



Det Jyske
Musikkonservatorium
**The Royal Academy
of Music**

**Admission requirements
The Royal Academy of Music
Aarhus/Aalborg**

**Master's programmes
Study year 2026/2027**

Welcome to The Royal Academy of Music Aarhus/Aalborg

At the Royal Academy of Music Aarhus/Aalborg (RAMA), we focus on the student as an individual. Taking the potential of each and every student as our starting point, we cherish diversity and variety – when it comes to people, and when it comes to art.

The concept of artistic citizenship is central to our strategy at RAMA. We want to lead the way in developing music education programmes that engage with the world and prepare our students for life as musicians outside the Academy walls. We want to bring your talent to fruition through diverse artistic, pedagogical, and co-creation learning. Our programmes are built on a good mixture of mandatory subjects and electives. As early as your first year, you will have the opportunity to influence the development of your professional profile, and this freedom of choice gradually becomes greater over the course of the programme.

Unique surroundings and a new programme

RAMA has departments in Aarhus, Aalborg, and Holstebro.

You will find our Aarhus department within the Concert Hall building and our Aalborg department within the House of Music. In Holstebro, we have started activities in close cooperation with the local music school, Academy preparation course, and orchestra school while waiting for our new building to be completed.

At each department, we share buildings with other important cultural institutions. We have fully equipped recording studios, amazing concert halls with cutting-edge technology, and state-of-the-art classrooms and rehearsal spaces custom-built for RAMA. We are located in some of Scandinavia's most cultured college towns with a vibrant student scene and a diverse music life.

Global views and cooperation

RAMA is an international music academy in a globalised world. As a RAMA student, you will become part of an open, inquisitive, and international study environment. RAMA enjoys a huge network in Denmark and abroad. We work with festivals, professional ensembles, music schools, universities, and many other parties on training courses, concerts, research, and tuition.

We cooperate closely with leading music academies all over the world, and we have a wide network at both teacher and academy level. We have cooperation partners in Europe, the Middle East, Asia, the USA, and Africa, and we are happy to help you travel abroad to study whether you want to go to Berlin, Ghana, New York, or somewhere completely different. Every day at RAMA, you will meet many young musicians from abroad studying with us, and we have guest teachers from most of the world. In addition to regular tuition, every year we arrange projects, camps, “real world” training courses, master classes, and not least: student concerts.

You can read more about the structure and subjects of each programme in the study programmes and curricula. We look forward to meeting you.

Keld Hosbond
Principal

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1 General information on applying for a master's programme

1.1 Application

You must apply for admission via the RAMA website: www.musikkons.dk. The RAMA website also provides information about each programme, including current study programmes and curricula.

RAMA master's programme applicants must pay an application fee of DKK 500. The fee contributes to the cost of admission tests and is non-refundable unless the applicant withdraws the application before the application deadline on 01 December.

The application is not valid until fee payment has cleared.

The application deadline is 01 December 2025 at 12.00 (noon).

If the deadline falls on a Saturday, Sunday, or public holiday, it is extended to 12.00 (noon) on the next working day.

1.2 Information meetings

Every year, RAMA hosts information meetings about its bachelor and master's programmes. The meetings provide a detailed look at the specific content of the programmes, and you can ask questions, for example about admission tests.

See the RAMA website for more details about our information meetings.

1.3 Admission tests

Admission tests are scheduled for January and February 2026.

Applicants are graded using the Danish 7-point scale.

RAMA normally cannot admit all qualified applicants. Admissions are primarily decided based on the results of the admission tests but other factors may also play a role, for example specific music business requirements and RAMA's ability to combine instruments and voices in an appropriate manner for ensemble playing classes.

If a person applies and qualifies for more than one of our jazz/pop programmes, RAMA reserves the right to decide which programme the applicant is admitted to.

1.4 Rescheduling due to illness and re-testing

If an applicant is unable to attend an admission test due to illness, a second test will be offered. To qualify for a second test, you must provide evidence from a medical professional no later than three days after the original test date. Note that the DKK 500 application fee is not refunded in case of illness.

Second tests due to illness are scheduled by RAMA after the regular admission tests.

