FOR NON-EU/EEA APPLICANTS FOR CLASSICAL DEPARTMENT IN AARHUS 2023

Dear applicants.

Below is an overview of how the auditions and tests will take place for you. You still have to comply with the admission requirements found on the website.

"Video" means that you have to upload your recording to the application form. Please note that deadline is 01 March at 12.00 noon (Danish time). The application must be completed and submitted before this time.

Applicants for the *Master's programme* must choose and upload the entire programme to the application form. If you're applying for choir conducting, please see the table below. You will be called for a short feedback via Zoom after the deadline and the examiners have assessed your videos.

Applicants for the *Advanced Postgraduate Diploma in Music* (soloist programme) must upload the repertoire list and recordings of own choice to the application. Recordings of examiner's choice must be submitted via e-mail no later than 13 March (you will receive the choice on 06 March).

MASTER	Performance and Rehearsal	Piano: sight reading	Singing: prepared song	Singing: sight reading	Sight correction		
Choir conducting	Video NOTE performance conducting is omitted. 35 minutes are given to the rehearsal ending with a "concert" of the piece conducted without comments	Zoom NOTE will be shown on screen via Zoom	Video	Zoom NOTE will be shown on screen via Zoom	Zoom NOTE will be shown on screen via Zoom		

BACHELOR	Etudes/works /songs	Set assignment (sent 10 days before audition)	Sight reading, transposition and sight harmonising	Scales and arpeggios	Ear training	Music theory	Piano	Church music - written theoretical test	Indicative test German and Italian
Orchestra instruments/ Guitar/ Piano*	Video	Zoom NOTE assignment will be without piano accompaniment	Zoom NOTE will be shown on screen via Zoom	Zoom	Zoom NOTE only oral testing	Zoom + Moodle Online test	Video NOTE without sight reading. Scales: F major and E minor melodic		
Vocal studies	Video	Zoom NOTE assignment will be without piano accompaniment	Zoom NOTE will be shown on screen via Zoom		Zoom NOTE only oral testing	Zoom + Moodle Online test	Video NOTE without sight reading. Scales: F major and E minor melodic		Zoom NOTE will be shown on screen via Zoom
Church music**	Video NOTE Piece chosen by examiner - info will follow	Zoom NOTE assignment will be without piano accompaniment	Zoom NOTE will be shown on screen via Zoom		Zoom NOTE only oral testing	Zoom + Moodle Online test	Video NOTE without sight reading. Scales: F major and E minor melodic	Zoom	

^{*} Percussion: tuning of timpani is omitted if the applicant has no access to timpani during the Zoom audition. Sight is snare drum and keyboard instrument (xylophone, vibraphone or marimba)

** Applicants need to be in a room with an organ for the Zoom part of the audition

Settings on YouTube:

If you do not want everyone in the world to see the unedited recordings, please choose the setting "unlisted".

Do **NOT** choose the setting "private" as it requires a login to see the recordings.

