Det Jyske
Musikkonservatorium
The Royal Academy of Music

Admission Requirements
The Royal Academy of Music
Aarhus/Aalborg/Holstebro

Master's Programmes
Academic Year 2027/2028

Welcome to the Royal Academy of Music

At the Royal Academy of Music (RAMA), we put each individual student at the centre of everything we do. We build on the unique potential of every student and value diversity in both its human and artistic dimensions.

At the heart of RAMA's strategy is the concept of "Artistic Citizenship". We aim to lead the way in developing music education programmes that engage with the world and prepare students for artistic or pedagogical careers. We seek to nurture everyone's talent through a broad range of artistic, pedagogical and collaborative learning opportunities. Our programmes combine compulsory courses with electives. We have recently reviewed and revised all our programmes to ensure that they are up to date and relevant to prospective students.

Outstanding Facilities and New Programmes
RAMA has campuses in Aarhus, Aalborg and Holstebro.
In Aarhus, we are based in Musikhuset, while in Aalborg, we are located at Musikkens Hus. In Holstebro, we have moved into temporary premises at the former hospital site while awaiting the completion of our new building. These temporary facilities offer plenty of space and opportunities.
At all three locations, we share our buildings with other important cultural institutions. Our facilities include fully equipped recording studios, outstanding concert halls with state-of-the-art technology, and modern teaching and practice rooms designed specifically for the academy. Our campuses are situated in some of the most culturally vibrant university cities of the Nordic region, offering lively student communities and thriving music scenes.

International Outlook and Collaboration
RAMA is an international music academy in a globalised world. As a student at RAMA, you become part of an open, curious and international learning environment. RAMA has extensive network of partners both in Denmark and internationally. We collaborate with festivals, professional ensembles, music schools, universities and many others on internships, concerts, research and teaching.

We work closely with leading music academies around the world and have a wide network of international partnerships at both faculty and institutional level. Our partners are based across Europe, the Middle East, Asia, the USA and Africa, and we support students who wish to study abroad, whether in Berlin, Ghana, New York or somewhere else entirely. At the academy, you will regularly meet young international musicians studying alongside you, and we welcome guest lecturers and teachers from around the world.
In addition to the scheduled classes, we organise a wide range of projects, symposiums, internships offering practical experiences in professional settings, masterclasses and, not least, student concerts every year.

You can find more information about the structure and course content of each programme in the programme curricula. We look forward to welcoming you.

Keld Hosbond
Principal

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1 General Information on Applying for Admission to a Master's Programme

1.1 Application for Admission

Applications for admission must be submitted via the academy's website: www.musikkons.dk.
Information about the individual programmes, including current programme curricula and study plans, is also available on the Royal Academy of Music's website.

Applicants to the academy's Master's programmes are required to pay an application fee of DKK 500. This fee particularly covers the costs of conducting the admission tests and is non-refundable unless the application is cancelled before the application deadline on 1 December.

The application is only considered valid once payment has been registered.

The application deadline is 2 December 2026 at 12:00 noon.

If the deadline falls on a Saturday, Sunday or public holiday, it will be extended to 12:00 noon on the next working day.

1.2 Information Meetings

Each year, the academy holds information meetings about its Bachelor's and Master's programmes. These meetings provide an opportunity to learn more about the content of the programmes and to ask questions about, for example, the admission tests.

Further information about our information meetings is available on the academy's website.

1.3 Admission Tests

Admission tests will be held in January and February 2027.

The tests are assessed according to the Danish 7-point grading scale.

The academy is generally unable to admit all qualified applicants. Admission is primarily based on the results of the admission tests, but other factors may also influence the final decision. These may include specific needs within the music profession and the academy's ability to ensure a suitable balance of instruments and voices for ensemble performance.

For jazz/pop programmes, if an applicant applies for and qualifies for admission to more than one programme, the academy reserves the right to determine which programme the applicant may be admitted to.

1.4 Rescheduling in Case of Illness and Re-examination

If an applicant is unable to attend an admission test due to illness, an alternative test will be offered. To be eligible for an alternative test, the applicant must submit a statement from a medical professional no later than three days after the originally scheduled test date.
Please note that the application fee of DKK 500 will not be refunded in case of illness.

Alternative tests in case of illness will be scheduled by the academy immediately after the regular admission tests.

1.5 Accompanists and Ensembles/Bands

Applicants must provide their own accompanist(s), ensembles and/or bands, unless otherwise specifically stated in the admission requirements. The academy may be able to assist by referring applicants to one of its accompanists.

All expenses relating to accompanists, ensembles/bands and any special instruments or equipment must be covered by the applicant.

1.6 Complaints Procedure

Any complaint concerning the admission test must be submitted to the academy no later than two weeks after the applicant has been informed of the test result. For further information, please refer to the Ministerial Decree on Music Education Programmes at the Music Academies and the Opera Academy.

2 Admission Requirements for Master’s Programmes

The purpose of the Master's programmes is to build on the students' Bachelor's education through advanced studies in music creation, music performance, music education and other relevant subject areas.

2.1 Qualifying Degrees

To be admitted to a Master's programme at the Royal Academy of Music, applicants must have completed a relevant Bachelor's degree or complete it before commencing their Master's studies.

Pre-approved Bachelor’s degrees:

- Bachelor’s degree from a music academy
- Bachelor’s degree from another artistic education within the Danish Ministry of Culture*
- Bachelor’s degree in Musicology from a university*

*Applicants may be required to take an extended admission test to assess skills, knowledge or competences that are acquired through the academy's Bachelor's programmes but which the applicant has not acquired during their qualifying Bachelor's degree. These may include ear training, music theory, general musical skills, secondary instruments or technical subjects.

3 Master’s Programmes in Classical Music (Aarhus)

The following admission test requirements apply to all classical Master's programmes.

Applicants who have recently completed a Bachelor's degree at the Royal Academy of Music are only required to take an admission test if they wish to be admitted to a Musician Programme or change their main subject/instrument.

Classical Programmes
Applicants must prepare the following repertoire for the admission test. The admission test in the main instrument/voice lasts approx. 20 minutes (approx. 30 minutes for piano and violin). Applicants are responsible for deciding which pieces or exercises to shorten, if necessary, to stay within the time limit. Applicants must bring three copies of the sheet music for their chosen programme for the examination panel.

