

Admission requirements for The Royal Academy of Music

Master programmes Academic year 2024 2025

Welcome to The Royal Academy of Music

At The Royal Academy of Music (RAMA), we put the student at the centre of attention. Our starting point is the potential each individual student holds, and we value diversity and multiplicity. Both as humans as well as artistic.

At the core of RAMA's strategy, we use the concept of artistic citizenship. We want to be at the forefront of the development of music educations that engage in the world and prepare the students for a life as musicians outside the four walls of the educations. We wish to unfold your talent with a wide range of artistic, pedagogical and co-creative learning. The programmes are created with a good mix of fixed subjects and electives. From your first year, you will be able to influence the professional profile, you wish to create and the freedom of choice will gradually increase during the programme.

Unique surroundings and a new programme

RAMA has departments in both Aarhus and Aalborg. And from the study year 2023-24, we are happy to offer a new programme in Holstebro with focus on jazz/pop music and co-creation.

In Aarhus, we reside in Musikhuset (The Concert Hall), in Aalborg we reside in Musikkens Hus (House of Music) and until our new building is ready in Holstebro, we will have a close collaboration with Holstebro Musikskole.

At all locations, we share the buildings with other important cultural institutions. We have fully equipped sound studios, fantastic concert halls with modern technology as well as modern teaching and rehearsal rooms especially build for the academy. We reside in some of the most culturally rich educational cities in the Nordics with a very vibrant study environment and an extensive music life.

Vision and cooperation

RAMA is an international music academy in a globalised world. As a student at RAMA, you will be part of an open, curious and international study environment. RAMA has an extensive network both in Denmark and internationally. We collaborate with festivals, professional ensembles, music schools, universities and many others concerning internships, concerts, research and teaching.

We collaborate closely with leading music academies around the world and have a large network at both teacher level and institution level. Our partners come from Europe, the Middle East, Asia, the United States and Africa, and we help you to meet that world in order to study, whether you want to go to Berlin, Mali, New York or somewhere else. At The Royal Academy of Music, you will meet many young foreign musicians studying here, and we have guest teachers from all over the world affiliated with the academy. Besides the scheduled classes, we organise many projects, symposia, internships in "the real world", master classes and student concerts every year.

You can read more about the structure and subject composition of the individual programmes in the study programmes and study plans/curricula, and we look forward to welcoming you.

Keld Hosbond
Acting principal

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1 General information about admission for a Master's degree

1.1 Application for admission

Application for admission must be via the academy website: www.musikkons.dk. Information about the individual courses, including the relevant study programmes and study plans/curricula may be found at the website of the Royal Academy of Music.

Applicants for the Master programmes at the academy must pay a fee of DKK 500 for the audition. This fee partly covers expenses in connection with the conduct of the audition and is non-refundable unless the application is cancelled **before** the application deadline 01 December.

The application is not valid until the payment has been made.

Application deadline is 01 December 2023 at 12.00.

If the deadline is a Saturday, Sunday or holiday, the deadline is moved to the first coming weekday at 12.00.

1.2 information meetings

The Royal Academy of Music arranges information meetings about the degree courses every year. During the meetings, details about the course content will be explained and there will be time for questions, e.g. about the audition.

You may find further information about the information meetings at the academy website.

1.3 Auditions

Auditions take place in January and February 2024.

The auditions are evaluated according to the 7-point grading scale.

Normally, The Royal Academy of Music is not able to accept all qualified applicants. The acceptance process first and foremost emphasises the result of the audition, but other things must be considered as well, e.g. special needs in the music world and the consideration of a meaningful mix of instruments and voices for ensemble playing.

For the jazz/pop courses, the following applies: if an applicant applies and is qualified for more than one course, The Royal Academy of Music reserves the right to decide which of the courses, the applicant will be accepted at.

1.4 Deferrals and re-examinations

If an applicant is prevented from attending the audition due to illness, a deferral is offered. The prerequisite for a deferral is a submitted medical report no later than three days after the original audition.

Please note that the application fee of DKK 500 is not refunded in connection with illness.

Deferrals are planned by The Royal Academy of Music immediately after the auditions.

1.5 Accompanist and groups/bands

Applicants must bring their own accompanist(s), groups and bands unless otherwise described in the admission requirements. The Royal Academy of Music may be able to help out by referring to one of the academy accompanists. The expenses for the accompanist is to be held by the applicant.