1.5 Accompanists and classes/bands

Applicants must provide any accompanists, classes, or bands required, unless the admission requirements specifically state otherwise. RAMA may be able to assist by referring an applicant to an academy accompanist. All expenses related to accompanists, classes/bands, and special instruments must be paid by the applicant.

1.6 Complaint regulations

Complaints related to the admission test must be sent to RAMA no later than two weeks after the applicant has been informed of the result of the test. Detailed regulations are provided (in Danish) in the current ministerial decree on music programmes at the music academies and the opera academy.

2 Master's programme admission requirements

The aim of the master's programme is to build upon the student's bachelor's degree through further studies in music creation and performance, in music teaching, and in other relevant disciplines.

2.1 Qualifying degrees

To be admitted to a master's programme at RAMA, applicants must have earned a relevant bachelor's degree or earn such a degree before starting on the master's programme.

The following bachelor's degrees are pre-approved:

- Bachelor's degree from a music academy
- Bachelor's degree from another artistic programme approved by the Danish Ministry of Culture*
- Bachelor's degree from a university musicology programme*

*The applicant may have to pass an extended admission test to verify that he/she possesses the skills, knowledge, or qualifications that are acquired on music academy bachelor programmes but which the applicant may not have acquired on his/her qualifying BA programme. Examples include ear training, music theory, general music skills, minor instruments, or technical disciplines.

3 Classical music master's programmes (Aarhus)

The following admission test requirements apply to all classical music master's programmes.

Applicants who have just earned a bachelor's degree from RAMA only need to pass an admission test if they wish to enrol in a musician programme or switch to a different main subject/instrument.

Classical music programmes

The applicant must rehearse the following works for the admission test. The main instrument/vocal studies admission test lasts approx. 20 minutes (approx. 30 minutes for piano and violin). If relevant, the applicant decides which works to shorten to stay within the time limit.

The applicant must provide sheet music for the programme he/she has chosen for the board of examiners (three copies).

For applications to master's music teacher programmes, there will be a short interview on the applicant's teaching merits and interests. The interview is carried out immediately after the applicant skill test.

Orchestra instrumentalists/singers (excluding percussionists) must provide an accompanist. If you are unable to provide an accompanist, we can refer you to an Academy accompanist (you can find contact information in the welcome letter that you receive via email in mid-December). Note that you must pay all expenses for the accompanist.

3.1 Strings

Violin

- The 1st movement of one of the following concertos with cadence:
W. A. Mozart: K. 216 G major, K. 218 D major, or K. 219 A major
- N. Paganini: one of the 24 Capricci, opus 1
or
H. Wieniawski: an Etude-Caprice from opus 18
- The 1st movement of a Romantic violin concerto
- A piece chosen by the applicant

Viola

- The 1st movement of Stamitz's concerto in D major
- A piece chosen by the applicant

Cello

- The 1st movement of a Haydn concerto with cadence
- A piece chosen by the applicant

Double bass

- The 1st movement of Dittersdorf's concerto with cadence
- A piece chosen by the applicant

3.2 Woodwinds**Flute**

- The 1st movement of Mozart's flute concerto in G major with cadence
- A piece chosen by the applicant

Oboe

- The 1st movement of Mozart's oboe concerto in C major with cadence
- A piece chosen by the applicant

Clarinet

- The 1st movement of Mozart's clarinet concerto in A major (no cadence)
- A piece chosen by the applicant

Bassoon

- The 1st movement of Mozart's bassoon concerto in Bb major with cadence
- A piece chosen by the applicant

Saxophone

- Glazunov's saxophone concerto up to and including the cadence
- A piece chosen by the applicant

3.3 Brass**French horn**

- The 1st movement of Mozart's horn concerto no. 2 or 4
- A piece chosen by the applicant

Trumpet

- The 1st movement of Haydn's trumpet concerto with cadence
- A piece chosen by the applicant

Trombone (tenor)

- The 1st movement of Ferdinand David's trombone concerto or a work of similar difficulty
- A piece chosen by the applicant

Trombone (bass)

- Lebedev: Concerto up to and including the cadence
- A piece chosen by the applicant

Tuba

- The 1st movement of Ralph Vaughan Williams's tuba concerto
- A piece chosen by the applicant

3.4 Percussion

- A piece for keyboard instrument chosen by the applicant
- A piece for snare drum chosen by the applicant
- A setup piece chosen by the applicant

3.5 Vocal studies

A repertoire consisting of the following elements:

- An aria from an opera/oratory
- A recitative
- A lied/romance/chanson/art song
- A song or aria composed after 1960

At least three languages must be represented, including the applicant's native language.

