



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

# **Admission requirements for The Royal Academy of Music**

## **Master programmes Academic year 2025/2026**

## **Welcome to The Royal Academy of Music**

At The Royal Academy of Music (RAMA), we put the student at the centre of attention. Our starting point is the potential each individual student holds, and we value diversity and multiplicity. Both as humans as well as artistic.

At the core of RAMA's strategy, we use the concept of artistic citizenship. We want to be at the forefront of the development of music educations that engage in the world and prepare the students for a life as musicians outside the four walls of the educations. We wish to unfold your talent with a wide range of artistic, pedagogical and co-creative learning. The programmes are created with a good mix of fixed subjects and electives. From your first year, you will be able to influence the professional profile, you wish to create and the freedom of choice will gradually increase during the programme.

### **Unique surroundings and a new programme**

RAMA has departments in both Aarhus, Aalborg and Holstebro.

In Aarhus, we reside in Musikhuset (The Concert Hall), in Aalborg we reside in Musikens Hus (House of Music) and until our new building is ready in Holstebro, we will have a close collaboration with Holstebro Musikskole, MGK and Orkesterefterskolen.

At all locations, we share the buildings with other important cultural institutions. We have fully equipped sound studios, fantastic concert halls with modern technology as well as modern teaching and rehearsal rooms especially build for the academy. We reside in some of the most culturally rich educational cities in the Nordics with a very vibrant study environment and an extensive music life.

### **Vision and cooperation**

RAMA is an international music academy in a globalised world. As a student at RAMA, you will be part of an open, curious and international study environment. RAMA has an extensive network both in Denmark and internationally. We collaborate with festivals, professional ensembles, music schools, universities and many others concerning internships, concerts, research and teaching.

We collaborate closely with leading music academies around the world and have a large network at both teacher level and institution level. Our partners come from Europe, the Middle East, Asia, the United States and Africa, and we help you to meet that world in order to study, whether you want to go to Berlin, Ghana, New York or somewhere else. At The Royal Academy of Music, you will meet many young foreign musicians studying here, and we have guest teachers from all over the world affiliated with the academy. Besides the scheduled classes, we organise many projects, symposia, internships in "the real world", master classes and student concerts every year.

You can read more about the structure and subject composition of the individual programmes in the study programmes and study plans/curricula, and we look forward to welcoming you.

Keld Hosbond  
*Principal*

## Content

<b>1 General information about admission for a Master's degree</b> .....	<b>4</b>
1.1 Application for admission.....	4
1.2 information meetings.....	4
1.3 Auditions.....	4
1.4 Deferrals and re-examinations.....	4
1.5 Accompanist and groups/bands.....	5
1.6. Complaint procedures.....	5
<b>2 Admission requirements for a Master's degree in Music</b> .....	<b>6</b>
2.1 Qualifying programmes.....	6
<b>3 Master's degree in classical music (Aarhus)</b> .....	<b>7</b>
3.1 String instruments.....	7
3.2 Woodwinds.....	8
3.3 Brass instruments.....	8
3.4 Percussion.....	9
3.5 Vocal studies.....	9
3.6 Piano.....	9
3.7 Guitar.....	9
3.8 Church music.....	9
3.9 Music theory.....	10
3.10. Choir conducting.....	10
3.11 Ear training teacher.....	11
<b>4 Master's degree in jazz/pop music</b> .....	<b>13</b>
4.1 Jazz/pop Music, Musician (Aarhus).....	14
4.2 Jazz/pop Music, Music teacher (Aarhus).....	16
4.3 General Music Education (Aarhus).....	18
4.4 Jazz/pop choir directing.....	20
4.5 Nordic Master in Jazz – NOMAZZ (Aarhus).....	21
4.6 Jazz/pop Music, Music teacher (Aalborg).....	22
<b>5 Master's degree in composition/songwriting (Aarhus)</b> .....	<b>23</b>
5.1. Electronic composition.....	23
5.2 Songwriting.....	25
5.3 Classical composition.....	27
5.4 Jazz/pop composition.....	28

# 1 General information about admission for a Master's degree

## 1.1 Application for admission

Application for admission must be via the academy website: [www.musikkons.dk](http://www.musikkons.dk). Information about the individual courses, including the relevant study programmes and study plans/curricula may be found at the website of the Royal Academy of Music.

