily an understanding and awareness of issues in relation to the movement of sound in rooms.

Tuition includes studying various theories as well as practical exercises with follow-up assignments. Following a joint start with a theoretical introduction to room acoustics and acoustically dead rooms, the class is divided into two parts with a focus on classical and jazz/pop/electronic music.

The two parts of the class carry out practical work with analyses and development of student home studios/workplaces or room acoustics in connection with classical concert productions.

Tuition and work formats

Class tuition and group work

During the semester, 1-2 written assignments must be handed in.

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Singing, dancing and playing (artistic elective)

Admission requirements: BMus degree in jazz/pop music and movement or corresponding qualifications

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of artistic and technical/bodily practice
- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice
- Has mastered musical and technical/bodily skills and forms of expression
- Commands critical and analytical approaches to the singing, dancing, and playing discipline and its practice
- Is capable of making qualified and reflected artistic choices
- Is able to handle complex and unpredictable creative challenges in the realisation of his/her musicianship in a globalised world
- Is able to independently commence and direct musical ensemble teaching and interdisciplinary cooperation in a motivational and inspiring way in the musician role

Content

Tuition includes work on the following:

- Bodily, musical, and technical aspects
- Personal expression
- Improvisation
- Interpretation
- Composition and arrangement
- Immersion in selected styles
- Creative and collective processes
- Motivation and inspiration

Tuition and work formats

Class tuition and guidance in connection with the student's concerts, for example at a concert café. Supplementary workshops and courses can be included.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

The student performs at least two 15-minute singing, dancing, and playing concerts, playing a significant role as musical leader and musician. Emphasis is placed on the

student's personal expression as well as the technical and artistic aspects of the three elements singing, dancing, and playing. Furthermore, the overall concert experience is emphasised.

Marking and evaluation

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Singing, dancing and playing teaching practice (pedagogical elective)

Admission requirements: BMus degree in jazz/pop music and movement or corresponding qualifications

Objective

Upon completion of the course, the student:

- Possesses in-depth knowledge of artistic and technical/bodily practice and of relevant pedagogical and didactic concepts and methods
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses and make informed and reflected artistic decisions
- Has mastered advanced tuition skills as well as musical and technical/bodily skills and forms of expression
- Commands critical and analytical approaches to the singing, dancing, and playing discipline and its practice
- Is able to work with musical and pedagogical communication and discuss music-related and professional problems with peers as well as non-specialists
- Is able to handle complex and unpredictable creative challenges within pedagogical processes
- Is able to independently commence and direct musical ensemble teaching and interdisciplinary cooperation in a motivational and inspiring way in the musician and teacher roles
- Is able to act professionally as regards responsibilities and ethics

Content

Tuition may include work on the following:

- Bodily, musical, and technical aspects
- Personal expression
- Improvisation
- Interpretation
- Composition and arrangement
- Immersion in selected styles
- Creative and collective processes
- Method
- Pedagogical communication
- Motivation and inspiration

Tuition and work formats

Class tuition and guidance in connection with the student's training course. The tuition course is planned jointly by the teachers and students and takes the form of class tuition and guidance in connection with the training courses.

Training courses:

The student plans, arranges, and executes at least 2 intensive courses alone or with a fellow student. These courses can be workshops, courses, musicals, clinics, or similar. This is followed by a training course of at least 10 lessons of 45 minutes each with a class of pupils.

Prior to the examination, the student hands in a report on the courses (scope: 6 to 8 pages).

Some kind of video and audio documentation of all training courses must be included (max. duration 15 minutes).

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Examination content

By the date communicated by the Study Administration, the student hands in a report (6-8 pages excluding annexes) describing the completed training courses.

The report must include the following:

- a description of the training classes
- pupil descriptions, environment, and objective(s)
- a description of one or more selected lessons
- an evaluation of the development of the class and the course generally
- A list of titles covered and examples of tuition materials used must be appended as an annex

At the examination, the student gets 20 minutes for presenting his/her training courses. During a subsequent interview of approx. 10 minutes, the examiners ask questions based on the presentation, the report, and the documentation.

Examination format

Report and oral presentation. Total duration including deliberation: 45 minutes

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

Songwriting (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has acquired songwriting skills at an advanced artistic level
- Possesses in-depth knowledge of artistic and professional songwriting practice
- Has acquired knowledge of aesthetic and technical approaches in songwriting
- Commands critical and analytical approaches to songwriting
- Is able to handle complex and unpredictable creative challenges within artistic processes
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and to prioritise and structure his/her time and work efforts

Content

- Guidance during work with the student's own songs, including feedback from the teacher and fellow students
- Analysis of the student's work methods and artistic expression seen in relation to a wide spectrum of songwriting genres
- Working with creativity and inspiration, in practice through hands-on exercises and in theory by including relevant literature

Following a general introduction focusing on creative processes and process management, various approaches to songwriting are covered.

Tuition and work formats

Class tuition and group work

At the conclusion of the course, the student must hand in 3-4 songs (total playing time: max. 20 minutes) and a report (2 to 3 pages excluding annexes) with a short account of each song and the working process involved. The songs and the report are evaluated orally by the teacher and fellow students, giving as well as receiving feedback.

Semesters

Two semesters

1st to 2nd semester or 3rd to 4th semester

Scope

10 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the

objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Songwriting and composition with children (pedagogical elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is able to facilitate creative composition processes for groups of children
- Possesses practical knowledge of techniques and methods for commencing creative processes with children
- Is conversant with methods for setting up a creative and secure musical space for children
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience
- Is able to acknowledge and handle musical and pedagogical challenges in a creative, investigative, and analytical manner

Content

Tuition includes work on practical composition methods, creative processes, and lyrics writing for children. During tuition, the student develops tuition materials, ideas, and environments for his/her tuition and puts them to the test on at least 2-3 individual training days. In consultation with the teacher, the student determines relevant training sites for the material developed and its target age group. It is the student's responsibility to arrange the training course.