3.6 Piano

- Works for solo piano representing at least three different stylistic periods. One of the works must be a virtuoso étude.

3.7 Guitar

- One or more movements from the Baroque or Renaissance
- A work from Classicism or Romanticism
- A work/movement written after 1900

3.8 Church music

- A Baroque movement
- A Romantic work
- A work/movement written after 1930

External applicants must pass an extended test which includes sight reading of one hymn with an improvised prelude, in addition to the items above. The applicant must play two verses.

3.9 Music theory

The admission requirement is a bachelor's degree in music theory (or similar). For the admission test, the applicant must upload two different, completed music theory assignments (for example on composition methods, describing a theory/analysis method, or tuition material) to document that he/she has attained a level corresponding to a bachelor's degree in music theory.

The applicant is invited to an interview about the assignments. The interview lasts 30 minutes followed by 15 minutes of discussion.

3.10 Choir conducting

- **Conducting**
 - Conducting a concert performance (without comments) of a work already known to the vocal ensemble.
 - Learning, and working on, a choir movement at a level of difficulty comparable with Benjamin Britten's "Prayer I". Emphasis is placed on methodology, use of the piano, conducting, comprehension of lyrics, communication, and interpretation. A maximum of 25 minutes is given to complete this assignment.

The applicant is notified of the works a week in advance.

- **Piano**
 - Sight reading of a SATB movement noted on four staff lines. Level of difficulty comparable to e.g. Felix Mendelssohn-Bartholdy's "Abschied vom Walde".
- **Singing**
 - A song or lied performed with accompaniment (possibly the applicant him/herself). The applicant must provide an accompanist. Emphasis is placed on artistic expression, intonation, and lyrics pronunciation.

- Sight reading: a choir part from a movement at a level of difficulty comparable with e.g. Brahms's "Geistliches Lied". The part is performed a cappella.

Test duration: 1 hour. Deliberation: 20 minutes.

One overall grade is given for all tests.

3.11 Ear training teacher

A) Applicant ear training skills

Oral test

Rhythm reading

One or more rhythm assignments, possibly including polyrhythms and odd/varying meters.

Melody reading/sight singing

One or more assignments, for example a Romantic song with accompaniment, an unaccompanied free tonal/atonal part from a choir movement or similar, or a combination assignment (singing/playing)

Harmonic analysis

Functional analysis of chorale, melody with accompaniment, or similar predominantly homophonous piece

Auditive analysis

The applicant accounts for formal, melodic, harmonic, rhythmic, and other connections in a movement on a CD, based on accompanying questions.

The student is given 30 minutes of preparation time. Test duration including deliberation: 30 minutes

Written test

Dictation

The assignment is handed out on a CD with a task sheet. The applicant must notate at least two parts (melody and bass part) and carry out a harmonic (functional) analysis. The applicant is given two hours to complete the task (proctored) in a room with a CD player and an instrument (piano).

When evaluating the applicant's ear training skills, emphasis is placed on a convincing performance, both in terms of theory and musicality.

B) Test of special keyboard skills

1. Before the test, the applicant submits a list of ten strophic songs, each in two different keys, that he/she can perform from memory with chordal

accompaniment.

At the test, the examiners select 1-2 songs in the stated keys.

2. Secunda vista performance of a relatively easy piano movement (level of difficulty like e.g. Schumann: Erster Verlust)
3. Secunda vista transposition of a relatively easy piano movement (level of difficulty like e.g. Weyse: Fuglen sang på Kviste)
4. Secunda vista singing to the applicant's own accompaniment (level of difficulty like e.g. Schubert: Heidenröslein)

30 minutes of preparation time is provided for the secunda vista disciplines. Test duration including deliberation: 30 minutes

When evaluating the applicant's keyboard skills, emphasis is placed on a convincing performance, both in terms of theory and musicality.