Applicants for the Master programmes at the academy must pay a fee of DKK 500 for the audition. This fee partly covers expenses in connection with the conduct of the audition and is non-refundable unless the application is cancelled **before** the application deadline 01 December.

The application is not valid until the payment has been made.

Application deadline is 01 December 2024 at 12.00.

If the deadline is a Saturday, Sunday or holiday, the deadline is moved to the first coming weekday at 12.00.

## 1.2 information meetings

The Royal Academy of Music arranges information meetings about the degree courses every year. During the meetings, details about the course content will be explained and there will be time for questions, e.g. about the audition.

You may find further information about the information meetings at the academy website.

## 1.3 Auditions

Auditions take place in January and February 2025.

The auditions are evaluated according to the 7-point grading scale.

Normally, The Royal Academy of Music is not able to accept all qualified applicants. The acceptance process first and foremost emphasises the result of the audition, but other things must be considered as well, e.g. special needs in the music world and the consideration of a meaningful mix of instruments and voices for ensemble playing.

For the jazz/pop courses, the following applies: if an applicant applies and is qualified for more than one course, The Royal Academy of Music reserves the right to decide which of the courses, the applicant will be accepted at.

## 1.4 Deferrals and re-examinations

If an applicant is prevented from attending the audition due to illness, a deferral is offered. The prerequisite for a deferral is a submitted medical report no later than three days after the original audition.

Please note that the application fee of DKK 500 is not refunded in connection with illness.

Deferrals are planned by The Royal Academy of Music immediately after the auditions.

### **1.5 Accompanist and groups/bands**

Applicants must bring their own accompanist(s), groups and bands unless otherwise described in the admission requirements. The Royal Academy of Music may be able to help out by referring to one of the academy accompanists. The expenses for the accompanist is to be held by the applicant.

### **1.6. Complaint procedures**

A complaint in connection with the audition must be submitted to the academy no later than two weeks after the announcement of the result. For further information, please see the Executive Order about music educational programmes at the Music academies and the Opera Academy (no. 1476 of 01. October 2020), including appendix 1 about treatment of complaints about tests and examinations at the Music Academies and the Opera Academy.

## **2 Admission requirements for a Master's degree in Music**

The aim of the Master's degree is to build on the student's Bachelor degree with further studies within the creating and performing music, within teaching music and other relevant subject areas.

### **2.1 Qualifying programmes**

A passed relevant Bachelor degree is a prerequisite for acceptance to a Master's programme at The Royal Academy of Music.

### **3 Master's degree in classical music (Aarhus)**

The following requirements apply to all courses for a Master's degree in Classical music.

Applicants with a Bachelor degree from The Royal Academy of Music only have sit an audition, if they apply for admission to a musicians' course or wish to change their main subject/instrument.

#### **Classical programmes**

The applicant must prepare the below-mentioned pieces for the audition. Duration of the audition in main instrument/vocal studies: about 20 minutes (about 30 minutes for piano and violin). The applicant decides which pieces may have to be shortened in order to stay within the time limit.

If the applicant applies for a pedagogical master's programme, a short interview about their pedagogical qualifications and interest will be conducted. The interview will be held immediately after the audition in own skills.