1.6. Complaint procedures

A complaint in connection with the audition must be submitted to the academy no later than two weeks after the announcement of the result. For further information, please see the Executive Order about music educational programmes at the Music academies and the Opera Academy (no. 1476 of 01. October 2020), including appendix 1 about treatment of complaints about tests and examinations at the Music Academies and the Opera Academy.

2 Admission requirements for a Master's degree in Music

The aim of the Master's degree is to build on the student's Bachelor degree with further studies within the creating and performing music, within teaching music and other relevant subject areas.

Qualifying programmes

A passed relevant Bachelor degree is a prerequisite for acceptance to a Master's programme at The Royal Academy of Music.

3 Master's degree in Classical Music (Aarhus)

The following requirements apply to all courses for a Master's degree in Classical music.

Applicants with a Bachelor degree from The Royal Academy of Music only have sit an audition, if they apply for admission to a Performers' course or wish to change their main subject/instrument.

Classical programmes

The applicant must prepare the below-mentioned pieces for the audition. Duration of the audition in main instrument/vocal studies: about 20 minutes (about 30 minutes for piano). The applicant decides which pieces may have to be shortened in order to stay within the time limit.

If the applicant applies for a pedagogical master's programme, a short interview about their pedagogical qualifications and interest will be conducted. The interview will be held immediately after the audition in own skills.

3.1 String instruments

Violin

- 1st movement from one of the following concertos with cadenza:
W. A. Mozart: K. 216 G Major, K. 218 D Major, K. 219 A Major
or
N. Paganini: One of the 24 Capricci Opus 1
or
H. Wieniawski: One Etude-Caprice from Opus 18
- A self-chosen piece

Viola

- 1st movement from Stamitz Concerto in D major
- A self-chosen piece

Cello

- 1st movement from a Haydn concerto with cadenza
- A self-chosen piece

Double bass

- 1st movement from Dittendorf concerto with cadenza
- A self-chosen piece

3.2 Woodwinds

Flute

- 1st movement from Mozart's Flute Concerto in G major with cadenza
- A self-chosen piece

Oboe

- 1st movement from Mozart's Oboe Concerto in C major with cadenza
- A self-chosen piece

Clarinet

- 1st movement from Mozart's Clarinet Concerto in A major (no cadenza)
- A self-chosen piece

Bassoon

- 1st movement from Mozart's Bassoon Concerto in Bb major with cadenza
- A self-chosen piece

Saxophone

- Glazunov's Concerto for Saxophone up to and including the cadenza
- A self-chosen piece

3.3 Brass instruments

Horn

- 1st movement from one of Mozart's Horn Concertos
- A self-chosen piece

Trumpet

- 1st movement of Haydn's Concerto for Trumpet
- A self-chosen piece

Trombone (tenor)

- 1st movement of Ferdinand David's trombone concerto or a piece of similar difficulty
- A self-chosen piece

Trombone (bass)

- Lebedev: Concerto up to and including the cadence
- A self-chosen piece

Tuba

- 1st movement from Ralph Vaughan Williams' Concerto for Tuba
- A self-chosen piece

3.4 Percussion

- A self-chosen piece for keyboard instrument
- A self-chosen piece for snare drum
- A self-chosen piece for multi percussion

3.5 Vocal studies

- An aria from an opera/oratorio
- A recitative
- A song/romance by a Danish composer with Danish lyrics
- A lied with German, French or English lyrics
- A work composed after 1960

3.6 Piano

- Works for solo piano from at least three different style periods. One of the works must be a virtuoso etude.

3.7 Guitar

- One or more movements from the Baroque or Renaissance periods
- A work from the Classical or Romantic period
- A work/a movement composed after 1900

3.8 Church music

- A movement from the Baroque
- A romantic piece
- A work/a movement composed after 1900

3.9 Music theory

Admission requirement is a Bachelor in Music Theory (or similar).

For the audition, you must submit 2 different music theoretical assignments (e.g. about composition methods, account for a theory/analysis method or teaching material) documenting that your skill level is equivalent to a Bachelor degree in Music Theory.

The applicant is called in for an interview about the assignments. Duration of the interview: about 30 followed by a 15 minute evaluation.

