



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

# **Admission requirements for The Royal Academy of Music**

## **Bachelor degrees 2023**

### **HOLSTEBRO**

## **Welcome to The Royal Academy of Music**

At The Royal Academy of Music (RAMA), we put the student at the centre of attention. Our starting point is the potential each individual student holds, and we value diversity and multiplicity. Both as humans as well as artistic.

At the core of RAMA's strategy, we use the concept of artistic citizenship. We want to be at the forefront of the development of music educations that engage in the world and prepare the students for a life as musicians outside the four walls of the educations. We wish to unfold your talent with a wide range of artistic, pedagogical and co-creative learning. The programmes are created with a good mix of fixed subjects and electives. From your first year, you will be able to influence the professional profile, you wish to create and the freedom of choice will gradually increase during the programme.

### **Unique surroundings and a new programme**

RAMA has departments in both Aarhus and Aalborg. And from the study year 2023-24, we are happy to offer a new programme in Holstebro with focus on rhythmic music and co-creation.

In Aarhus, we reside in Musikhuset (The Concert Hall), in Aalborg we reside in Musikkens Hus (House of Music) and until our new building is ready in Holstebro, we will have a close collaboration with Holstebro Musikskole.

At all locations, we share the buildings with other important cultural institutions. We have fully equipped sound studios, fantastic concert halls with modern technology as well as modern teaching and rehearsal rooms especially build for the academy. We reside in some of the most culturally rich educational cities in the Nordics with a very vibrant study environment and an extensive music life.

### **Vision and cooperation**

RAMA is an international music academy in a globalised world. As a student at RAMA, you will be part of an open, curious and international study environment. RAMA has an extensive network both in Denmark and internationally. We collaborate with festivals, professional ensembles, music schools, universities and many others concerning internships, concerts, research and teaching.

We collaborate closely with leading music academies around the world and have a large network at both teacher level and institution level. Our partners come from Europe, the Middle East, Asia, the United States and Africa, and we help you to meet that world in order to study, whether you want to go to Berlin, Mali, New York or somewhere else. At The Royal Academy of Music, you will meet many young foreign musicians studying here, and we have guest teachers from all over the world affiliated with the academy. Besides the scheduled classes, we organise many projects, symposia, internships in "the real world", master classes and student concerts every year.

You can read more about the structure and subject composition of the individual programmes in the study programmes and study plans/curricula, and we look forward to welcoming you.

Keld Hosbond  
*Acting principal*

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# 1 General information about admission for a Bachelor degree course

## 1.1 Application for admission

Application for admission must be via the academy website: [www.musikkons.dk](http://www.musikkons.dk). Information about the individual courses, including the relevant study programmes and study plans/curricula may be found at the website of the Royal Academy of Music.

Applicants for the Bachelor programmes at the academy must pay a fee of DKK 500 for the audition. This fee partly covers expenses in connection with the conduct of the audition and is non-refundable unless the application is cancelled **before** the application deadline 16 January 2023.

The application is not valid until the payment has been made.

Application deadline is 16 January 2023 at 12.00.

If the deadline is a Saturday, Sunday or holiday, the deadline is moved to the first coming weekday at 12.00.

## 1.2 information meetings

The Royal Academy of Music arranges information meetings about the degree courses every year. During the meetings, details about the course content will be explained and there will be time for questions, e.g. about the audition.

You may find further information about the information meetings at the academy website.

## 1.3 Auditions

Auditions take place in February 2023.

The auditions are evaluated according to the 7-point grading scale.

Normally, The Royal Academy of Music is not able to accept all qualified applicants. The acceptance process first and foremost emphasises the results of the entry auditions, but other things must be considered as well, e.g. special needs in the music world and the consideration of a meaningful mix of instruments and voices for ensemble playing at the Royal Academy of Music.

For the rhythmic courses, the following applies: if an applicant applies and is qualified for more than one course, The Royal Academy of Music reserves the right to decide which of the courses, the applicant will be accepted at.

#### **1.4 Preparatory courses**

You may find information about the nearest MGK course at [www.uddannelsesguiden.dk](http://www.uddannelsesguiden.dk). You may also find your local music school here.

#### **1.5 Deferrals and re-examinations**

If an applicant is prevented from attending the audition due to illness, a deferral is offered. The prerequisite for a deferral is a submitted medical report no later than three days after the original audition.

Please note that the application fee of DKK 500 is not refunded in case of illness.

If an applicant fails in the general subjects, a re-examination may be offered.

Deferrals and re-examinations are planned by the Royal Academy of Music immediately after the entry auditions.

#### **1.6 Accompanist and groups/bands**

Applicants must bring their own accompanist(s), groups and bands unless otherwise described in the admission requirements. The Royal Academy of Music may be able to help out by referring to one of the academy accompanists. The cost of the accompanist is met by the applicant.

#### **1.7. Complaint procedures**

A complaint in connection with the audition must be submitted to the academy no later than two weeks after the announcement of the result. For further information, please see the Executive Order about music educational programmes at the Music Academies and the Opera Academy (no. 1476 of 01 October 2020), including appendix 1 about treatment of complaints about tests and examinations at the Music Academies and the Opera Academy.

