



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

CURRICULUM

**Bachelor of Music (BMus) programme**

**CLASSICAL VOCAL STUDIES**

Aarhus

Effective as of 2019

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# 1 Introduction

**Classical Vocal Studies** (Aarhus) is a 3-year BMus programme where students acquire the knowledge, skills, and qualifications necessary to work as singers, music teachers, and artistic citizens.

**The programme focuses** on subjects with a direct relation to vocal studies and includes a broad elective catalogue giving students the opportunity to develop a personal professional profile. The main study area includes chamber music as a further development of the student's vocal studies skills, and ear training supporting the student's development towards awareness of his/her own musical experience and imagination. The general studies teach the student to view music from other angles than that of the performer and provide perspectives that contribute to a broader foundation for the student's practice. Later on the programme, the student also works with communication and entrepreneurship in music, in practice and theory, and acquires pedagogical skills and qualifications. The Vocal Studies programme concludes with a student-defined Bachelor project which is based on student interests and needs and also constitutes his/her specialisation in the vocal studies field.

The programme subjects are divided into the following fields:

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect
- Pedagogy: Subjects where the student communicates and teaches as well as subjects that support this aspect
- General studies: Elementary music theory subjects mandatory for all BMus students
- Artistic entrepreneurship: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools
- Electives: Subjects giving students the opportunity to shape their programmes in a particular direction
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work

The elements of the programme are credited with ECTS points based on an assessment of the workload involved in the subjects.

In addition to classes, the Academy may give you the opportunity for the following:

- Master classes with internationally recognised musicians
- Opera productions
- Chamber music in a rich and professionally demanding study environment
- and much more

## 2 Programme content, individual subjects, and examinations

|                                  | 1st sem | 2nd sem | 3rd sem | 4th sem | 5th sem | 6th sem | Total |
|----------------------------------|---------|---------|---------|---------|---------|---------|-------|
| Main study area                  |         |         |         |         |         |         |       |
| Main instrument                  | 15      | 10      | 10      | 10      | 10      | 15      | 70    |
| Ear training                     | 5       | 5       | 5       |         |         |         | 15    |
| Joint module                     | 5       |         |         |         |         |         | 5     |
| Pedagogy                         |         | 5       | 5       | 5       |         |         | 15    |
| General studies                  |         |         |         |         |         |         |       |
| Music theory                     | 5       |         |         |         |         |         | 5     |
| Music history and music analysis |         | 5       | 5       |         |         |         | 10    |
| Artistic entrepreneurship        |         |         | 5       | 5       | 5       |         | 15    |
| Electives                        |         | 5       |         | 10      | 15      | 5       | 35    |
| Bachelor project                 |         |         |         |         |         | 10      | 10    |
| Total                            | 30      | 30      | 30      | 30      | 30      | 30      | 180   |

## 2.1 Main study area

### 2.1.1 Main instrument

#### Objective

Upon completion of the course, the student:

- Has acquired and is able to use technical and musical skills and forms of expression within vocal studies
- Possesses knowledge of musical and technical practice, methods, and theory as well as repertoire from classical vocal studies literature within a wide selection of styles and genres
- Is conversant with vocal studies conventions with a view to performing professionally
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice
- Is capable of making artistic choices and assessments
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience
- Is able to identify and handle artistic challenges in a creative, investigative, and analytical manner
- Has acquired and is able to use dramatic and musical skills and forms of expression within the field of music drama
- Is conversant with music drama conventions with a view to performing professionally
- Can participate independently in various music drama contexts
- Possesses knowledge of musical and technical practice within a wide selection of styles and genres
- Possesses knowledge of chamber music repertoire as well as musical and technical practice
- Can participate independently in various musical contexts
- Is capable of making artistic choices and assessments
- Has acquired knowledge of the communication processes that form the basis of chamber music musicianship
- Possesses elementary personal leadership skills and understands the division of roles in chamber music ensembles
- Is conversant with chamber music conventions with a view to performing professionally
- Is able to identify his/her own learning needs and potential for creative development within the chamber music field, and to prioritise and structure his/her time and work efforts in relation to e.g. individual practice work and ensemble rehearsals
- Has acquired and is able to use technical and musical skills and forms of expression within the choir field
- Possesses knowledge of musical and technical practice and methods as well as repertoire from choir literature within a wide selection of styles and genres