C) Tuition

The applicant demonstrates his/her tuition ability with his/her own class of pupils (or a class provided by RAMA).

The demonstration must include work on rhythm, melody, and harmony.

Duration: maximum 20 minutes. The test is concluded with a brief interview.

The evaluation emphasises the applicant's communicative ability and his/her musical and pedagogical arrangement skills.

Three grades are given, one for each main area.

4 Jazz/pop master's programmes

General information on the tests

RAMA aims to carry out the admission tests in an environment that is as relaxed as possible. Personal musical expression is highly emphasised. The programmes do not prioritise any jazz/pop styles or forms of expression over others. We recommend that applicants stay within musical frameworks that they are comfortable with for the assignments they select themselves.

RAMA is ready to assist during the tests, for example for setting up, doing sound checks, borrowing instruments, and so on. For the main instrument test, a standard ensemble playing instrument set-up will be provided (grand piano, electric piano, synthesizer, guitar, bass, drums, percussion, PA system, and various amplifiers). We kindly ask applicants to carefully consider ensemble sizes in order to have sufficient time for setting up and doing sound checks. Use of automatic pitch correction is not allowed.

4.1 Jazz/pop music, Musician, and Nordic Master in Jazz, NOMAZZ (Aarhus)

Internal and external applicants must take the following tests:

1. Concert test
2. Musical profile and interview
3. Practical test.

1. Concert test

The test consists of two parts:

- A concert which the applicant must perform from memory.
 - The applicant performs selected tunes on his/her main instrument with his/her own group
 - At least 2 fellow musicians must participate at the concert
 - The concert must include improvisation by the applicant adapted to the overall musical expression and stylistic characteristics

Duration: maximum 10 minutes

- Short solo piece. The applicant chooses and plays a well-prepared, unaccompanied piece of music focusing on one or more musical/technical abilities.

Duration: maximum 2 minutes

When assessing the performance, particular emphasis is placed on the applicant's potential for achieving the following objectives:

- Has mastered artistic and technical skills and forms of expression
- Is able to assess and choose from artistic forms of expression and make qualified and reflected artistic choices

In addition, the applicant's independent musical and artistic profile is important.

An independent grade is given for the concert test.

2. Musical profile and interview

a. Musical profile

The applicant introduces his/her musical profile in a presentation. The assessment places particular emphasis on the following:

- artistic ambition (and instrumental skills)
- suitability for study and motivation for applying for the programme

The applicant provides perspectives on this using:

- audio or video featuring performance by the applicant, and/or
- a solo performance

Combined total duration: maximum of 10 minutes.

b. Interview

The panel asks additional and clarifying questions in relation to the above. The application may also be discussed during the interview.

Duration: approx. 5 minutes.

Following the presentation, interview, and brief deliberation, the applicant receives oral feedback and a grade from the test director.

The assessment is based on the applicant's potential for achieving the following objectives:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own further artistic development
- Is able to assess and choose from artistic forms of expression and make qualified and reflected artistic choices
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and prioritise and structure his/her time and work efforts

An independent grade is given for the interview.

3. Practical test

- Learning by ear: A musical sequence relevant to the instrument in question is learned by ear and played with a pianist provided by RAMA. Selected parts of the tune form the basis of improvisation.
 - Guitarists and pianists must learn the theme and chords
 - Wind players and singers must learn the theme. Singers receive printed lyrics
 - Bass players must learn ostinatos and chords
 - Drummers and percussionists must learn accents and breaks
- Score playing: A part notated in a way that is relevant for the instrument in question is performed with a pianist provided by RAMA.
- Accompaniment from figuration: The applicant accompanies and improvises based on a written chord progression.
 - Singers and wind players perform long tones as accompaniment
 - Drummers and percussionists play a basic pattern chosen by themselves and play all noted breaks and accents

Duration: approx. 10 minutes.

All test elements contribute equally to the overall assessment.

An independent grade is given for the practical test.