Applicants applying for a Music Teacher Programme will have a short interview about their pedagogical experience and interests. The interview will take place immediately after the practical skills test.

Applicants applying as orchestral instrumentalists or singers (excluding percussionists) are required to bring an accompanist. If you do not bring your own accompanist, we can refer you to one of the academy's accompanists (see the contact details in the welcome letter, which will be sent to you by email in mid-December). Please note that you are responsible for covering the accompanist's fees.

3.1 Strings

Violin

- 1st Movement of one of the following concertos, including cadenza:
  W. A. Mozart: K. 216 in G Major, K. 218 in D Major or K. 219 in A Major
- N. Paganini: One of the 24 Capricci, Opus 1
  or
  H. Wieniawski: One Étude-Caprice from Opus 18
- 1st Movement a violin concerto from the Romantic period
- One piece chosen by the applicant

Viola

- 1st Movement of Stamitz’s concerto in D Major, including cadenza
  or
  1st Movement of Hoffmeister’s concerto in D Major, including cadenza
- One piece chosen by the applicant
- Optionally, one étude chosen by the applicant

Cello

- 1st Movement of a Haydn concerto, including cadenza
- One piece chosen by the applicant

Double Bass

- 1st Movement of Dittersdorf's concerto, including cadenza
- One piece chosen by the applicant

3.2 Woodwinds

Flute

- 1st Movement of Mozart's Flute Concerto in G Major, including cadenza
- One piece chosen by the applicant

Oboe

- 1st Movement of Mozart's Oboe Concerto in C Major, including cadenza
- One piece chosen by the applicant

Clarinet

- 1st Movement of Mozart's Clarinet Concerto in A Major (without cadenza)
- One piece chosen by the applicant

Bassoon

- 1st Movement of Mozart's Bassoon Concerto in B-flat Major, including cadenza
- One piece chosen by the applicant

Saxophone

- Glazunov's Saxophone Concerto, up to and including the cadenza
- One piece chosen by the applicant

3.3 Brass

French Horn

- 1st Movement of Mozart's Horn Concerto No. 2 or No. 4
- One piece chosen by the applicant

Trumpet

- 1st Movement of Haydn's Trumpet Concerto, including cadenza

- One piece chosen by the applicant

Trombone (Tenor)

- 1st Movement of Ferdinand David's Trombone Concerto or a piece of equivalent difficulty
- One piece chosen by the applicant

Trombone (Bass)

- Lebedev: Concerto, up to and including the cadenza
- One piece chosen by the applicant

Tuba

- 1st Movement of Ralph Vaughan William's Tuba Concerto
- One piece chosen by the applicant

3.4 Percussion

- One piece chosen by the applicant for a mallet percussion instrument
- One piece chosen by the applicant for snare drum
- One multi-percussion piece chosen by the applicant

3.5 Vocal Studies

A repertoire consisting of the following elements:

- One aria from an opera/oratory
- One recitative
- One lied/romance/chanson/art song
- One song or aria composed after 1960

At least three languages must be represented, including the applicant's native language.

3.6 Piano

- Works for solo piano from at least three different stylistic periods. One of the works must be a virtuoso étude.

3.7 Guitar

- One or more movements from the Baroque or Renaissance period

- One work from the Classical or Romantic period
- One work or movement composed after 1900

3.8 Church Music

- One movement from the Baroque period
- One Romantic work
- One work or movement composed after 1930

External applicants must take an extended admission test which, in addition to the requirements listed above, includes sight-reading of a hymn with an improvised prelude. The applicant must play two verses.

3.9 Music Theory

The admission requirement is a Bachelor's degree in Music Theory (or equivalent).

For the admission test, applicants must upload two different music theory assignments (e.g. concerning compositional methods, an explanation of a theory or analytical method, or teaching materials). These must demonstrate that the applicant has attained a level equivalent to a Bachelor's degree in Music Theory.

The applicant will be invited to an interview to discuss the assignments. The interview lasts 30 minutes, followed by 15 minutes of deliberation.

3.10 Choral Conducting

- **Conducting**
    - Conducting a concert performance (without comments) of a work already known to the vocal ensemble.
    - Rehearsal and musical interpretation of a choral piece at a level of difficulty comparable to e.g. Benjamin Britten's "Prayer I". Emphasis will be placed on methodology, use of piano, conducting technique, understanding of lyrics, communication and interpretation. A maximum of 25 minutes is given to complete this task.

  The applicant will be notified on the works one week in advance.
- **Piano**
    - Sight reading of a SATB choral piece notated on four staves of a level of difficulty comparable to e.g. Felix Mendelssohn-Bartholdy's "Abschied vom Walde".
- **Singing**

- A song or lied performed with accompaniment (possibly by the applicant themselves). Applicants must provide an accompanist. Emphasis is places on musical expression, intonation and text pronunciation.
- Sight-reading: One choral part from a piece of a level of difficulty comparable to e.g. Brahms' "Geistliches Lied". The part must be performed a cappella.

Duration of the test: 1 hour. Deliberation: 20 minutes.
One overall grade will be given for all parts of the test.

3.11 Ear Training Teacher

A) Aural Skills

Oral Test
Rhythm Reading
One or more rhythm-reading exercises, which may include polyrhythms, irregular time signatures and changing metres.

Melody Reading/Sight-Singing
One or more exercises, which may include a Romantic song with accompaniment, an unaccompanied freely tonal or atonal part, e.g. from a choral piece, or a combined singing and playing exercise.

Harmonic Analysis
Functional harmonic analysis of a chorale, a melody with accompaniment or a similar predominantly homophonic composition.

Aural Analysis
The applicant must analyse a recorded piece provided on CD, identifying formal, melodic, harmonic, rhythmic and other musical aspects based on accompanying questions.

The applicant is given 30 minutes of preparation time. Test duration including deliberation: 30 minutes.

Written Test
Dictation

The exercise is provided on CD together with an exercise sheet. Applicants are required to notate at least two parts (melody and bass) and provide a functional harmonic analysis. Two hours are allowed to complete the task (proctored), in a room equipped with a CD-player and an instrument (piano).

The assessment of applicants' aural skills places emphasis on convincing performance, both technically and musically.