#### **3.1 String instruments**

##### **Violin**

- 1st movement from one of the following concertos with cadenza:  
W. A. Mozart: K. 216 G Major, K. 218 D Major, K. 219 A Major
- N. Paganini: One of the 24 Capricci Opus 1  
*or*  
H. Wieniawski: One Etude-Caprice from Opus 18
- 1st movement from a violin concerto from the Romantic period
- A self-chosen piece

##### **Viola**

- 1st movement from Stamitz Concerto in D major
- A self-chosen piece

##### **Cello**

- 1st movement from a Haydn concerto with cadenza
- A self-chosen piece

### **Double bass**

- 1st movement from Dittendorf concerto with cadenza
- A self-chosen piece

## **3.2 Woodwinds**

### **Flute**

- 1st movement from Mozart's Flute Concerto in G major with cadenza
- A self-chosen piece

### **Oboe**

- 1st movement from Mozart's Oboe Concerto in C major with cadenza
- A self-chosen piece

### **Clarinet**

- 1st movement from Mozart's Clarinet Concerto in A major (no cadenza)
- A self-chosen piece

### **Bassoon**

- 1st movement from Mozart's Bassoon Concerto in Bb major with cadenza
- A self-chosen piece

### **Saxophone**

- Glazunov's Concerto for Saxophone up to and including the cadenza
- A self-chosen piece

## **3.3 Brass instruments**

### **Horn**

- 1st movement from one of Mozart's Horn Concertos
- A self-chosen piece

### **Trumpet**

- 1st movement of Haydn's Concerto for Trumpet
- A self-chosen piece



### **Trombone (tenor)**

- 1st movement of Ferdinand David's trombone concerto or a piece of similar difficulty
- A self-chosen piece

### **Trombone (bass)**

- Lebedev: Concerto up to and including the cadence
- A self-chosen piece

### **Tuba**

- 1st movement from Ralph Vaughan Williams' Concerto for Tuba
- A self-chosen piece

## **3.4 Percussion**

- A self-chosen piece for keyboard instrument
- A self-chosen piece for snare drum
- A self-chosen piece for multi percussion

## **3.5 Vocal studies**

- An aria from an opera/oratorio
- A recitative
- A song/romance by a Danish composer with Danish lyrics
- A lied with German, French or English lyrics
- A work composed after 1960

## **3.6 Piano**

- Works for solo piano from at least three different style periods. One of the works must be a virtuoso etude.

## **3.7 Guitar**

- One or more movements from the Baroque or Renaissance periods
- A work from the Classical or Romantic period
- A work/a movement composed after 1900

## **3.8 Church music**

- A movement from the Baroque
- A romantic piece
- A work/a movement composed after 1900

### 3.9 Music theory

Admission requirement is a Bachelor in Music Theory (or similar).

For the audition, you must submit 2 different music theoretical assignments (e.g. about composition methods, account for a theory/analysis method or teaching material) documenting that your skill level is equivalent to a Bachelor degree in Music Theory.

The applicant is called in for an interview about the assignments. Duration of the interview: about 30 followed by a 15 minute evaluation.

### 3.10. Choir conducting

- **Conducting**

- Performance conducting (without comments) of a vocal ensemble in a familiar piece.
- Rehearsal of and musical work with a choir piece of similar difficulty to e.g. Benjamin Britten "Prayer I". Emphasis is placed on methodology, use of piano, conducting, textual understanding, communication and interpretation. Max. 25 minutes for this part.

Applicants will be informed of the works a week prior to the audition.

- **Piano**

- Sight-reading of a SATB movement notated in 4 lines. Difficulty as e.g. Felix Mendelssohn-Bartholdy "Abschied vom Walde".

- **Singing**

- A song or a lied to be sung with (possibly own) accompaniment. Applicants organise their own accompanist. Emphasis is placed on expression, intonation and articulation of text.
- Prima Vista: A choral part from a movement of similar difficulty to e.g. Brahms "Geistliches Lied". The part is performed a capella.

- **Correction**

- Sight correction of a pre-played movement with incorporated mistakes. Difficulty as e.g. Anton Bruckner "Locus iste".

Duration of test: 1 hour. Evaluation: 20 minutes

One grade is provided for the above-mentioned tests.

### **3.11 Ear training teacher**

#### 1) Own ear training skills

##### **Oral examination**

###### *Reading of rhythm*

One or more rhythm assignments that may contain polyrhythmic time as well as discordant or changing time.