Subsequently, the student's materials, ideas, and concepts are discussed, evaluated, and developed further during classes. The student must hand in a 3 to 5-page written reflection assignment (excluding annexes) in preparation for this evaluation.

Tuition and work formats

Class tuition, guidance, and individual training course

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, that the teacher has approved the assignment, and that current attendance rules have been followed.

Synthesizer (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Has acquired an elementary understanding of subtractive synthesis (tone generation, filtering, enveloping, and modulation)
- Has acquired practical experience working with synthesizers
- Has acquired an elementary understanding of the use of synthesizers in music
- Has participated in and contributed to musical contexts on a synthesizer

Content

The objective of this elective is to provide an elementary understanding of the synthesizer as a practical instrument. An understanding of synthetic sound and experience programming sound contributes to the student's general aesthetics of music and artistic sense of self. It also supplements the student's arrangement and production skills and provides a perspective on the student's approach to his/her main instrument.

Tuition consists of an elementary introduction to the instrument on a practical, theoretical, and historical level including listening and imitation, and of modules resembling ensemble playing where students complete collective assignments and use the skills acquired in a practical and musical context. The course is concluded with a joint concert, installation, or similar presentation.

Tuition and work formats

Class tuition and group work

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

The Alexander technique (artistic elective)

Admission requirements: None

Objective

Upon completion of the course, the student:

- Is familiar with and able to internalise the theories and techniques of Frederick M. Alexander on posture and bodily movement
- Is able to identify habits and systematically change bad habits according to the Alexander technique
- Is able to use the theories and methods of the technique for managing pressure during performances and examinations
- Has acquired an awareness of dynamic posture and free breathing

Content

Learning to use the fundamental principles of the Alexander technique:

- Primary direction: how the head-body balance influences the function of the whole person
- Inhibition: stopping and getting organised before playing
- Faulty sensory appreciation: getting your proprioceptors and your brain to interact correctly
- Direction: becoming aware of the influence you have over yourself. For example, should your arm be light or heavy?
- End gaining: being aware of your target but focusing on the process for getting there
- Breathing: respiration
- Body mapping: getting to know your body through movement

Tuition and work formats

Class tuition

Theoretical presentations and practical exercises

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

The human voice in theory and practice (artistic elective)

Admission requirements: Primarily for students with classical or jazz/pop vocal studies as their main subject. The elective was developed jointly by the classical and jazz/pop departments.

Objective

Upon completion of the course, the student:

- Has acquired advanced knowledge of the voice as an instrument: working with the body and larynx, and exploiting resonance
- Has acquired experience and skills regarding voice functions
- Is capable of diagnosing voice disorders
- Has acquired experience with relevant methods for learning new material
- Possesses skills relating to pedagogical work with the voice
- Has in-depth knowledge of pedagogical literature and material
- Is able to reflect on practice and choice of methods in relation to his/her own practice and development
- Is able to independently assume responsibility for his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these

Content

Tuition uncovers the basic principles of the singing voice and includes training the singer's body as well as a practical and theoretical introduction to the anatomical and physiological principles behind the advanced level exercises used.

Voice theory is an important discipline within vocal studies as it provides essential instrument knowledge on a scientific basis and indicates the way from theory to practice, supporting and complementing the main subject area.

"The human voice in theory and practice" gives students the knowledge and skills for working with musical interpretation, stage presence, and impressive performance.

Tuition includes an in-depth introduction to voice anatomy, working with the body and larynx, and exploiting resonance. Voice functions and exercises for diagnosing voices are covered. Advanced auditive, visual, and manual analyses of the student's voice and those of others are carried out. In addition, tuition broadens the student's knowledge of relevant literature in the field.

The student also acquires knowledge and skills that form the basis of practical tuition for all voice types at an advanced level.

Tuition and work formats

Class tuition

Semesters

One semester

1st, 2nd, 3rd, or 4th semester

Scope

5 ECTS

Evaluation and examination regulations

Marking and evaluation

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Wind instrument theory, classical (pedagogical elective)

Admission requirements

Primarily for classical wind instrument MMus students or wind players at a corresponding instrumental level

Objective

Upon completion of the course, the student:

- Is able to describe significant physiological functions in connection with his/her main instrument during performance and is able to observe the same in his/her pupils and fellow students
- Is able, from a scientific angle, to describe rehearsal strategies in his/her own performance practice as well as in tuition contexts
- Is able, from a scientific angle, to describe strategies for performance preparation and implementation, use those strategies in his/her own performance, and teach them to music school pupils
- Is able to take a practical and concrete approach to strategies for handling pressure during performance, and instructing others in doing the same

Content

- a) Study of physiological functions such as breathing, aerodynamics, embouchure, tonguing, and mental control of these from a theoretical perspective. Practical exercises for learning these
- b) Rehearsal methods based on recent advances in brain research and pedagogical tuition psychology, and how to implement this knowledge in practice
- c) Learning to perform under pressure. Practical study based on the principles of sports and performance psychologist Dr. Don Greene
- d) Planning and execution of at least 5 training sessions with a pupil from the student's own practice, or testing new material on fellow students

Written report of 3-5 pages (excluding annexes). The report must include a reflection on the outcome of the elective for the student and on the integration of the content of the elective in the student's teaching practice.

Tuition and work formats

Class tuition

Lectures on theory, practical and pedagogical exercises, and execution and post-processing of training sessions

Semesters

One semester

1st or 3rd semester

Scope

5 ECTS

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.