B) Test in Special Keyboard Skills

1. Applicants must submit a list of ten strophic songs in advance, to be performed from memory with chordal accompaniment in two keys.
   During the test, the examiners will select 1–2 songs to be performed in the keys specified on the list.
1. Secunda vista performance of a relatively easy piano movement (level of difficulty comparable to e.g. Schumann: Erster Verlust)
2. Secunda vista transposition of a relatively easy piano movement (level of difficulty comparable to e.g. Weyse: Fuglen sang på Kviste)
3. Secunda vista singing to the applicant’s own accompaniment (level of difficulty comparable to e.g. Schubert: Heidenröslein)

30 minutes of preparation time is provided for the secunda vista disciplines. Test duration including deliberation: 30 minutes.

The assessment of keyboard skills places emphasis on convincing performance, both technically and musically.

C) Teaching
The applicant must demonstrate their teaching skills with their own group of students (or a group provided by the academy).
The demonstration must include work with rhythm, melody and harmony.
Duration: Maximum 20 minutes. The test concludes with a short interview.

The assessment places emphasis on communication and teaching skills, as well as musical and pedagogical planning.

Three grades will be awarded, one for each main area.

4 Master's Programmes in Jazz/Pop Music

General Information about the Admission Tests
The academy aims to conduct the admission tests in as relaxed an atmosphere as possible. Great emphasis will be placed on the applicant's individual musical expression. The programmes do not favour any particular musical styles or forms of expression within jazz/pop music. We recommend that applicants choose musical settings and repertoire they are familiar and comfortable with for the pieces of their own choice.

The academy will provide assistance with stage setup, soundchecks, instrument loans and other practical arrangements during the admission tests. For the principal instrument test, a standard band setup will be available (grand piano, electric piano, synthesiser, guitar, bass, drum kit, percussion, PA system and various amplifiers). We encourage applicants to carefully consider the size of their ensemble to ensure sufficient time for setup and soundchecks.
The use of automatic pitch correction is not permitted.

4.1 General Music Leadership (Aarhus)

The Master's programme in General Music Leadership builds on the Bachelor's degree and is open to graduates from RAMA as well as external applicants. Applicants who have recently completed a Bachelor's degree in General Music Leadership at the Royal Academy of Music are only required to take an admission test if they are applying to study a new principal instrument.

All other applicants must take admission tests in two principal subjects. Applicants who do not hold a Bachelor's degree from RAMA must also take tests in the secondary subjects Piano and Vocal Studies (see descriptions at the end of this document).

Advice and guidance regarding the admission tests will be provided at an online information meeting in early December.

The applicant may choose either:

a) Two Music Leadership Subjects:

- Elementary Music Pedagogy, adults and/or children
- Classical Choral Conducting
- Jazz/Pop Choral Conducting
- Jazz/Pop Ensemble Leadership
- Orchestral and Ensemble Conducting

or

b) One Music Leadership Subject and One Main Instrument

- Elementary Music Pedagogy, adults and/or children
- Classical Choral Conducting
- Jazz/Pop Choral Conducting
- Jazz/Pop Ensemble Leadership
- Orchestral and Ensemble Conducting
- Jazz/Pop or Classical Main Instrument

If choosing two music leadership subjects: The applicant must take two music leadership tests, one in each subject.
If choosing one music leadership subject and one main instrument: The applicant must take one music leadership test and one concert test.

Music Leadership
Applicants must present a teaching activity of their own choice involving adults or children. For the test, applicants must bring their own ensemble/group consisting of at least three people. The applicant is not counted as a member of the ensemble/group.

Duration: 15–20 minutes.

The applicant will be assessed on their potential to achieve the following learning objectives:

- Possesses personal and professional skills at an advances pedagogical and artistic level, based on traditional as well as contemporary forms of expression.
- Has mastered advanced teaching skills, as well as musical and technical skills and form of expression.
- Can initiate and lead musical collaboration in the role of teacher and facilitator.

The assessment will also emphasise the applicant's ability to structure the session, as well as their responsiveness and attentiveness in the teaching activity.

Interview
The test concludes with an interview in which the applicant reflects on the teaching activity.

The applicant will be assessed on their potential to achieve the following learning objectives:

- Understands and is able to reflect on practice and methodological choices in relation to their own pedagogical practice and to teaching and communication activities.

- Is able to independently argue and take responsibility for their own learning needs, opportunities for specialisation and potential for creative development, and prioritise and structure their time and work efforts.
- Possesses specialised knowledge of pedagogical methods and tools and can make informed and reflected pedagogical choices.

Duration: 10 minutes.

An individual grade will be given for the musical leadership test.

Concert Test
The applicant must perform a programme of their own choice on their main instrument, together with at least two accompanying musicians whom they must bring themselves. The applicant must have a prominent role in the performance. The use of automatic pitch correction for vocals is not permitted.

The applicant will be assessed on their potential to achieve the following learning objectives:

- Possesses specialised knowledge of artistic and technical practice, repertoire, methods and theory.
- Is able to evaluate and select artistic forms of expression and make informed artistic choices.
- Has mastered artistic and technical skills and forms of expression.

Duration: 10 minutes.

An individual grade will be given for the concert test.

Tests in the Secondary Subjects Vocal Studies and Piano

1) Secondary Subject: Vocal Studies
The applicant must prepare:

- One song of their own choice, performed from memory and without accompaniment. If the song has several verses, at least three verses must be sung.

The applicant will be assessed on their potential to achieve the following learning objective:

- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience.

In addition to technical level, emphasis will be placed on musical expression and a secure sense of tonality.

2) Secondary Subject: Piano
The applicant must perform one prepared piano piece (classical or jazz/pop) of their own choice. Improvisation may be included in jazz/pop repertoire. In addition, the applicant must perform a four-part chorale from *Koralbogen*, assigned one week in advance. The applicant plays a prelude, after which the examiners join in singing. Three verses must be played, with variations in dynamics and expression.

3) Piano Sight-Reading
The applicant must complete two assigned tasks:

- A melody with accompaniment notated on two staves in treble and bass clef.
- The same melody notated as a melody with chord symbols.

Total duration: 15 minutes.

Equal weight will be given to playing from staff notation and playing from chord symbols. The applicant may choose the order in which they perform the tasks.

An individual grade will be given for each part of the examination: Main Instrument/Voice, Vocal Studies (secondary subject), Piano (secondary subject) and Piano Sight-Reading.

4.2 Jazz/Pop Choral Conducting

The admission test takes place at RAMA in Aarhus or via video recording and Zoom (applicants from both Denmark and abroad may choose either option).