###### *Reading melody/sight singing*

One or more assignments that may be a romantic song with accompaniment or an unaccompanied free-tonal/atonal part e.g. from a choir movement or a combination assignment (singing/playing).

###### *Harmonic analysis*

Functional analysis of chorale, melody with accompaniment or similar mainly homophone movement.

###### *Auditive analysis*

Account for formal, melodic, harmonic, rhythmic and other connections in a pre-played movement handed out on CD and based on handed out questions.

Preparation time: 30 minutes. Duration of test, including evaluation: about 30 minutes.

##### **Written examination**

###### *Dictation*

The assignment is handed out on CD with appurtenant assignment sheet. Minimum 2 parts (melody and bass) and harmonic analysis (function) must be written down. This is a two hour proctored examination in a room with a CD player and instrument.

Emphasis is placed upon convincing performance, both professionally and musically in the evaluation of own ear training skills.

#### 2) Test in special keyboard skills

1. A list with ten strophic songs which must be played without access to a score and with chords in two keys is submitted in advance. Examiners choose 1-2 songs from the listed keys for the test.
2. Secunda vista performance of a fairly easy piano movement (difficulty similar to e.g. Schumann: Erster Verlust)
3. Secunda vista transposing of a fairly easy piano accompaniment (difficulty similar to e.g. Weyse: Fuglen sang paa Kviste)
4. Secunda vista singing to own accompaniment (difficulty similar to e.g. Schubert: Heidenröslein)

30 minutes of preparation will be given for the secunda vista assignments. Duration of test, including evaluation: about 30 minutes.

Emphasis is placed upon convincing performance, both professionally and musically in the evaluation of special keyboard skills.

#### C) Tuition

Applicant demonstrates his/her teaching skills with own group or provided group. Working with rhythm, melody and harmony must be included in the demonstration.

Duration: maximum 20 minutes. The test is concluded with a short interview.

Emphasis is placed on the ability to communicate and propagate as well as on musical and teaching preparation in the evaluation.

Three grades, one for each main area.

## **4 Master's degree in jazz/pop music**

### **4.1 General information about the tests**

The Royal Academy of Music aims to hold the auditions in as relaxed an atmosphere as possible. Major emphasis will be given to personal musical expression. The various courses give no advance priority to certain styles or modes of expressions within the world of jazz/pop music. We recommend that applicants in their self-chosen choose musical frameworks that they are familiar with.

In connection with the auditions, the academy will be of some help when it comes to setting up, sound check, borrowing instruments, etc. For the audition in the main instrument, a standard ensemble is set up (piano, electric piano, synthesizer, guitar, bass, drum set, percussion and a PA system and various amplifiers). We urge applicants to carefully consider the size of the orchestra in relation to time for set up and sound check. Automatic pitch correction is not allowed.

#### **4.1 Jazz/pop Music, Musician (Aarhus)**

All applicants for the musician programme must attend the following tests in their main instrument: Concert and practical test.

##### **Concert**

The test consists of two parts:

- The applicant must perform the concert without scores or sheet music.
  - The applicant must play self-chosen tunes on their main instrument with their own band brought in.
  - At least 2 fellow musicians must participate in the concert
  - Improvisation from the applicant must be included under consideration for the musical entirety and style related characteristics.

Duration: maximum 10 minutes.

- Short solo piece Applicants play a prepared self-chosen, unaccompanied piece that focuses on one or more musical/technical skills.

Duration: maximum 2 minutes.

At the assessment, special emphasis is placed on the applicant's potential to achieve the following objectives:

- Has mastered artistic and technical skills and forms of expression.
- Is able to assess and choose among artistic forms of expression and make informed and reflected artistic decisions.

Furthermore, emphasis is placed on the applicants' independent musical and artistic profile.

One grade is provided for concert test.

##### **Practical test**

- Rehearsal by ear: A musical piece relevant for the instrument in question is rehearsed and performed with a predetermined pianist. Improvisation over chosen parts of the work.
  - Guitarists and pianists learn themes and chords
  - Wind players and singers learn themes. Singers will receive a text.
  - Bass players learn ostinati and chords.
  - Drummers and percussionists learn rhythmic markings and breaks.
- Playing from a score: A relevant notated part for the instrument in question is played with the accompaniment of a predetermined pianist.

