



Det Jyske
Musikkonservatorium
**The Royal Academy
of Music**

Admission requirements for The Royal Academy of Music

Master's degrees 2022

Welcome to The Royal Academy of Music

At The Royal Academy of Music (RAMA), we place the individual musician and the development of the special talent at the very centre of our work, and we are serious about both genre and musical variety and plurality.

Overall speaking, we educate our students for what we call artistic citizenship. This means that we teach all the skills needed to work in the world of music. At the same time, it means that education focuses on how you can create value within the areas of art, civil society and market as an artist or teacher. And above all, we help you to find the artistic expression that your talent provides.

The programmes are created in such a way that you from your 1st year of studies can influence the skills and professional competences that is to characterise your education. The opportunity to select skills and professional competences intensifies during the course of an education.

Unique surroundings

RAMA has departments in both Aarhus and Aalborg. This means that we have a broad network in the regions and in Denmark as such. We collaborate with festivals, professional ensembles, music schools, universities and many others concerning internships, concerts, research and teaching. In this area, we also place variety and plurality at the centre of our programmes.

In Aarhus we reside in Musikhuset (The Concert Hall) and in Aalborg we reside in Musikkens Hus (House of Music). At both locations, we share the buildings with other important music institutions. We have state-of-the-art sound studios, fantastic concert halls with modern technology as well as modern teaching and rehearsal rooms especially build for the academy. Our buildings are located in the middle of two of the largest Scandinavian cities offering education, with a very lively study environment and a wide-ranging and attractive music life.

Vision and cooperation

RAMA is an international music academy in a globalised world. We collaborate closely with leading music academies around the world and have a large network at both teacher level and institution level. Our partners come from Europe, the Middle East, Asia, the United States and Africa, and we help you to meet that world in order to study, whether you want to go to Berlin, New York or somewhere else. At The Royal Academy of Music, you will meet many young foreign musicians studying here, and we have guest teachers from all over the world affiliated with the academy.

Besides the scheduled classes, we organise many projects, symposia, internships in "the real world", master classes and student concerts every year. The daily classes are both within the individual subject areas and across subjects and musical genre. The opportunity to immerse yourself in your own subject area and, at the same time, be acquainted with other genres is what gives the academy a particularly rich and creative study environment.

The daily classes are both within the individual subject areas and across subjects and musical genres.

Claus Olesen
Principal

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1 General information about admission for a Master's degree

1.1 Application for admission

Application for admission must be via the academy website: www.musikkons.dk. Information about the individual courses, including the relevant study programmes and curriculums, may be found at the website of the Royal Academy of Music.

Applicants for the Master programmes at the academy must pay a fee of DKK 500 for the audition. This fee partly covers expenses in connection with the conduct of the audition and is non-refundable unless the application is cancelled **before** the application deadline 01 December.

The application is not valid until the payment has been made.

Application deadline is 01 December 2021 at 12.00.

If the deadline is a Saturday, Sunday or holiday, the deadline is moved to the first coming weekday at 12.00.

1.2 information meetings

The Royal Academy of Music arranges information meetings about the degree courses every year. During the meetings, details about the course content will be explained and there will be time for questions, e.g. about the audition.

You may find further information about the information meetings at the academy website.

1.3 Auditions

Auditions take place in January and February 2022.

The auditions are evaluated according to the 7-point grading scale.

Normally, The Royal Academy of Music is not able to accept all qualified applicants. The acceptance process first and foremost emphasises the result of the audition, but other things must be considered as well, e.g. special needs in the music world and the consideration of a meaningful mix of instruments and voices for ensemble playing.

For the Rhythmic courses, the following applies: if an applicant applies and is qualified for more than one course, The Royal Academy of Music reserves the right to decide which of the courses, the applicant will be accepted at.

1.4 Deferrals and re-examinations

If an applicant is prevented from attending the audition due to illness, a deferral is offered. The prerequisite for a deferral is a submitted medical report no later than three days after the original audition.

Please note that the application fee of DKK 500 is not refunded in connection with illness.

Deferrals are planned by The Royal Academy of Music immediately after the auditions.