PART 1: Jazz/Pop Choral Conducting (30 minutes)

The applicant must use their own vocal ensemble at intermediate or advanced level, consisting of at least 12 singers and a minimum of four voice parts.

- Conducting a concert performance of a work that the vocal ensemble already knows. One performance.

- Learning a set assignment provided by RAMA with the ensemble (the applicant gets a week of preparation time).

No later than two weeks before the admission test, the applicant must submit a description of their ensemble and the selected concert piece to the Study Administration. A copy of the materials to be used during the test (sheet music, lyrics, etc.) must be attached in PDF format.

PART 2: Interview, Singing and Piano (30 minutes)

- One song chosen by the applicant, sung with self-accompaniment on the piano.
- One piano piece chosen by the applicant (without singing).
- Secunda Vista: Accompaniment from chord symbols, playing from staff notation and singing. The assignment will be provided 30 minutes before the test.
- An interview including questions about Part 1.

Total duration: 60 minutes.

Three grades will be given: one for jazz/pop choral conducting, one combined grade for singing and piano, and one for the secunda vista test.

4.3 Jazz/Pop Music Teacher (Aalborg)

The Master's programme in Jazz/Pop Music, Music Teacher is a continuation of the Bachelor's programme in Jazz/Pop Music in Aalborg for internal applicants at RAMA. Applicants who have recently completed a Bachelor's degree at the Royal Academy of Music are therefore only required to take an admission test if they are applying to study a new main instrument.

All other applicants must take the following tests:

Main Instrument Test: Concert Audition

- The applicant performs pieces of their own choice on their main instrument, accompanied by their own ensemble.
- At least two accompanying musicians must participate in the concert audition.
- The performance must include improvisation.
- The concert audition must be performed from memory by the applicant and must not exceed 10 minutes.

One overall grade will be given for the test.

5 Nordic Master in Jazz, NOMAZZ (Aarhus)

Nordic Master in Jazz (NOMAZZ) is a collaboration between the Royal Academy of Music in Aarhus, the Sibelius Academy in Helsinki and the Royal College of Music in Stockholm. If you are admitted to NOMAZZ, one of the three institutions will be your home institution. This is where you will be enrolled and from which you will graduate. Although students are affiliated with different institutions, everyone follows the same programme, which is jointly developed and delivered by the three music academies. At NOMAZZ, you will be taught by some of the most exciting and renowned musicians from the Nordic jazz scene. The programme takes an open approach to music and has no stylistic restrictions. You will have the opportunity to explore and develop your own artistic expression alongside fellow students with diverse musical backgrounds and a shared sense of curiosity. NOMAZZ is designed for musicians with a high level of artistic proficiency. To apply for admission, you must hold a Bachelor's degree in Music er equivalent qualifications. All teaching is conducted in English.

Main Instrument
The admission test consists of the following parts:

- Concert Audition: 10 minutes
- Short Solo Piece: 2 minutes
- Practical Test (Skills Assessment): 8 minutes
- Subject-specific interview between the applicant and the examination panel: 5 minutes
- Deliberation and Feedback: 15 minutes

Total duration: 40 minutes

Concert Audition
The applicant must perform the concert from memory.
The applicant must perform pieces of their own choice on their main instrument/voice, accompanied by an ensemble of their own choosing, which they must bring to the audition.
At least two accompanying musicians must participate in the concert.
The concert must include improvisation by the applicant, integrated naturally into the overall musical performance.
Wind players must perform parts of the concert without effects pedals.
Singers must perform parts of the concert without automatic pitch correction.

Duration: Maximum 10 minutes.

Short Solo Piece
The applicant must perform a prepared, unaccompanied piece of music of their own choice on their main instrument/voice, demonstrating musical and technical skills relevant to their instrument or voice.
This may, for example, be an arrangement for solo instrument or voice, an étude, a prepared solo or similar.

Duration: Maximum 2 minutes.

Practical Test (Skills Assessment)
Part 1: Playing by Ear
The applicant must learn a musical passage by ear and perform it together with a pianist provided by the academy. The exercise includes improvisation over parts of the passage.
Guitarists and pianists must learn the melody and chords, singers must learn the melody using provided lyrics, and bassists must learn ostinatos and chords.

Part 2: Accompaniment
The applicant must provide accompaniment and improvise over a chord progression given to them during the test.
Singers and wind players provide accompaniment using sustained harmony parts, while drummers and percussionists perform a rhythmic pattern of their own choice and follow the notated breaks and cues.

Interview
Following the concert audition and practical test, there will be a short interview with the examination panel. The interview will be based on the concert audition and practical test.

The examination panel may ask questions about:

- The applicant’s experience with their own musical practice
- The applicant’s working methods, source of inspiration and artistic development.
- The applicant’s artistic and professional ambitions.
- The applicant’s reflections on the concert audition and practical test.

Assessment
Based on the concert audition, practical test and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their suitability for completing the programme. One overall grade will be given.

The assessment will place emphasis on:

- The artistic quality of the concert, including originality, independence, creativity, musical expression and artistic relevance.
- The applicant’s instrumental or vocal proficiency.
- The applicant’s ability to analyse and reflect on their own artistic practice and artistic choices.
- The applicant’s understanding of their own practice within a broader artistic, musical and cultural context.

Marking and Evaluation

The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

If you are admitted to NOMAZZ, you will also have the opportunity to collaborate closely with students from the Master's programme in Creative Music Practice. Here, you will meet musicians with different artistic profiles and main subjects, such as composition or songwriting. This provides excellent opportunities to develop new projects, exchange ideas and explore music across genres and disciplines.

6 Master's Programme in Creative Music Practice (Aarhus)

General Information About the Admission Procedure
The Master's programme in Creative Music Practice is a two-subject programme. This means that applicants must apply for admission to two main subjects. However, applicants are encouraged to apply for three main subjects in order of priority, as this may increase their chances of admission.

Not all combinations of main subjects are possible. If applicants choose Pedagogy as one of their main subjects, they cannot choose Co-Creation as the other, and vice versa. Similarly, applicants may choose one main subject in Composition (Electronic, Jazz/Pop or Classical Composition). However, applicants who apply for three main subjects in order of priority may include more than one composition main subject or both Co-Creation and Pedagogy among their preferences, provided these are combined with a third main subject. In such cases, the examination panel will determine which main subjects the applicant may be admitted to.