- Is able to identify his/her own learning needs and potential for creative development within choir pedagogics

### **Content**

Over the course of the programme, the student works with solo vocal repertoire, chamber music, music drama, and chamber choir. Technical and musical vocal skills are emphasised, and the student's development as an artist is in focus. Part of the tuition can be supported by a pianist as an accompanist or repetiteur.

Tuition supports a process with the objective that the student is able to identify his/her own learning needs and potential for creative development within the main study area, and to prioritise and structure his/her time and work efforts, e.g. in relation to individual practice work and ensemble rehearsals.

### **Tuition and work formats**

One-to-one and class tuition, seminars, courses, and similar

### **Semesters**

1st to 6th semester

### **Scope**

Solo recital: 60 ECTS, to be documented after the 6th semester

Musical drama: 5 ECTS, to be documented after the 2nd semester

Chamber music and performance practice: 5 ECTS, to be documented after the 4th semester

### **Evaluation and examination regulations**

After the 2nd semester: 1st year evaluation

*Examination content, solo recital*

A 20-minute programme.

Must include the following:

- An aria
- A German lied
- A Danish composition with lyrics in Danish
- The student is free to choose the rest of the programme; however, 3 languages must be represented.

Sight singing

- A relatively easy song is sung without accompaniment and with lyrics (in Danish, English, or German).  
The assignment is selected by the teacher.

*Examination format*

Practical test. Total duration including deliberation: 40 minutes. The repertoire list must be handed in no later than 1 April.

*Marking and evaluation*

*Solo recital:*

Internal marking. Pass/fail as well as a short interview

The result of the examination determines whether the student can continue on the programme. The examination must be passed by the end of the 4th semester. The

assessment must reflect to what extent the overall objectives of the programme are expected to be achievable for the main instrument over the three years of study.

### *Marking and evaluation*

#### *Musical drama:*

Certificate with the evaluation Approved/Not approved. This certifies that the following objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

- Has acquired and is able to use dramatic and musical skills and forms of expression within the field of music drama
- Possesses knowledge of musical and technical practice, repertoire, and methods
- Is conversant with music drama conventions with a view to performing professionally
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice
- Can participate independently in various music drama contexts

### After the 4th semester

#### *Examination content*

- One or more movements from chamber music repertoire are performed.  
Programme duration: 20 minutes
- Performance practice, solo performance, 20 minutes:
  - At least one work must be composed after 1945.
  - At least one composition must be Danish, with lyrics in Danish.
  - The student may opt to include one work representing a style outside classical music.
  - One unaccompanied song

#### *Examination format*

Practical test.

Chamber music: Total duration including deliberation: 35 minutes

Performance practice: Total duration including deliberation: 35 minutes

For both examinations, repertoire lists must be handed in no later than 1 April. The chamber music and knowledge of styles examinations are scheduled so that they do not occur immediately after one another.

### *Marking and evaluation*

Internal marking. Two grades.

The assessment must reflect to what extent the following objectives have been achieved:

- Possesses knowledge of musical and technical practice within a wide selection of styles and genres
- Possesses knowledge of chamber music repertoire as well as musical and technical practice
- Can participate independently in various musical contexts
- Is capable of making artistic choices and assessments
- Has acquired knowledge of the communication processes that form the basis of chamber music musicianship

- Possesses elementary personal leadership skills and understands the division of roles in chamber music ensembles
- Is conversant with chamber music conventions with a view to performing professionally
- Is able to identify his/her own learning needs and potential for creative development within the chamber music field, and to prioritise and structure his/her time and work efforts in relation to e.g. individual practice work and ensemble rehearsals

#### After the 6th semester: Examination on solo recital

##### *Examination content*

40 minutes. The student may opt to have part of the examination include chamber music. However, at least 30 minutes must be solo repertoire.