1.5 Accompanist and groups/bands

Applicants must bring their own accompanist(s), groups and bands unless otherwise described in the admission requirements. The Royal Academy of Music may be able to help out by referring to one of the academy accompanists. The expenses for the accompanist is to be held by the applicant.

1.6. Complaint procedures

A complaint in connection with the audition must be submitted to the academy no later than two weeks after the announcement of the result. For further information, please see the Executive Order about music educational programmes at the Music Academies and the Opera Academy (no. 833 of 23 June 2017) and the Executive Order about treatment of complaints about tests and examinations at the Music Academies and the Opera Academy (no. 616 of 05 May 2015).

2 Admission requirements for a Master's degree in Music

The aim of the Master's degree is to build on the student's Bachelor degree with further studies within the creating and performing music, within teaching music and other relevant subject areas.

Qualifying programmes

A passed relevant Bachelor degree is a prerequisite for acceptance to a Master's programme at The Royal Academy of Music.

3 Master's degree in Classical Music (Aarhus)

The following requirements apply to all courses for a Master's degree in Classical music.

Applicants with a Bachelor degree from The Royal Academy of Music only have sit an audition, if they apply for admission to a Performers' course or wish to change their main subject/instrument.

Classical programmes

The applicant must prepare the below-mentioned pieces for the audition. Duration of the audition in main instrument/vocal studies: about 20 minutes. The applicant decides which pieces may have to be shortened in order to stay within the time limit.

If the applicant applies for a pedagogical master's programme, a short interview about their pedagogical qualifications and interest will be conducted. The interview will be held immediately after the audition in own skills.

Evaluation criteria

The evaluation should reflect the applicant's possibility to reach the objectives of the education in question.

3.1 String instruments

Violin

- 1st movement from one of the following concertos with cadenza:
W. A. Mozart: K. 216 G Major, K. 218 D Major, K. 219 A Major
or
N. Paganini: One of the 24 Capricci Opus 1
or
H. Wieniawski: One Etude-Caprice from Opus 18
- A self-chosen piece

Viola

- 1st movement from Stamitz Concerto in D major
- A self-chosen piece

Cello

- 1st movement from a Haydn concerto with cadenza
- A self-chosen piece

Double bass

- 1st movement from Dittendorf concerto with cadenza
- A self-chosen piece

3.2 Woodwinds

Flute

- 1st movement from Mozart's Flute Concerto in G major with cadenza
- A self-chosen piece

Oboe

- 1st movement from Mozart's Oboe Concerto in C major with cadenza
- A self-chosen piece

Clarinet

- 1st movement from Mozart's Clarinet Concerto in A major (no cadenza)
- A self-chosen piece

Bassoon

- 1st movement from Mozart's Bassoon Concerto in Bb major with cadenza
- A self-chosen piece

Saxophone

- Glazunov's Concerto for Saxophone up to and including the cadenza
- A self-chosen piece

3.3 Brass instruments

Horn

- 1st movement from one of Mozart's Horn Concertos
- A self-chosen piece

Trumpet

- 1st movement of Haydn's Concerto for Trumpet
- A self-chosen piece

Trombone (tenor)

- 1st movement of Ferdinand David's trombone concerto or a piece of similar difficulty
- A self-chosen piece

Trombone (bass)

- Lebedev: Concerto up to and including the cadence
- A self-chosen piece

Tuba

- 1st movement from Ralph Vaughan Williams' Concerto for Tuba
- A self-chosen piece

3.4 Percussion

- A self-chosen piece for keyboard instrument
- A self-chosen piece for snare drum
- A self-chosen piece for multi percussion

3.5 Vocal studies

- An aria from an opera/oratorio
- A recitative
- A song/romance by a Danish composer with Danish lyrics
- A lied with German, French or English lyrics
- A work composed after 1960

3.6 Piano

- A movement from a Beethoven sonata
- A romantic piece
- A work composed after 1960

3.7 Guitar

- One or more movements from the Baroque or Renaissance periods
- A work from the Classical or Romantic period
- A work/a movement composed after 1900

3.8 Church music

- A movement from the Baroque
- A romantic piece
- A work/a movement composed after 1900

3.9 Music theory

Admission requirement is a Bachelor in Music Theory (or similar).