The admission procedure consists of an admission test in each of the selected main subjects (i.e. two or three admission tests), as well as an interview in which applicants will, among other things, explain their goals and ambitions for the programme (see page 23). Based on the results of the admission tests and the interview, an overall assessment will be made of the applicant's qualifications and potential to complete the programme.

As part of the application form, the applicant must submit a description (0,5-1 page) of their project and/or goals for the Master's programme. The applicant must formulate a project idea and describe a project they wish to carry out as part of their studies. This project may be artistic, pedagogical, entrepreneurial or combine several of these areas. In addition, the applicant must, where relevant to their chosen main subject, upload and describe materials relating to the admission tests for the individual main subjects as part of their application. further information is provided in the descriptions of the individual admission tests.

The academy will provide assistance with stage setup, soundchecks, instrument loans and other practical arrangements during the admission tests. For the principal instrument test, a standard band setup will be available (grand piano, electric piano, synthesiser, guitar, bass, drum kit, percussion, PA system and various amplifiers). We encourage applicants to carefully consider the size of their ensemble to ensure sufficient time for setup and soundchecks.
The use of automatic pitch correction is not permitted.

6.1 Interview

The interview consists of the following parts:

- Short presentation by the applicant about their project and goals for the programme: 10 minutes
- Interview with the examination panel: 15 minutes
- Examiners' deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Interview
The interview will be based on the applicant's project and/or goals for the Master's programme, as described in their application form. The examination panel may ask questions about:

- The applicant's expectations of the programme.
- The applicant's project.
- The applicant's ambitions and expectations for the period following graduation.
- The applicant's educational background.
- The applicant's artistic experience and practice.
- The applicant's experience with music communication, teaching or similar activities.

Assessment
Based on the application and interview, the applicant's ability to complete the programme and achieve the learning outcomes and competences described in the programme curriculum will be assessed.
The assessment will place emphasis on the applicant's abilities and potential in the following areas:

- Artistic knowledge and reflection
- Artistic and musical skills
- Communication and presentation
- Collaboration and professional practice
- Suitability for the programme, development and learning

One overall grade will be given based on the application, presentation and interview.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and a Head of Studies.

6.2 Main Instrument

The admission test consists of the following parts:

- Concert Audition: 10 minutes
- Short Solo Piece: 2 minutes
- Practical Test (Skills Assessment): 8 minutes
- Subject-specific interview between applicant and the examination panel: 5 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Concert Audition
The applicant must perform the concert from memory.
The applicant must perform pieces of their own choice on their main instrument or voice, accompanied by an ensemble of their own choosing, which they must bring to the audition.
At least two accompanying musicians must participate in the concert.
The concert must include improvisation by the applicant, integrated naturally into the overall musical performance.
Wind players must perform parts of the concert without effects pedals.
Singers must perform parts of the concert without automatic pitch correction.

Short Solo Piece
The applicant must perform a prepared, unaccompanied piece of music of their own choice on their main instrument or voice, demonstrating musical and technical skills relevant to their instrument or voice.
This may, for example, be an arrangement for solo instrument or voice, an étude, a prepared solo or similar.

Practical Test (Skills Assessment)
Part 1: Playing by Ear
The applicant must learn a musical passage by ear and perform it together with a pianist provided by the academy. The exercise includes improvisation over parts of the passage.
Guitarists and pianists must learn the melody and chords, singers must learn the melody using provided lyrics, and bassists must learn ostinatos and chords.

Part 2: Accompaniment
The applicant must provide accompaniment and improvise over a chord progression given to them during the test.

Singers and wind players provide accompaniment using sustained harmony parts, while drummers and percussionists perform a rhythmic pattern of their own choice and follow the notated breaks and cues.

Interview
Following the concert audition and practical test, there will be a short interview with the examination panel. The interview will be based on the concert audition and practical test.
The examination panel may ask questions about:

- The applicant's experience with their own musical practice.
- The applicant's working methods, sources of inspiration and artistic development.
- The applicant's artistic and professional ambitions.
- The applicant's reflections on the concert audition and practical test.

Assessment
Based on the concert audition, practical test and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their suitability for studying Main Instrument as a subject. One overall grade will be given.
The assessment will place emphasis on:

- The artistic quality of the concert, including originality, artistic independence, creativity, musical expression and artistic relevance.
- Instrumental/vocal proficiency.
- The applicant's ability to analyse and reflect on their own artistic practice and artistic choices.
- The applicant's understanding of their own practice within a broader artistic, musical and cultural context.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.3 Singing, Dancing and Playing (SDS)

The admission test consists of the following parts:

- SDS Concert Audition: 12 minutes
- Practical Test (Skills Assessment): 8 minutes
- Subject-specific interview between the applicant and the examination panel: 5 minutes

- Deliberation and feedback: 15 minutes

Total duration: 40 minutes

The admission test can only be taken in person (online participation is not possible).

SDS Concert Audition
Applicants must perform the concert from memory.
Applicants must perform a SDS arrangement of their own choice together with a group of musicians/dancers whom they must bring to the audition.
At least four accompanying musicians/dancers must participate in the concert.
The concert must include singing, dancing and playing, with the applicant taking a leading role in all three elements.
The concert must include improvisation by the applicant, integrated appropriately into the overall musical performance.
Duration: Maximum 10 minutes.

Practical Test (Skills Assessment)
Part 1: Playing by Ear
Applicants must learn a demonstrated SDS routine and perform it together with a musician provided by the academy.
The exercise includes improvisation.

Part 2: Accompaniment
Applicants will be presented with a groove and must demonstrate their skills in singing, dancing and playing through accompaniment and improvisation.

Interview
Following the concert audition, there will be a short interview with the examination panel. The interview will be based on the SDS Concert Audition and practical test.
The examination panel may ask questions about:

- The applicant's reflections on the concert audition and pratical test.
- The applicant's experience with their own SDS practice.
- The applican'ts working methods, source of inspiration and artistic development.
- The applicant's artistic and professional ambitions.