- Accompaniment from figuration: Applicants accompany and improvise over a written chord progression.
  - Singers and wind players make guidelines as accompaniment.
  - Drummers and percussionist play a self-chosen basic figure and play notated breaks and markings.

Duration: about 10 minutes.

All elements in the test count equally towards the final assessment.

One grade is provided for the practical test.

## **4.2 Jazz/pop Music, Music teacher (Aarhus)**

The Master's degree in Jazz/pop music, music teacher is a continuation of an education course for in-house applicants from RAMA with a bachelor degree in Jazz/pop Music (RM) or Jazz/pop Music and Movement (RMB). Applicants with a recently completed bachelor degree from RAMA will only have to audition if they wish to change their main instrument.

All other applicants must attend the following tests:

### **Concert**

The applicant must perform the concert without scores or sheet music.

- The applicant must play self-chosen tunes on their main instrument with their own band brought in.
- At least 2 fellow musicians must participate in the concert
- Improvisation from the applicant must be included under consideration for the musical entirety and style related characteristics.

Duration: maximum 10 minutes.

At the assessment, special emphasis is placed on the applicant's potential to achieve the following objectives:

- Has mastered artistic and technical skills and forms of expression.
- Is able to assess and choose among artistic forms of expression and make informed and reflected artistic decisions.

Furthermore, emphasis is placed on the applicants' independent musical and artistic profile.

One grade is provided for concert test.

### **Music pedagogical practice**

- The applicants demonstrates a self-chosen pedagogical situation. The applicant's own group is used for the test. Duration: 25-30 minutes
- Interview. The applicant comments on the pedagogical situation during an interview with the examiners. Duration: 10 minutes.

At the assessment, special emphasis is placed on the applicant's potential to achieve the following objectives:

- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Can take a critical and analytical approach to music pedagogical practice



- Can commence and conduct musical ensemble playing as musician, teacher and communicator

The examiners weight the applicant's ability to communicate music and to structure, as well as to their potential as teachers.

An individual grade is provided for the test in music pedagogical practice.

### 4.3 General Music Education (Aarhus)

The Master's degree in General Music Education is a continuation of the education course for in-house applicants from RAMA with a bachelor in General Music Education (AM). Applicants with a recently completed bachelor degree from RAMA will only have to audition if they wish to change their main instrument.

All other applicants must attend tests in two main subjects. Applicants may choose either

a) two conducting subjects:

- Elementary music pedagogy, adults and/or children
- Classical choir conducting
- Jazz/pop choir directing
- Music conducting
- Orchestra and & ensemble conducting

or

b) one conducting subject and one main instrument

- Elementary music pedagogy, adults and/or children
- Classical choir conducting
- Jazz/pop choir directing
- Music conducting
- Orchestra and & ensemble conducting
- Jazz/pop or classical main instrument

*If choosing two conducting subjects:* The applicant attends two test in music conducting, one for each subject.

*If choosing one conducting subject and one main instrument:* The applicant attends one test in music conducting and one concert test.

#### **Music conducting**

The applicant presents a self-chosen pedagogical situation with children and/or adults.

The applicant must bring own group consisting of at least 3 people for the audition. The applicant is not considered part of the group.

Duration: about 10-15 minutes.

The applicant is evaluated on the potential to achieve the following objectives:

- Possesses personal and professional competences at an advanced pedagogical and artistic level, both on the basis of traditional and contemporary forms of expression
- Has mastered advanced teaching skills as well as musical and technical skills and forms of expression.

- Can commence and conduct musical ensemble playing as teacher and communicator

Furthermore, at the assessment, emphasis is placed on the applicant's ability to structure the test as well as the applicant's responsiveness and attention in the pedagogical situation.