4.2 Jazz/pop music teacher (Aarhus)

The Jazz/pop music teacher master's programme is a continuation of a programme for internal RAMA applicants with a jazz/pop musician (RM) or Jazz/pop music and movement (RMB) degree. Applicants who have just earned a bachelor's degree from RAMA therefore only need to take an admission test if they apply for the programme on a new main instrument.

All other applicants must take the following tests:

Concert test

A concert which the applicant must perform from memory.

- The applicant performs selected tunes on his/her main instrument with his/her own group
- At least 2 fellow musicians must participate at the concert
- The concert must include improvisation by the applicant adapted to the overall musical expression and stylistic characteristics

Duration: maximum 10 minutes

When assessing the performance, particular emphasis is placed on the applicant's potential for achieving the following objectives:

- Has mastered artistic and technical skills and forms of expression
- Is able to assess and choose from artistic forms of expression and make qualified and reflected artistic choices

In addition, the applicant's independent musical and artistic profile is important.

An independent grade is given for the concert test.

Music teaching practice

- The applicant demonstrates a pedagogical situation chosen by the applicant. The applicant's own class/group (at least three persons) is used for the test. The applicant is not considered part of the class/group.
Duration: 25-30 minutes
- Interview. The applicant comments on the pedagogical situation with the examiners.
Duration: 10 minutes.

When assessing the performance, particular emphasis is placed on the applicant's potential for achieving the following objectives:

- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses

- Can take a critical and analytical approach to music education practice
- Can commence and direct musical ensemble playing in the musician, teacher, and communicator roles

In addition, the examiners emphasise the applicant's communication of music, ability to provide structure, and pedagogical potential.

An individual grade is given for the music teaching test.

4.3 General music teacher (Aarhus)

The General music teacher master's programme is a master's programme for students with a bachelor's degree from RAMA and for external applicants. Applicants who have just earned a General Music Teacher bachelor's degree from RAMA only need to take an admission test if they apply for the programme on a new main instrument.

All other applicants must take a test on two main subjects. In addition, applicants without a RAMA bachelor's degree must take tests on piano and vocal studies as minor subjects (see description at the end of this document).

Advice and consultations regarding the admission test are provided during an online information meeting in early December.

Applicants can choose from the following:

a) Two direction subjects

- Elementary music pedagogy, adults and/or children
- Classical choir conducting
- Jazz/pop choir conducting
- Ensemble teaching practice
- Orchestra and ensemble teaching practice

or

b) One direction subject and one main instrument

- Elementary music pedagogy, adults and/or children
- Classical choir conducting
- Jazz/pop choir conducting
- Ensemble teaching practice
- Orchestra and ensemble teaching practice
- Jazz/pop or classical main instrument

If two direction subjects: The applicant takes two conducting tests, one for each subject.

If one direction subject and one main instrument: The applicant takes a direction test and a concert test.

Music teaching

The applicant presents a pedagogical setting chosen by the applicant and involving adults or children.

The applicant's own class/group (at least three persons) is used for the test. The applicant is not considered part of the class/group.

Duration: 15-20 minutes

The applicant is assessed on his/her potential for achieving the following objectives:

- Possesses personal and professional skills at an advanced pedagogical and artistic level based on traditional as well as contemporary forms of expression
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression.
- Can commence and direct musical ensemble playing in the teacher and communicator roles

In addition, the assessment emphasises the applicant's ability to structure the course of the test, and his/her responsiveness and awareness in the pedagogical situation.

Interview

The test concludes with an interview where the applicant reflects on the teaching situation.

The applicant is assessed on his/her potential for achieving the following objectives:

- Understands and is able to reflect on practice and choice of methods in relation to his/her own pedagogical practice and in relation to tuition and communication courses
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development, and prioritise and structure his/her time and work efforts
- Possesses specialist knowledge of tuition methods and tools and can make informed and reflected pedagogical decisions

Duration: 10 minutes.

One individual grade is given for the music teaching test.

Concert test

The applicant performs a programme chosen by himself/herself on his/her main instrument, playing with at least two musicians brought along by the applicant. The applicant must play a prominent role. Use of automatic pitch correction for vocals is not allowed.