For the audition, you must submit 2 different music theoretical assignments (e.g. about composition methods, account for a theory/analysis method or teaching material) documenting that your skill level is equivalent to a Bachelor degree in Music Theory.

The applicant is called in for an interview about the assignments. Duration of the interview: about 30 followed by a 15 minute evaluation.

3.10. Choir conducting

- **Conducting**
 - Performance conducting (without comments) of a vocal ensemble in a familiar piece.
 - Rehearsal of and musical work with a choir piece of similar difficulty to e.g. Benjamin Britten "Prayer I". Emphasis is placed on methodology, use of piano, conducting, textual understanding, communication and interpretation. Max. 25 minutes for this part.

Applicants will be informed of the work a week prior to the audition.

- **Piano**
 - Sight-reading of a SATB movement notated in 4 lines. Difficulty as e.g. Felix Mendelssohn-Bartholdy "Abschied vom Walde".
- **Singing**
 - A song or a lied to be sung with (possibly own) accompaniment. Applicants organise their own accompanist. Emphasis is placed on expression, intonation and articulation of text.
 - Prima Vista: A choral part from a movement of similar difficulty to e.g. Brahms "Geistliches Lied". The part is performed a capella.
- **Correction**
 - Sight correction of a pre-played movement with incorporated mistakes. Difficulty as e.g. Anton Bruckner "Locus iste".

Duration of test: 1 hour. Evaluation: 20 minutes

One grade is provided for the above-mentioned tests.

3.11 Ear training teacher

1) Own ear training skills

Oral examination

Reading of rhythm

One or more rhythm assignments that may contain polyrhythmic time as well as discordant or changing time.

Reading melody/sight singing

One or more assignments that may be a romantic song with accompaniment or an unaccompanied free-tonal/atonal part e.g. from a choir movement or a combination assignment (singing/playing).

Harmonic analysis

Functional analysis of chorale, melody with accompaniment or similar mainly homophone movement.

Auditive analysis

Account for formal, melodic, harmonic, rhythmic and other connections in a pre-played movement handed out on CD and based on handed out questions.

Preparation time: 30 minutes. Duration of test, including evaluation: about 30 minutes.

Written examination

Dictation

The assignment is handed out on CD with appurtenant assignment sheet. Minimum 2 parts (melody and bass) and harmonic analysis (function) must be written down. This is a two hour proctored examination in a room with a CD player and instrument.

Emphasis is placed upon convincing performance, both professionally and musically in the evaluation of own ear training skills.

2) Test in special keyboard skills

1. A list with ten strophic songs which must be played without access to a score and with chords in two keys is submitted in advance. Examiners choose 1-2 songs from the listed keys for the test.
2. Secunda vista performance of a fairly easy piano movement (difficulty similar to e.g. Schumann: Erster Verlust)
3. Secunda vista transposing of a fairly easy piano accompaniment (difficulty similar to e.g. Weyse: Fuglen sang paa Kviste)
4. Secunda vista singing to own accompaniment (difficulty similar to e.g. Schubert: Heidenröslein)

30 minutes of preparation will be given for the secunda vista assignments. Duration of test, including evaluation: about 30 minutes.

Emphasis is placed upon convincing performance, both professionally and musically in the evaluation of special keyboard skills.

C) Tuition

Applicant demonstrates his/her teaching skills with own group or provided group. Working with rhythm, melody and harmony must be included in the demonstration.

Duration: maximum 20 minutes. The test is concluded with a short interview.

Emphasis is placed on the ability to communicate and propagate as well as on musical and teaching preparation in the evaluation.

Three grades, one for each main area.

4 Master's degree in Rhythmic Music

4.1 Master's degree in Rhythmic Music, Performer (Aarhus)

Applicants must sit the following test in their main instrument: Concert and practical test.

Test for all applicants take place during week 6.

Evaluation criteria

The evaluation should reflect the applicant's possibility to reach the objectives of the education in question.

Test in main instrument: Concert

- Applicants play/sing self-chosen tunes with own group brought in. At least one of the tunes is played with a small group (no more than 3 accompanists). Improvisation must be a part of the test. The applicant must perform the concert without scores and the concert may last up to 10 minutes.