The repertoire list must be handed in no later than 1 April.

##### *Examination format*

Practical test.

Total duration including deliberation: 55 minutes

##### *Marking and evaluation*

External marking. Grade.

The assessment must reflect to what extent the following objectives have been achieved:

- Has acquired and is able to use technical and musical skills and forms of expression within vocal studies
- Possesses knowledge of musical and technical practice, methods, and theory as well as repertoire from classical vocal studies literature within a wide selection of styles and genres
- Is conversant with vocal studies conventions with a view to performing professionally
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice
- Is capable of making artistic choices and assessments
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience
- Is able to identify and handle artistic challenges in a creative, investigative, and analytical manner

#### After the 6th semester: examination on self study

##### *Examination content*

For the self study examination, the student is given 30 minutes of proctored preparation time in a room with a piano. At the examination, an accompanist is provided by the Academy.

##### *Examination format*

Practical test.

The self study examination (10 minutes) is scheduled after the BMus concert but not immediately after it.



The assignment is set by the external examiner.  
Total duration including deliberation: 25 minutes

#### *Marking and evaluation*

External marking. Grade.

The assessment must reflect to what extent the following objectives have been achieved.

#### **Special regulations for chamber choir**

Chamber choir projects are credited with ECTS points. During each semester, the student is required to participate in chamber choir projects corresponding to up to 3 ECTS.

If the student earns more than 3 ECTS points per semester through chamber choir project participation, the student can opt to use these extra points instead of taking an elective with the same ECTS points.

#### **Evaluation and examination regulations**

By the end of the 6th semester, a certificate with the evaluation Approved/Not approved is issued. This certifies that the following objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

- Has acquired and is able to use technical and musical skills and forms of expression within the choir field
- Possesses knowledge of musical and technical practice and methods as well as repertoire from choir literature within a wide selection of styles and genres
- Is able to identify his/her own learning needs and potential for creative development within choir pedagogics

## 2.1.2 Ear training

### Objective

Upon completion of the course, the student:

- Has developed the musical imagination, memory, and awareness required to perform music at a professionally and artistically high level
- Has acquired auditive, visual, and analytical skills enabling the student to hear, read, understand, and reproduce the melodic, harmonic, and rhythmic unities in music, in general and within the main study area
- Possesses elementary ear training knowledge and skills as well as knowledge about the theory, methods, technologies, and repertoire of the ear training discipline

### Content

Tuition may include the following:

- Melody (auditive and visual): tonal and atonal sight singing, intonation, singing by ear, imitation, and improvisation
- Rhythm (auditive and visual): sense of pulse and tempo, marking the tempo, phrasing, imitation, and improvisation
- Scales and intervals, chords, and harmonic analysis
- Auditive analysis, dictation, and correction

### Scope

15 ECTS

### Tuition and work formats

The subject is studied in small classes.

Tuition

- is supported by examples from music literature to a considerable extent
- can be arranged taking individual main study area requirements into consideration
- can be supported by digital platforms

### Semesters

1st to 3rd semester

### Evaluation and examination regulations

After the 1st and 2nd semesters, tuition is concluded with tests of student skills.

After the 3rd semester, students take a final examination.

Students who have attended classes with an attendance record of at least 80% are examined on a reduced curriculum.

Students who have not attended classes with an attendance record of at least 80% are examined on the full curriculum for the oral examination and must hand in additional written assignments on the 1st, 2nd, and 3rd semesters.

By choosing Ear training as an elective on the 4th semester, students can postpone the final examination to after the 4th semester instead of the 3rd semester.

After the 1st semester: proficiency test of student skills

ORAL EXAMINATION

- A: Rhythm reading
- B: Melody reading/sight singing
- C: Auditive analysis

WRITTEN EXAMINATION

- D: Dictation and harmonic analysis

*Examination format*

At the beginning of the semester, the teacher informs the students which disciplines are included in the oral and written examinations.

Oral examination:

- Two weeks prior to the examination, the teacher reveals which assignments students will be examined on.

