FOR APPLICANTS FOR CLASSICAL DEPARTMENT IN AARHUS: CHANGES IN THE ENTRY AUDITION 2023

Dear applicants.

If you live outside Denmark, you have to apply without showing up at the academy. Parts of your audition will be uploaded videos, and other parts will be tested online via Zoom. For the parts of the test, that is via Zoom, and which takes place 04 – 22 January, we must be able to contact you via the Internet, and we request that you have a computer and a wired Internet connection available.

The upload must be **unedited** video recordings and be in our hands

no later than 30 December 2022 at noon

It is important that no subscription or login is required for us to watch the videos, so you can e.g. use a closed YouTube channel (see last page for guide to settings). We must have a link to your uploaded videos in an email to sara@musikkons.dk and no later than 30 December.

In the table below, you can see which parts of the audition will be video upload and which are via Zoom. The admission requirements that you find here (https://musikkons.dk/en/programmes/admission/admission-requirements/) are still valid. Only where the table below specifies otherwise there is a deviation from the generally applicable admission requirements.

NOTE - if you are resident in Denmark (regardless of nationality), the audition will take place at the academy. Tests in piano (NOTE: predefined scales: F major and E minor melodic) and ear training/music theory will be tested as described in the admission requirements and will take place at the academy.

(In Danish: OBS – hvis du er bosiddende i Danmark (uanset nationalitet) vil prøven være med fremmøde i konservatoriets lokaler. Bifagsklaver (OBS! Vi har på forhånd valgt F-dur og e-mol melodisk) og hørelære/musikteori vil blive testet som beskrevet i optagelseskrav og foregår i konservatoriets lokaler.

Regarding ear training and music theory: An oral test in ear training via Zoom replaces the written test that we normally conduct. Music theory will be an online test in our LMS-system "Moodle". Subjects for the two tests will be the same that are contained in the normal written test. You can read more about the topics here (please be aware that this page is in Danish – the documents (but not

the audio files) can be found in English at the path above): Musikkons.dk \rightarrow optagelses \rightarrow optagelseskrav \rightarrow optagelseskrav eksempler klassisk (in the menu on the right hand)).

Regarding piano: Test in sight reading is omitted in 2023 audition. Pieces and scales (F major and E minor melodic - in Danish: F-dur og e-mol melodisk) are to be video recorded and in our hands no later than 30 December at noon. Please send link to recordings to sara@musikkons.dk (It is important that no subscription or login is required for us to watch the videos, so you can e.g. use a closed YouTube channel).

We look forward to welcoming you to the entry audition at the Royal Academy of Music, Aarhus.

BACHELOR living outside Denmark	Etudes/works /songs	Set assignment (sent 10 days before audition)	Sight reading, transposition and sight harmonising	Scales and arpeggios	Ear training***	Music theory***	Piano	Church music - written theoretical test	Indicative test German and Italian
Orchestra instruments/ Guitar/ Piano*	Video	· '		Zoom	Zoom NOTE only oral testing	Zoom + Moodle Online test	Video NOTE without sight reading. Scales: F major and E minor melodic		
Vocal studies	Video	Zoom NOTE assignment will be without piano accompaniment			Zoom NOTE only oral testing	Zoom + Moodle Online test	Video NOTE without sight reading. Scales: F major and E minor melodic		Zoom NOTE will be shown on screen via Zoom

Church music**	Video NOTE Piece	Zoom NOTE	Zoom NOTE will be		Zoom NOTE only	Zoom + Moodle	Video NOTE	Zoom	
	chosen by	assignment will	shown on		oral testing	Online	without		
	examiner will	be without piano				test	sight		
	be given as soon as	accompaniment	Zoom				reading. Scales: F		
	possible after						major and		
	1 December						E minor		
							melodic		
Music theory	Zoom				Zoom	Zoom +	Video		
	NOTE				NOTE only	Moodle	NOTE		
	analysis assignment				oral testing	Online test	without sight		
	is sent by e-					lest	reading.		
	mail 2 hours						Scales: F		
	before						major and E minor		
	audition						melodic		
MASTER	Works/songs	Choir	Choir	Choir	Choir				
living outside		conducting:	conducting:	conducting:	conducting:				
Denmark		Piano: sight reading	Singing: prepared	Singing: sight	Sight correction				
		reading	song	reading	Correction				
Orchestra	Video								
instruments/									
Guitar/ Piano/									
Vocal studies/									
Church music									
								1	
Music theory	Zoom								

Choir conducting	Video NOTE performance conducting is omitted. 35 minutes are given to the rehearsal ending with a "concert" of the piece conducted without	Video	Zoom NOTE will be shown on screen via Zoom	Zoom		
Ear training	comments Changes in audition are arranged after 01 December if there are international applicants					

^{*} Percussion: tuning of timpani is omitted if the applicant has no access to timpani during the Zoom audition. Sight is snare drum and keyboard instrument (xylophone, vibraphone or marimba)

** Applicants need to be in a room with an organ for the Zoom part of the audition

^{***} Normally one combined test with five sub elements and five grades but in 2022 two tests and two grades

Settings on YouTube:

If you do not want everyone in the world to see the unedited recordings, please choose the setting "unlisted".

Do **NOT** choose the setting "private" as it requires a login to see the recordings.