In the assessment, emphasis is placed on the applicants' independent musical and artistic profile.

Marking and evaluation: External marking. Grade with a short oral explanation.

Practical test

- Brief solo piece lasting maximum 2 minutes: Applicants play an unaccompanied, self-chosen and prepared piece that focuses on one or more musical/technical skills.
- Rehearsal by ear: A musical piece relevant for the instrument in question is rehearsed and performed with a predetermined pianist. Improvisation over chosen parts of the work.
 - Guitarists and pianists learn themes and chords
 - Wind players and singers learn themes. Singers will receive a text.
 - Bass players learn ostinati and chords.
 - Drummers and percussionists learn rhythmic markings and breaks.
- Playing from a score: A relevant notated part for the instrument in question is played with the accompaniment of a predetermined pianist.
- Accompaniment from figuration: Applicants accompany and improvise over a written chord progression.
 - Singers and wind players make guidelines as accompaniment.
 - Drummers and percussionist play a self-chosen basic figure and play notated breaks and markings.

Total duration of the practical test: about 10 minutes.

All elements in the test count equally towards the final assessment.
Marking and evaluation: Internal examiner. Grade with a short oral explanation.

4.2 Master's degree in Rhythmic Music, Music Teacher (Aarhus)

The Master programme in Rhythmic Music, music teacher is a continuation of an education course for in-house applicants from RAMA with a bachelor degree in Rhythmic Music (RM), Rhythmic Music and Movement (RMB) or General Music Education (AM).

Applicants from within The Royal Academy of Music with a relevant degree and relevant exam in main instrument will not need to take any further test, but apply directly for admission to the Master's degree in Music.

Applicants from outside The Royal Academy of Music with a relevant degree who are unable to document sufficient level in main instrument must sit the following tests:

Test in main instrument: Concert

- Applicants play/sing self-chosen tunes with own group brought in. At least one of the tunes is played with a small group (no more than 3 accompanists). Improvisation must be a part of the test. The applicant must perform the concert without scores and the concert may last up to 10 minutes.

In the assessment, emphasis is placed on the applicants' independent musical and artistic profile.

Marking and evaluation: External marking. Grade with a short oral explanation.

Music pedagogical practice

- A self-chosen piece: The applicants demonstrates a pedagogical situation. The applicant's own group is used for the test. Duration: about 10-15 minutes.

The examiners weight the applicant's ability to communicate music and to structure, as well as to their potential as teachers.

Marking and evaluation: Internal examiner. Grade with a short oral explanation.

Evaluation criteria

The evaluation should reflect the applicant's possibility to reach the objectives of the education in question.

4.3 Master's degree in Music, General Music Education (Aarhus)

In General Music Education, you can apply with the following main subjects:

- Rhythmic or classical main instrument
- Conducting subjects – e.g. classical or rhythmic choir conducting, music conducting, ensemble conducting or elementary music pedagogy

Applicants from within The Royal Academy of Music

Applicants from within The Royal Academy of Music with a relevant degree and relevant exam in main instrument and conducting subject will not need to take any further tests.

Applicants from outside The Royal Academy of Music

Applicants from outside The Royal Academy of Music must take the following test:

Concert

- Applicants play/sing two self-chosen tunes with own group brought in. The concert must be no longer than 10 minutes.

Marking and evaluation: External marking. Grade with a short oral explanation.

Music pedagogical practice

- A self-chosen assignment, where the applicant demonstrates a teaching situation with children and/or adults. The applicant's own group is used for the test. Duration: about 10-15 minutes.

The examiners weight the applicant's ability to communicate music and to structure, as well as to their potential as teachers.

Marking and evaluation: Internal examiner. Grade with a short oral explanation.

Evaluation criteria

The evaluation should reflect the applicant's possibility to reach the objectives of the education in question.

4.4 Master's degree in Rhythmic Music, Aalborg

Applicants from within The Royal Academy of Music

Applicants from within The Royal Academy of Music with a relevant degree and relevant exam in main instrument will not need to take any further test, but apply directly for admission to the Master's degree in Music.