Written examination:

- Weekly assignments

Duration of the oral examination including deliberation: 15 minutes. Preparation time: 15 minutes

*Marking and evaluation*

Internal marking.

The examination is indicative, and its purpose is to reveal whether the student possesses the skills and qualifications necessary to achieve the overall programme objectives of the Ear training subject over the three semesters, provided that the student keeps attending classes at a satisfactory level. If the examination reveals an unsatisfactory student level, a new examination is scheduled for late January on the subsequent semester.

After the 2nd semester: proficiency test of student skills

ORAL EXAMINATION

- A: Rhythm reading
- B: Melody reading/sight singing
- C: Auditive analysis

WRITTEN EXAMINATION

- D: Correction and dictation

*Examination format*

At the beginning of the semester, the teacher informs the students which assignments within discipline A through D are included in the oral and written examinations.

Oral examination:

- Two weeks prior to the examination, the student chooses which assignments he/she wants to be examined on. At least one assignment each from disciplines A and B must be included. Auditive analysis is mandatory.

Written examination:

- home assignments
- proctored group examination

Duration of the oral examination including deliberation: 25 minutes. Preparation time: 25 minutes

Duration of the written examination: 60 minutes.

*Marking and evaluation*

Internal marking.

The examination is indicative, and its purpose is to reveal whether the student possesses the skills and qualifications necessary to achieve the overall programme objectives of the Ear training subject over the three semesters, provided that the student keeps attending classes at a satisfactory level. The oral and written examinations are evaluated separately. If an examination reveals an unsatisfactory student level, a new examination is scheduled for mid-September on the subsequent study year.

After the 3rd semester: final examination

ORAL EXAMINATION

A: Rhythm reading

B: Melody reading/sight singing

C: Auditive analysis

WRITTEN EXAMINATION

D: Auditive analysis/music dictation

*Examination format*

Oral examination:

- Two weeks prior to the examination, the student chooses which assignments he/she wants to be examined on. At least one assignment each from disciplines A and B must be included. Auditive analysis is mandatory.

Written examination:

- proctored individual examination

Duration of the oral examination including deliberation: 30 minutes. Preparation time: 30 minutes

Duration of the written examination: 2 hours

*Marking and evaluation*

Internal marking. Two grades.

The assessment must reflect to what extent the objectives have been achieved.

The oral and written examinations are evaluated separately. Both examinations must be passed.

## 2.1.3 Joint module

### Objective

Upon completion of the course, the student:

- Is capable of making artistic choices and assessments
- Is able to search for and acquire relevant information
- Can participate independently in cooperation with fellow professionals

### Content

Tuition may include the following themes:

- Study technique
- An overview of music history
- Critical reflection
- Knowledge of artistic citizenship
- Knowledge of the Academy as a place of study, including digital platforms
- Musical interventions
- Co-creation projects
- An introduction to artistic entrepreneurship

### Tuition and work formats

Class tuition and group work

### Semesters

1st semester

### Scope

5 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2 Pedagogy

### Objective

Upon completion of the course, the student:

- Possesses tuition skills suitable for pupils at beginner and intermediate level
- Is able to organise progressive pedagogical courses
- Is able to communicate verbally and musically with pupils and other non-specialists
- Possesses knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods
- Possesses knowledge of the music tuition job market
- Is conversant with ethics and responsibilities in relation to the teaching/communication role
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations
- Is able to identify and handle pedagogical challenges in a creative, investigative, and analytical manner

### Content

The subject includes preparation, execution, and evaluation of teaching training courses with a pupil or class at beginner and intermediate level. Intermediate level means that the pupil or class is able to learn short movements on his/her/their own and possesses an elementary understanding of the possibilities of the instrument.