Interview: The test is concluded with an interview where the applicant reflects on the pedagogical situation

The applicant is evaluated on the potential to achieve the following objectives:

- Understands and is able to reflect on practice and choice of methods in relation to own pedagogical practice and in relation to teaching and communication courses.
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.
- Possesses specialised knowledge about pedagogical methods and tools and furthermore is able to make qualified and reflected pedagogical choices.

Duration: 10 minutes.

An individual grade is provided for the test in music conducting.

### **Concert**

The applicant must play self-chosen tunes on their main instrument. Applicants with jazz/pop main instrument must bring their own band and at least 2 fellow musicians must participate in the concert. Automatic pitch correction is not allowed.

Duration: maximum 10 minutes.

The applicant is evaluated on the potential to achieve the following objectives:

- Possesses specialist knowledge of artistic and technical practice, repertoire, methods, and theory.
- Is able to assess and choose among artistic forms of expression and make informed artistic decisions.
- Has mastered artistic and technical skills and forms of expression.

Duration: 10 minutes. An individual grade is provided for the concert.

#### **4.4 Jazz/pop choir directing**

The admission requirements for the programme in Jazz/pop choir directing will follow in a separate document.

See application deadline and further information at the website.

#### **4.5 Nordic Master in Jazz – NOMAZZ (Aarhus)**

The admission requirements for the Nordic Master in Jazz will follow in a separate document.

See application deadline and further information at the website.

## **4.6 Jazz/pop Music, Music teacher (Aalborg)**

The Master's degree in Jazz/pop music, music teacher is a continuation of an education course for in-house applicants from RAMA with a bachelor degree in Jazz/pop Music from Aalborg. Applicants with a recently completed bachelor degree from RAMA will only have to audition if they wish to change their main instrument.

All other applicants must attend the following tests:

### **Test in main instrument: Concert**

- The applicant must play self-chosen tunes on their main instrument with their own band brought in.
- At least 2 accompanists must participate in the concert
- Improvisation must be a part of the test.
- The applicant must perform the concert without scores and the concert may not last longer than 10 minutes.

### **Marking and evaluation**

An individual grade is provided for this test.

## **5 Master's degree in composition/songwriting (Aarhus)**

### **5.1. Electronic composition**

The target group for this programme is composers, who wish to work professionally with composition and production of electronic music.

#### **5.1.1 Application**

The application form must include:

- a reason for the application
- the applicant's expectations for the programme
- the applicant's expectations and ambitions after the degree
- the applicant's knowledge of relevant hardware and software
- Descriptions of compositions (short description of the submitted compositions)
- the applicant's education so far
- the applicant's artistic experience
- the applicant's experience as music communicator, teacher or similar
- documentation for exams and work experience must be enclosed in the application

#### **5.1.2 Evaluation of compositions**

The applicant must submit maximum 20 minutes composed and produced by the applicant with the application form. The compositions may be interartistic and may also contain video production. Information about place of production, equipment used and any other contributors must be clearly documented

The compositions submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel.

Applicants, who are not called in for an interview, will receive an e-mail with the offer of a short feedback over the phone as well as the grade given.

Applicants, who are invited for an interview, will be requested to do a set assignment by the panel of examiners prior to the interview. The set assignment will appear in the invitation and is to be presented at the interview.

### **5.1.3 Personal interview**

The entry audition takes place as an individual interview lasting about 25 minutes.

The applicant makes a short presentation (maximum 7 minutes) which illustrates

- What software and hardware was used and how it was used
- Own practice – artistic intention, work process, relation to contemporary artistic trends, experience with interartistic work and artistic collaborations, if any
- ambitions for the programme

The presentation is based upon the submitted compositions and lyrics, drawings, scores, etc. may be distributed A whiteboard will be available.

After the presentation, the set assignment is played (2 minutes) and the artistic intention in the composition, use of software/hardware as well as the creative process is accounted for (4 minutes).

At the end of the interview, the examiners will ask questions and the rest of the interview will take place as a dialogue, where the applicant's ambitions for the programme is covered.

For this part of the interview, the applicant is also what specifically they want to get out of the programme.