3.10. Choir conducting

- **Conducting**
 - Performance conducting (without comments) of a vocal ensemble in a familiar piece.
 - Rehearsal of and musical work with a choir piece of similar difficulty to e.g. Benjamin Britten "Prayer I". Emphasis is placed on methodology, use of piano, conducting, textual understanding, communication and interpretation. Max. 25 minutes for this part.

Applicants will be informed of the works a week prior to the audition.

- **Piano**
 - Sight-reading of a SATB movement notated in 4 lines. Difficulty as e.g. Felix Mendelssohn-Bartholdy "Abschied vom Walde".
- **Singing**
 - A song or a lied to be sung with (possibly own) accompaniment. Applicants organise their own accompanist. Emphasis is placed on expression, intonation and articulation of text.
 - Prima Vista: A choral part from a movement of similar difficulty to e.g. Brahms "Geistliches Lied". The part is performed a capella.
- **Correction**
 - Sight correction of a pre-played movement with incorporated mistakes. Difficulty as e.g. Anton Bruckner "Locus iste".

Duration of test: 1 hour. Evaluation: 20 minutes

One grade is provided for the above-mentioned tests.

3.11 Ear training teacher

1) Own ear training skills

Oral examination

Reading of rhythm

One or more rhythm assignments that may contain polyrhythmic time as well as discordant or changing time.

Reading melody/sight singing

One or more assignments that may be a romantic song with accompaniment or an unaccompanied free-tonal/atonal part e.g. from a choir movement or a combination assignment (singing/playing).

Harmonic analysis

Functional analysis of chorale, melody with accompaniment or similar mainly homophone movement.

Auditive analysis

Account for formal, melodic, harmonic, rhythmic and other connections in a pre-played movement handed out on CD and based on handed out questions.

Preparation time: 30 minutes. Duration of test, including evaluation: about 30 minutes.

Written examination

Dictation

The assignment is handed out on CD with appurtenant assignment sheet. Minimum 2 parts (melody and bass) and harmonic analysis (function) must be written down. This is a two hour proctored examination in a room with a CD player and instrument.

Emphasis is placed upon convincing performance, both professionally and musically in the evaluation of own ear training skills.

2) Test in special keyboard skills

1. A list with ten strophic songs which must be played without access to a score and with chords in two keys is submitted in advance. Examiners choose 1-2 songs from the listed keys for the test.
2. Secunda vista performance of a fairly easy piano movement (difficulty similar to e.g. Schumann: Erster Verlust)
3. Secunda vista transposing of a fairly easy piano accompaniment (difficulty similar to e.g. Weyse: Fuglen sang paa Kviste)
4. Secunda vista singing to own accompaniment (difficulty similar to e.g. Schubert: Heidenröslein)

30 minutes of preparation will be given for the secunda vista assignments. Duration of test, including evaluation: about 30 minutes.

Emphasis is placed upon convincing performance, both professionally and musically in the evaluation of special keyboard skills.

C) Tuition

Applicant demonstrates his/her teaching skills with own group or provided group. Working with rhythm, melody and harmony must be included in the demonstration.

Duration: maximum 20 minutes. The test is concluded with a short interview.

Emphasis is placed on the ability to communicate and propagate as well as on musical and teaching preparation in the evaluation.

Three grades, one for each main area.

4 Master's degree in Jazz/pop Music

4.1 General information about the tests

The Royal Academy of Music aims to hold the auditions in as relaxed an atmosphere as possible. Major emphasis will be given to personal musical expression. The various courses give no advance priority to certain styles or modes of expressions within the world of jazz/pop music. We recommend that applicants in their self-chosen choose musical frameworks that they are familiar with.

In connection with the auditions, the academy will be of some help when it comes to setting up, sound check, borrowing instruments, etc. For the audition in the main instrument, a standard ensemble is set up (piano, electric piano, synthesizer, guitar, bass, drum set, percussion and a PA system and various amplifiers). We urge applicants to carefully consider the size of the orchestra in relation to time for set up and sound check.

4.1 Jazz/pop Music, Musician (Aarhus)

Applicants must sit the following test in their main instrument: Concert and practical test.

Test in main instrument: Concert

- Applicants play/sing self-chosen tunes with own group brought in. At least one of the tunes is played with a small group (no more than 3 accompanists). Improvisation must be a part of the test. The applicant must perform the concert without scores and the concert may last up to 10 minutes.
Automatic pitch correction is not allowed.
- Brief solo piece lasting maximum 2 minutes: Applicants play an unaccompanied, self-chosen and prepared piece that focuses on one or more musical/technical skills.

