

# Admission requirements for NOMAZZ – Nordic Master in Jazz 2021

Due to the unpredictable nature of Covid-19 it has been decided that the entry auditions for NOMAZZ will be conducted online. This applies to ALL applicants; international applicants and Danish citizens alike.

Parts of the entry audition will take place online via Zoom; other parts consist of uploaded material provided by the applicant and evaluated by the examiners.

**The entry auditions will take place in late April (week 17).** The dates and exact timeslots for each applicant will be provided a few weeks after the application deadline. You will receive it by e-mail along with more detailed information on the audition process.

As part of the application at [studieoptag.dk](http://studieoptag.dk), each applicant must provide a max 10-minute recording of themselves playing their main instrument as part of a band/ensemble. This recording may be a video file or a sound file, but it *may not be edited in any way*. A video file is preferred.

The examiners will listen to these files before the entry audition.

**The entry audition consists of the following and will be conducted via Zoom:**

- Mandatory tests in improvisation, listening and sight reading. The sheets for sight reading will be shared on the applicant's screen. The backing tracks for improvisation and listening will be sent to the applicant's e-mail just before the exam. Duration: 15 minutes.
- An interview. Questions will focus on your interests and motivation for attending the programme. Duration: 15 minutes.
- An evaluation by the examiners. Duration: 15 minutes.

Before the entry exams there will be a technical rehearsal for each applicant, assisted by one of the examiners. This is to make sure there will be no technical obstacles on the day of the exam. Applicants will receive a schedule by e-mail.

## Evaluation criteria

The evaluation will reflect the applicant's possibility to reach the objectives of the education in question.