Subject tuition can include the following:

- Observation training regarding the student's main instrument
- Study and analysis of relevant methods and tuition models
- Supervised tuition of the pupil or class
- Study of selected theories, approaches, and traditions within music teaching
- Study of the prerequisites for being able to plan, execute, and evaluate music teaching
- Pedagogical reflection and criticism
- Guidance on practical and theoretical issues from pedagogical practice
- Participation in music teaching conferences such as Musik og Læring

### Tuition and work formats

One-to-one and/or class tuition

### Semesters

2nd to 4th semester

### Scope

15 ECTS

## **Evaluation and examination regulations**

### *Examination content*

Report, tuition demonstration, and interview

On the date communicated by the Study Administration, the student must hand in an 8-10-page report containing the following:

- A description of concrete technical and methodical guidance for the commencement of music, and progress of pedagogical development adapted to the prerequisites of each individual pupil, for example from diary entries on music teaching.
- A progressively ordered overview of tuition materials (schools, other compendia, standalone compositions, rehearsal materials, and ensemble playing assignments) that the student knows well and intends to use in tuition.
- A characterisation of the pupil(s), including information on tuition covered so far and planned for the future.
- A section on theories of music teaching covered during tuition, and a reflection on the student's pedagogical practice based on the theories.

The 25-minute tuition demonstration must take the form of a normal lesson and may include examples of the following:

- Instruction on one or more compositions that the pupil is learning
- Working on one or more technical issues (for example, using exercises and études)
- Ensemble playing instruction (for example with the student playing the secondo part)
- Study of a composition that the pupil is about to start working with, including providing instructions for rehearsal approaches

After the tuition demonstration, the student comments on the course of the lesson and answers questions from the examiners regarding the report and the tuition demonstration. For the interview with the examiners, the student is assumed to be familiar with various methods used within the main instrument area in question.

### *Examination format*

Practical test and written report.

Duration of the practical examination including interview and deliberation: 45 minutes

### *Marking and evaluation*

External marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

## 2.3 General studies

### 2.3.1 Music theory

#### Objective

Upon completion of the course, the student:

- Is familiar with, and is able to use, general concepts of music theory in an artistic practice
- Is able to communicate knowledge of music theory verbally to peers and non-specialists
- Is able to identify his/her own learning needs in the music theory field
- Has acquired elementary knowledge of the specialised terminology used within acoustics, psychoacoustics, perception, tuning, scales, melody, rhythm, harmony, texture, and form
- Can navigate a score
- Can use notation software
- Has acquired elementary knowledge of instruments and instrumentation
- Has acquired elementary knowledge of sound and video editing
- Can create an arrangement

#### Content

The subject is divided into three modules with the following content:

Module 1: tuning, scales, tonality, harmony and melody, and reading notes and chords  
The module is concluded with a 45-minute written examination.

Module 2: acoustics, psychoacoustics, perception, score reading, instrumentation analysis, instrumentation methods, and reading notes and chords  
The module is concluded with a 45-minute written examination.

Module 3: software-based notation, example creation, arrangement, elementary knowledge of forms, and elementary sound and video editing

#### Tuition and work formats

Student presentations, lectures, and exercises in large groups

#### Semesters

1st semester

#### Scope

5 ECTS

#### Evaluation and examination regulations

*Examination after module 3 on arrangement*

The student hands in an arrangement with video comments (video in a compressed format such as .mp4; arrangement as a computer file). In the video, the student must explain the intentions and issues involved in creating the arrangement. The video must have a duration of 5-15 minutes. The assignment is handed out one week in advance.



*Marking and evaluation*

Arrangement after module 3: Internal marking. Pass/fail.

Test after module 1: certificate

Test after module 2: certificate

The assessment must reflect whether the objectives have been achieved at a level corresponding to a Pass.

## 2.3.2 Music history and music analysis

### Objective

Upon completion of the course, the student:

- Is able to search for and acquire relevant information and theories
- Is able to communicate knowledge of music history and music analysis in writing and verbally to peers and non-specialists
- Is able to analyse music
- Can identify characteristics of music history, including characteristics of composition and style
- Is able to account for various aesthetic approaches to music
- Can employ different listening strategies
- Is able to identify and handle challenges in the field of music history in an investigative and analytical manner
- Is able to identify his/her own learning needs in the fields of music history and music analysis
- Can draw on knowledge of music history and music analysis in his/her own musical practice

### Content

The subject is divided into six modules with the following content:

Module 1: early Baroque, high Baroque, and late Baroque

Module 2: Viennese Classicism

Module 3: early Romanticism, high Romanticism, and late Romanticism

Module 4: Impressionism, Expressionism, Neo-Classicism, Dodecaphony, Serialism, Maximalism, Fluxus/happening, Minimalism, New Simplicity, and Conceptualism

Module 5: Micropolyphony, Sonorism, Polystylism, Spectral Music, "Musique Concrète Instrumentale", Performance & Multimedia, Realism

Module 6: examination preparations and guidance

### Tuition and work formats

Flipped classroom, student presentations, lectures, and exercises in larger groups

For modules 1-3 and 4-5 respectively, the teacher selects a full listening curriculum lasting approx. 4 hours per module. The reduced listening curriculum corresponds to 2-3 hours per module.

No later than 1 December, the curriculum list for modules 1-3 is handed out. The reduced curriculum is indicated on the list.

No later than 1 June, the curriculum list for modules 4-5 is handed out. The reduced curriculum is indicated on the list.

The student prepares for modules 1-3 and 4-5 by listening to the reduced curriculum (flipped classroom).

### Assignments

- At the beginning of module 1, the student completes a written assignment based on the reduced listening curriculum for modules 1-3. In the paper, the student must provide information such as composer, title, genre, stylistic period, and composition year for 10 music examples from early Baroque to late Romanticism. The duration of the assignment is 20 minutes.

- At the beginning of module 4, the student completes a written assignment based on the reduced listening curriculum for modules 4-5. In the paper, the student must provide information such as composer, title, genre, stylistic period, and composition year for 10 music examples from Impressionism to today. The duration of the assignment is 20 minutes.

If the student did not receive a certificate for the assignment at the beginning of module 1, the student must complete a new assignment as follows by the end of module 3:

The student must provide information such as composer, title, genre, stylistic period, and composition year for 15 music examples from the complete listening curriculum.

Duration: 30 minutes

Please note: This assignment does not need to be completed if student attendance is satisfactory, and the assignment at the start of module 1 is approved.

If the student did not receive a certificate for the assignment at the start of module 4, the student must complete a new assignment as follows by the end of module 5:

The student must provide information such as composer, title, genre, stylistic period, and composition year for 15 music examples from the complete listening curriculum.

Duration: 30 minutes

Please note: This assignment does not need to be completed if student attendance is satisfactory, and the assignment at the start of module 4 is approved.

## **Semesters**

2nd to 3rd semester

## **Scope**

10 ECTS

## **Evaluation and examination regulations**

### *Examination on oral concert introductions after module 3*

An oral concert introduction for a work selected by the Academy from one of the three periods covered during module 1-3. The presentation must include an introduction to the music historical characteristics and aesthetic value of the work, and it must provide examples of the unique characteristics of the music. The assignment is handed out one week in advance. At the start of the examination, the student hands out a written outline. Examination: 30 minutes

Total duration including deliberation: 45 minutes

### *Written group examination on analysis after module 6*

A written analysis of a work provided by the Academy from the 20th or 21st century, including historical positioning of the work and a recommended listening strategy. The scope of the analysis must be 4-5 pages per student, and it must include at least 5 sound and score examples. Up to 50% of the assignment can be replaced with video material (1 minute corresponds to 1/3 page). The assignment must be individualised by student in such a way that an individual evaluation of the performance of each student is possible.

The assignment is handed as a link to a web site.

*Marking and evaluation*

Examination on oral concert introductions after module 3: Internal marking. Grade.

Written group examination on analysis after module 6: Internal marking. Grade.

Listening curriculum, module 1-2: certificate

Listening curriculum, module 4-5: certificate

The assessment must reflect to what extent the objectives have been achieved.

The diploma will include the average grade from the two graded assignments.