In the assessment, emphasis is placed on the applicants' independent musical and artistic profile.

Marking and evaluation: External marking. Grade with a short oral explanation.

Practical test

- Rehearsal by ear: A musical piece relevant for the instrument in question is rehearsed and performed with a predetermined pianist. Improvisation over chosen parts of the work.
 - Guitarists and pianists learn themes and chords
 - Wind players and singers learn themes. Singers will receive a text.
 - Bass players learn ostinati and chords.
 - Drummers and percussionists learn rhythmic markings and breaks.
- Playing from a score: A relevant notated part for the instrument in question is played with the accompaniment of a predetermined pianist.
- Accompaniment from figuration: Applicants accompany and improvise over a written chord progression.
 - Singers and wind players make guidelines as accompaniment.
 - Drummers and percussionist play a self-chosen basic figure and play notated breaks and markings.

Total duration of the practical test: about 10 minutes.

All elements in the test count equally towards the final assessment.

Marking and evaluation: Internal examiner. Grade with a short oral explanation.

4.2 Jazz/pop Music, Music Teacher (Aarhus)

The Master programme in Jazz/pop Music, music teacher is a continuation of an education course for in-house applicants from RAMA with a bachelor degree in Jazz/pop Music (RM), Jazz/pop Music and Movement (RMB).

Applicants from within The Royal Academy of Music

Applicants from within The Royal Academy of Music with a relevant degree and relevant exam in main instrument will not need to take any further test, but apply directly for admission to the Master's degree in Music.

Applicants from outside The Royal Academy of Music

Applicants from outside The Royal Academy of Music with a relevant degree who are unable to document sufficient level in main instrument must sit the following tests:

Test in main instrument: Concert

- Applicants play/sing self-chosen tunes with own group brought in. At least one of the tunes is played with a small group (no more than 3 accompanists). Improvisation must be a part of the test. The applicant must perform the concert without scores and the concert may last up to 10 minutes.
Automatic pitch correction is not allowed.

In the assessment, emphasis is placed on the applicants' independent musical and artistic profile.

Marking and evaluation: External marking. Grade with a short oral explanation.

Music pedagogical practice

- A self-chosen piece: The applicants demonstrates a pedagogical situation. The applicant's own group is used for the test. Duration: about 10-15 minutes.

The examiners weight the applicant's ability to communicate music and to structure, as well as to their potential as teachers.

Marking and evaluation: Internal examiner. Grade with a short oral explanation.

4.3 General Music Education (Aarhus)

In General Music Education, you can apply with the following main subjects:

- Jazz/pop or classical main instrument
- Conducting subjects – e.g. classical or jazz/pop choir conducting, music conducting, ensemble conducting or elementary music pedagogy

Applicants from within The Royal Academy of Music

Applicants from within The Royal Academy of Music with a relevant degree and relevant exam in main instrument and conducting subject will not need to take any further tests.

Applicants from outside The Royal Academy of Music

Applicants from outside The Royal Academy of Music must take the following test:

Music pedagogical practice

- A self-chosen assignment, where the applicant demonstrates a teaching situation with children and/or adults. The applicant's own group is used for the test. Duration: about 10-15 minutes.

The examiners weight the applicant's ability to communicate music and to structure, as well as to their potential as teachers.

Marking and evaluation: Internal examiner. Grade with a short oral explanation.

Concert*

- Applicants play/sing two self-chosen tunes with own group brought in. The concert must be no longer than 10 minutes.
Automatic pitch correction is not allowed.

Marking and evaluation: External examiner. Grade with a short oral explanation.

* If the applicant wishes to apply with a conducting subject as main subject, the applicant must demonstrate a relevant pedagogical situation instead of the concert. Contact Head of Studies Astrid Breinholdt (asbr@musikkons.dk) for further information

4.4 Jazz/pop Music, Music Teacher (Aalborg)

Applicants from within The Royal Academy of Music

Applicants from within The Royal Academy of Music with a relevant degree and relevant exam in main instrument will not need to take any further test, but apply directly for admission to the Master's degree in Music.