Applicants from outside The Royal Academy of Music

Applicants from outside The Royal Academy of Music must take the following test:

Test in main instrument: Concert

- The applicant must play self-chosen tunes on their main instrument with their own band brought in.
- At least 2 accompanists must participate in the concert
- Improvisation must be a part of the test.
- The applicant must perform the concert without scores and the concert may not last longer than 10 minutes.

Evaluation criteria

The evaluation should reflect the applicant's possibility to reach the objectives of the education in question. In the assessment, emphasis is placed on the applicants' independent musical and artistic profile.

The course gives no advance priority to certain styles.

Marking and evaluation

External marking. Grade with a short oral explanation.

4.5 Master's degree in Innovative Choir Leading, Aalborg

The audition is organised in such a way that it will give the broadest possible image of the musical background and pedagogical skills of the applicant. Part of the tuition will take place via the internet, where students and teachers from different countries meet, and therefore the audition may take place via the internet. This is optional.

Main subject exam in Rhythmic Choir Leading

The applicant works with a vocal ensemble at intermediate/advanced level, consisting of at least 12 singers and at least 4 voices. It is optional if the applicant wishes to show up in Aalborg with his/her own vocal ensemble or conduct the audition via a video recording as described below.

Content: (30 minutes).

- a) Self-chosen concert piece with focus on the musical expression.
- b) Detail work (e.g. intonation, dynamics, sound, groove) of an already rehearsed piece, different in expression and style from the concert piece.
- c) A set assignment for rehearsal with the choir (at least one week of preparation time).

No later than two weeks before the audition/video recording, the applicant submits his/her thoughts concerning planning and content of the main audition to the study administration. Copy of material (scores, lyrics, etc.) to be used for the audition must be submitted as a pdf.

If the applicant chooses to conduct the audition via video recording, the requirements for the content is as described above.

The technical requirements:

The audition must be recorded with 2 fixed cameras in HD quality and with good sound in stereo. Breaks in the recording is not allowed, so the submitted material must be one combined and unedited recording from beginning to end lasting 30 minutes.

Camera angles:

- 1) From the "audience" point of view, so that you can see the entire choir facing the camera.
- 2) The conductor from the side in full figure.

The study administration sets the date and format for the submission.

External examiner. Grade.

Interview, singing and piano: (30 minutes).

The applicant is interviewed based on the main audition. The interview may take place personally in Aalborg og via the internet upon the request from the applicant.

In connection with the interview, a test in piano and singing will be conducted.

Content

- Self-chosen song to own accompaniment on piano.
- Self-chosen piano piece (no singing).
- Secunda vista: Figuration accompaniment, sight-reading and singing. The assignment will be send via e-mail 45 minutes before the test.

If you the applicant chooses to conduct the audition via the internet, the following requirements must be met:

A piano, microphone, computer with headset and webcam as well as a cabled high speed internet connection (not Wi-Fi) must be available.

External examiner. Grade.

One grade is given for the main audition and one overall grade is given for self-chosen song and self-chosen piano piece and one grade is given for secunda vista.

5 Master's degree in Composition (Aarhus)

5.1 Master's degree in Electronic composition

The applicant must submit maximum 20 minutes audio recording of compositions composed and produced by the applicant with the application form. Information about place of production, equipment used and any other contributors must appear clearly, as well as a short description of the submitted compositions.

Please account for relevant experience, former education and ambition/motivation for applying in the application.

The compositions submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel. Applicants, who are not invited for an interview, will receive an e-mails with their grade and an offer for a short feedback via phone.

These applicants will be requested to do a set assignment by the panel of examiners prior to the interview. The assignment will be included in the call for the interviews and must be submitted about a week before the interview. Deadline for submitting the assignment and practical information are provided with the assignment.

Evaluation criteria

The evaluation should reflect the applicant's possibility to reach the objectives of the education in question.

Personal interview

The applicant plays a short excerpt of own choice from the submitted compositions.

The applicant describes how the chosen composition was produced, including which software and hardware was used and how they were used.

The applicant elaborates on the artistic ideas behind the production, including frame of reference, sources of inspiration, historical context, target group and venues. The applicant must then account for the set assignment.