At the personal interview, special emphasis is placed on the applicant's ability to reflect aesthetically, ability to use electronics in an artistic connection as well as the applicant's general study ability.

Duration of the interview: 25 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

### **Acceptance after examination**

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.



## **5.2 Songwriting**

### **5.2.1 Application**

Please account for the following in the application

- a reason for the application
- the applicant's expectations for the programme
- the applicant's expectations and ambitions after the degree
- the applicant's education so far
- the applicant's artistic experience
- the applicant's professional experience
- documentation for exams and work experience must be enclosed in the application
- Work list with
  - song titles
  - performers and co-writers if any – clear account for own parts
  - duration
  - year of creation of songs
  - further information about producer/production if possible

### **5.2.2 Evaluation of compositions**

The applicant uploads three self-composed songs, including lyric sheet for the three songs.

The songs submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel. These applicants will be requested to perform a set songwriting assignment by the panel of examiners. The assignment will be in the invitation to the interview.

Applicants, who are not called in for an interview, will receive an e-mail with the offer of a short feedback over the phone as well as the grade given.

### **5.2.3 Audition (interview)**

The entry audition takes place as an individual interview lasting about 20 minutes.

Then the set assignments is performed (live or recorded version).

The applicant makes a short presentation (maximum 6 minutes) about own practice as songwriter, including:

- how the music relates to current musical trends
- how the musical visions are put into practice (experience with collaborations, co-writing, booking, record companies and/or concert venues)
- specific description fo the creation of a song as well as reflection on the process of creation

At the end of the interview, the examiners will ask questions and the rest of the interview will take place as a dialogue, where the applicant's ambitions for the programme is covered.

For this part of the interview, the applicant is also what specifically they want to get out of the programme.

Duration of the interview: 20 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

At the interview, emphasis is placed on the applicant's ability to reflect on own creative process, the artistic qualities of the songs (originality and contemporary relevance, etc.), craftsmanship qualities (form and arrangement, etc.) as well as the applicant's general study ability.

### **Acceptance after examination**

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.

### **5.3 Classical composition**

The applicant must submit three to six compositions composed by the applicant with the application form. Artistic intention, place of performance (if any) and other relevant information is described in the description of compositions.

Please account for former education, experience as a composer, future projects and ambition for applying in the application.

The applicant will be invited to an interview about the submitted compositions, in which the applicant begins with a short oral presentation of a composition of own choice. Duration of the interview: about 45 followed by a 15 minute evaluation.

A thorough assessment of the applicant's prerequisites for admission to the course is given based on the interview, the application and the submitted compositions. The following areas are included in the assessment:

- The artistic quality of the compositions, including originality, creativity, emotionality, contemporary relevance, etc.
- The craftsmanship quality of the compositions, including elements such as form, instrumentation, arrangement, etc.
- The written application, including ambitions for the programme, study and professional aims, the artistic and professional qualifications of the described project areas, etc.
- The applicant's ability to analyse own songs, practice, artistic and cultural context, etc.

### **Acceptance after examination**

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.

## **5.4 Jazz/pop composition**

The following must be uploaded with the application:

- A short account for experience and previous work with composition.
- Elaboration of ambitions after the degree (max 20 lines).
- Audio recording (max. 20 minutes) with a representative selection of the applicant's compositions.
- Relevant notation/graphics, lyrics and explanatory text of the compositions.

The compositions submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel.

Applicants, who are not called in for an interview, will receive an e-mail with the offer of a short feedback over the phone as well as the grade given.

### **Entry audition (interview)**

The entry audition takes place as an individual interview lasting about 20 minutes. The applicant makes a short presentation (maximum 10 minutes) which illustrates

- artistic and craftsman qualities (e.g. a short music example)
- experience as a composer and within the music business as such
- ambitions for the programme

The examiners will then ask questions and the rest of the test will be a dialogue.

In the assessment, emphasis is placed on a powerful personal expression.

Duration of the interview: 20 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

### **Acceptance after examination**

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.