Applicants from outside The Royal Academy of Music

Applicants from outside The Royal Academy of Music must take the following test:

Test in main instrument: Concert

- The applicant must play self-chosen tunes on their main instrument with their own band brought in.
- At least 2 accompanists must participate in the concert
- Improvisation must be a part of the test.
- The applicant must perform the concert without scores and the concert may not last longer than 10 minutes.

Marking and evaluation

External examiner. Grade with a short oral explanation.

4.5 Innovative Choir Leading (Aalborg)

The audition is organised in such a way that it will give the broadest possible image of the musical background and pedagogical skills of the applicant. Part of the tuition will take place via the internet, where students and teachers from different countries meet, and therefore the audition may take place via the internet. This is optional.

Main subject exam in Innovative Choir Leading

The applicant works with a vocal ensemble at intermediate/advanced level, consisting of at least 12 singers and at least 4 voices. It is optional if the applicant wishes to show up in Aalborg with his/her own vocal ensemble or conduct the audition via a video recording as described below.

Content: (30 minutes).

- a) Self-chosen concert piece with focus on the musical expression.
- b) Detail work (e.g. intonation, dynamics, sound, groove) of an already rehearsed piece, different in expression and style from the concert piece.
- c) A set assignment for rehearsal with the choir (at least one week of preparation time).

No later than two weeks before the audition/video recording, the applicant submits his/her thoughts concerning planning and content of the main audition to the study administration. Copy of material (scores, lyrics, etc.) to be used for the audition must be submitted as a pdf.

If the applicant chooses to conduct the audition via video recording, the requirements for the content is as described above.

The technical requirements:

The audition must be recorded with 2 fixed cameras in HD quality and with good sound in stereo. Breaks in the recording is not allowed, so the submitted material must be one combined and unedited recording from beginning to end lasting 30 minutes.

Camera angles:

- 1) From the "audience" point of view, so that you can see the entire choir facing the camera.
- 2) The conductor from the side in full figure.

The study administration sets the date and format for the submission.

External examiner. Grade.

Interview, singing and piano: (30 minutes).

The applicant is interviewed based on the main audition. The interview may take place personally in Aalborg or via the internet upon the request from the applicant.

In connection with the interview, a test in piano and singing will be conducted.

Content

- Self-chosen song to own accompaniment on piano.
- Self-chosen piano piece (no singing).
- Secunda vista: Figuration accompaniment, sight-reading and singing. The assignment will be sent via e-mail 45 minutes before the test.

If you the applicant chooses to conduct the audition via the internet, the following requirements must be met:

A piano, microphone, computer with headset and webcam as well as a cabled high speed internet connection (not Wi-Fi) must be available.

External examiner. Grade.

One grade is given for the main audition and one overall grade is given for self-chosen song and self-chosen piano piece and one grade is given for secunda vista.

5 Master's degree in Composition/Songwriting (Aarhus)

5.1. Electronic composition

The target group for this programme is composers, who wish to work professionally with composition and production of electronic music.

5.1.1 Application

The application form must include:

- a reason for the application
- the applicant's expectations for the programme
- the applicant's expectations and ambitions after the degree
- the applicant's knowledge of relevant hardware and software
- Descriptions of compositions (short description of the submitted compositions)
- the applicant's education so far
- the applicant's artistic experience
- the applicant's experience as music communicator, teacher or similar
- documentation for exams and work experience must be enclosed in the application

5.1.2 Evaluation of compositions

The applicant must submit maximum 20 minutes composed and produced by the applicant with the application form. The compositions may be interartistic and may also contain video production. Information about place of production, equipment used and any other contributors must be clearly documented.

The compositions submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel.

Applicants, who are not called in for an interview, will receive an e-mail with the offer of a short feedback over the phone as well as the grade given.

Applicants, who are invited for an interview, will be requested to do a set assignment by the panel of examiners prior to the interview. The set assignment will appear in the invitation and is to be presented at the interview.

5.1.3 Personal interview

The entry audition takes place as an individual interview lasting about 25 minutes.

The applicant makes a short presentation (maximum 7 minutes) which illustrates

- What software and hardware was used and how it was used
- Own practice – artistic intention, work process, relation to contemporary artistic trends, experience with interartistic work and artistic collaborations, if any
- ambitions for the programme

The presentation is based upon the submitted compositions and lyrics, drawings, scores, etc. may be distributed A whiteboard will be available.