Assessment

Based on the concert audition, practical test and interview, an overall assessment will be made of the applicant's qualifications and potential to complete the main subject SDS.
The assessment will place emphasis on:

- The artistic quality of the concert, including originality, independence, creativity, musical expression and artistic relevance.
- The applicant's own skills in singing, dancing and playing, including their ability to take responsibility for their own learning needs, opportunities for specialisation and potential for creative development.
- The applicant's ability to analyse and reflect on their own artistic practice, working processes and artistic choices.
- The applicant's understanding of their own practice within a broader artistic, musical and cultural context.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.4 Classical Composition

The admission test consists of the following parts:

- Presentation of the assigned task: 10 minutes
- Subject-specific interview between the applicant and the examination panel: 15 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Application
Applicants must upload 2–3 works or excerpts of works (maximum total duration: 20 minutes) composed by the applicants themselves, together with their application form.
In the description of the works, applicants must explain the artistic intentions behind the works, technical and aesthetic considerations, and any other relevant information. Scores, texts or other relevant materials may also be attached.
If generative AI has been used in the creation of the works, this must be declared in the application form.

Interview
The admission test consists of a presentation and an interview, followed by 15 minutes of deliberation and feedback. The total duration is 40 minutes.

Prior to the interview, applicants will receive an assigned composition task requiring them to compose two minutes of music based on a given brief.
During the interview, applicants must present the assigned task in a short presentation (10 minutes), explaining the creative process behind the composition. If an audio version of the composition is available, it may be played during the presentation. The presentation must explain the artistic intention and the artistic, aesthetic and technical considerations underlying the work.
Applicants are also expected to reflect on the challenges and choices that have shaped the creative process. Scores, sketches or other relevant materials may be brought to the test and distributed to the examination panel.
The presentation is followed by an interview with the examination panel (15 minutes). The interview will be based on the assigned task, the submitted works and the applicant's presentation.
The examination panel may ask questions about:

- The applicant's experience with composition and artistic practice.
- The applicant's working methods, sources of inspiration and artistic development.
- The applicant's artistic and professional ambitions.
- The applicant's reflections on their own works and creative processes.
- How the applicant's music relates to historical, contemporary and current trends in contemporary classical music.
- The applicant's motivation for applying to the programme.

Assessment
Based on the application, submitted works, assigned task and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Classical Composition. One overall grade will be given.
The assessment will place emphasis on:

- The artistic quality of the submitted works and the assigned task, including originality, independence, creativity, level of expression and artistic relevance.
- Compositional skills, including an understanding of musical form, instrumentation and compositional techniques, development of musical material, coherence and the ability to structure musical passages.
- The applicant’s ability to work independently with an artistic brief and develop ideas into a crafted musical result.
- The applicant’s ability to analyse and reflect on their own works, creative processes and artistic choices.
- The applicant’s understanding of their own practice withing a broader artistic, musical and cultural context.

- The applicant's motivation, potential for development and suitability for the programme.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.5 Jazz/Pop Composition

The admission test consists of the following parts:

- Presentation of the assigned task: 10 minutes
- Subject-specific interview between the applicant and the examination panel: 15 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Application
Applicants must upload 2–3 works or excerpts of works (maximum total duration: 20 minutes) composed by the applicants themselves, together with their application form.
In the description of the works, applicants must explain the artistic intentions behind the works, technical and aesthetic considerations, and any other relevant information. Scores, texts or other relevant materials may also be attached.
If generative AI has been used in the creation of the works, this must be declared in the application form.

Interview
The admission test consists of a presentation and an interview, followed by 15 minutes of deliberation and feedback. The total duration is 40 minutes.
Prior to the interview, applicants will receive an assigned composition task requiring them to compose two minutes of music based on a given brief.
During the interview, applicants must present the assigned task in a short presentation (10 minutes), explaining the creative process behind the composition. If an audio version of the composition is available, it may be played during the presentation. The presentation must explain the artistic intention and the artistic, aesthetic and technical considerations underlying the work.
Applicants are also expected to reflect on the challenges and choices that have shaped the creative process. Scores, sketches or other relevant materials may be brought to the test and distributed to the examination panel.

The presentation is followed by an interview with the examination panel (15 minutes). The interview will be based on the assigned task, the submitted works and the applicant's presentation.
The examination panel may ask questions about:

- The applicant's experience with composition and artistic practice.
- The applicant's working methods, sources of inspiration and artistic development.
- The applicant's artistic and professional ambitions.
- The applicant's reflections on their own works and creative processes.
- How the applicant's music relates to historical and contemporary developments and current trends in composed music.
- The applicant's motivation for applying to the programme.

Assessment
Based on the application, submitted works, assigned task and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Jazz/Pop Composition. One overall grade will be given.

The assessment will place emphasis on:

- The artistic quality of the submitted works and the assigned task, including originality, independence, creativity, level of expression and artistic relevance.
- Compositional skills, including an understanding of musical form, instrumentation and compositional techniques, development of musical material, coherence and the ability to structure musical passages.
- The applicant’s ability to work independently with an artistic brief and develop ideas into a crafted musical result.
- The applicant’s ability to analyse and reflect on their own works, creative processes and artistic choices.
- The applicant’s understanding of their own practice withing a broader artistic, musical and cultural context.
- The applicant’s motivation, potential for development and suitability for the programme.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.6 Electronic Composition

The admission test consists of the following parts:

- Presentation of the assigned task: 10 minutes
- Subject-specific interview between the applicant and the examination panel: 15 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Application
Applicants must upload 2–3 works or excerpts of works (maximum total duration: 20 minutes) composed by the applicants themselves, together with their application form.
In the description of the works, applicants must explain the artistic intentions behind the works, technical and aesthetic considerations, and any other relevant information. Scores, texts or other relevant materials may also be attached.
If generative AI has been used in the creation of the works, this must be declared in the application form.

Interview
The admission test consists of a presentation and an interview, followed by 15 minutes of deliberation and feedback. The total duration is 40 minutes.
Prior to the interview, applicants will receive an assigned composition task requiring them to compose two minutes of music based on a given brief.
During the interview, applicants must present the assigned task in a short presentation (10 minutes), explaining the creative process behind the composition. If an audio version of the composition is available, it may be played during the presentation. The presentation must explain the artistic intention and the artistic, aesthetic and technical considerations underlying the work.
Applicants are also expected to reflect on the challenges and choices that have shaped the creative process. Scores, sketches or other relevant materials may be brought to the test and distributed to the examination panel.
The presentation is followed by an interview with the examination panel (15 minutes). The interview will be based on the assigned task, the submitted works and the applicant's presentation.
The examination panel may ask questions about:

- The applicant’s experience with composition, electronic music and sound art.
- The applicant’s working methods, technological tools, sources of inspiration and artistic development.