## **5 Bachelor degree in Rhythmic music and co-creation (Holstebro)**

It is possible to apply within all instruments, including vocals and live electronics.

### **5.1 General information about the tests**

The Royal Academy of Music aims to hold the auditions in as relaxed an atmosphere as possible. Major emphasis will be given to personal musical expression. The various courses give no advance priority to certain styles or modes of expressions within the world of rhythmic music. We recommend that applicants in their self-chosen choose musical frameworks that they are familiar with.

The entry audition for the Bachelor degree course in Rhythmic music and co-creation is divided into two rounds.

In connection with the auditions, the academy will be of some help when it comes to setting up, sound check, borrowing instruments, etc. For the audition in the main instrument, a standard ensemble is set up (piano, electric piano, synthesizer, guitar, bass, drum set, percussion and a PA system and various amplifiers). We urge applicants to carefully consider the size of the orchestra in relation to time for set up and sound check. Automatic pitch correction is not allowed.

## **5.2 First round**

All applicants must pass through the 1st round consisting of:

### **5.2.1 Concert**

- The applicant must play self-chosen tunes on their main instrument with their own band brought in.
- The concert must be no longer than 10 minutes.
- Improvisation from the applicant must be included under consideration for the musical entirety and style related characteristics.
- The applicant may choose to include cross-aesthetic elements (e.g dance and visuals)

### **5.2.3 Test in general musical skills**

Imitation

- The applicant imitates pre-played phrases.
- The applicant imitates pre-played phrases on their main instrument. The phrases are pre-played on a piano. Singers and live electronics are exempted from this discipline.
- The applicant clap rhythmic figures (using feet for pulse).

Playing by ear – Accompaniment and Improvisation

- The applicant is also tested in accompaniment for a series of chords. Keyboards, string instruments, drummers and percussionists accompany in accordance with their instrumental roles. Singers and wind players sing/play guidelines (extended notes) as accompaniment. Applicants with live electronics as main instrument choose either same assignment as singers and wind players or as instrumentalists (on instrument of own choice).
- Another test is held in improvisation over the same series of chords. The instructor will accompany.

Playing from score and chord play

- a) The applicant sings or plays a short and simple written melody on their main instrument.  
b) Drummers/percussionists play a short and simple written rhythm  
Applicants with live electronics as main instrument choose either a) or b).
- The applicant plays a short and simple written melody on a piano. Pianists are exempted from this discipline.

- The applicant receives a chord sequence to be played on a piano in style and tempo of own choice.

#### Ear training

- Interval dictation. Within an octave, upwards and downwards.
- Triad dictation. Major, minor, diminished, augmented and suspended (in root position)
- Tetrad dictation. Maj7, 7, m7, 7sus, m7(b5), dim7 (in root position)
- Scale dictation Church keys (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian)
- Sung melodic imitation.
- Rhythmic reading, where eight note triplet and sixteenths appear

#### Theory

The applicant answers questions about intervals, keys, time, figuration and scales in writing.

Total duration: about 20 minutes

Phones and other electronic equipment are not allowed.

**The Royal Academy of Music chooses applicants for the 2nd round based on an overall assessment of the tests in the 1st round.**



## 5.3 Second round

### 5.3.1 Musical profile

The applicant makes a presentation about their musical (e.g. artistic/co-creative/pedagogical) profile and ambitions after completing the programme. The applicants elaborate this using:

- audio or video, in which the applicant participates, and/or
- Solo performance.

Total duration: maximum 10 minutes.

The panel of examiners will ask explanatory and in-depth questions about the above-mentioned.

Furthermore, the interview may be about the application.

Duration: about 5 minutes.

At the assessment, special emphasis is placed on the applicant's study ability, ambitions with the programme and independent musical (including artistic, co-creative and pedagogical) profile.

The audition may be linked to an amplifying system from the applicant's own computer. Furthermore, a piano will be available. The applicant must bring other instruments.

### 5.3.2 Co-creative profile

The test consists of two parts:

a) Based on a set assignment, the applicant must prepare a musical situation containing co-creative elements. The applicant must perform this assignment with other applicants or a set group.

Preparation time: 30 minutes. Performance of assignment: Max. 10 minutes.

b) The applicant must participate in a group workshop with interaction and co-creation as focal point. The test takes place as a group test together with other applicants/set group.

Duration of test: 60 minutes.

An overall individual assessment is given for musical and co-creative profile.

**Based on the outcome of the results in the 1st and 2nd rounds, some applicants are selected and offered a place at the rhythmic course.**

Since the Royal Academy of Music has a limited number of studentships, we cannot accept all qualified applicants, but will have to prioritise based on a comprehensive assessment of the applicants' skills. Since the programmes are

very different, the results of the individual examinations will be weighted differently depending on who is most suited for the various programmes. The academy reserves the right to make special arrangements in connection with the tuition if no teacher in the instrument in question is affiliated with the academy.