The applicant is assessed on his/her potential for achieving the following objectives:

- Possesses specialist knowledge of artistic and technical practice, repertoire, methods, and theory
- Is able to assess and choose from artistic forms of expression and make qualified artistic choices
- Has mastered artistic and technical skills and forms of expression

Duration: 10 minutes.

An individual grade is given for the concert test.

Test on piano and vocal studies as a minor subject

1) Minor subject: vocal studies

The applicant prepares the following:

- A song chosen by the applicant, to be performed from memory and without accompaniment. If the song has several verses, at least three verses must be performed.

The applicant is assessed on his/her potential for achieving the following objectives:

- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience

In addition, emphasis is placed on technical ability, musical expression, and adherence to tonality.

2) Minor subject: piano

The applicant performs one piece for (classical or jazz/pop) piano that he/she has selected and rehearsed. Improvisation can be included in case of jazz/pop material.

In addition, the applicant must perform a four-part chorale from the Danish chorale book as a set assignment (*one week's notice given*). The applicant plays the prelude, after which the examiners sing along. Three verses are played with variations in dynamics and expression.

3) *Piano sight reading*

The applicant completes two set assignments:

- One melody with accompaniment notated in two systems using the G and F clef
- The same melody notated as a melody with figuration

Total duration: 15 minutes

The assessment places equal emphasis on score playing and figuration playing. The applicant decides the order in which the assignments are performed.

One individual grade is given for each part of the test: Minor subject: vocal studies, Minor subject: piano, and Piano sight reading.

4.4 Jazz/pop choir conducting

The admission test is carried out at RAMA in Aarhus or via a video recording and Zoom (optional for both Danish and foreign applicants).

PART 1: Jazz/pop choir conducting (30 minutes)

The applicant uses his/her own intermediate to advanced-level vocal ensemble; at least 12 singers and at least four voices.

- **Conducting a concert performance** of a work that the vocal ensemble already knows. One performance.
- **Learning a set assignment** provided by RAMA with the ensemble (the applicant gets a week of preparation time).

A description of the ensemble and the chosen concert performance work must be sent to the studies office no later than two weeks prior to the admission test. A copy of the material (score, lyrics, et cetera) to be used during the test must be attached in PDF format.

PART 2: Interview, singing, and piano (30 minutes)

- A song chosen by the applicant to his/her own piano accompaniment
- A piano work (with no singing) chosen by the applicant
- Secunda vista: accompaniment from figuration, score playing, and singing. The assignment is handed out 30 minutes prior to the test
- Interview with questions regarding part 1

Total duration: 60 minutes.

One grade is given for jazz/pop choir conducting, one overall grade for singing and piano, and one grade for secunda vista.

4.5 Jazz/pop music teacher (Aalborg)

The Jazz/pop music teacher master's programme is a continuation of a programme for internal RAMA applicants with a jazz/pop bachelor's degree from RAMA Aalborg. Applicants who have just earned a bachelor's degree from RAMA therefore only need to take an admission test if they apply for the programme on a new main instrument.

All other applicants must take the following tests:

Main instrument test: Concert test

- The applicant performs selected tunes on his/her main instrument with his/her own group
- At least 2 accompanists must participate at the concert
- Improvisation must be part of the test.
- The maximum duration of the concert, which the applicant must perform from memory, is 10 minutes.

One overall grade is given for the test.

5 Composition/songwriting master's programmes (Aarhus)

5.1 Electronic composition

The target audience of the programme is composers who want to work professionally with the composition and production of electronic music.

5.1.1 Application

The application form includes a short account of the following:

- the applicant's motivation for applying
- the applicant's expectations of the programme
- the applicant's expectations and ambitions after completion of the programme
- the applicant's familiarity with relevant hardware and software
- work descriptions (a short description of the submitted works)
- the applicant's education so far
- the applicant's artistic experience
- the applicant's experience as a music communicator, teacher, or similar
- diplomas and documentation for work experience are attached to the application

5.1.2 Evaluation of works

The applicant uploads a maximum of 20 minutes of music featuring works composed and produced by the applicant with the application form. The works can be cross-disciplinary and include video. Information about production location, equipment used, and any other participants must be clear.

The works are evaluated by a board of examiners after which a number of applicants are invited for an interview.