- The applicant’s use of software, hardware, digital instruments, programming or other technical tools.
- The applicant’s artistic and professional ambitions.
- The applicant’s reflections on their own works, creative processes and technological choices.
- How the applicant’s work relates to historical and contemporary developments and current trends in electronic music, sound art, audiovisual formats, sound installations and composed music.
- The applicant’s motivation for applying for the programme.

Assessment
Based on the application, submitted works, assigned task and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Electronic Composition. One overall grade will be given.

The assessment will place emphasis on:
- The artistic quality of the submitted works and the assigned task, including originality, independence, creativity, level of expression and artistic relevance.
- Compositional and sound design skills, including an understanding of musical form, sound material, sonic development, productions techniques, development of musical material, coherence and the ability to structure musical or sonic passages.
- The applicant’s ability to work independently with an artistic brief and develop ideas into a crafted musical result.
- The applicant’s ability to analyse and reflect on their own works, creative processes and artistic choices.
- The applicant’s understanding of their own practice withing a broader artistic, musical and cultural context.
- The applicant’s motivation, potential for development and suitability for the programme.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.7 Songwriting

The admission test consists of the following parts:

- Presentation of the assigned task: 10 minutes
- Subject-specific interview between the applicant and the examination panel: 15 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Application
Applicants must upload 2–3 songs or excerpts of songs (maximum total duration: 20 minutes) composed by the applicants themselves or in collaboration with others, together with their application form.
In the description of the songs, applicants must explain the artistic intentions behind the songs, technical and aesthetic considerations, and any other relevant information. If a song has been created in collaboration with others, the applicant must clearly specify which parts of the song they have contributed to. Lyrics must also be attached. Scores or other relevant materials may also be included.
If generative AI has been used in the creation of the songs, this must be declared in the application form.

Interview
The admission test consists of a presentation and an interview, followed by 15 minutes of deliberation and feedback. The total duration is 40 minutes.
Prior to the interview, applicants will receive an assigned composition task requiring them to compose a two-minute song based on a given brief.
During the interview, applicants must present the assigned task in a short presentation (10 minutes), explaining the creative process behind the song. The song must be performed or played back during the presentation. The presentation must explain the artistic intention and the artistic, aesthetic and technical considerations underlying the work. Applicants are also expected to reflect on the challenges and choices that have shaped the creative process.
Applicants must bring copies of the song lyrics to distribute to the examination panel. Scores, sketches or other relevant materials may also be brought to the test.
The presentation is followed by an interview with the examination panel (15 minutes). The interview will be based on the assigned task, the submitted songs and the applicant's presentation.
The examination panel may ask questions about:

- The applicant’s experience with songwriting and artistic practice.
- The applicant’s working methods, sources of inspirations and artistic development.
- The applicant’s artistic and professional ambitions.
- The applicant’s reflections on their own songs, lyrics and creative processes.

- How the applicant’s work related to historical and contemporary developments and current trends in songwriting and related musical practices.
- The applicant’s motivation for applying to the programme.

Assessment
Based on the application, submitted works, assigned task and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Songwriting. One overall grade will be awarded.

The assessment will place emphasis on:
- The artistic quality of the submitted works and the assigned task, including originality, independence, creativity, level of expression and artistic relevance.
- Songwriting skills, including the relationship between lyrics and music, an understanding of musical form, melodic and harmonic development, development of musical material, coherence and the ability to create a convincing and artistic expression.
- The applicant’s ability to work independently with an artistic brief and develop ideas into a crafted musical result.
- The applicant’s ability to analyse and reflect on their own songs, creative processes and artistic choices.
- The applicant’s understanding of their own practice withing a broader artistic, musical and cultural context.
- The applicant’s motivation, potential for development and suitability for the programme.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.8 Production

The admission test consists of the following parts:
- Presentation of the assigned task: 10 minutes
- Subject-specific interview between the applicant and the examination panel: 15 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Application
Applicants must upload 2–3 productions or excerpts of productions (maximum total duration: 20 minutes) produced by the applicants themselves or in collaboration with others, together with their application form.
In the description of the works, applicants must explain the artistic intentions behind the productions, technical and aesthetic considerations, and any other relevant information. If a production has been created in collaboration with others, the applicant must clearly specify which parts of the production they have contributed to. Scores, lyrics or other relevant materials may also be attached.
If generative AI has been used in the creation of the productions, this must be declared in the application form.

Interview
The admission test consists of a presentation and an interview, followed by 15 minutes of deliberation and feedback. The total duration is 40 minutes.
Prior to the interview, applicants will receive an assigned production task requiring them to produce two minutes of music based on a given brief.
During the interview, applicants must present the assigned task in a short presentation (10 minutes), explaining the creative and technical processes behind the production and playing back the production. The presentation must explain the artistic intention and the artistic, aesthetic and technical considerations underlying the work. Applicants are also expected to reflect on the challenges and choices that have shaped the process. Applicants must bring the session files (DAW project) on their own computer. Sketches, lyrics, stems or other relevant materials may also be brought to the test.
The presentation is followed by an interview with the examination panel (13–15 minutes). The interview will be based on the assigned task, the submitted works and the applicant's presentation.
The examination panel may ask questions about:

- The applicant’s experience with music production and artistic practice.
- The applicant’s working methods, technical tools, sources of inspiration and professional development.
- The applicant’s experience collaborating with artists, composers, songwriters or other creative professionals.
- The applicant’s reflections on their own productions, working processes and production-related choices.
- How the applicant’s work relates to different genres, target audiences and context of use, including, for example, commercial releases, auditovisual productions, games or other media formats.

- The applicant’s motivation for applying to the programme.

Assessment
Based on the application, submitted works, assigned task and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Production. One overall grade will be given.