## 2.4 Artistic entrepreneurship

### Objective

Upon completion of the course, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world
- Understands and is able to reflect on artistic practice and the relations between the music industry and various players in the cultural sphere
- Is able to create programmes and communicate with a view to employment in music
- Is able to appraise challenges and issues in relation to his/her own career
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation

### Content

Tuition on the individual semesters may include the following:

- Self-management
- Critical reflection
- Networking
- Internal communication, e.g. dialogical communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and execution of training courses
- Development of ideas
- Project management
- Fund raising
- Planning and execution of a joint class project

A number of seminars are scheduled for the 5th semester. The objective is for each student to define his/her bachelor project.

### Assignments

The 3rd and 4th semesters are concluded with a written or oral presentation of projects. This can be either a short written assignment (2 to 4 pages) or an oral presentation during class. The assignments are defined by the teacher at the beginning of the semester.

### Scope

15 ECTS

### Tuition and work formats

Class tuition and seminars

### Semesters

3rd to 5th semester

## **Evaluation and examination regulations**

### *Examination format*

Oral examination (20 minutes) based on the examination assignment. The assignment must be handed in by the date communicated by the Study Administration.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

Total duration including deliberation: 30 minutes.

### *Marking and evaluation*

Internal marking. Grade.

The assessment must reflect to what extent the objectives of the subject have been achieved.

## 2.5 Electives

Every year, the Academy offers a number of electives within the study areas described in the curriculum. The main focus is on the main study area and the pedagogical area. Out of the total of 35 ECTS to be earned from electives on the BMus programme, at least 15 ECTS must be related to the main study area, and at least 15 ECTS must be related to the pedagogical area.

### **Content and objectives**

The content and related objectives of the electives are stated in the descriptions of each elective.

### **Tuition and work formats**

Electives are primarily executed as class tuition. Where relevant, however, other options are possible; this will be stated in the description of each elective.

### **Semesters and scope**

2nd semester – 5 ECTS

4th semester – 10 ECTS

5th semester – 15 ECTS

6th semester – 5 ECTS

Electives can correspond to 5 or 10 ECTS. This will be stated in the description of each elective.

### **Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Special regulations apply if the student chooses Ear training on the 4th semester.

## 2.6 Bachelor project

### Objective

Upon completion of the course, the student:

- Possesses knowledge of practice, methods, and theory within the chosen project area
- Is able to reflect on his/her practice and choice of methods in relation to the project
- Is able to use relevant methods, tools, and forms of expression within the chosen project area
- Is able to independently identify and acquire knowledge that is both project-relevant and generally acknowledged
- Is able to communicate project idea and results orally and in writing
- Is able to work on a project basis in a creative, investigative, and analytical manner
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation

### Content

The bachelor project takes one main area as its starting point but may include other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- 1) One or more of the following subject themes:
  - a) Composition
  - b) Professional artistic performance
  - c) Pedagogy
  - d) Artistic entrepreneurship
- 2) Communication of the above
- 3) A written reflection. Scope: 10-20 pages excluding annexes

Item 1) may for example take the form of a composition, concert, artistic intervention, performance, installation, recording, tuition course, or innovative work with various formats.

Item 2) may for example take the form of a detailed oral presentation at the final examination, or an independently created presentation using digital media.

### Tuition and work formats

Guidance in individual project work as well as study group work

- At the beginning of the 5th semester, a description of the intended bachelor project (including the title and idea of the project as well as the name of the desired supervisor) must be submitted by the student for approval by the head of studies.



- No later than 3 weeks hereafter, the student receives the provisionally approved project description.
- After provisional approval, project descriptions and work plans are presented and developed in study groups.
- By 1 February on the 6th semester, the student in cooperation with the supervisor drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the supervisor no later than 15 February on the 6th semester.

The written part of the project including the project description must be handed in by 15 April.

### **Semesters**

6th semester

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

#### *Examination content*

After the 6th semester: examination

Presentation in accordance with the approved project description.

#### *Examination format*

a. Presentation (30 minutes) Depending on the nature of the project, the presentation may take the following forms:

- A concert with optional oral communication
- A teaching situation using a project-related approach
- A lecture/presentation of the project based on the chosen subject themes

b. Interview with the board of examiners (10 minutes)

c. Deliberation and preparation of statement (20 minutes)

Total duration including deliberation: 60 minutes

#### *Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.