Applicants not invited for an interview will receive an email offering a brief feedback talk over the phone and providing information about the applicant's grade.

Applicants invited for an interview will receive a set assignment from the board of examiners prior to the interview. The assignment is described in the invitation and must be presented during the interview.

5.1.3 Interview

The admission test takes the form of an interview lasting approx. 25 minutes.

The applicant gives a short presentation (maximum 7 minutes) to clarify

- the software and hardware used, and how the applicant has used them
- his/her own practice: artistic intention, work process, relation to contemporary artistic trends, experience with cross-disciplinary work (if any), and artistic collaborations
- ambitions for the programme

The presentation is based on the submitted works, and the applicant can hand out text, drawings, scores, or similar. A whiteboard will also be available.

After the presentation, the composition assignment is played back (2 minutes). The applicant then accounts for the artistic intention with the assignment, hardware and software used, and the creative process (4 minutes).

The board of examiners concludes by asking questions, and the rest of the test takes the form of a dialogue that will also clarify the applicant's ambitions for the programme.

During this part of the interview, the applicant will also be asked what he/she would like to get out of the programme.

The interview emphasises the applicant's capacity for aesthetic reflection, his/her ability to use electronics in an artistic context, and the applicant's general suitability for study.

Total duration of interview: 25 minutes. Evaluation and feedback: 20 minutes. After the test, the applicant receives brief oral feedback and his/her grade.

Admission after the test

If several applicants are equally qualified, factors such as the needs of the music industry and of RAMA may play a role in the final selection of applicants for the class.

Due to the limited number of student slots, RAMA is forced to reject some applicants even though they have passed the admission test.

5.2 Songwriting

5.2.1 Application

In the application form, the applicant accounts for the following:

- the applicant's motivation for applying
- the applicant's expectations of the programme
- the applicant's expectations and ambitions after completion of the programme
- the applicant's education so far
- the applicant's artistic experience
- the applicant's work experience
- diplomas and documentation for work experience are attached to the application
- work list with
 - song titles
 - personnel and any co-writers. The applicant's contributions must be clearly indicated
 - duration
 - composition year
 - additional information on producer/production, if any

5.2.2 Evaluation of works

The applicant uploads three songs composed by the applicant including lyrics sheets.

The songs are evaluated by a board of examiners after which a number of applicants are invited for an interview. Applicants invited for an interview will receive a songwriting assignment from the board of examiners. The assignment is described in the invitation.

Applicants not invited for an interview will receive an email offering a brief feedback talk over the phone and providing information about the applicant's grade.

5.2.3 Admission test (interview)

The admission test takes the form of an interview lasting approx. 20 minutes.

The applicant performs or plays back the set songwriting assignment.

The applicant then gives a short presentation (maximum 6 minutes) on his/her own practice as a songwriter, including:

- how the music relates to contemporary musical trends
- how his/her musical vision is transformed into practice (experience with collaborations, co-writing, booking, record companies, and/or concert venues)
- A concrete description of the creation of a song and a reflection on the creative process

The board of examiners concludes by asking questions, and the rest of the test takes the form of a dialogue that will also clarify the applicant's ambitions for the programme.

During this part of the interview, the applicant will also be asked what he/she would like to get out of the programme.

Total duration of interview: 20 minutes. Evaluation and feedback: 20 minutes. After the test, the applicant receives brief oral feedback and his/her grade.

The interview emphasises the applicant's capacity for reflection on his/her creative process, the artistic merits of the songs (originality, relevance to contemporary society, et cetera), technical qualities (including form and arrangement), and the applicant's general suitability for study.

Admission after the test

If several applicants are equally qualified, factors such as the needs of the music industry and of RAMA may play a role in the final selection of applicants for the class.

Due to the limited number of student slots, RAMA is forced to reject some applicants even though they have passed the admission test.

5.3 Classical composition

Along with the application form, the applicant uploads three to six works composed by the applicant. The work description must include the artistic intention, performance details (if any), and other relevant information.

The application also accounts for previous education, experience as a composer, future projects, and the applicant's ambitions for the programme.

The applicant is invited to an interview about the works where the applicant starts with a short oral presentation of a work chosen by the applicant. The interview lasts approx. 45 minutes followed by 15 minutes of deliberation including feedback.