The interview is concluded with questions from the examiners about the presentation and the submitted application.

The applicant may distribute lyrics, drawings, scores or screenshots on paper. A whiteboard will be available.

At the personal interview, special emphasis is placed on the applicant's ability to reflect aesthetically, ability to use electronics in an artistic connection as well as the applicant's general study ability.

Duration of the interview: 25 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

Acceptance after examination

Based on a comprehensive assessment of the results of the entry audition, the most qualified applicants will be accepted to the course. Due to the limited number of studentships, the Royal Academy of Music may have to reject applicants even if they have passed the audition.

Evaluation criteria

The evaluation will reflect the applicant's possibility to reach the objectives of the education in question.

5.2 Master's degree in Songwriting (Aarhus)

The following must be uploaded with the application:

- Three self-composed songs, including lyric sheet for the three songs.
- Separate work list with title, performers, duration and year for all submitted works as well as further information about producer/production, if possible
- Motivation for applying to the programme
- A short account for experience and previous work with songwriting.
- Copy of certificates and documentation of work experience

The songs submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel. These applicants will be requested to perform a set songwriting assignment by the examiners prior to the interview. The assignment will be in the invitation to the interview.

Applicants, who are not invited for an interview, will receive an e-mails with their grade and an offer for a short feedback via phone.

Entry audition (interview)

The entry audition takes place as an individual interview lasting about 20 minutes. The applicant makes a short presentation (maximum 7 minutes) which illustrates

- artistic and craftsman qualities (e.g. a short music example)
- experience as a songwriter and within the music business as such
- ambitions for the programme

Then the set assignments is performed (live or recorded version).

The examiners will then ask questions and the rest of the test will be a dialogue.

Duration of the interview: about 20 minutes followed by a 20 minute evaluation.

In the assessment, emphasis is placed on a powerful personal expression.

Evaluation criteria

The evaluation will reflect the applicant's possibility to reach the objectives of the education in question.

5.3 Master's degree in Classical composition

The applicant must submit three to six compositions composed by the applicant with the application form. Artistic intention, place of performance (if any) and other relevant information is described in the description of compositions. Please account for former education, experience as a composer and ambition/motivation for applying in the application.

The applicant will be invited to an interview about the submitted compositions, in which the applicant begins with a short oral presentation of a composition of own choice. Duration of the interview: about 45 minutes followed by a 15 minute evaluation.

A thorough assessment of the applicant's prerequisites for admission to the course is given based on the interview, the application and the submitted compositions. The following areas are included in the assessment:

- The artistic quality of the compositions, including originality, creativity, emotionality, contemporary relevance, etc.
- The craftsmanship quality of the compositions, including elements such as form, instrumentation, arrangement, etc.
- The written application, including motivation, study and professional aims, the artistic and professional qualifications of the described project areas, etc.
- The applicant's ability to analyse own compositions, praxis, artistic and cultural context, etc.

5.4 Master's degree in Rhythmic composition

The following must be uploaded with the application:

- A short account for experience and previous work with composition.
- An explanation of personal motivation for applying (maximum 20 lines).
- Audio recording (max. 20 minutes) with a representative selection of the applicant's compositions.
- Relevant notation/graphics, lyrics and explanatory text of the compositions.

The compositions submitted are evaluated by a panel of examiners after which a number of applicants are called for a personal interview with the panel.

Applicants, who are not invited for an interview, will receive an e-mails with their grade and an offer for a short feedback via phone.

Entry audition (interview)

The entry audition takes place as an individual interview lasting about 25 minutes. The applicant makes a short presentation (maximum 10 minutes) which illustrates

- artistic and craftsman qualities (e.g. a short music example)
- experience as a composer and within the music business as such
- ambitions for the programme

The examiners will then ask questions and the rest of the test will be a dialogue.

In the assessment, emphasis is placed on a powerful personal expression.

Duration of the interview: 20 minutes. Evaluation and feedback: 20 minutes. After the interview a short oral feedback and a grade is provided.

Evaluation criteria

The evaluation will reflect the applicant's possibility to reach the objectives of the education in question.