The assessment will place emphasis on:
- The artistic and production quality of the submitted works and the assigned task.
- The applicant’s music production skills, including arrangement, sound aesthetics, recording, editing, mixing, design and the ability to create a coherent music expression.
- The applicant’s ability to work independently with an artistic brief and develop ideas into a crafted musical result.
- The applicant’s ability to analyse and reflect on their own songs, creative processes and artistic choices.
- The applicant’s understanding of their own practice withing a broader artistic, musical and cultural context.
- The applicant’s motivation, potential for development and suitability for the programme.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.9 Music Pedagogy

The admission test consists of the following parts:
- Music Pedagogy Test: 20 minutes
- Subject-specific interview between the applicant and the examination panel: 5 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Music Teacher Practice Test
Applicants must demonstrate a teaching situation or teaching activity of their

own choice, based on one of the other main subject areas they are applying for admission to: SDS, Composition, Songwriting or Main Instrument (ensemble playing on the same or different instruments).
For the test, applicants must bring their own ensemble/group consisting of at least three people. The applicant is not counted as a member of the ensemble/group.
The admission test can only be taken in person (online participation is not possible).

Interview
The interview may include questions about:

- The applicant's reflections on the practical test and the choices made during the process.
- The applicant's understanding of and approach to the target group participating in the test.
- The applicant's experience within the pedagogical field.
- The applicant's working methods, technical tools, sources of inspiration and professional development.
- The applicant's reflections on their own projects and working processes.

Assessment
Based on the applicant's presentation, practical test and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Music Pedagogy one overall grade will be given.

The assessment will place emphasis on:

- The applicant’s ability to communicate music, including artistic, creative and communication skills.
- The applicant’s ability to translate ideas and concepts into practice.
- The applicant’s ability to facilitate and structure the chosen pedagogical situation in relation to the participants.
- The application’s ability to reflect on their own practice and learning.
- The applicant’s collaboration skills, including the ability to encourage participation and create a safe and engaging learning environment.
- The applicant’s motivation, curiosity and suitability for studying the main subject Music Pedagogy.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

6.10 Co-Creation

The admission test consists of the following parts:

- Presentation of the assigned task: 10 minutes
- Practical Test: 10 minutes
- Subject-specific interview between the applicant and the examination panel: 5 minutes
- Deliberation and feedback: 15 minutes

Total duration: 40 minutes.

Admission Test

Prior to the admission test, applicants will receive an assigned task. Based on a given brief, applicants must develop an idea and a concept for a specific co-creative situation.

During the initial presentation, applicants must explain their concept and their considerations regarding how the proposed situation can be planned and carried out. The presentation must address relevant artistic, pedagogical and communication-related aspects of the concept.

The practical test will be based on the assigned task and the concept developed by the applicant. Applicants must facilitate and test a selected part of their concept in practice, in collaboration with a group of pupils or participants provided by the academy. Applicants will receive information about the assigned group prior to the test.

The purpose of the test is to give applicants the opportunity to demonstrate their ability to encourage engagement, facilitate creative processes and adapt their practice to the participants' abilities, needs and responses.

The admission test can only be taken in person (online participation is not possible).

Interview

The interview may include questions about:

- The applicant’s reflections on the practical test and the choices made during the process.
- The applicant’s experience with co-creative processes.
- The applicant’s working methods, technical tools, source of inspiration and professional development.
- The applicant’s experience with interdisciplinary collaboration, including working with artists, composers, songwriters or professionals outside the arts.
- The applicant’s reflections on their own projects and working processes.

- The applicant’s reflections of and approach to different target groups, forms of participation and context.
- The applicant’s motivation for applying to the programme and their ability to complete their studies.

Assessment
Based on the applicant's presentation, practical test and interview, an overall assessment will be made of the applicant's artistic and professional qualifications and their potential to complete the main subject Co-Creation. One overall grade will be given:

The assessment will place emphasis on:
- The applicant’s ability to develop relevant and original ideas for co-creative activities.
- The applicant’s artistic, creative and communication skills.
- The applicant’s ability to translate ideas and concepts to practice.
- The applicant’s ability to facilitate and participate in co-creative processes with participants.
- The applicant’s understanding of pedagogy and communication.
- The applicant’s reflections on their own practice and learning.
- The applicant’s ability to adapt working methods to different target groups and contexts.
- The applicant’s collaboration skills, including the ability to foster participation, a sense of safety and engagement.
- The applicant’s motivation, curiosity and suitability for the programme’s profile.

Marking and Evaluation
The examination panel consists of an examination chair, an internal examiner and an external examiner. In some cases, a Head of Studies and/or a student representative may also participate.

7 Master’s Programme in Electronic Music Production (Aalborg)

The Master's programme is designed for producers who wish to:

- Work professionally with electronic music production.
- Work independently and creatively at a high artistic level, with electronic music production as their starting point.
- Be able to undertake a variety of commercial and professional assignments within electronic music production.

Application
Applicants must upload the following:

- 15–20 minutes of audio recordings featuring works produced by the applicant. Some of the works may have been created in collaboration with others, but in such cases, the division of responsibilities must be clearly stated in the description of the works. Applicants are encouraged to demonstrate a coherent artistic vision while also showcasing a degree of versatility.
- Description of the works: A short text (maximum two A4 pages) explaining the background of the music and how it was created. Information about the production location, equipment used and any other contributors must be clearly stated.
- CV with particular emphasis on the applicant's experience in music production.
- Degree certificate for the qualifying Bachelor's degree.

Applicants will receive an assigned production task no later than eight days before the admission test. The completed task must be presented at the admission test.

Admission Test
The admission test consists of a presentation and an interview.
Total duration: Maximum 30 minutes.

Presentation (maximum 10 minutes)
The completed production task must be played back, and the applicant must give a presentation explaining, for example, the production methods and artistic intentions behind the work.

Interview (maximum 20 minutes)
The interview may cover topics such as:

- The applicant's artistic profile. Questions may concern both technical and artistic aspects of the application, the submitted works and the completed production task.
- The applicant's working methods, including the use of software, hardware and other tools.
- The applicant's experience with music production and the music industry, including experience with collaborations.

- The applicant's background, including previous education and other relevant experience.
- The applicant's ambitions for the programme.

Marking and Evaluation
Grades will be given for:
A) The submitted works.
B) The presentation.
C) Suitability for the programme, based on the interview and the submitted written materials.

The assessment will be communicated to the applicant through a brief verbal explanation.

Based on the admission test, applicants will be selected for admission to the programme.

As the academy has a limited number of places available, we are unable to admit all qualified applicants. We must therefore prioritise applicants based on an overall assessment of their artistic practice and suitability for the programme. The needs of the music industry and the academy may also be taken into account when determining the final composition of the student cohort.