The interview, application, and submitted compositions provide the basis for an overall evaluation of the applicant's prerequisites for starting on the programme. The following are included in the evaluation:

- the artistic merits of the compositions, including originality, creativity, emotionality, relevance et cetera
- the technical qualities of the compositions including elements such as form, instrumentation, arrangement et cetera
- the written application, including the applicant's ambition, study-related and professional goals, the artistic and professional qualifications of the project areas described, and so forth
- the applicant's ability to analyse his/her own works, practice, artistic and cultural context, and so on

Admission after the test

If several applicants are equally qualified, factors such as the needs of the music industry and of RAMA may play a role in the final selection of applicants for the class.

Due to the limited number of student slots, RAMA is forced to reject some applicants even though they have passed the admission test.

5.4 Jazz/pop composition

Along with the application, the applicant uploads the following:

- a short account of the applicant's experience and previous work with composition
- more detail on the applicant's ambitions after completion of the programme (maximum 20 lines)
- a sound recording (maximum 20 minutes of music) featuring a representative selection of works
- relevant notation/graphic depictions, lyrics, and further descriptions of the works

The compositions are evaluated by a board of examiners after which a number of applicants are invited for an interview.

Applicants not invited for an interview will receive an email offering a brief feedback talk over the phone and providing information about the applicant's grade.

Admission test (interview)

The admission test takes the form of an interview lasting approx. 20 minutes. The applicant gives a short presentation (maximum 10 minutes) to clarify

- his/her artistic and technical qualities (e.g. a brief music example)
- the applicant's experience as a composer, and with the music industry in general
- ambitions for the programme

The board of examiners then asks questions, and the rest of the examination takes the form of a dialogue.

A strong personal expression is valued highly during the evaluation.

Total duration of interview: 20 minutes. Deliberation and feedback: 20 minutes. After the test, the applicant receives brief oral feedback and his/her grade.

Admission after the test

If several applicants are equally qualified, factors such as the needs of the music industry and of RAMA may play a role in the final selection of applicants for the class.

Due to the limited number of student slots, RAMA is forced to reject some applicants even though they have passed the admission test.

6 Electronic music production master's programme (Aalborg)

The master's programme is aimed at producers who want to:

- work professionally with electronic music production
- work independently and creatively at a high artistic level based on electronic music production
- be able to complete commercial and diverse professional electronic music production assignments

Admission

The applicant uploads the following:

- 15-20 minutes of audio featuring works produced by the applicant. Some of the works may have been created in cooperation with others; if so, the application must clearly state who did what. The applicant is encouraged to demonstrate artistic coherence and at the same time a degree of variation
- work description: A text that briefly (maximum of two A4 pages) explains the background of the music and how it was created. Information about production location, equipment used, and any other participants must be clear
- CV with a particular emphasis on the applicant's music production experience
- diploma for qualifying bachelor's degree

No later than 8 days prior to the admission test, the applicants receive a production assignment. The completed assignment is presented during the admission test.

Admission test

The admission test consists of a presentation and an interview.

Total duration: Maximum 30 minutes

Presentation (10 minutes maximum):

The completed assignment is played back, and the applicant gives a presentation accounting for e.g. production methods and artistic intentions.

Interview (20 minutes maximum):

The interview may touch on the following:

- the applicant's artistic profile. This may include questions on technical and artistic aspects of the application, the submitted works, and the completed production assignment
- the applicant's work methods including use of software/hardware et cetera
- the applicant's experience with music production and the music industry (including collaboration experience)
- The applicant's background, including previous education et cetera
- the applicant's ambitions for the programme

Marking and evaluation

The applicant is graded on the following:

A) The submitted works

B) The presentation

C) Suitability for study based on the interview and the written material submitted

The applicant receives his/her evaluation during a short oral account.

Based on the admission test, applicants are selected and offered a student slot. As the number of student slots at RAMA is limited, we cannot admit all qualified applicants. We need to prioritise based on an overall assessment of the applicant's artistic work and their suitability for study. The requirements of the music industry and RAMA may also play a role in the final selection of applicants for the class.