After the presentation, the set assignment is played (2 minutes) and the artistic intention in the composition, use of software/hardware as well as the creative process is accounted for (4 minutes).

At the end of the interview, the examiners will ask questions and the rest of the interview will take place as a dialogue, where the applicant's ambitions for the programme is covered.

For this part of the interview, the applicant is also what specifically they want to get out of the programme.

At the personal interview, special emphasis is placed on the applicant's ability to reflect aesthetically, ability to use electronics in an artistic connection as well as the applicant's general study ability.

Duration of the interview: 25 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

Acceptance after examination

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.

5.2 Songwriting

5.2.1 Application

Please account for the following in the application

- a reason for the application
- the applicant's expectations for the programme
- the applicant's expectations and ambitions after the degree
- the applicant's education so far
- the applicant's artistic experience
- the applicant's professional experience
- documentation for exams and work experience must be enclosed in the application
- Work list with
 - song titles
 - performers and co-writers if any – clear account for own parts
 - duration
 - year of creation of songs
 - further information about producer/production if possible

5.2.2 Evaluation of compositions

The applicant uploads three self-composed songs, including lyric sheet for the three songs.

The songs submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel. These applicants will be requested to perform a set songwriting assignment by the panel of examiners. The assignment will be in the invitation to the interview.

Applicants, who are not called in for an interview, will receive an e-mail with the offer of a short feedback over the phone as well as the grade given.

5.2.3 Audition (interview)

The entry audition takes place as an individual interview lasting about 20 minutes.

Then the set assignments is performed (live or recorded version).

The applicant makes a short presentation (maximum 6 minutes) about own practice as songwriter, including:

- how the music relates to current musical trends
- how the musical visions are put into practice (experience with collaborations, co-writing, booking, record companies and/or concert venues)

- specific description fo the creation of a song as well as reflection on the process of creation

At the end of the interview, the examiners will ask questions and the rest of the interview will take place as a dialogue, where the applicant's ambitions for the programme is covered.

For this part of the interview, the applicant is also what specifically they want to get out of the programme.

Duration of the interview: 20 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

At the interview, emphasis is placed on the applicant's ability to reflect on own creative process, the artistic qualities of the songs (originality and contemporary relevance, etc.), craftsmanship qualities (form and arrangement, etc.) as well as the applicant's general study ability.

Acceptance after examination

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.

5.3 Classical composition

The applicant must submit three to six compositions composed by the applicant with the application form. Artistic intention, place of performance (if any) and other relevant information is described in the description of compositions.

Please account for former education, experience as a composer, future projects and ambition for applying in the application.

The applicant will be invited to an interview about the submitted compositions, in which the applicant begins with a short oral presentation of a composition of own choice. Duration of the interview: about 45 followed by a 15 minute evaluation.

A thorough assessment of the applicant's prerequisites for admission to the course is given based on the interview, the application and the submitted compositions. The following areas are included in the assessment:

- The artistic quality of the compositions, including originality, creativity, emotionality, contemporary relevance, etc.
- The craftsmanship quality of the compositions, including elements such as form, instrumentation, arrangement, etc.
- The written application, including ambitions for the programme, study and professional aims, the artistic and professional qualifications of the described project areas, etc.
- The applicant's ability to analyse own songs, practice, artistic and cultural context, etc.

Acceptance after examination

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.

5.4 Jazz/pop composition

The following must be uploaded with the application:

- A short account for experience and previous work with composition.
- Elaboration of ambitions after the degree (max 20 lines).
- Audio recording (max. 20 minutes) with a representative selection of the applicant's compositions.
- Relevant notation/graphics, lyrics and explanatory text of the compositions.

The compositions submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel.

Applicants, who are not called in for an interview, will receive an e-mail with the offer of a short feedback over the phone as well as the grade given.

Entry audition (interview)

The entry audition takes place as an individual interview lasting about 20 minutes. The applicant makes a short presentation (maximum 10 minutes) which illustrates

- artistic and craftsman qualities (e.g. a short music example)
- experience as a composer and within the music business as such
- ambitions for the programme

The examiners will then ask questions and the rest of the test will be a dialogue.

In the assessment, emphasis is placed on a powerful personal expression.

Duration of the interview: 20 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

Acceptance after examination

If several applicants are equally qualified, the needs of the music business and the needs of the Royal Academy of Music will be considered for the final group composition.

Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.